

## Rewriting The Renaissance The Discourses Of Sexual Difference In Early Modern Europe

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 Marice Rose 2015-06-24 *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600* examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

**Changing Identities in Early Modern France** Michael Wolfe 1997 After examining the interplay between competing ideologies and public institutions, from the monarchy to the Parlement of Paris to the aristocratic household, the volume explores the dynamics of deviance and dissent, particularly in regard to women's roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials.

**When Women Ruled the World: Making the Renaissance in Europe** Maureen Quilligan 2021-10-12 In this game-changing revisionist history, a leading scholar of the Renaissance shows how four powerful women redefined the culture of European monarchy in the glorious sixteenth century. The sixteenth century in Europe was a time of chronic destabilization in which institutions of traditional authority were challenged and religious wars seemed unending. Yet it also witnessed the remarkable flowering of a pacifist culture, cultivated by a cohort of extraordinary women rulers—most notably, Mary Tudor; Elizabeth I; Mary, Queen of Scots; and Catherine de' Medici—whose lives were intertwined not only by blood and marriage, but by a shared recognition that their premier places in the world of just a few dozen European monarchs required them to bond together, as women, against the forces seeking to destroy them, if not the foundations of monarchy itself. Recasting the complex relationships among these four queens, Maureen Quilligan, a leading scholar of the Renaissance, rewrites centuries of historical analysis that sought to depict their governments as riven by personal jealousies and petty revenges. Instead, *When Women Ruled the World* shows how these regents carefully engendered a culture of mutual respect, focusing on the gift-giving by which they aimed to ensure ties of friendship and alliance. As Quilligan demonstrates, gifts were no mere signals of affection, but inalienable possessions, often handed down through generations, that served as agents in the creation of a steep social hierarchy that allowed women to assume political authority beyond the confines of their gender. "With brilliant panache" (Amanda Foreman), Quilligan reveals how eleven-year-old Elizabeth I's gift of a handmade book to her stepmother, Katherine Parr, helped facilitate peace within the tumultuous Tudor dynasty, and how Catherine de' Medici's gift of the Valois tapestries to her granddaughter, the soon-to-be Grand Duchess of Tuscany, both solidified and enhanced the Medici family's prestige. Quilligan even uncovers a book of poetry given to Elizabeth I by Catherine de' Medici as a warning against the concerted attack launched by her closest counselor, William Cecil, on the divine right of kings—an attack that ultimately resulted in the execution of her sister, Mary, Queen of Scots. Beyond gifts, *When Women Ruled the World* delves into the connections the regents created among themselves, connections that historians have long considered beneath notice. "Like fellow soldiers in a sororal troop," Quilligan writes, these women protected and aided each other. Aware of the leveling patriarchal power of the Reformation, they consolidated forces, governing as "sisters" within a royal family that exercised power by virtue of inherited right—the very right that Protestantism rejected as a basis for rule. Vibrantly chronicling the artistic creativity and political ingenuity that flourished in the pockets of peace created by these four queens, Quilligan's lavishly illustrated work offers a new perspective on the glorious sixteenth century and, crucially, the women who helped create it.

Writing Fashion in Early Modern Italy Eugenia Paulicelli 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

**Reading the Early Modern Passions** Gail Kern Paster 2004-06 Authors here investigate specific emotions, such as sadness, courage, and fear. Others turn to emotions spread throughout society by contemporary events, such as a ruler's death, the outbreak of war, or religious schism, and discuss how such emotions have widespread consequences in both social practice and theory.

**Women's Writing in Italy, 1400-1650** Virginia Cox 2008-06-16 Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

**Memoirs of the Life of Henriette-Sylvie de Moliere** Madame de Villedieu 2007-11-01 Known as Madame de Villedieu, Marie-Catherine Desjardins (ca. 1640-83) was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry. *Memoirs of the Life of Henriette-Sylvie de Moliere*, a semi autobiographical novel, portrays an enterprising woman who writes the story of her life, a complex tale that runs counter to social expectations and novelistic conventions. A striking work, the story skillfully mixes real events from the author's life with fictional adventures. At a time when few women published, Villedieu's *Memoirs* is a significant achievement in creating a voice for the early modern woman writer. Produced while the French novel form was still in its infancy, it should be welcomed by any scholar of women's writing or the early development of the novel.

**Teaching Early Modern English Prose** Susannah Brietz Monta 2010-01-01 To gain a full understanding of the literature and history of early modern England, students need to study the prose of the period. Aiming to make early modern prose more visible to teachers, this volume approaches prose as a genre that requires as much analysis and attention as the drama and poetry of the time. The essays collected here consider the broad cultural questions raised by prose and explore prose style, showing teachers how to hone students' writing skills in the process. Noting that the inclusion of Renaissance prose in anthologies now makes it easier to teach texts discussed in this volume, the introduction considers the practical and historical reasons prose has been taught less often than poetry and drama. The essays call attention to the range of prose writing and to the variety of definitions that have been developed to describe it. In part 1, contributors outline broad issues concerning early modern prose, looking at rhetoric and pamphlet writing and asking how to classify nonfiction. Essays in part 2 discuss particular genres, such as sermons, martyrologies, autobiographies, and Quaker writings. The third part explores specific prose works, including Francis Bacon's scientific writing,

Richard Hooker's prose, and the transcribed speeches of Queen Elizabeth I. The final part, "Crossings and Pairings," examines ways to use prose in teaching early modern attitudes toward issues such as education, imperialism, and the translation of the Bible.

*Anxious Masculinity in Early Modern England* Mark Breitenberg 1996-03-14 Explores the importance of heterosexual masculine identity in Renaissance literature and culture.

Writing, Gender and State in Early Modern England Megan Matchinske 1998-05-28 The period from the Reformation to the English Civil War saw an evolving understanding of social identity in England. This book uses four illuminating case studies to chart a discursive shift from mid-sixteenth-century notions of an individually generated, spiritually motivated sense of identity, to Civil War perceptions of the self as inscribed by the state and inflected according to gender, a site of civil and sexual invigilation and control. Each centres on the work of an early modern woman writer in the act of self-definition and authorization, in relation to external powers such as the Church and the monarchy. Megan Matchinske's study illustrates the evolving relationships between public and private selves and the increasing role of gender in determining different identities for men and women. The conjunction of gender and statehood in Matchinske's analysis represents an original contribution to the study of early modern identity.

**The Dynamics of Gender in Early Modern France** Domna C. Stanton 2016-03-23 In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

*The Oxford Handbook of Early Modern European History, 1350-1750* Hamish M. Scott 2015 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. *The Oxford Handbook of Early Modern European History, 1350-1750* provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

Sex and Sexuality in Early America Merrill D. Smith 1998-09 Sex and sexuality have always been the subject of much attention, both scholarly and popular. Yet, accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture. This book addresses this neglected topic with original research covering a wide spectrum, from sexual behavior to sexual perceptions and imagery, and more.

*Figuring Modesty in Feminist Discourse Across the Americas, 1633-1700* Dr Tamara Harvey 2013-04-28 Inventive in its approach and provocative in its analysis, this study offers fresh readings of the arguments and practices of four seventeenth-century Euro-American women: Anne Bradstreet, Anne Hutchinson, Sor Juana Inés de la Cruz, and Marie de l'Incarnation. Tamara Harvey here compares functionalist treatments of the body by these women, offering a new way to think of corporeality as a device in literary and religious expressions of modesty by women. In doing so, Harvey explores the engagement of these women in ongoing religious, political, scientific and social debates that would have been understood by the authors' contemporaries in both Europe and America.

Rewriting the Renaissance Margaret W. Ferguson 1986-09-15 Juxtaposing the insights of feminism with those of marxism, psychoanalysis, and deconstruction, this unique collection creates new common ground for women's studies and Renaissance studies. An outstanding array of scholars—literary critics, art critics, and historians—reexamines the role of women and their relations with men during the Renaissance. In the process, the contributors enrich the emerging languages of and about women, gender, and sexual difference. Throughout, the essays focus on the structures of Renaissance patriarchy that organized power relations both in the state and in the family. They explore the major consequences of patriarchy for women—their marginalization and lack of identity and power—and the ways in which individual women or groups of women broke, or in some cases deliberately circumvented, the rules that defined them as a secondary sex. Topics covered include representations of women in literature and art, the actual work done by women both inside and outside of the home, and the writings of women themselves. In analyzing the rhetorical strategies that "marginalized" historical and fictional women, these essays counter scholarly and critical traditions that continue to exhibit patriarchal biases.

Learning and Literacy in Female Hands, 1520-1698 Elizabeth Mazzola 2016-04-22 Focusing on the unusual learning and schooling of women in early modern England, this study explores how and why women wrote, the myriad forms their alphabets could assume, and the shape which vernacular literacy acquired in their hands. Elizabeth Mazzola argues that early modern women's writings often challenged the lessons of their male teachers, since they were designed to conceal rather than reveal women's learning and schooling. Employed by early modern women with great learning and much art, such difficult or 'resistant' literacy organized households and administrative offices alike, and transformed the broader history of literacy in the West. Chapters treat writers like Jane Sharp, Anne Southwell, Jane Seager, Martha Moulsworth, Elizabeth Tudor, and Katherine Parr alongside images of women writers presented by Shakespeare and Sidney. Managing women's literacy also concerned early modern statesmen and secretaries, writing masters and grammarians, and Mazzola analyzes how both the emerging vernacular and a developing bureaucratic state were informed by these contests over women's hands.

**Shakespeare's Cross-Cultural Encounters** Geraldo U. De Sousa 2016-01-13 In this highly entertaining study, De Sousa argues that Shakespeare reinterprets, refashions and reinscribes his alien characters - Jews, Moors, Amazons and gypsies. In this way, the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion. De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender, text and habitat. Written in a provocative style, this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe.

Beasts and Beauties Juliana Schiesari 2010-01-01 *Beasts and Beauties* examines the relationship between domesticity and power by focusing on the contemporaneous development of the invention of the 'pet' and the delineation of the home as a uniquely private enclosure, where the pater familias ruled over his own secluded world of domesticated wife, children, servants, and animals.

*The Ashgate Research Companion to Women and Gender in Early Modern Europe* Jane Couchman 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and

medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

Textuality and Sexuality Judith Still 1993

**Writing Women in Jacobean England** Barbara Kiefer Lewalski 1993 When was feminism born - in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski - those who, as queens and petitioners, patrons and historians and poets, took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrites Renaissance history to include some of its most compelling - and neglected - voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of - or perhaps because of - the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture - and an ongoing challenge to our understanding of the Renaissance world.

**The Graph of Sex and the German Text** 2022-06-08

**Women and Gender in Early Modern Europe** Merry E. Wiesner 2000-07-03 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

Women and Art in Early Modern Europe Cynthia Lawrence 1999-12-01 While most of the projects discussed are consistent with the period's male-sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion, at the same time the women involved devised strategies that circumvented these rules, allowing them to explore the potential or art as a means of proclaiming their own identity and taste.

Reading Early Modern Women Helen Ostovich 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

**Birthing Bodies in Early Modern France** Kirk D. Read 2016-04-15 The pregnant, birthing, and nurturing body is a recurring topos in early modern French literature. Such bodies, often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions, acquired much of their descriptive power from contemporaneous medical and scientific discourse. In this study, Kirk Read brings together literary and medical texts that represent a range of views, from lyric poets, satirists and polemicists, to midwives and surgeons, all of whom explore the popular sixteenth- and early seventeenth-century narratives of birth in France. Although the rhetoric of birthing was widely used, strategies and negotiations depended upon sex and gender; this study considers the male, female, and hermaphroditic experience, offering both an analysis of women's experiences to be sure, but also opening onto the perspectives of non-female birthers and their place in the social and political climate of early modern France. The writers explored include Rabelais, Madeleine and Catherine Des Roches, Louise Boursier, Pierre de Ronsard, Pierre Boaistuau and Jacques Duval. Read also explores the implications of the metaphorical use of reproduction, such as the presentation of literary work as offspring and the poet/mentor relationship as that of a suckling child. Foregrounded in the study are the questions of what it means for women to embrace biological and literary reproduction and how male appropriation of the birthing body influences the mission of creating new literary traditions. Furthermore, by exploring the cases of indeterminate birthing entities and the social anxiety that informs them, Read complicates the binarisms at work in the vexed terrain of sexuality, sex, and gender in this period. Ultimately, Read considers how the narrative of birth produces historical conceptions of identity, authority, and gender.

**Habits of Thought in the English Renaissance** Debora K. Shuger 1997-01-01 By examining orthodox methods of thought in the Renaissance, the author tries to reconstruct a picture of the dominant culture of the period in England between 1580 and 1630.

**The Renaissance World** John Jeffries Martin 2015-01-09 With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, The Renaissance World grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

**Time and Gender on the Shakespearean Stage** Sarah Lewis 2020-09-24 An original study of the ways in which temporal concepts and gendered identities intersect in early modern theatre and culture.

The Inquisition of Francisca Francisca de los Apóstoles 2007-11-01 Inspired by a series of visions, Francisca de los Apóstoles (1539-after 1578) and her sister Isabella attempted in 1573 to organize a beaterio, a lay community of pious women devoted to the religious life, to offer prayers and penance for the reparation of human sin, especially those of corrupt clerics. But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance, first from local religious officials and, later, from the Spanish Inquisition. By early 1575, the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help, as well as from some of her financial and religious sponsors. Francisca was eventually arrested, imprisoned by the Inquisition, and investigated for religious fraud. This book contains what little is known about Francisca—the several letters she wrote as well as the transcript of her trial—and offers modern readers a perspective on the unique role and status of religious women in sixteenth-century Spain. Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense, The Inquisition of Francisca—transcribed from more than three hundred folios and published for the first time in any language—will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century.

**Early Women Writers** Anita Pacheco 2014-09-25 The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact

on early modern studies for, by beginning to restore women to the history of the period, it provides new insight into the formative years of the modern era. This collection amply demonstrates the diversity as well as the literary and historical significance of early women's writing. It brings together studies by an impressive range of critics, including Elaine Hobby, Catherine Gallagher, Jane Spencer and Laura Brown, and examines the major works of five of the most important women writers of the seventeenth and early eighteenth centuries: Mary Wroth, Katherine Philips, Margaret Cavendish, Aphra Behn and Anne Finch. The range of authors it covers, and the challenging critical work it presents, make *Early Women Writers: 1600-1720* essential reading for students of feminist theory, Women's Studies and Cultural Studies, as well as for all those interested in the history and literature of the early modern period.

**Early Modern Women's Writing and Sor Juana Inés de la Cruz** Stephanie Merrim 1999 This book maps the field of seventeenth-century women's writing in Spanish, English, and French and situates the work of Sor Juana more clearly within that field. It holds up the multi-layered, proto-feminist writings of Sor Juana as a meaningful lens through which to focus the literary production of her female contemporaries. Merrim's book advances the integration of Hispanic women authors and women's issues into the panorama of early modern women's writing and opens up unexplored commonalities between Sor Juana and her sister writers. Early modern women writers whose works are explored include Marie de Gournay, Margaret Fell Fox, Catalina de Erauso, Maria de Zayas, Ana Caro, Mme de Lafayette, Anne Bradstreet, St. Teresa, and Margaret Lucas Cavendish. Merrim's study provides a full-bodied picture of the resources that the cultural and historical climates of the seventeenth century placed at the disposal of women writers, the manners in which women writers instrumentalized them, the building blocks and concerns of early modern women's writing, and the continuities between early modern and modern women's writing. Written in an engaging, clear manner, this innovative study will be of interest not only to Hispanists but also to scholars in early modern studies, women's studies, history, and comparative literature.

**Women, Writing, and the Theater in the Early Modern Period** Annette Kreis-Schinck 2001 The previous revolutionary period in England had changed the nation enough for women's participation in all areas of society, politics, and religion to become feasible and visible. This emergent visibility gave them a chance to become actresses after 1661, and sparked their desire to offer contributions to the public stage after 1669."--BOOK JACKET.

**Cross-cultural Performances** Marianne Novy 1993

**The Court Midwife** Justine Siegemund 2007-11-01 First published in 1690, *The Court Midwife* made Justine Siegemund (1636-1705) the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men. More than a technical manual, *The Court Midwife* contains descriptions of obstetric techniques of midwifery and its attendant social pressures. Siegemund's visibility as a writer, midwife, and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century. Translated here into English for the first time, *The Court Midwife* contains riveting birthing scenes, sworn testimonials by former patients, and a brief autobiography.

**A Companion to Early Modern Women's Writing** Anita Pacheco 2008-04-15 This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study Provides a clear sense of the full extent of women's contributions to early modern literary culture

**Milton's Late Poems** Lee Morrissey 2022-08-25 Lee Morrissey explores how Milton's major late poems narrate varying responses to modernity: adjustment, avoidance, and antagonism.

**Women Readers and Writers in Medieval Iberia** Montserrat Piera 2019-08-05 A study of the cultural practices and paradigms of reading and textual composition among medieval Iberian women readers and writers (specifically Violant of Bar, Leonor López de Córdoba, Constanza de Castilla, Teresa de Cartagena and Isabel de Villena).

**Women's Education in Early Modern Europe** Barbara Whitehead 2012-10-12 This book chronicles 300 years of women's education during this time. Barbara Whitehead examines this history from a feminist perspective, pointing to the subversive actions of the women of this period that led to the formation of academia as we know it.

**Performing the Renaissance Body** Sidia Fiorato 2016-03-21 The volume analyses the concept of the "body" in the Renaissance period and its articulations and interpretations both in the legal field and the theatre. The body emerges as a site of regulation, shaped by social and political ideologies and specific networks of power, as well as a site of resistance to the codification of individual identity and the medium for its re-assertion in strict connection to the concept of the juridical persona.

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