

Rape In Antiquity Sexual Violence In The Greek And Roman Worlds

Thinking Men - Lin Foxhall
1998

Thinking Men explores artistic and intellectual expression in the classical world as the self representation of man. It starts from the premise that the history of classical antiquity as the ancients tell it is a history of men. However, the focus of this volume is the creation, re-creation and iteration of that male self as presented in language, poetry, drama, philosophical and scientific thought and art: man constructing himself as subject in classical antiquity and beyond. This beautifully illustrated volume, which contains a preface by Nathalie Kampen, provides a thought-provoking and stimulating insight into the representations

of men in Classical culture.

Athena - Susan Deacy

2008-02-19

In this definitive assessment of the various representations and approaches to Athena, Susan Deacy does what no other has done before and brings all the aspects of this legendary figure into one, outstanding study. A survey of one of the most enduringly popular of ancient deities, the book introduces Athena's myth, cult and reception, while directing the reader to detailed discussion as and when it is appropriate. Students will find it a great help in their studies, and for the general reader with an interest in the ancient world and for those from related disciplines such as literature, art history and religion, it

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provides a mine of information and insight into this fascinating classical figure.

Revisiting Rape in Antiquity

- Susan Deacy 2023

How did the Greeks and Romans perceive rape? How seriously was it taken, and who were seen as its main victims? These are two central questions that Rape in Antiquity: Sexual Violence in the Greek and Roman Worlds (1997), edited by Susan Deacy and Karen F. Pierce, aimed to approach in twelve chapters. Setting out to understand if the ancients had a concept of rape and how it was understood through different angles - including legal, social, cultural and historiographical - Rape in Antiquity made an invaluable contribution to the scholarship on sexual violence in the ancient world, impacting upon the development of new approaches in the decades that followed its publication.

Revisiting Rape in Antiquity: Sexualised Violence in Greek and Roman Worlds maps out the influence of Rape in Antiquity while exploring how

far cultural changes since the 1990s have reshaped the scholarly landscape. This collection, comprising chapters by established scholars and early career researchers from many countries, provides a new window into sexual - and sexualized - violence. Covering a long chronology, this book journeys from Homer to Byzantium, to modern receptions, to the analysis of wartime rape, ancient Greek tragedy, classical myth, how stories involving rape are retold for children, ancient law and rhetoric, classical art, Ovid, Late Antiquity, modern literature, comic books and cinema. This book is the culmination of a rich scholarly inheritance, setting out new perspectives that will hopefully inspire researchers for decades to come.

War in Greek Mythology - Paul Chrystal 2020-09-30

A study of the Greek mythological wars between Olympians, Titans, giants, centaurs, lapiths and humans, and their significant influence on later cultures. Even though

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war and conflict generally feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with symbolism and laden with meaning and significance—historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths reflects the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and

how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology. Praise for War in Greek Mythology “An excellent study of the more military of the Greek myths, telling the stories while also acknowledging the many different versions of so many of them, and also the varying attitudes of the ancient Greeks to these stories.” —History of War

[The Cambridge World History of Violence: Volume 1, The Prehistoric and Ancient Worlds](#) - Garrett G. Fagan 2020-03-31 The first in a four-volume set, The Cambridge World History of Violence, Volume 1 provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America. Unlike

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many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by archaeology and the ancient world.

The Cambridge History of Greek and Roman Warfare -

Philip Sabin 2007-12-06

Second volume of a systematic and up-to-date account of Roman warfare from the Late Republic to Justinian.

Women in Ancient Greece -

Paul Chrystal 2017-06-29

Examines women whose influence was positive, as well as those whose reputations were more notorious. Supremely well researched from many different historical sources. Superbly illustrated with photographs and drawings

Women in Ancient Greece is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture - this book illuminates those roles. Women in Ancient Greece asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists

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and scientists, it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

In Bed with the Ancient

Greeks - Paul Chrystal
2016-05-15

From the Spartans to Alexander the Great, Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

[Rape in Antiquity](#) - Susan Deacy 1997-12-31

How did the Greeks and Roman perceive rape? How seriously was it taken, and who were seen as its main victims? The studies in this volume look at the social and legal realities of rape in the ancient world, and also at the numerous myths of rape which themselves may reflect real behaviour and attitudes. Modern readers, used to a discourse which focuses on the question of a woman's (or man's) consent to

sexual activity and treats an unwilling partner as a victim worthy of sympathy, may find in ancient attitudes much that is disturbing.

Revisiting Rape in Antiquity

- Susan Deacy 2023-06-01

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At Home in Roman Egypt -
Anna Lucille Boozer
2021-09-30

This book draws together a wide range of evidence across disciplines to show how the

ordinary people of Roman Egypt experienced and enacted change.

Athena in the Classical World - Susan Deacy 2001

This volume provides a fascinating insight into ancient and modern interpretations of Athena. It assembles the latest research in ancient religion, literature, politics, gender, language, art and archaeology. In so doing, it highlights recurrent themes, variations and contradictory elements alike.

Sexuality in Greek and Roman Society and Literature - Marguerite Johnson 2022-08-29

This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the

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Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of ancient society and culture. Sexuality in Greek And Roman Society and Literature is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

Ancient Rome - Matthew Dillon
2013-10-28

A companion volume to the highly successful and widely used Ancient Greece, this Sourcebook is a valuable resource for students at all levels studying ancient Rome. Lynda Garland and Matthew Dillon present an extensive range of material, from the early Republic to the assassination of Julius Caesar. Providing a comprehensive coverage of all important documents pertaining to the

Roman Republic, Ancient Rome includes: source material on political developments in the Roman Republic (509-44 BC) detailed chapters on social phenomena, such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources, but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic. All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study. Sex in Antiquity - Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant

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picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Sexual Morality in Ancient Rome - Rebecca Langlands
2006-05-25

Traditionally, scholars have approached Roman sexuality

using categories of sexual ethics drawn from contemporary, Western society. In this 2006 book Dr Langlands seeks to move away from these towards a deeper understanding of the issues that mattered to the Romans themselves, and the ways in which they negotiated them, by focusing on the untranslatable concept of pudicitia (broadly meaning 'sexual virtue'). She offers a series of nuanced close readings of texts from a wide spectrum of Latin literature, including history, oratory, love poetry and Valerius Maximus' work Memorable Deeds and Sayings. Pudicitia emerges as a controversial and unsettled topic, at the heart of Roman debates about the difference between men and women, the relation between mind and body, and the ethics of power and status differentiation within Roman culture. The book develops strategies for approaching the study of an ancient culture through sensitive critical readings of its literary productions.

Brill's Companion to Greek

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Land Warfare Beyond the Phalanx - 2021-11-29

Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars to build on the new consensus of multiform Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

Rape in Antiquity - Karen F. Pierce 2002-07-31

This collection of 12 original essays provides an overview of how Greeks and Romans perceived the phenomenon of rape. Using the numerous references to rape in Greek legal speeches, comedy, tragedy, visual art and myth, the authors assess the degree of seriousness with which rape was taken and who was seen as its main victims. They also consider whether the numerous Greek and Roman myths that involve rape reflect real-life behaviour and attitudes. Modern readers, used to a discourse which focuses on the question of woman's (or man's) consent to

sexual activity, and which treats an unwilling partner as a sympathetic victim, may find in ancient attitudes much that is disturbing. The book should be of interest to students of women's history, ancient history and classical myth. The contributors are: Karim Arafat, James Arieti, Lucy Byrne, Susan Deacy, Thomas Harrison, Keith Hopwood, Martin Kilmer, Daniel Ogden, Rosanna Omitowaju, Karen F. Pierce, James Robson and Corinne Saunders.

Ancient Greek Laws - Ilias Arnaoutoglou 2008-02-21

In this comprehensive and accessible sourcebook, Ilias Arnaoutoglou presents a collection of ancient Greek laws, which are situated in their legal and historical contexts and are elucidated with relevant selections from Greek literature and epigraphical testimonies. A wide area of legislative activity in major and minor Greek city-states, ranging from Delphoi and Athens in mainland Greece, to Gortyn in Crete, Olbia in South Russia and

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Aegean cities including Ephesos, Samos and Thasos, is covered. Ilias Arnaoutoglou divides legislation into three main areas: * the household - marriage, divorce, inheritance, adoption, sexual offences and personal status * the market-place - trade, finance, sale, coinage and leases * the state - constitution, legislative process, public duties, colonies, building activities, naval forces, penal regulations, religion, politics and inter-state affairs. Dr Arnaoutoglou explores the significance of legislation in ancient Greece, the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves.

Sexuality in Greek and Roman Literature and Society -

Marguerite Johnson

2004-08-02

This Sourcebook contains

numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

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