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**American Horror Story recap: The Untouchables - Entertainment Weekly News**

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**The Trouble with Nature** - Roger N. Lancaster 2003-04

Lancaster provides the disproof of evolutionary stories about men, women, and the nature of desire of the heterosexual fables that pervade popular culture, from prime-time sitcoms to scientific theories about the so-called gay gene.

**Political Manhood** - Kevin P. Murphy 2010-08-06

In a 1907 lecture to Harvard undergraduates, Theodore Roosevelt claimed that colleges should never "turn out mollicoddles instead of vigorous men," warning that "the weakling and the coward are out of place in a strong and free community." A paradigm of ineffectuality and weakness, the mollicoddle was "all inner life," whereas his opposite, the "red blood," was a man of action. Kevin P. Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories. Because of its similarity to the emergent "homosexual" type, the mollicoddle became a powerful rhetorical figure, often used to marginalize and stigmatize certain political actors.

Murphy's history follows the redefinition of manhood across a variety of classes, especially in the work of late nineteenth-century reformers who trumpeted the virility of the laboring classes. Challenging the characterization of the relationship between political "machines" and social and municipal reformers at the turn of the twentieth century, he revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era.

**Modernism and the Aesthetics of Violence** - Paul Sheehan 2013-06-24

This book addresses the subject of violence as it features in celebrated modernist works from the early twentieth century. It traces the modernist fascination with violence back to the middle decades of the nineteenth century, when certain writers in France and England sought to celebrate dissident sexualities and stylized criminality.

**One of the Boys** - David Plummer 2016-04-15

One of the Boys: Masculinity, Homophobia, and Modern Manhood takes a fresh look at the formation of modern male sexual identities. You will find that homophobia is not only widespread, but that it takes diverse forms and has far-reaching behavioral and social consequences. The new

concept of "homophobic passage," which is part of the development of all young men, will enlighten you as to the proposed "causes" of homosexuality and heterosexuality. One of the Boys will help you discover how the passage of young males from childhood to adulthood plays an important role in formation of the modern adult male self in gay and straight men. As a result, this knowledge will allow you to offer relevant services to clients who are struggling with societal stereotypes and identity issues. From this informative book, you will discover how homophobia plays a role in the increase in violence experienced by gay men and lesbians in our culture today. To help you offer improved services, One of the Boys discusses why homophobia is widespread, takes diverse forms, and has far-reaching behavioral and social consequences by: examining the school playground and its many effects on children's peer groups to discover how profoundly names like "crybaby" and "poofter" can impact a child's development learning that children often cannot escape harmful labels and stereotypes at home and realizing how it impacts a child's developing sense of self discovering the media's influence on role models and realizing the important role television and magazines play in providing information about homosexuality and homophobia realizing the heavy pressure homophobia exerts on men and how it shapes their relationships with women and other men, how emotionally close they allow themselves to get to people, how affectionate they are, and with whom they have sexual relations Through One of the Boys, you will gain valuable insight into the masculinity of the men interviewed and how it was shaped in order for you to develop a greater understanding of men and the many influences of society as a whole. This unique study investigates the development of homophobia and the meanings and significances people associate with it to help you understand how and where homophobia originates in our society.

**Queering Christ** - Robert Goss 2002

Many aspects of the work are guaranteed to be highly controversial within and outside of the LGBT community."--BOOK JACKET.

*Parabola* - 1997

*Same-Sex Marriage* - Allene Phy-Olsen 2006-08-30

The same-sex marriage debate is currently a central preoccupation of Western society, and both those for and against it have their points of view. After examining religious and social attitudes toward homosexuality and marriage throughout history, Phy-Olsen examines the strongest arguments on both sides of this highly contested issue. Readers are presented with both sides of the debate in an objective manner, and are thus able to form their own opinions. Written for students and the general public, the work provides historical and cultural context for examining the issue of same-sex marriage. Included are leading spokespeople for both positions, a discussion of the role of the media, as well as a concluding chapter discussing where the issue seems to be headed, based on present trends that both favor or bode ill for the future of same-sex marriage. An annotated bibliography lists print and electronic resources for those seeking additional information.

**The Other Within** - Daniel Deardorff 2022-11-08

Reveals myth and “otherness” as keys to restoring self, nature, and society • Shows how myths contain medicine to restore wholeness amidst trauma, exile, sudden life change, disability, illness, death, or grief • Synthesizes lessons from shamanic practice, quantum physics, alchemy, soul poetry, wildness, social justice, and the author’s lived experience • Discloses the blessings of outsiderhood and the gifts and insights gained and contributed to culture by those who are marginalized and outcast There is an “other” that lives within each of us, an exiled part that carries wisdom needed for ourselves and the culture at large. Having survived disabling polio as an infant, Daniel Deardorff knows the oppressions of exclusion and outsiderhood. He guides readers on an initiatory journey through ancient myth, literature, and personal revelation to discover our own true identity. These 10,000-year-old stories contain sacred medicine with insights that release imagination and restore wholeness amid trauma, exile, climate chaos, disability, illness, death, and grief. Illustrating how archetypal figures of the Other--the Trickster, Daimon, Not-I, etc.--hold paradox, Deardorff teaches us to reframe disparities of self/other, civilization/ wilderness, form/deformity

and transform the experience of being outcast. Synthesizing lessons from shamanic practice, quantum physics, alchemy, social justice, and his own lived experience, Deardorff affirms the disruptive and transgressive forces that break through dogma, conventionality, and prejudice. He discloses blessings of outsiderhood and gifts to culture by those who are marginalized. Through mythmaking (mythopoesis), the experience of Otherness--cultural, racial, religious, sexual, physiognomic--becomes one of empowerment, a catalyst for human liberation.

The Mythology of Transgression - Jamake Highwater 1997

The popular writer of fiction, nonfiction, and poetry examines how people who stand outside of society because of their sexual orientation, physical appearance, ideas, artistic inclinations, or ethnic heritage, often achieve lasting and even profound influence upon the culture at large. He combines his own experience as a gay Native American with sources in the arts, literature, biology, psychology, and anthropology. Annotation copyright by Book News, Inc., Portland, OR

**The Advocate** - 1997-11-25

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Turning the World Upside Down** - Maisha Hunter 2007-10-13

This book will examine the spirit of homosexuality; what it is, where it comes from, how it manifests, why it is such an integral key to the last days, and how to overcome it. In doing so, it will address such questions as: Why has the acceptability of homosexuality become such a prominent topic? Can someone be born homosexual? Where does the homosexual spirit come from? What is original sin? What was the forbidden fruit? What was the tree of the knowledge of good and evil? What does it mean for man to be made in God's image? Why does the exaltation of matriarchy promote the homosexual spirit? How is this spirit manifested in heterosexuals?

*The Mythology of Transgression* - Jamake Highwater 1997

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**Barthé** - Margaret Rose Vendryes 2008

A celebration of the acclaimed African American modern sculptor

**Progay/Antigay** - Ralph R. Smith 2000-02-03

The struggle over issues such as lesbians and gay men serving openly in the military, same sex marriage, and inclusion of "sexual orientation" in anti-discrimination and hate crime laws has evolved along with the development of rival progay and traditionalist antigay communities. In the process of presenting their arguments to the wider society, the two sides exercise extraordinary influence on each other. As a result of public policy debates, the progay movement has moved toward an essentialist, non-sexual identity, while the traditionalists have shifted toward a secular public self-representation.

**Autobiographical Writing Across the Disciplines** - Diane P. Freedman 2004-01-02

Autobiographical Writing Across the Disciplines reveals the extraordinary breadth of the intellectual movement toward self-inclusive scholarship. Presenting exemplary works of criticism incorporating personal narratives, this volume brings together twenty-seven essays from scholars in literary studies and history, mathematics and medicine, philosophy, music, film, ethnic studies, law, education, anthropology, religion, and biology. Pioneers in the development of the hybrid genre of personal scholarship, the writers whose work is presented here challenge traditional modes of inquiry and ways of knowing. In assembling their work, editors Diane P. Freedman and Olivia Frey have provided a rich source of reasons for and models of autobiographical criticism. The editors' introduction presents a condensed history of academic writing, chronicles the origins of autobiographical criticism, and emphasizes the role of feminism in championing the value of personal narrative to disciplinary discourse. The essays are all explicitly

informed by the identities of their authors, among whom are a feminist scientist, a Jewish filmmaker living in Germany, a potential carrier of Huntington's disease, and a doctor pregnant while in medical school. Whether describing how being a professor of ethnic literature necessarily entails being an activist, how music and cooking are related, or how a theology is shaped by cultural identity, the contributors illuminate the relationship between their scholarly pursuits and personal lives and, in the process, expand the boundaries of their disciplines. Contributors: Kwame Anthony Appiah Ruth Behar Merrill Black David Bleich James Cone Brenda Daly Laura B. DeLind Carlos L. Dews Michael Dorris Diane P. Freedman Olivia Frey Peter Hamlin Laura Duhan Kaplan Perri Klass Muriel Lederman Deborah Lefkowitz Eunice Lipton Robert D. Marcus Donald Murray Seymour Papert Carla T. Peterson David Richman Sara Ruddick Julie Tharp Bonnie TuSmith Alex Wexler Naomi Weisstein Patricia Williams

**Men and Masculinities in Christianity and Judaism** - Bjorn Krondorfer 2013-02-12

Bjorn Krondorfer, one of the leading scholars in this field, has collected 35 key texts that have shaped this field within the wider area of the study of gender, religion and culture. The texts in this critical reader engage actively and critically with the position of men in society and church, men's privileged relation to the sacred and to religious authority, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually. Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study.

**Work and Unseen Chronic Illness** - Margaret Vickers 2002-09-09  
In an increasingly ageing society, medicine, hygiene and nutrition have reduced the impact of acute and life-threatening illnesses. However, whilst we are living longer, the chance of developing or contracting a chronic illness is increasing. There are a growing number of working adults affected by chronic health conditions that may be largely invisible to those around them. In this book, the author explores the 'silent' problem of unseen illness at work. The author employs qualitative

research methods to challenge the idea that if you look well, you must be well. While demonstrating the effectiveness of this controversial methodology, she uses it to expose the voices of a group of marginalized workplace actors who have hitherto remained unheard. Stories from people with cancer, multiple sclerosis, endometriosis and other illnesses are interspersed with the author's reflections about life and work with illness that others cannot see. These stories reflect a passage of trauma and marginalization, but also foreground themes of survival.

**Proust's Lesbianism** - Elisabeth Ladenson 1999

For decades, Elisabeth Ladenson says, critics have misread or ignored a crucial element in Marcel Proust's fiction--his representation of lesbians. Her challenging new book definitively establishes the centrality of lesbianism as sexual obsession and aesthetic model in Proust's vast novel *A la recherche du temps perdu*. Traditional readings of the *Recherche* have dismissed Proust's "Gomorrah"--his term for women who love other women--as a veiled portrayal of the novelist's own homosexuality. More recently, "queer-positive" rereadings have viewed the novel's treatment of female sexuality as ancillary to its accounts of Sodom and its meditations on time and memory. Ladenson instead demonstrates the primacy of lesbianism to the novel, showing that Proust's lesbians are the only characters to achieve a plenitude of reciprocated desire. The example of Sodom, by contrast, is characterized by frustrated longing and self-loathing. She locates the work's paradigm of hermetic relations between women in the self-sufficient bond between the narrator's mother and grandmother. Ladenson traces Proust's depictions of male and female homosexuality from his early work onward, and contextualizes his account of lesbianism in late-nineteenth-century sexology and early twentieth-century thought. A vital contribution to the fields of queer theory and of French literature and culture, Ladenson's book marks a new stage in Proust studies and provides a fascinating chapter in the history of a literary masterpiece's reception.

Tiresian Poetics - Ed Madden 2008

"Blind seer, articulate dead, and mythic transsexual, the figure of Tiresias has always represented a liminal identity and forms of

knowledge associated with the crossing of epistemological and ontological boundaries. In twentieth-century literature, the boundaries crossed and embodied by Tiresias are primarily sexual, and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure. Indeed, in literature of the twentieth century, Tiresias has come to function as a cultural shorthand for queer sexualities." "This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounded artistic or performative power in figures of sexual difference - most often a feminized, often homosexual malebody, which this study links to the developing discourses of homosexuality and sexual identity."--BOOK JACKET.

*Susan Sontag* - Carl Rollyson 2016-08-25

This first biography of Susan Sontag (1933-2004) is now fully revised and updated, providing an even more intimate portrayal of the influential writer's life and career. The authors base this revision on Sontag's newly released private correspondence--including emails--and the letters and memoirs of those who knew her best. The authors reveal as never before her early years in Tucson and Los Angeles, her conflicted relationship with her mother, her longing for her absent father, and her precocious achievements at the University of California, Berkeley, and the University of Chicago. Papers, diaries, and lecture notes, many accessible for the first time, spark a passionate fire in this biography. The authors follow Sontag as she abruptly ends an early first marriage, establishes herself in Paris, and embraces the open lifestyle she began as a teenager in Berkeley. As a single mother she struggled with teaching at Columbia University and other colleges while aiming for a career as a novelist and essayist. Eventually she made her own way in New York City after acquiring her one and only publisher, Farrar, Straus & Giroux. In her later years Sontag became a world figure, a tastemaker, dramatist, and political activist who risked her life in besieged Sarajevo. Love affairs with men and women troubled her. Diagnosed with cancer, she responded with determination, and her experience with illness inspired

some of her best writing. This biography shows Sontag always craving "more life" at whatever cost and depicts her harrowing final decline even

as she resisted terminal cancer. Susan Sontag: The Making of an Icon, Revised and Updated presents in candid and stark relief a new assessment of a heroic and controversial figure.

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