

Love Lost Loves Improbable Possibility Book 1

This Is How You Lose the Time War Amal El-Mohtar 2019-07-16 Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they’re the best, and they’re alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning’s what you do in war. Isn’t it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

Crier's War Nina Varela 2019-10-01 From debut author Nina Varela comes the first book in a richly imagined epic fantasy duology about an impossible love between two girls—one human, one Made—whose romance could be the beginning of a revolution. Perfect for fans of Marie Rutkoski’s *The Winner’s Curse* as well as *Game of Thrones* and *Westworld*. After the War of Kinds ravaged the kingdom of Rabu, the Automae, designed to be the playthings of royals, usurped their owners’ estates and bent the human race to their will. Now Ayla, a human servant rising in the ranks at the House of the Sovereign, dreams of avenging her family’s death...by killing the sovereign’s daughter, Lady Crier. Crier was Made to be beautiful, flawless, and to carry on her father’s legacy. But that was before her betrothal to the enigmatic Scyre Kinok, before she discovered her father isn’t the benevolent king she once admired, and most importantly, before she met Ayla. Now, with growing human unrest across the land, pressures from a foreign queen, and an evil new leader on the rise, Crier and Ayla find there may be only one path to love: war.

The Bowie Brothers (A Calamity Falls Small Town Romance, Books 1-4) Erika Kelly 2021-07-08 Steamy, small town romance starring four sexy, badass athletes who'll never be tamed...and the women who win their hearts! Book 1: *Keep On Loving You* A steamy second chance, sports romance! Six years ago Fin Bowie made a decision that cost him the love of his life. Now, his ex is coming back to town for her brother's wedding, and he can finally make things right. Except, right before the event, a text he sent goes viral. Overnight, he becomes an international meme. And it's hard to win your woman back when the whole world's calling you The World's Worst Boyfriend. Book 2: *We Belong Together* Steamy, small town, single dad romance! A disciplined Olympic athlete doesn't stand a chance against the runaway woman and the adorable two-year-old who land on his doorstep. Book 3: *The Very Thought of You* Small town, second chance, friends to lovers romance! Gray Bowie broke the bro code: he fell in love with his best friend’s girlfriend. For years, he avoided her, but when he accidentally crashes back into her life, he pulls out all the stops to win her heart! Book 4: *Just The Way You Are* Steamy, small town, royal romance! When Princess Rosalina lands in Calamity, she sees her chance to go incognito, shake off her royal roots, and go wild! Brodie Bowe's not the settling down type, but then he's never met anyone like the woman who jumps in front of his bulldozer, refusing to let him dig up his meadow. The feisty chemist and perfumer is everything he never knew he wanted.

A Promise Kept Cece Peters 2020-08-13 Introducing the breathtaking debut novel from author Cece Peters, *A Promise Kept*. Leah Andrews lives a quiet life in a small Midwestern town, working as an English professor at the same school she graduated from. However, her world is turned upside down when her long-lost childhood best friend, Matthew Boyd, turns up at her 10-year college reunion on the arm of her enemy, Molly Timmerman. Leah had lost touch with Matty after his family had moved away before their junior year of high school, but she'd never let go of the love she felt for him. Despite his involvement with Molly, Leah and Matty quickly reconnect and begin bridging the gap of the sixteen years they spent apart, reliving old memories and making new ones. In the

process, they work to heal the wounds of the past. But they wonder if they can not only regain their friendship, but if there is something more between them. Told through detailed flashbacks, *A Promise Kept* beautifully captures both the sweetness and innocence of first love along with the romance and passion of two adults who are finally able to explore their feelings fully and completely.

Cowboys of the Flint Hills (The Complete Series: Books 1-5) Tessa Layne 2020-02-02 "You won't want to miss this fast-paced, sexy ride." - NYT Bestseller, Cora Seton The complete Cowboys of the Flint Hills series bundled for your pleasure! Each novel ends with a guaranteed happily ever after. From fake engagements, to secret crushes, second chances and enemies to lovers - you'll fall in love with the sexy alpha males of the Flint Hills and the strong, sassy women that bring them to their knees. Including: *Heart of a Cowboy* *Heart of a Rebel* *Heart of a Wrangler* *Heart of a Daredevil* *Heart of a Bachelor Cowboy*, *Family Feud*, *Opposites Attract*, *Family Secrets*, *Workplace*, *Enemies to Lovers*, *Second Chance*, *Star Crossed Lovers* *Friends to Lovers*, *PTSD*, *Military Veteran*, *Firefighter*, *Rodeo Cowboy*, *Fake Engagement*, *Doctor*, *Secret Baby*, *Doctor-Patient*, *Politics*

PS, I Love You Cecelia Ahern 2012 Holly couldn't live without her husband Gerry, until the day she had to. They were the kind of young couple who could finish each other's sentences. When Gerry succumbs to a terminal illness and dies, 30-year-old Holly is set adrift, unable to pick up the pieces. But with the help of a series of letters her husband left her before he died and a little nudging from an eccentric assortment of family and friends, she learns to laugh, overcome her fears, and discover a world she never knew existed.

Weekly World News 2004-11-29 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Revisiting Modernism Maria-Ana Tupan By shifting the centre of gravity from author to reader, Roland Barthes had certainly prepared us for a Copernican turn in aesthetics, yet Michael J. Pearce's *Art in the Age of Emergence* still sounds unfamiliar two years after its publication. While acknowledging the existence of homologues among the art objects of a cultural phase, the Californian academic also launches an explanatory hypothesis: "I realized that in order to understand art, instead of looking for the similarities between the paintings and the sculptures we have to look at the similarities between the people looking at them. Art is better explained by looking at how the mind works than by looking at the products of mind." (XV). The substitution of the phenomenology of mind for the phenomenology of the work of art can only have a partial contribution to the understanding of period terms, yet not devoid of relevance. The numerous studies in modernism published of late, for instance, are revisionary, the changing views being motivated by the new historical context rather than by a new assessment of forms. The mind turns out to be working according to the critical theory it has been exposed to or which it has freely embraced. Relegated to the status of socio-political movement without aesthetic significance since 1939, when Clement Greenberg associated it with kitsch, to Renato Poggioli, Peter Bürger or Christopher Butler (*Early Modernism: Literature, Music, and Painting in Europe, 1900-1916*, 1994), the avant-garde came to be enshrined as the weightiest artistic phenomenon and "the last post of modernism" by Richard Sheppard in *Modernism-Dada-Postmodernism* (2000), who joined thus a new party of postmodern critics, among whom, Linda Hutcheon, who see the historical avant-garde as the generative matrix of the post-war literature in the 50s and the 60s, stretching the term to include the French nouveau roman or the *Tel Quel*. Quoted by Sheppard on Marx's *Communist Manifesto* being "the first great modernist work of art", Marshall Berman (*All That Is Solid Melts into Air*, 1982) too welcomes modernism into the sixties and seventies. Titles, such as, *Avant Garde and After: Rethinking Art Now*, by Brandon Taylor, have tilted the scales measuring modernism against the avant-garde into a more balanced position, even if also the leads of the earlier twentieth century have been the object of New-Historicist and culturalist approaches that corrected the Axel Castle icon of egocentric aloofness through readings that evinced the substantial presence of history in the writings of Woolf, Joyce or D. H. Lawrence. With interdisciplinarity the latest buzz word in the academic world, lots of studies have been dedicated to the influence of Non-Euclidian Geometry, relativity and quantum

physics on modernist art, for instance, Surrealism, Art and Modern Science. Relativity, Quantum Mechanics, Epistemology by Gavin Parkinson (2008). The most spectacular renovation has probably been undergone by no other than Charles Baudelaire, the founding father, who has been removed from his site with transcendent flavours and symbolic correspondences and inserted into the phantasmagoric pre-cinematic media world : Marit Grotta: Baudelaire's Media Aesthetics (The Gaze of the Flâneur and 19-th Century Media). If we travel back in time to get a feeling of what modernists saw in each other and compare their vision with such contemporary framing, we realize to what extent the history of reception modifies the history of composition. Mina Loy's ekphrasis of sculptor Brancusi's Golden Bird, for instance, conveys the modernist artist's infatuation with archetypes, tropes of immaculate conception, "breast of revelation" or hyperaesthesia - the alchemy whereby the senses projected a secondary reality of mixed perceptions. Is there a possibility to negotiate meanings when talking to the dead, as Stephen Greenblatt has put it in the opening of Shakespearean Negotiations? Used also by Ayendy Bonifacio in his essay on Hart Crane, "interliterariness" is a middle-European term for what Russian semioticians or French and American social critics or American New Historicists had already attempted to achieve: an archeology of meaning, a history and a philosophy of culture that help the visitor of past ages assess meaning and value. The more elements of a culture's codes are absorbed into an art object, the more representative and valuable is its testimony in the history of the spirit. Understanding such "serious and heavy" codes, as Pound dubbed them, takes longer, studies of a work's genealogy bringing it to light in all its complexity. The history of literature is replete with such novae, Irish Flann O'Brien, whose works are an ark of his time's literary, aesthetic, scientific or political ideas, is the revelation of the last decade, emerging almost out of anonymity thanks to systematic research initiated by a team coordinated by Professor Werner Huber from the University of Vienna. Whether the Virgilian guide be New Historicist Greenblatt, or, as suggested by Professor Sachin C. Ketkar in his essay, Lotman's semiotics or Dionyz Durisin's study of the discursive exchanges of semantic energy across national boundaries, it becomes possible, for instance, to read Mardhekar in the context of the international modernist movements and in light of "interliterary 'genetic-contactual relations' instead of the idea of 'influence' which invariably brings in normative hierarchy between the influencer and the influenced, placing the latter on a lower or secondary position." In the beginning, building international communities was indeed a matter of hierarchies of power. Japan or China were forced to open their harbours to international trade, coming out of their ancestral isolation, while the Macaulay law forced Indians into chimeric native bodies and English minds. Merchants or colonizers, however, opened the way to enlightened politicians, scientists or artists. In his History of Romanian Civilization, Eugen Lovinescu, critic and editor of the earlier twentieth century, distinguishes between evolutionary and revolutionary models of culture. The major cultures know a continuous and organic growth, whereas minor ones, lured by centres of influence, break off abruptly from their traditions borrowing foreign models. That is why it is easy to date period terms in the latter, whereas the former have very discreet lines of demarcation. Ezra Pound's manifesto of imagism, for instance, is heavily indebted to Alfred Binet's model of reasoning through associations of images instead of syllogisms, but ahead of Binet there was Herbart, and before Herbart, Kant, who had borrowed ideas for his Anthropology from David Hume ... It is again the constitution of homologies across disciplinary spheres and reciprocal loans that allow an observer to identify a territorialization, as Deleuze calls it, that is, a distinct type of culture. Politically speaking, modernism begins with Baudelaire's declaration of war on the bourgeois: "Vous êtes la majorité, - nombre et intelligence ; - donc vous êtes la force, - qui est la justice." (You are the majority - in number and intelligence; therefore you are the force - which is justice - Salon de 1846). With its nomination of the working class as being entitled to lead the other social classes - which they did when they had the chance - Marx's Capital meant even less democracy than the bourgeois republic. The modernist political discourse was one of individualism and human rights, built on Jefferson's model. It is this fascinating rebel against hypocritical social conventions that still appeals to the nonconformist youth cultures, Shweta Basu undertaking a study in the translation of "Flowers of

Evil” across cultures and media in a Japanese manga series. Modernism saw the collapse of dynasties, and the foundation of international leagues of nations enjoying equal rights or of clubs of the intellectual elites of all nations (PEN CLUB). E. M. Forster was writing in 1938: “I believe in aristocracy . . . Not an aristocracy of power, based upon rank and influence, but an aristocracy of the sensitive, the considerate and the plucky.” Under the circumstances of huge differences in point of civilization – Bipin Balachandran mentions the case of Poland and other middle and East-European countries – but capitalizing on the widely circulated narrative of the superiority of culture over civilization, which was considered to be rapidly changing into a soulless machinery, individual contacts of scholars or artists contributed to the emergence of a truly international spirit and a cosmopolitan culture. By contrast, the eighteenth century had thrived on models of justified hierarchies (the best of all possible worlds), colonizing missions, histories of empires to learn from them the rise to international power. The systematic oppositions we can establish between the Enlightenment and modernism prevent us from merging them into “a singular modernity” (Frederic Jameson). The culture of modernism is a hybrid one, with metropolitan cultures fascinated by the new nations they were put in contact with, open to the foreigners who sought them out to study or pursue a career. Japanese art was studied and imitated, while the interest in India, aroused by the discovery of the common origin of Indo-European languages, by Schopenhauer’s philosophy or by Madame Blavatsky’s esoteric pursuits, emulated by the British and the Americans alike, reached such proportions that references to India almost became a sign of recognition. Even quantum physics pioneers, Heisenberg and Schrödinger, owed a debt to Hindu mythology and the Indian logic of the included third. Naturally possessed of this mindset, physicist Satyendra Nath Bose initiated calculations of a new state of condensed matter, where atoms lose their identity reaching the peace of a frozen quantum state of superimposed waves. The experiment is known as the Bose-Einstein condensate. A very fashionable topic of research nowadays, the search for native forms of modernism outside the centrality of Paris, London or New York is usually successful. Paraphrasing, scratch a national culture and you will find traces of modernism. It was not difficult for Rindon Kundu and Saswati Saha to spot out a Wagner in Latin America in the person of Rubén Darío, and even an aesthetic contest between him and Enrique González Martínez, similar to the Wyndham Lewis-Marinetti duel in Europe. For T.S. Eliot, India was a myth of origin from The Love Song of Alfred Prufrock to The Waste Land. As he confessed in a speech in memory of Rudyard Kipling, the former was inspired by The Love Song of Har Dyal. Eliot’s protagonist is spiritually impoverished, frustrated by lack, not of love affairs but of strong feelings, like those that give lovers the courage to risk their lives in the Indian story. Anindita Mukherjee chooses another contextualization, out of many possible, as is the case with the erudite modernists, and that is Rilke’s thoughts on love disclosed to a young poet who had asked him for advice. In that letter, Rilke says that dragons are but princesses who want to see their lovers courageous. Prufrock is acutely aware of his inferiority in relation to bright, cultivated women, who comment on his weakness, while the imagery surrounding them suggests the strength of warrior-women (And I have known the arms already, known them all— /Arms that are braceleted). The essayist notices though the redemption of the protagonist, his final capacity to dismiss his daily routine as rubbish and reach for transcendence. Sumi Bora looks into textual traces of the relationship between the poet and his rhetorical masks, interrogating the status of the authorial figure and biography in the modernist text. The web of mythic allusions in The Waste Land is a familiar feature of the modernist agenda “to seek reality and justice in a single vision (Yeats). Nisarga Bhattacharjee and Ananya Chatterjee write on the modernists’ use of myth as part of the mythopoetic tradition, blooming into extended metaphors of life or of the human condition, while Susan Harris is plumbing into the symbolism of unconscious drives and identification with elementary nature in D.H. Lawrence’s personal version of psychoanalysis. The figural psyche of modernist fiction and the gendered landscape of female isolation is Lava Asaad’s focus on the early modernist career of Jean Rhys, better known for her postcolonial rewriting of Jane Eyre. Is there an aesthetic continuity between the historical avant-garde and the Beat Generation or the abstract expressionism in the 50s and 60s? Allen Ginsberg,

John Ashbery or Lawrence Ferlinghetti engage often in dialogue with precedent canonical texts, their intertexts sinning on the side of courteous attitudes to tradition, which does not fit into the context of Marinetti's dismissal of libraries, academies and museums (The Futurist Manifesto). Abstract art is, obviously, something different from found objects, while, in critical theory, the fifties and the sixties saw the rise of semiotics, psychoanalysis, deconstruction, feminism, that is, of the very practice of interdisciplinarity in literary criticism, something at the other pole from New Criticism and other formalisms in which ended up structuralism. Although not irrelevant in point of aesthetic achievement, Ayendy Bonifacio writing persuasively on Hart Crane's constructivist rhetoric, the avant-garde is still perceived as a self-standing chapter in the cultural history of modernism. The exchange of cultural narratives and traditions, fostered by historical circumstances but also by Worringer's aesthetics that praised primitive art for its tendencies towards abstraction in flight from a threatening and alien nature, that could provide a spiritual cure to a materialistic civilization, was defining for the poetics of art at the turn of the last century. Modernism was humanity's first coming together.

Not All A Dream Sophia Kell Hagin 2021-10-03 What do you do when the whole world breaks? Like when you make it through a plague with the woman you've loved for way more than half your septuagenarian life—only to watch her die, leaving you alone. And then, just weeks later, the world around you descends into relentless dark and cold. Besieged, desolate Hester is too numb to know what to do. And even though she's lucky to have the means to endure for quite a while, she's tempted—really tempted—to just give it up. What, after all, is she enduring for? But giving up will have to wait when she stumbles upon people who introduce her to the first rule of survival: Don't try to go it alone if you don't have to.

The Soulmate Equation Christina Lauren 2021-05-18 The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. Raised by her grandparents—who now help raise her seven-year-old daughter, Juno—Jess has been left behind too often to feel comfortable letting anyone in. After all, her father's never been around, her hard-partying mother disappeared when she was six, and her ex decided he wasn't "father material" before Juno was even born. Jess holds her loved ones close, but working constantly to stay afloat is hard...and lonely. But then Jess hears about GeneticAlly, a buzzy new DNA-based matchmaking company that's predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98% compatibility with another subject in the database: GeneticAlly's founder, Dr. River Pena. This is one number she can't wrap her head around, because she already knows Dr. Pena. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get to know him and we'll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the "Diamond" pairing that could make GeneticAlly a mint in stock prices, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. Funny, warm, and full of heart, *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

Veterinary Surgeon Nancy Wheelton 2021-10-03 Royal Canadian Mounted Police officer Suzanne (Mitch) Mitchell has been disappointed in love. She's done playing around and is ready to get serious. The only thing veterinary surgeon Kay Gallant takes seriously is her professional reputation and the animals she saves. Women are for fun, not forever. Dangerous drugs are stolen from the veterinary clinic, and the further Mitch investigates, the more of a suspect Kay becomes. Add to that their opposing relationship goals and the fact that Kay is only staying in Thresherton a year before she starts a job in America, and falling in love definitely seems impossible. But as pride and profession clash, their hearts just might prove otherwise.

50 Christian Books - Scripture, Theology, Philosophy and Spirituality (Including Christian Novels)
Johann Wolfgang von Goethe 2023-11-22 DigiCat presents to you this unique Christianity collection with carefully picked out religious works from the earliest times to modern days, showing the development of Christian religion and spirituality. Scripture: Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History: History of the Christian Church (Philip Schaff) Creeds of Christendom (Philip Schaff) Philosophy of Religion: The Confessions of St. Augustine On the Incarnation (Athanasius) On the Soul and the Resurrection (Gregory of Nyssa) On the Holy Spirit (Basil) Pastoral Care (Gregory I) An Exact Exposition of the Orthodox Faith (John of Damascus) Summa Theologica (Saint Thomas Aquinas) The Imitation of Christ (Thomas à Kempis) A Treatise on Christian Liberty (Martin Luther) The Interior Castle (St. Teresa of Ávila) The Practice of the Presence of God (Brother Lawrence) The Age of Reason (Thomas Paine) The Natural History of Religion (David Hume) The Religious Affections (Jonathan Edwards) The Essence of Christianity (Ludwig Feuerbach) Beyond Good and Evil (Nietzsche) All of Grace (Charles Spurgeon) Humility (Andrew Murray) Orthodoxy (Chesterton) The Everlasting Man (Chesterton) The Sovereignty of God (Arthur Pink) The Kingdom of God Is Within You (Tolstoy) Religious Fiction: Divine Comedy (Dante) Paradise Lost (John Milton) The Pilgrim's Progress (John Bunyan) Zadig (Voltaire) Ben-Hur: A Tale of the Christ (Lew Wallace) Quo Vadis (Henryk Sienkiewicz) In His Steps (Charles M. Sheldon) The Story of the Other Wise Man (Henry Van Dyke) The Ball and the Cross (Chesterton) The Enchanted Barn (Grace Livingston Hill) The Grand Inquisitor (Dostoevsky Wilhelm Meister's Apprenticeship (Goethe) Thus Spoke Zarathustra (Nietzsche) Spirituality: The Conduct of Life (Ralph Waldo Emerson) Lessons in Truth (H. Emilie Cady) As a Man Thinketh (James Allen) Thoughts are Things (Prentice Mulford) The Game of Life and How to Play It (Florence Scovel Shinn)

Great Books of the Western World: Summa theologica Robert Maynard Hutchins 1952 A massive set of classic books includes the most influential works of literature, philosophy, and science, in the history of the West.

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

The Greatest Books of Spiritual Wisdom Martin Luther 2023-11-22 DigiCat presents to you this unique collection of fundamental religious works presenting the theology, philosophy and spirituality of Christianity: The Philosophy of Religion: The Confessions of St. Augustine (Saint Augustine) On the Incarnation (Athanasius of Alexandria) On the Soul and the Resurrection (Gregory of Nyssa) On the Holy Spirit (Basil the Great) Pastoral Care (Pope Gregory I) An Exact Exposition of the Orthodox Faith (John of Damascus) Summa Theologica (Saint Thomas Aquinas) The Imitation of Christ (Thomas à Kempis) A Treatise on Christian Liberty (Martin Luther) The Interior Castle (St. Teresa of Ávila) The Practice of the Presence of God (Brother Lawrence) The Age of Reason (Thomas Paine) The Natural History of Religion (David Hume) Dialogues Concerning Natural Religion (David Hume)

The Religious Affections (Jonathan Edwards) The Essence of Christianity (Ludwig Feuerbach) Beyond Good and Evil (Friedrich Nietzsche) All of Grace (Charles Spurgeon) Humility: The Journey Toward Holiness (Andrew Murray) Orthodoxy (G. K. Chesterton) The Everlasting Man (G. K. Chesterton) The Sovereignty of God (Arthur Pink) The Kingdom of God Is Within You (Leo Tolstoy) Three Essays on Religion (John Stuart Mill) The Spirituality of a Man: The Conduct of Life (Ralph Waldo Emerson) Lessons in Truth (Emilie Cady) As a Man Thinketh (James Allen) Thoughts are Things (Prentice Mulford) The Game of Life and How to Play It (Florence Scovel Shinn) A New Christ (Wallace D. Wattles) The Swamp Angel (Prentice Mulford)

Weekly World News 2004-12-06 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Free Fall at Angel Creek Julie Tizard 2021-10-03 Hundreds of people on Flight 402 vanish in an instant. When the airplane carrying her sister is reported missing, then later found a smoking wreck, Detective Dee Rawlings never had the chance to finally reconcile after years of estrangement. She's desperate to find out why the plane crashed, but Dr. River Dawson, the exacting and relentless aircraft accident investigator, believes Dee's good intentions are interfering with her case and wants her gone. All that changes when Dee discovers critical evidence that doesn't add up. Dee and River must find a way to work together to solve the mystery of what happened to Flight 402, all while keeping their inconvenient and unprofessional attraction in check. Their search for answers at Angel Creek will risk their lives and maybe even their hearts.

The Book of Lost Things John Connolly 2006-11-07 A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

Once Upon A Broken Heart Stephanie Garber 2021-09-30 How far would you go for happily ever after? 'An unputdownable fairy tale' Kerri Maniscalco, New York Times bestselling author of Kingdom of the Wicked From the #1 Sunday Times bestselling author of the Caraval series, the first book in a new series about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in happily ever after. Until she learns that the love of her life is about to marry another, and her dreams are shattered. Desperate to stop the wedding, and heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game - and that the Prince of Hearts wants far more from her than she pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy . . . 'A sugar-cruled, poison-spiked romp through a vibrant world of fairy tale intrigue, tangled romance, and forbidden magic' Cassandra Clare, #1 New York Times bestselling author of The Last Hours 'Enchanting, intriguing, and delightfully whimsical' Brigid Kemmerer, New York Times bestselling author of the Cursebreaker Series 'Enchanting and mysterious' Renée Ahdieh, New York Times bestselling author of The Wrath and the Dawn 'Stephanie Garber spins a spellbinding tale' Sabaa Tahir, author of New York Times bestseller Ember In the Ashes 'A dazzling mix of mystery, romance, and magic' Karen M. McManus, #1 New York Times bestselling author of One of Us Is Lying 'A deadly, addictive, and utterly enchanting fairy tale. Loaded with magic and steamy slow-burning romance, I couldn't put it down' Mary E. Pearson, New York Times bestselling author of Vow of Thieves

Augustine and Politics John Doody 2005 The study of Augustine's political teachings has suffered from a history of misreadings, both ancient and modern. It is only in recent years that the traditional lines of 'Augustinian pessimism' have been opened to question. Scholars have begun to explore the broader lines of Augustine's political thought in his letters and sermons, and thus have been able to place his classic text, The City of God, in its proper context. The essays in this volume take stock of these recent developments and revisit old assumptions about the significance of Augustine of Hippo for political thought. They do so from many different perspectives, examining the anthropological

and theological underpinnings of Augustine's thought, his critique of politics, his development of his own political thought, and some of the later manifestations or uses of his thought in the Middle Ages, the Renaissance, and today. This new vision is at once more bracing, more hopeful, and more diverse than earlier readings could have allowed.

Love Unexpected Love Belvin 2013-06-28 Love UnExpected-book 2 of the Love's Improbable Possibility series: Just when Rayna believed she had successfully settled her feet in Los Angeles, efficaciously eluding near-career demise, Azmir Jacobs has infiltrated her mind and world, and now is meticulously thawing her heart. But does he have the endurance to step up at a time where Rayna loses her most stable source in life? Will the elusive Rayna embrace the UnExpected love that Azmir is offering her? Continue the love redemption journey and experience new characters being introduced; some to foster Rayna and Azmir's relationship and some to challenge it.

A Chance Fall (The Inn at Dune Island—Book Two) Fiona Grace 2023-12-12 In this new romantic comedy series by #1 Bestseller Fiona Grace, life gets turned upside down for April Faith when her daughter leaves for college, her corporate job jades her, and her husband abruptly walks out. April realizes she has lived life too long for others, and she needs a major change. She remembers Dune Island, her childhood summer home off the coast of Georgia, a place where nothing could go wrong in the world—and she needs to revisit what remains of her family's historic beach house and see if she can restore it, turn it into an inn, open the door for a new life—and maybe, even, a new love... “Wow, this book takes off & never stops! I couldn't put it down! Highly recommended for those who love a great mystery with twists, turns, romance, and a long lost family member! I am reading the next book right now!” --Amazon reviewer (regarding Murder in the Manor) □□□□ “Wish all books were this good a mystery romance and love. Did not want to stop reading this book—loved it.” --Amazon reviewer (regarding Murder in the Manor) □□□□ A CHANCE FALL is book #2 in a new romance series by #1 bestselling author Fiona Grace, whose books have received over 10,000 five-star reviews and ratings. A sweet romance series filled with twists at every turn, THE INN AT DUNE ISLAND will make you laugh and cry as it transports you to a magical place. A page-turner packed with jaw-dropping twists, impossible to put down, it will make you fall in love with romance all over again. Future books in the series are also available! “The story line wasn't just a who done it, but had a story about her life and romance, including village life. Very entertaining.” --Amazon reviewer (regarding Murder in the Manor) □□□□ “It has endearing and sometimes quirky characters, a plot that keeps you reading and the right amount of romance. I can't wait to start book two!” --Amazon reviewer (regarding Murder in the Manor) □□□□ “What a great story of murder, romance, new beginnings, love, friend ships and a wonderful cascade of mystery.” --Amazon reviewer (regarding Murder in the Manor) □□□□

The Impossible Truths of Love Hannah Beckerman 2021-10 From bestselling author Hannah Beckerman comes a moving story about memory, secrets, and what it really means to feel that you're one of the family. When Nell's father makes a deathbed declaration that hints at a long-held secret, it reignites feelings of isolation that have plagued her for years. Her suspicions about the family's past only deepen when her mother, Annie, who is losing her memories to dementia, starts making cryptic comments of her own. Thirty-five years earlier, Annie's life was upended by a series of traumas--one shock after another that she buried deep in her heart. The decisions she made at the time were motivated by love, but she knew even then that nobody could ever understand--let alone forgive--what she did. As the two women's stories unravel, a generation apart, Nell finally discovers the devastating truth about her mother's past, and her own. In this beautifully observed and emotionally powerful story of identity, memory and the nature of family, Hannah Beckerman asks: To what lengths would you go to protect the ones you love?

Great White Surf Saga: Books 1 - 5 Nikki Chartier 2023-12-07 Haley Sullivan is on a mission to chase her forever down on the West Coast. But falling in love wasn't part of that mission... especially since she's falling for the enemy... Dive into the world of Great White Surf in Crescent Cove, California! Fall in love, find your tribe, chase your dreams, and live like Shark with the first FIVE books of this YA/NA contemporary coming of age series! Fans of Outer Banks and Surviving Summer will love this

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friend-focused series with glimpses of romance, surf culture, and beach vibes! Great White Surf Saga Chasing Forever Down (#1) Rough Waters (#2) Always Summer (#3) With You Around (#4) Deep Blue Forever (#5) Chasing Swells (#6) Chasing Aloha (#7) Chasing Islands (#8) More books coming soon!

The Impossible Mission Series Books 1-3 Jacki Delecki 2020-02-04 Three very smart, strong women. Three very dangerously sexy men. Three books you won't want to put down, now available in one convenient bundle! Mission: Impossible to Resist / Book 1 She's beauty, brains, and trouble. He's in the wrong place at the right time. Smart, savvy Seattle socialite Jordan Dean must learn to let go of her tightly controlled world and accept help from the one man who poses a huge risk to her well-guarded heart—her Special Ops bodyguard, Aiden Foster. Mission: Impossible to Surrender / Book 2 She's not a party girl anymore. He's fought his feelings for too long. Sophie Dean has worked long and hard to shed the bad girl reputation she earned at college. Now she runs an humanitarian aid program. When danger threatens Sophie's latest international undertaking and she needs protection, fate steps in and delivers a second chance with the one man she can't forget, Navy SEAL Finn Jenkins. Mission: Impossible to Love / Book 3 She's in over her brilliant head. He's not buying her innocent act. Elizabeth "Izzy" Benson has the brains to rival some of the best IT minds out there. Unfortunately the Artificial Intelligence drone she's developed is drawing all the wrong kind of interest. Now running for her life, she'll have to trust a stranger, Sten Jenkins, a very angry Marine who makes it obvious he doesn't believe her or want her around. ***** This box set features the first three books in USA Today bestselling author Jacki Delecki's heart-racing, pulse-pounding Impossible Mission military romantic suspense series featuring Special Forces operatives and the strong women who love them. Don't miss a single exhilarating adventure into danger and passion. Mission: Impossible to Resist Mission: Impossible to Surrender Mission: Impossible to Love Mission: Impossible to Forget Mission: Impossible to Wed Mission: Impossible to Protect

Love Uncharted Love Belvin 2013-10-28 Love UnCharted is book 3 of the Love's Improbable Possibility series. Rayna thought her life had been stabilized, in spite of losing her sole source of support. Azmir throws a monkey wrench in her world, to include himself, but not without exposing a few of his own imperfections. With all the mistakes he makes, he finds trying to secure a place in Rayna's heart is no easy feat. He fights at all cost to remain there, even if it means removing all competition, including the woman herself, by breaking down the ice-covered walls surrounding her heart.

Necessary Losses Judith Viorst 2010-05-11 From grief and mourning to aging and relationships, poet and Redbook contributor Judith Viorst presents a thoughtful and researched study in this examination of love, loss, and letting go. Drawing on psychoanalysis, literature, and personal experience, Necessary Losses is a philosophy for understanding and accepting life's inevitabilities. In Necessary Losses, Judith Viorst turns her considerable talents to a serious and far-reaching subject: how we grow and change through the losses that are a certain and necessary part of life. She argues persuasively that through the loss of our mothers' protection, the loss of the impossible expectations we bring to relationships, the loss of our younger selves, and the loss of our loved ones through separation and death, we gain deeper perspective, true maturity, and fuller wisdom about life. She has written a book that is both life affirming and life changing.

The Complete Sermons of C. H. Spurgeon, Book 1 (Vol. 1-3) C. H. Spurgeon 2015-03-22 The story of Charles Haddon Spurgeon's life is nothing less than titanic. Within 2 years and 6 months of accepting the pastorate of the New Park Street Chapel as a boy of 19, the Sunday service grew from 242 to over 7,000 in attendance. What can account for the meteoric rise in popularity? Why did so many wish to hear his sermons? It is the same reason why one ought to study the sermons of Spurgeon to this day: in a famished land of moralism, he preached the bread of Jesus Christ. Containing the first three volumes of the sixty-three volumes published from the Metropolitan Tabernacle pulpit, this book holds 164 sermons, 'as plump as a partridge, and as full of meat as an egg.' David A. Attebury is currently pursuing a Masters of Divinity from The Southern Baptist Theological Seminary in Louisville, Kentucky.

Once Loved Always Loved Andrew Hronich 2023-02-23 In this book, Andrew Hronich endeavors to synthesize the many strands of orthodox doctrine into a single telos: ultimate reconciliation. While a great deal of ink has already been spilled on this subject, this book addresses ponderances previously overlooked due to a lack of ecumenical dialogue between the differing streams of Christian tradition. Ancient lights, such as Origen, Gregory of Nyssa, and Clement of Alexandria are given a voice to speak again to the masses, whilst contemporary thinkers, such as Thomas Talbot, David Bentley Hart, and Eric Reitan, are unleashed upon the unwitting world of Christian philosophy. Stagnant tradition has hindered the church from abiding by its historic motto *semper reformanda*, but with its ecumenical voice, this book calls on Protestants, Catholics, and Orthodox adherents alike to acknowledge *apokatastasis panton*, the salvation of all beings, as the orthodoxy it always has been.

Protecting the Lady Amanda Radley 2021-10-03 Former Protection Command Officer Eve Webb quit her job when a terrorist incident revealed that internal communication failures had caused multiple deaths. Now her former commanding officer and mentor has asked for a favor, and Eve can't say no. It should be an easy job. All she has to do is guard one female civilian. Lady Katherine Lovegrove is forty-something-ish in line to the throne and has lived a sheltered life until her father—a high profile judge—upsets the wrong people. She's not exactly thrilled to need a full-time babysitter, uh, bodyguard, and is even less happy that Eve is an anti-monarchist who despises the upper class. If Eve had known she'd be protecting royalty, she'd never have taken the job, but as the threat to Lady Katherine's life draws closer, she'll do whatever it takes to save her and may just lose her heart in the process.

Survive - Alive - Thrive Mark S. Negley 2021-05-25 "Mark Negley knows what it's like to face the pain of loss and fight to build a new life from the ashes. Over the past thirty years, he has faced cancer, raised a special needs child, lost his beloved mother, nearly lost his wife in a car accident, and supported her through depression and mental health issues resulting from her brain injuries. Tragically, in 2016, he received the biggest blow of all when his wife of twenty years took her own life. In *Survive-Alive-Thrive: Navigating the Journey From Loss to Hope to Happiness*, Mark takes you on a journey through his loss experiences, using his story and the stories of several others to teach his revolutionary new model of grief recovery. You don't have to walk this difficult road alone. With the help of Mark and others, you can navigate from loss to hope and then to happiness. You don't have to settle for survival! Set your sights higher and learn how to thrive again!"--Jacket

The Improbability of Love Hannah Rothschild 2016-09-06 Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Summary of Chelsea Hanson's The Sudden Loss Survival Guide Everest Media

2022-03-04T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Grief is a process that never ends. It is a journey that you must take, and it will change your life. You must allow yourself to grieve, and understand that healing is possible. #2 When someone you love dies, you are forced to change. You can't return to the old you, because the old you was broken by the loss. Grief and loss are inevitable parts of life, and we must accept them and work through them. #3 Sorrow has turned your world upside down. You feel empty, alone, and lost. You do not need to do anything initially. Take it minute by minute, hour by hour, and day by day. As the hours add up to a day, you'll have accomplished what may have seemed impossible. #4 Grief is an authentic reaction to loving. If you had not loved so deeply, you would not be able to

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grieve so deeply. Only a person incapable of love is free of the possibility of sorrow.

Weekly World News 2004-12-13 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

One Love Two Colours Bobby Smith 2007 A story about a mixed marriage, told from the viewpoint of a black African woman and white English man. It is also a book about race, relationships and identity.

Love Lost Love Belvin 2013-05-20 You ever wonder what events led up to an individual's inability to trust? *Love Lost* starts off by peeling back the layers of a young girl who experienced the loss of essential, reliable and nurturing love. Rayna Brimm, hailing from an inner-city in New Jersey, survives a series of betrayal and loss only to forge forward in self-preservation and obtain an education in North Carolina. After receiving her degree, vowing to never return home, she finds herself in California where she tries to build a self-contained life. She made a personal declaration to get through life without further dependence on others in order to avoid yet another heartbreak. Only, fate said otherwise. Enter Azmir Jacobs, a tall, dark, handsome and very wealthy man, who has street credibility and executive powers in the corporate world. Azmir has money, power and beautiful women at his beck and call, BUT only one woman has caught his eye. The resilient Rayna Brimm, a woman who dysfunctional upbringing contributes towards her tough skin, issues with trust and a deep-seated fear to love, turns out to be more than he bargained for when he discovered her in his boardroom presenting a leasing proposal. Rayna isn't the only one with a checkered past. Can Azmir conceal his convoluted life long enough to prove that he can provide Rayna the stable and reliable love that she clearly needs and deserves? Or will his lofty lifestyle and endless resources scare her away? Just when you thought you'd begun the read of an urban novel, you turn the pages and find this is by no means an urban novel, but the journey of a classic love tale and a story of redemption instead. The *Love's Improbable Possibility* series is a slow weaving journey of love. Be prepared to progress into the world of Rayna Brimm. A story of love's redemption.

50 Christian Books: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe 2023-12-16 Good Press presents to you this unique Christianity collection with carefully picked out religious works from the earliest times to modern days, showing the development of Christian religion and spirituality. Scripture: Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History: History of the Christian Church (Philip Schaff) Creeds of Christendom (Philip Schaff) Philosophy of Religion: The Confessions of St. Augustine On the Incarnation (Athanasius) On the Soul and the Resurrection (Gregory of Nyssa) On the Holy Spirit (Basil) Pastoral Care (Gregory I) An Exact Exposition of the Orthodox Faith (John of Damascus) Summa Theologica (Saint Thomas Aquinas) The Imitation of Christ (Thomas à Kempis) A Treatise on Christian Liberty (Martin Luther) The Interior Castle (St. Teresa of Ávila) The Practice of the Presence of God (Brother Lawrence) The Age of Reason (Thomas Paine) The Natural History of Religion (David Hume) The Religious Affections (Jonathan Edwards) The Essence of Christianity (Ludwig Feuerbach) Beyond Good and Evil (Nietzsche) All of Grace (Charles Spurgeon) Humility (Andrew Murray) Orthodoxy (Chesterton) The Everlasting Man (Chesterton) The Sovereignty of God (Arthur Pink) The Kingdom of God Is Within You (Tolstoy) Religious Fiction: Divine Comedy (Dante) Paradise Lost (John Milton) The Pilgrim's Progress (John Bunyan) Zadig (Voltaire) Ben-Hur: A Tale of the Christ (Lew Wallace) Quo Vadis (Henryk Sienkiewicz) In His Steps (Charles M. Sheldon) The Story of the Other Wise Man (Henry Van Dyke) The Ball and the Cross (Chesterton) The Enchanted Barn (Grace Livingston Hill) The Grand Inquisitor (Dostoevsky) Wilhelm Meister's Apprenticeship (Goethe) Thus Spoke Zarathustra (Nietzsche) Spirituality: The Conduct of Life (Ralph Waldo Emerson) Lessons in Truth (H. Emilie Cady) As a Man Thinketh (James Allen) Thoughts are Things (Prentice Mulford) The Game of Life and How to Play It (Florence Scovel Shinn)

Turbulent Waves Ali Vali 2021-10-03 Kai Merlin is heir to her mother's throne in Atlantis, and she takes her duties seriously, but lately her mind has been on her fiancée Vivien Palmer. After a chance

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encounter when they were children, meeting again and falling in love proved to be fate, but melding their worlds as they plan their wedding isn't going to be easy. Vivien has spent her life searching for the secrets she'd always known were hidden beneath the waves, but nothing prepared her for what Kai and her people had successfully kept hidden for eons. She finally has a sense of belonging, but unseen enemies will stop at nothing to conquer and destroy their world—including everything and everyone she holds dear. Below turbulent waves, Kai and Vivien must fight for what is right as life and love hang in the balance.

A Chance Love (The Inn at Dune Island—Book One) Fiona Grace 2023-10-31 In this new romantic comedy series by #1 Bestseller Fiona Grace, life gets turned upside down for April Faith when her daughter leaves for college, her corporate job jades her, and her husband abruptly walks out. April realizes she has lived life too long for others, and she needs a major change. She remembers Dune Island, her childhood summer home off the coast of Georgia, a place where nothing could go wrong in the world—and she needs to revisit what remains of her family's historic beach house and see if she can restore it, turn it into an inn, open the door for a new life—and maybe, even, a new love... "Wow, this book takes off & never stops! I couldn't put it down! Highly recommended for those who love a great mystery with twists, turns, romance, and a long lost family member! I am reading the next book right now!" --Amazon reviewer (regarding Murder in the Manor) ★★★★★ "Wish all books were this good a mystery romance and love. Did not want to stop reading this book—loved it." --Amazon reviewer (regarding Murder in the Manor) ★★★★★ A CHANCE LOVE is book #1 in a new romance series by #1 bestselling author Fiona Grace, whose books have received over 10,000 five-star reviews and ratings. A sweet romance series filled with twists at every turn, THE INN AT DUNE ISLAND will make you laugh and cry as it transports you to a magical place. A page-turner packed with jaw-dropping twists, impossible to put down, it will make you fall in love with romance all over again. Future books in the series are also available! "The story line wasn't just a who done it, but had a story about her life and romance, including village life. Very entertaining." --Amazon reviewer (regarding Murder in the Manor) ★★★★★ "It has endearing and sometimes quirky characters, a plot that keeps you reading and the right amount of romance. I can't wait to start book two!" --Amazon reviewer (regarding Murder in the Manor) ★★★★★ "What a great story of murder, romance, new beginnings, love, friend ships and a wonderful cascade of mystery." --Amazon reviewer (regarding Murder in the Manor) ★★★★★

Weekly World News 2004-11-22 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

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finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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