

Love

Dangerous Love Chad Ford 2020-06-23 "Chad Ford reminds us that humanity lies within all of us, and although conflict is everywhere in today's world, we have the tools we need to overcome obstacles and to thrive. This is a fantastic, timely book that I highly recommend." —Steve Kerr, Head Coach, Golden State Warriors Knowing how to transform conflict is critical in both our personal and professional lives. Yet, by and large, we are terrible at it. The reason, says longtime mediator Chad Ford, is fear. When conflict comes, our instincts are to run or fight. To transform conflict, Ford says we need to turn toward the people we are in conflict with, put down our physical and emotional weapons, and really love them with the kind of love that leads us to treat others as fellow human beings, not as objects in our way. We have to open ourselves up with no guarantee that anyone on the other side will do the same. While this can feel even more dangerous than conflict itself, it allows us to see the humanity of others so clearly that their needs and desires matter to us as much as our own. Ford shows dangerous love in action through examples ranging from his work in the Middle East to a deeply moving story about reconciling with his father. He explains why we disconnect from people at the very time we need to be most connected and the predictable patterns of justification and escalation that ensue. Most importantly, he gives us a path to practice dangerous love in the conflicts that matter most to us.

In the Name of Love Heather Fraser 2008-10-07 Although love is the hallmark of humanity, it is not widely discussed in social work and other related professions with respect to its potential connection to abuse. In this groundbreaking book the author argues that, while love and abuse

should not co-exist, they often do. Using a feminist narrative approach, stories about love, abuse, and social work are told with the purpose of understanding domestic violence and other forms of abuse. Based on interviews with 84 women of varying ages in Canada and Australia, the author shows how the pain and shame of intimate abuse can leave its mark on the bodies, minds, and souls of victims/survivors long after abusive episodes have ended. Additionally, Fraser also discusses the importance of hope, "enlightened witnesses," income support, and educational opportunities for women who refuse to renounce love relationships altogether, but are instead trying to foster relationships that are respectful as well as erotic.

Love and Friendship and Other Early Works Jane Austen 1984

The Family of Love Alastair Hamilton 1981-01-01 The history of the 16th and 17th century Dutch heresy hated by both Protestants and Catholics, but influenced by both. The mystery which surrounded the heterodox sect known as the Family of Love has been a source of endless fascination to scholars. On the one hand some of the greatest humanists of the late 16th century were associated with it : the printer Christophe Plantin, the cartographer Abraham Ortelius, the philosopher and philologist Justus Lipsius and the Spanish biblical scholar Benito Arias Montano. On the other it acquired a sinister reputation for antinomianism, particularly in England where it survived into the 17th century and, as a spiritual movement, took its place amongst the non-conformist movements under the Commonwealth. Professor Hamilton's is the first comprehensive study to connect the Family of Love in England with the sect on the continent. Working from extensive primary sources in Holland, Belgium, Great Britain and the United States, he provides a detailed study of the careers and thought of the two main ideologists of the sect, the founder Hendrik Niclaes and his schismatic follower Hendrik Jansen van Barrefet (Hiel). He gives a lucid

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account of the various humanists connected with the movement, and analyses in depth the ramifications of the Family of Love not only in the Low Countries but also in France, Germany and England. The Family of Love is at once, a readable, and a definitive history of a neglected but significant sect in Europe.

My Struggle: Book One Karl Ove Knausgaard 2014-02-04 Almost ten years have passed since Karl Ove Knausgaard's father drank himself to death. Vulnerable and assailed by doubts, he is now embarking on a new novel. With an uncanny eye for detail, Knausgaard breaks down his own life story to its elementary particles, reliving memories, reopening wounds, and examining with candor the turbulence and the epiphanies that emerge from his own experience of fatherhood, the fallout in the wake of his father's death, and his visceral connection to music, art, and literature. Karl Ove's dilemmas strike nerves that give us raw glimpses of our particular moment in history as we witness what happens to the sensitive and churning mind of a young man trying- as if his very life depended on it- to find his place in the disjointed world around him. This Proustian masterpiece opens a window into one of the most original minds writing today. Intense and vital... The need for totality . . . brings superb, lingering, celestial passages . . . The concluding sentences of the book [are] placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.' --James Wood, The New Yorker "While not unconcerned with finding objective truth in the moments he recounts, Mr. Knausgaard aims first to simply record them, to try to shape the banal into something worth remembering. Beautifully rendered and, at times, painfully observant, his book does a superlative job of finding that "inner core of human existence." --The Wall Street Journal Steadily absorbing, lit up by pages of startling insight and harrowing honesty, My Struggle introduces into world literature a singular character and immerses us in his fascinating Underground Man

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consciousness. -- Philip Lopate Karl Ove--with his shyness, his passion, his honesty--can take on any subject and make it his own. -- Edmund White I read both books [One and Two] hungrily and find myself already missing Knausgaard just a few days after turning A Man in Love's last page, searching the Web for inexpensive crash courses in Norwegian, mostly just wishing Volume Three were available in English now. --Jonathan Callahan, The Millions Knausgaard's preternatural facility for description, the dreamy thickness of his prose, speaks not only to the sheer pleasure his fiction affords, but to the philosophical stakes of that pleasure. -- Mark Sussman, Los Angeles Review of Books

The Magnetic Fields' 69 Love Songs LD Beghtol 2006-11-03 A fully illustrated oral history of the Magnetic Fields' 1999 triple album, 69 Love Songs - an album that was afforded "classic" status by many almost as soon as it was released. LD Beghtol's book is chatty, incestuous, funny, dark, digressive, sexy, maddening, and delightful in equal measures. It documents a vital and influential scene from the inside, involving ukuleles and tears, citations and footnotes, analogue drum machines, and floods of cognac. Oh, and a crossword puzzle too. The centre of the book is the secret history of these tuneful, acerbic, and sometimes heartbreaking songs of old love, new love, lost love, punk rock love, gay love, straight love, experimental music love, true love, blue love, and the utter lack of love that fill the album - as told by participants, fans, imitators, naysayers, and others. Also included are a lexicon of words culled from the album's lyrics, recording details, performance notes from the full album shows in New York, Boston and London, plus rare and unpublished images, personal memorabilia, and much much more.

How to Love and Be Loved Paul Hauck 1983-01-01 Most of us want to love someone and be loved in return. So why do our relationships go wrong? Paul Hauck argues that our romantic ideas about love

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are often misleading. Relationships work better when both partners can 'give and take'. He explains how frustrations can be overcome, how you can avoid irrational and destructive thoughts, and he describes the best way to approach and maintain a successful marriage. Practical, readable and entertaining, this book will enable everyone to improve their emotional relationships.

Always With Love Giovanna Fletcher 2016-06-02 The magical and heart-warming novel from No. 1 bestseller and Queen of the Castle, Giovanna Fletcher 'Simply gorgeous. Sit back and let yourself be swept up into the life of Sophie and Billy' 5***** Reader Review 'This is pure escapism and I loved every single word of it' 5***** Reader Review 'I cried tears of joy and happiness . . . Beautifully written' 5***** Reader Review _____ Sophie's got used to being the girlfriend of Billy Buskin, the biggest movie star in the world. Sort of. But when she and Billy take a trip to visit his family in Los Angeles, she quickly discovers she's totally unprepared for the chaos of Hollywood, the paparazzi and Billy's controlling mother. And when Billy extends his stay in LA, leaving Sophie to fly home to Rosefont Hill alone, it seems there's more than just miles between them. Now Sophie must decide if they can overcome their differences for good. Because not every love story lasts the distance . . . With so much love on every page, this dazzling sequel to Billy and Me will warm your heart. 'Giovanna Fletcher steals our hearts again' New Magazine

Love in Five Acts Daniela Krien 2021-04-29 "Highly recommended" Sunday Times "Utterly captivating" Woman and Home "Sympathetic and clear-eyed" Financial Times Summer Reads of 2021 "Unfailingly impressive" Irish Times "Sparse and precise" Telegraph "Beautifully direct and lucid prose . . . fierce intelligence" Melbourne Age & Sydney Morning Herald "A beautiful novel of what it is to be a woman in modern Europe" New European "An intelligent study of female desire, ambition and frailty" Observer Bookseller Paula has lost a child, and a husband. Where will she find

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her happiness? Fiercely independent Judith thinks more of horses than men, but that doesn't stop her looking for love online. Brida is a writer with no time to write, until she faces a choice between her work and her family. Abandoned by the "perfect" man, Malika struggles for recognition from her parents. Her sister Jorinde, an actor, is pregnant for a third time, but how can she provide for her family alone? Love in Five Acts explores what is left to five women when they have fulfilled their roles as wives, mothers, friends, lovers, sisters and daughters. As teenagers they experienced the fall of the Berlin Wall, but freedom brings with it another form of pressure: the pressure of choice. Punchy and entirely of the moment, Love in Five Acts engages head-on with what it is to be a woman in the twenty-first century. Translated from the German by Jamie Bulloch

Love Hanne Orstavik 2019-11-07 A single mother, Vibeke, and her son Jon, have just moved to a small, remote town in the north of Norway. It is the day before Jon's birthday, but Vibeke, preoccupied with concerns of her own, has forgotten this. With a man on her mind, she ventures to the local library and then a fairground, while Jon goes out to sell lottery tickets for his sports club. We follow the two characters on their separate journeys through a cold winter's night as Orstavik weaves together their two separate worlds - a sense of uneasiness grows.

Love 2.0 Barbara L. Fredrickson, Ph.D. 2013-01-24 In this groundbreaking relationship book, positive emotions expert Barbara L. Fredrickson gives us an entirely new way of understanding love and appreciating its benefits. "A radically new conception of love."—The Atlantic Even more than happiness and optimism, love holds the key to improving our mental and physical health as well as lengthening our lives. Using research from her own lab, Barbara L. Fredrickson redefines love not as a stable behemoth, but as micro-moments of connection between people—even strangers. She demonstrates that our capacity for experiencing love can be measured and strengthened in ways

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that improve our health and longevity. Finally, she introduces us to informal and formal practices to unlock love in our lives, generate compassion, and even self-soothe. Rare in its scope and ambitious in its message, Love 2.0 will reinvent how you look at and experience our most powerful emotion. “I wish I had known years ago about...Barbara Fredrickson...In particular her theory that accumulating ‘micro-moments of positivity,’ like my daily interaction with children, can, over time, result in greater overall well-being.”—Jane Brody, The New York Times

How To Love Thich Nhat Hanh 2016-07-07 How to Love is part of a charming series of books from Zen Master, Thich Nhat Hanh, exploring the essential foundations of mindful meditation and practise. How to Love shows that when we feel closer to our loved ones, we are also more connected to the world as a whole. Nhat Hanh brings his signature clarity, compassion and humour to the thorny question of how to love and distils one of our strongest emotions down to four essentials: you can only love another when you feel true love for yourself; love is understanding; understanding brings compassion; and deep listening and loving speech are key ways of showing our love.

Slug in Love Rachel Bright 2021-12-14 Doug the slug is looking for a hug and soon finds there is a friend for everyone.

The Crimes of Love marquis de Sade 1996 Five stories from the collection Crimes de l'Amour first published in 1800, which forms a distinct genre within de Sade's body of work. He sets out to show how love can lead to crime and punishment, but unlike the wicked characters in his major novels, these all come to a bad end. Distributed in the US by Dufour. Annotation copyright by Book News, Inc., Portland, OR

The Book of Love Fionnuala Kearney 2018-10-18 A gorgeously romantic novel you will fall in love with and tell all your friends about!

Women and Love Miriam Burke 2022-02-23 'I couldn't sleep that night; our conversation was like a trapped bird flying around inside my head. The next morning, I texted to say I wouldn't be coming back. I lied about having to return to my country to nurse a sick relative. I couldn't bear to see my story mirrored in his eyes, and to see what we never had. I knew he'd understand.' *Women and Love* is a thought-provoking collection of seventeen tightly woven tales about the power of love, all its trials and complications, and the shattered lives it can leave in its wake. The stories explore a huge variety of sorts of love surrounding women in wildly differing settings, and features an unforgettable cast including GPs, burglars, inmates, emigrant cleaners, carers, young professionals, and many more. Navigating heavy themes, with a particular focus on LGBTQ+ experiences, including gender dysphoria and searching for a sperm donor, the stories leave the reader burning with indignation, full of empathy and wonder.

The Love Book Fiona O'Brien 2017-02-02 Three friends reunited. Three wishes made long ago. And one life-changing book. 'Not something you'll ever want to put down' Sunday Independent 'One of the smartest writers of popular fiction around' Irish Independent On an autumn day in 1981, three schoolgirls write their petitions for love at St Valentine's shrine in Whitefriar St Church, Dublin. Thirty years later, freelance journalist Vonnie unexpectedly returns home from her life in California and reunites with her two friends: Abby, now married to a plastic surgeon and Diana, a high-powered businesswoman. As the three friends examine their lives, they learn that finding love was the easy part ... it's what comes afterwards that proves complicated. If they were to do it all again, would they wish for the same things?

What Time is Love? Holly Williams 2022-05-26 'It's the new One Day' FABULOUS 'Delightful, insightful and immersive' KATE EBERLEN 'Invigorating [and] fascinating' GUARDIAN 'Holly's

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beautiful prose smoulders, crackles and roars' DAISY BUCHANAN 1947. 1967. 1987. When Violet and Albert first meet, they are always twenty. Three decades. Over the years, Violet and Albert's lives collide again and again: beneath Oxford's spires, on the rolling hills around Abergavenny, in stately homes and in feminist squats. And as each decade ends, a new love story begins... Two people. Together, they are electric and the world is glittering with possibility. But against the shifting times of each era, Violet and Albert must overcome differences in class, gender, privilege and ambition. Each time their lives entwine, it will change everything. One moment is all it takes... As their eyes first meet, for a split-second it's as if the clocks have stopped. Nothing else matters. Yet whichever decade brings them together, Violet and Albert are soon forced to question: what if they met the right person at the wrong time? A sweeping, nostalgic and dazzlingly immersive love story, perfect for fans of *The Versions of Us* by Laura Barnett, *Miss You* by Kate Eberlen and *Normal People* by Sally Rooney.

Clarks in Jamaica Al Fingers 2021-06 In Jamaica, Clarks are loved like no other brand. They are the island's ruling name in footwear -- the "champion shoes" -- and it has been that way for as long as anybody can remember. This book celebrates the rich history of Clarks in Jamaica, with a focus on the Jamaican reggae and dancehall musicians who have worn and sung about Clarks shoes through the years. Documenting the origins of the Clarks brand in 1825 through to the introduction of their shoes into Jamaica in the 1920s and the impact of styles such as the Desert Boot, Wallabee and Desert Trek on the island, *Clarks in Jamaica* explores how footwear made by a Quaker firm in the quiet English village of Street, Somerset became the "baddest" shoes in Jamaica and an essential part of the island's culture. Building on the success of the first release in 2011, this updated second edition includes new interviews, previously unseen photographs, insights into Jamaica's favourite

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styles of Clarks from former company employees, and an expanded chapter on Jamaican fashion detailing the histories of island fashion staples such as the mesh marina (string vest), Arrow shirt, knits ganzie and beaver hat. Beautifully presented and thoroughly researched, Clarks in Jamaica is a wonderful document of Clarks' deep roots in Jamaican culture, a fitting tribute to the rich cultural exchange that has taken place between Jamaica and the UK that will appeal as much to Jamaicaphiles and lovers of Clarks shoes as to musicologists, fashion stylists and cultural historians.

LOVE Corrinne Averiss 2021-01-19 Funny, emotional, and uplifting picture book about separation and love, to help children understand their emotions. Everyone loves everyone in Tess's house, but when Tess has to leave for school for the very first time, she is worried that her family's love might not stretch that far. Mom explains that love is like a string, it connects people together even when they are far away. At school Tess notices that all the children have strings! Some are new, some are old, some stretch a long way, and some even stretch right up into the sky. But what happens when a string breaks? Love is the third in a trio of feel-good picture books from author Corrinne Averiss (Joy (2018), Hope (2019)) - a pure delight from start to finish. A wonderful story that subtly tackles difficult topics of death, grief, separation, and overcoming anxiety.

Love Is Diane Adams 2017-01-24 Perfect for any fond gift or tender moment, this story of a girl and a duckling who share a touching year together will melt hearts old and young. In this tenderly funny book, girl and duckling grow in their understanding of what it is to care for each other, discovering that love is as much about letting go as it is about holding tight. Children and parents together will adore this fond exploration of growing up while learning about the joys of love offered and love returned.

A Book About Love Jonah Lehrer 2016-07-12 "Jonah Lehrer has a lot to offer the world....The book

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is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer’s *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it’s easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

The Five Faces Of Love Carla R Mancari 2019-05-05 The Five Faces of Love is written for a better understanding of the word and its emotional attachment. The intent is to provide an inner path that may allow you to realize that safe place within you where the meaning of love is beyond words. When it comes to understanding love in a world of many words, you can use all of the help that you can get. Love's many faces penetrate the mind and the heart. It is for you to realize your spirituality and have the willingness to express it. There is a review of you're Spiritual Heart Center. Presented is a

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Heart-Centered Meditation Method that is an easy, quick practice requiring the least amount of you're time and effort. The Five Faces of Love intends to offer a definitive, concise understanding of the many faces of love. It is hoped that you may be transformed and live you're life effectively in the face of love that is beyond words.

Love and its Critics Michael Bryson 2017-07-10 This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin'amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself - in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of

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love in poetry throughout history.

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Shakespeare's Comedies of Love Karen Bamford 2008-12-01 Borrowing its title from renowned scholar Alexander Leggatt's landmark 1974 study, *Shakespeare's Comedies of Love* is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies. To help celebrate his distinguished career as a teacher and scholar, this collection of essays presents a wide range of new work on the Bard's comedies. The contributors cover diverse areas of inquiry,

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including the use of the comedies as a source of women's empowerment in nineteenth-century America; civic drama in Elizabethan London; male anxiety about women in the comedies; anti-Semitism in *The Merchant of Venice*; as well as some key productions of Shakespeare's comedies. Rich in detail and broad in scope, *Shakespeare's Comedies of Love* is a celebration of Leggatt's distinguished career, and an enduring collection of work on the world's most famous writer.

The Science of Love and Betrayal Professor Robin Dunbar 2013 Falling in love is one of the strangest things we can do, and one of the things that makes us uniquely human. But what happens to our brains when our eyes meet across a crowded room? How are our romantic relationships different from our relationships with friends, family or even God? This book deals with these questions.

The Love Book Allie Esiri 2014-05-08 An exquisite collection of the very best writing on love. THE LOVE BOOK presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

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Do What You Love, Love What You Do Holly Tucker 2021-05-06 ***THE SUNDAY TIMES BESTSELLER*** It's time to turn your dreams into reality. You just need a mentor to guide the way. Holly Tucker MBE - co-founder of notonthehighstreet, and creator of Holly & Co - is on a mission to change business forever. Having inspired over 100,000 entrepreneurs and identified the keys to their success, in Do What You Love, Love What You Do, she now wants to help anyone build a business doing what they love, leading to a happier and more fulfilled life. Demystifying the grey world of business, whether you've yet to take your first steps or find yourself stuck in a business rut, this beautiful and vibrant book will allow your dreams to take flight. Holly looks back at her own story, sharing her biggest lessons and proven advice on creating and growing a business. From side hustle to full-time, from defeating your confidence gremlins to creating an empowered community, Holly reveals both the skills and the mindset any founder needs to help their business thrive. A book like no other, Do What You Love, Love What You Do also shines a light on the creative community, showcasing the brilliant and unique output of small businesses, inspiring you to join them in their success. There are now over 5 million small businesses in the UK - join the movement with the ultimate small business bible.

LOVE Alex Pilcher 2019-11-26 A selection of the most touching and transformative expressions of romantic love drawn from Tate's collection. Divided among key themes - such as courtship, passion, symbolism, enduring love and even loss - each of the 50 works of art included has been individually selected for the particular way in which the artist has attempted to capture the ineffable, affirmative, devotional aspects of love. Works of art - including paintings, drawings, sculptures, illustrations and installations - are punctuated by brief captions adding background detail or additional information about the art, artists and their subjects. Sometimes chaste, sometimes

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frenzied, often passionate and occasionally heartbreaking, placed together these beautiful images create a fascinating and enlightening journey through the visual portrayal of love and sexuality in Western art. Proposed artists for inclusion: Felix Gonzalez-Torres, Wolfgang Tillmans, David Hockney, Sunil Gupta, Diane Arbus, Gwen John, Simeon Solomon, Auguste Rodin, William Blake, Bandele`Tex' Ajetunmobi, Duncan Grant, Christopher Wool, Sir Lawrence Alma-Tadema, Sylvia Sleigh, Sophie Calle and many, many more

This Love Isabel Otter 2019-03-05 Love is a language that is understood and shared by people all around the world. Whether we're reading quietly with a loved one or playing on the beach with friends, all across the globe, the love we feel for one another is the same.

What Love Is Carrie Jenkins 2017-01-24 A rising star in philosophy examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In *What Love Is*, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have recently changed-to be more accepting of homosexual, interracial, and non-monogamous relationships-and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to

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Justice in Love Nicholas Wolterstorff 2015-05-15

Writing the Love of Boys Jeffrey Angles 2011 A pioneering look at same-sex desire in Japanese modernist writing.

Love Oliver Andy Gill 2012-11-20 This is the story of Oliver, a baby who braved Congenital Rhabdoid Tumour for five and a half months with a gorgeous smile. Andy and Jennifer recognize that there is an all-powerful and loving God who is in control even in such circumstances.

The Course of Love Alain de Botton 2016-06-14 Traces the way original ideals about romance change in the face of real-world challenges, exploring the relationship of Rabih and Kirsten, who endure life-affirming philosophical and psychological compromises after marrying and having children.

Prisoner of Love Jean Genet 2003-01-31 Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of

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oppression, terror, and desire at the heart of the contemporary world.

Nicholas Love's Mirror and Late Medieval Devotio-Literary Culture David J. Falls 2016-03-31
Surviving in 59 complete manuscript versions, few English texts of the late medieval period seem to have achieved the popularity of Nicholas Love's fifteenth-century translation and adaptation of the Latin *Meditationes Vitae Christi* - *The Mirror of the Blessed Life of Jesus Christ*. The Mirror has received surprisingly little scholarly attention and is often contextualized in terms of its role in the theological conflict between English ecclesiastical orthodoxy and the teachings of heresiarch John Wycliff. David Falls presents a new account of the text's history which de-centralises, but does not disregard, the influence of the Wycliffite controversy. Falls interrogates preconceptions and investigates new possibilities for understanding the composition, circulation, function and use of Love's Mirror by examining both the textual modifications and additions made by Love in his adaptation of the Latin, and places these alterations in context by examining individual copies of the Mirror. The manuscript copies are read as both sites of literary consumption and nexuses of textual transition, demonstrating that it was Love's ability to inscribe his work with "functional diversity" which explains the Mirror's popularity. This book presents a nuanced picture not only of the Mirror's production, circulation and function, but also the dynamic and flourishing devotio-literary culture of late medieval England in which Love's text operated.

The Boy I Love Marion Husband 2012-04-12 Set in the aftermath of World War I, and full of early twentieth-century taboos, love and betrayal, Marion Husband tackles of the difficulties faced in the post-war period by ex-soldiers. 'Its evocation of quiet lives, intensely lived, is impressive' The Guardian 'As with all the best novelists, Husband's talent seems to draw its energy from the experience of writing from perspectives far removed from her own as she inhabits other genders,

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other sexualities, other eras' Patrick Gale Lieutenant Paul Harris returns to his father's home and to the arms of his secret lover, Adam, after suffering from shell shock after his time at war. But when he discovers that Margot, the fiancée of his dead brother, is pregnant, he marries her due to an immense sense of loyalty. Forced to hide his true desires and his relationship with a fellow soldier, Marion Husband sensitively explores the difficulties that he faces. Through vivid flashbacks, effortless prose and realistic dialect, 'the love that dare not speak its name' is explored with true feeling and passion. Exploring the prejudice of only a few generations ago, *The Boy I Love* is a classic romance. Just some of the amazing GOODREADS REVIEWS: 'A beautiful, melancholy book which feels terribly true to it's time and to the characters.' 'A wonderful book. One of those that I just couldn't put down.' 'I absolutely loved this book. Found it utterly unputdownable.'

Love Tony Milligan 2014-10-14 What is love? What is it to be loved? Can we trust love? Is it overrated? These are just some of the questions Tony Milligan pursues in his novel exploration of a subject that has occupied philosophers since the time of Plato. Tackling the mood of pessimism about the nature of love that reaches back through Schopenhauer and Kierkegaard, he examines the links between love and grief, love and nature, and between love of others and loving oneself. We love too few things in the world, Milligan concludes, adding that we need to be loved too, to appreciate our own value and the worth of life itself.

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