

# Gender And Sexuality In Latin America Gilbert Michael Joseph

*A History of Family Planning in Twentieth-century Peru* - Raúl Necochea López 2014

History of Family Planning in Twentieth-Century Peru

**The Secret History of Gender** - Steve J. Stern 2000-11-09

In this study of gender relations in late colonial Mexico (ca. 1760-1821), Steve Stern analyzes the historical connections between gender, power, and politics in the lives of peasants, Indians, and other marginalized peoples. Through vignettes of everyday life, he challenges assumptions about gender relations and political culture in a patriarchal society. He also reflects on continuity and change between late colonial times and the present and suggests a paradigm for understanding similar struggles over gender rights in Old Regime societies in Europe and the Americas. Stern pursues three major arguments. First, he demonstrates that non-elite women and men developed contending models of legitimate gender authority and that these differences sparked bitter struggles over gender right and obligation. Second, he reveals connections, in language and social dynamics, between disputes over legitimate authority in domestic and familial matters and disputes in the arenas of community and state power. The result is a fresh interpretation of the gendered dynamics of peasant politics, community, and riot. Third, Stern examines regional and ethnocultural variation and finds that his analysis transcends particular locales and ethnic subgroupings within Mexico. The historical arguments and conceptual sweep of Stern's book will inform not only students of Mexico and Latin America but also students of gender in the West and other world regions.

**Close Encounters of Empire** - Gilbert Michael Joseph 1998

New concerns with the intersections of culture and power, historical agency, and the complexity of social and political life are producing new questions about the United States' involvement with Latin America. Turning away from political-economic models that see only domination and resistance, exploiters and victims, the contributors to this pathbreaking collection suggest alternate ways of understanding the role that U.S. actors and agencies have played in the region during the postcolonial period. Exploring a variety of nineteenth- and twentieth-century encounters in Latin America, these theoretically engaged essays by distinguished U.S. and Latin American historians and anthropologists illuminate a wide range of subjects. From the Rockefeller Foundation's public health initiatives in Central America to the visual regimes of film, art, and advertisements; these essays grapple with new ways of conceptualizing public and private spheres of empire. As such, *Close Encounters of Empire* initiates a dialogue between postcolonial studies and the long-standing scholarship on colonialism and imperialism in the Americas as it rethinks the cultural dimensions of nationalism and development.

*I Ask for Justice* - David Carey, Jr. 2013-10-01

Given Guatemala's record of human rights abuses, its legal system has often been portrayed as illegitimate and anemic. *I Ask for Justice* challenges that perception by demonstrating that even though the legal system was not always just, rural Guatemalans considered it a legitimate arbiter of their grievances and an important tool for advancing their agendas. As both a mirror and an instrument of the state, the judicial system simultaneously illuminates the limits of state rule and the state's ability to co-opt Guatemalans by hearing their voices in court. Against the backdrop of two of Latin America's most oppressive regimes—the dictatorships of Manuel Estrada Cabrera (1898–1920) and General Jorge Ubico (1931–1944)—David Carey Jr. explores the ways in which indigenous people, women, and the poor used Guatemala's legal system to manipulate the boundaries between legality and criminality. Using court records that are surprisingly rich in Maya women's voices, he analyzes how bootleggers, cross-dressers, and other litigants crafted their narratives to defend their human rights. Revealing how nuances of power, gender, ethnicity, class, and morality were constructed and contested, this history of crime and criminality demonstrates how Maya men and women attempted to improve their socioeconomic positions and to press for their rights with strategies that ranged from the pursuit of illicit activities to the deployment of the legal system.

*Race and Gender in Modern Western Warfare* - David Ulbrich 2018-12-03

This book fills a gap in the historiographical and theoretical fields of race, gender, and war. In brief, *Race and Gender in Modern Western Warfare* (RGMWW) offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts. Focusing on the modern West, this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians, anthropologists, sociologists, and other scholars. The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies, ranging from the early nineteenth century to the Global War of Terror. The purpose throughout is not merely to create a list of so-called "great moments" in race and gender, but to create a meta-landscape in which readers can learn to identify for themselves the disjunctures, flaws, and critical synergies in the traditional memory and history of a largely monochrome and male-exclusive military experience. The final chapter considers the current challenges that Western societies, particularly the United States, face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate. RGMWW represents our effort to blend race, gender, and military war, to problematize these intersections, and then provide some answers to those problems.

**Gender, Sexuality, and Power in Latin America Since Independence** - William E. French 2007

Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

*Reclaiming the Political in Latin American History* - Gilbert M. Joseph 2001-12-25

DIVA collection of essays and case studies on Latin America which suggest new historiographical approaches and political strategies, linking materialist analysis to constructivist understandings of power, meaning, identity, and agency. /div

*In from the Cold* - Gilbert M. Joseph 2008-01-11

Over the last decade, studies of the Cold War have mushroomed globally. Unfortunately, work on Latin America has not been well represented in either theoretical or empirical discussions of the broader conflict. With some notable exceptions, studies have proceeded in rather conventional channels, focusing on U.S. policy objectives and high-profile leaders (Fidel Castro) and events (the Cuban Missile Crisis) and drawing largely on U.S. government sources. Moreover, only rarely have U.S. foreign relations scholars engaged productively with Latin American historians who analyze how the international conflict transformed the region's political, social, and cultural life. Representing a collaboration among eleven North American, Latin American, and European historians, anthropologists, and political scientists, this volume attempts to facilitate such a cross-fertilization. In the process, *In From the Cold* shifts the focus of attention away from the bipolar conflict, the preoccupation of much of the so-called "new Cold War history," in order to showcase research, discussion, and an array of new archival and oral sources centering on the grassroots, where conflicts actually brewed. The collection's contributors examine international and everyday contests over political power and cultural representation, focusing on communities and groups above and underground, on state houses and diplomatic board rooms manned by Latin American and international governing elites, on the relations among states regionally, and, less frequently, on the dynamics between the two great superpowers themselves. In addition to charting new directions for research on the Latin American Cold War, *In From the Cold* seeks to contribute more generally to an understanding of the conflict in the global south. Contributors. Ariel C. Armony, Steven J. Bachelor, Thomas S. Blanton, Seth Fein, Piero Gleijeses, Gilbert M. Joseph, Victoria Langland, Carlota McAllister, Stephen Pitti, Daniela Spenser, Eric Zolov

*Crime and Punishment in Latin America* - Ricardo D. Salvatore 2001-09-20

Crowning a decade of innovative efforts in the historical study of law and legal phenomena in the region, *Crime and Punishment in Latin America* offers a collection of essays that deal with the multiple aspects of the relationship between ordinary people and the law. Building on a variety of methodological and theoretical trends—cultural history, subaltern studies, new political history, and others—the contributors share the conviction that law and legal phenomena are crucial elements in the formation and functioning of modern Latin American societies and, as such, need to be brought to the forefront of scholarly debates about the region's past and present. While disassociating law from a strictly legalist approach, the volume showcases a number of highly original studies on topics such as the role of law in processes of state formation and social and political conflict, the resonance between legal and cultural phenomena, and the contested nature of law-enforcing discourses and practices. Treating law as an ambiguous and malleable arena of struggle, the contributors to this volume—scholars from North and Latin America who represent the new wave in legal history that has emerged in recent years-- demonstrate that law not only produces and reformulates culture, but also shapes and is shaped by larger processes of political, social, economic, and cultural change. In addition, they offer valuable insights about the ways in which legal systems and cultures in Latin America compare to those in England, Western Europe, and the United States. This volume will appeal to scholars in Latin American studies and to those interested in the social, cultural, and comparative history of law and legal phenomena. Contributors. Carlos Aguirre, Dain Borges, Lila Caimari, Arlene J. Díaz, Luis A. Gonzalez, Donna J. Guy, Douglas Hay, Gilbert M. Joseph, Juan Manuel Palacio, Diana Paton, Pablo Piccato, Cristina Rivera Garza, Kristin Ruggiero, Ricardo D. Salvatore, Charles F. Walker

*Women's Roles in Latin America and the Caribbean* - Kathryn A. Sloan 2011-08-03

This book surveys Latin American and Caribbean women's contributions throughout history from conquest through the 20th century. From the colonial period to the present day, women across the Caribbean and Latin America were an intrinsic part of the advancement of society and helped determine the course of history. *Women's Roles in Latin America and the Caribbean* highlights their varied and important roles over five centuries of time, providing geographical breadth and ethnic diversity to the *Women's Roles through History* series. Women's roles are the focus of all six chapters, covering themes that include religion, family, law, politics, culture, and labor. Each section provides specific examples of real-life women throughout history, providing readers with an overview of Latin American women's history that pays special attention to continuity across regions and variances over time and geography.

**Perspectives on Las Américas** - Mathew C. Gutmann 2008-04-15

*Perspectives on Las Américas: A Reader in Culture, History, and Representation* charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas, thereby challenging the barriers between Latina/o Studies and Latin American/Caribbean Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between Latina/o Studies and Latin American/Caribbean Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

*Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* - Katherine Borland 2006-05-05

Masaya, a provincial capital of Nicaragua, cultivates an aggressively traditional identity that contrasts with Managua's urban modernity. In 2001 the city was officially designated Capital of Nicaraguan Folklore, yet residents have engaged in a vibrant folk revival since at least the 1960s. This book documents the creative innovations of Masaya's performing artists. The first extended study in English of Nicaraguan festival arts, *Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza, Sandinista, and Neoliberal periods: the carnivalesque torovenado masquerades, the transvestite Negras marimba dances, and the wagon pilgrimage to Popoyuapa. Through a series of interlinked essays, Katherine Borland shows that these enactments constitute a people's theater, articulating a range of perspectives on the homegrown and the

global; on class, race, and ethnicity; on gender and sexuality; and on religious sensibilities. Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as communities deploy cherished traditions to assert their difference from the nation and the world. It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism. It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex. By showing how one locale negotiates, incorporates, and resists globally circulating ideas, identities, and material objects, it makes a major contribution to studies of ritual and festival in Latin America.

**Feminist Collections** - University of Wisconsin System. Women's Studies Librarian 2005

**Engendering Mayan History** - David Carey Jr. 2013-01-11

Presenting Mayan history from the perspective of Mayan women--whose voices until now have not been documented--David Carey allows these women to present their worldviews in their native language, adding a rich layer to recent Latin American historiography, and increasing our comprehension of indigenous perspectives of the past. Drawing on years of research among the Maya that specifically documents women's oral histories, Carey gives Mayan women a platform to discuss their views on education, migrant labor, work in the home, female leadership, and globalization. These oral histories present an ideal opportunity to understand indigenous women's approach to history, the apparent contradictions in gender roles in Mayan communities, and provide a distinct conceptual framework for analyzing Guatemalan, Mayan, and Latin American history.

**I Saw a City Invincible** - Gilbert Michael Joseph 1996

When the Spaniards settled in Latin America, they immediately surrounded themselves with cities. Equating civilization with urban existence, the early conquerors of the New World rapidly established themselves as urban lords. Latin American cities then became synonymous with Spanish power and all of its privileged attributes: political authority, ecclesiastical activity, commerce, finance, and conspicuous consumption. This volume represents some of the most enduring reflections on the Latin American city. All of the essays were written by public officials, journalists, and social commentators, among others, who participated actively in the affairs of the cities they so perceptively describe. The collection offers critical analyses spanning hundreds of years, beginning with the era of the conquistadores in Tenochtitlan and continuing to the deafening bustle of today's urban crowds in Mexico City. Professors Gilbert Joseph and Mark Szuchman offer translations of classic pieces by writers previously little known to Western audiences: Cobo, Garcíla, Santos Vilhena, and Leite de Barros.

*Gender and Sexuality in Latin America* - 2001

*Explaining the History of American Foreign Relations* - Michael J. Hogan 2004-01-19

Originally published in 1991, *Explaining the History of American Foreign Relations* has become an indispensable volume not only for teachers and students in international history and political science, but also for general readers seeking an introduction to American diplomatic history. This collection of essays highlights a variety of newer, innovative, and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations, including bureaucratic, dependency, and world systems theories, corporatist and national security models, psychology, culture, and ideology. Along with substantially revised essays from the first edition, this volume presents entirely new material on postcolonial theory, borderlands history, modernization theory, gender, race, memory, cultural transfer, and critical theory. The book seeks to define the study of American international history, stimulate research in fresh directions, and encourage cross-disciplinary thinking, especially between diplomatic history and other fields of American history, in an increasingly transnational, globalizing world.

**Making Catholic America** - William S. Cossen 2023-08-15

In *Making Catholic America*, William S. Cossen shows how Catholic men and women worked to prove themselves to be model American citizens in the decades between the Civil War and the Great Depression. Far from being outsiders in American history, Catholics took command of public life in the early twentieth century, claiming leadership in the growing American nation. They produced their own version of American

history and claimed the power to remake the nation in their own image, arguing that they were the country's most faithful supporters of freedom and liberty and that their church had birthed American independence. *Making Catholic America* offers a new interpretation of American life in the Gilded Age and Progressive Era, demonstrating the surprising success of an often-embattled religious group in securing for itself a place in the national community and in profoundly altering what it meant to be an American in the modern world.

**Close Encounters of Empire** - Gilbert Michael Joseph 1998

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of empire. As such, *Close Encounters of Empire* initiates a dialogue between postcolonial studies and the long-standing scholarship on colonialism and imperialism in the Americas as it rethinks the cultural dimensions of nationalism and development.

**Americans in the Treasure House** - Jason Ruiz 2014-01-01

This study of American travel to Mexico from 1884 to 1911 examines how the influx of tourists and speculators altered perceptions of US influence. When railroads connected the United States and Mexico in 1884, travel between the two countries became easier and cheaper. Americans developed an intense curiosity about Mexico, its people, and its opportunities for business and pleasure. Indeed, so many Americans visited Mexico during the Porfiriato—the long dictatorship of Porfirio Díaz—that observers on both sides of the border called it a “foreign invasion.” This, as Jason Ruiz demonstrates, was an especially apt phrase. In *Americans in the Treasure House*, Ruiz argues that this influx of travelers helped shape American perceptions of Mexico as a logical place to exert its cultural and economic influence. Analyzing a wealth of evidence ranging from travelogues and literary representations to picture postcards and snapshots, Ruiz shows how American travelers constructed an image of Mexico as a nation requiring foreign intervention to reach its full potential. Most importantly, he relates the rapid rise in travel and travel discourse to complex questions about national identity, state power, and economic relations across the US-Mexico border.

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