

# Gay Tourism Culture Identity And Sex

Classed Intersections - Yvette Taylor 2016-05-23

Classed Intersections examines the salience, transformation and tension of class analysis at a crucial juncture in its return to and reinvention of sociological agendas. The contributors, including both established and emerging academics, examine class as produced through combined social, cultural and economic practices but are clear not to reify class over and above other paradigms; instead a number of key intersections are foregrounded including gender, ethnicity and sexuality. The collection draws on a variety of methodological positions, including in-depth interviews, ethnographies, and auto-biographical approaches. It scrutinizes classed intersections across a wide range of social spheres and practices, including education, the workplace, everyday life, citizenship struggles, consumption, the family and sexuality. Taken together, this volume will enhance efforts to establish 'new' working class studies both in the UK and around the world.

**The Globalization of Sexuality** - Jon Binnie 2004-04-07

'Lively and engaging... the themes of the chapters are well chosen and cover areas in which several key debates have taken place' - Nina Wakeford, University of Surrey What are the relations between homosexuality, globalization and social theory? Why has the debate on globalization paid so little attention to questions of sexuality? This timely and stimulating book explores the relationships between the national state, globalization and sexual dissidence. The book focuses on several key test issues to exploit and develop analysis: · queer mobility · migration and tourism · the economics of queer globalization · queer politics of post-colonialism · the spatial politics of AIDS · queer cosmopolitanism · nationhood and sexual citizenship. The book regains an important human dimension that has been conspicuously neglected in the wider debate on globalization.

**Tourist Behaviour** - Philip L. Pearce 2005-01-01

Tourism is an inherently social phenomenon. Tourists travel with others and experience places and cultures through interacting with both familiar and unfamiliar others. This volume presents a thorough tour of the social psychological processes which underpin contemporary travel. The fascinating phenomenon of tourist behaviour deals with topics such as motivation, destination choice, travellers' on site experiences, satisfaction and learning. This book uses an array of developing and recently constructed conceptual frameworks to both synthesise what is established, and to create new insights and directions for further analysis and, ultimately, management action.

**Queer Sex Work** - Mary Laing 2015-03-05

Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. Queer Sex Work explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies - including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM - and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

Urban Tourism in the Developing World - Gustav Visser 2017-07-28

Over the past decade, the field of urban tourism has consolidated with the appearance of several books that concentrate upon the Western European and North American experience. Recently, the scope and range of urban research has widened considerably, including the

welcome appearance of studies that examine the tourism phenomenon in cities outside the Euro-American heartland. Despite this growing international body of debate and scholarship on tourism and cities, particularly in the developed North, literature that relates to the developing world as a whole, and to Africa in particular, remains sparse. The task of *Urban Tourism in the Developing World: The South African Experience* is to augment the current international scholarship concerning urban tourism in the developing world. More especially, the contributors draw attention to a range of case studies from South Africa that provide some starting points to address the uneven scholarly coverage of urban tourism the African context has received to date. In addition, the research material presented here seeks to contribute toward raising the South African, and indeed the African profile, within growing international scholarship concerning issues of urban tourism and development. This collection aims to expand an emerging South African and African tourism research "voice" concerning the tourism and development nexus, as well as to stem critiques that this body of research appears to have developed in a theoretical vacuum, divorced from broader international tourism research discourses. This collection of essays not only further develops an independent South African tourism perspective, but also presents research that is closely tied to international urban tourism research debates. In addition, this analysis of urban tourism in the South African context enriches the rather Western-oriented theories of urban tourism discourse through its emphasis on how urban tourism is evolving in urban Africa.

**Tourism Imaginaries at the Disciplinary Crossroads** - Maria Gravari-Barbas 2016-06-23

Maria Gravari-Barbas is Professor of Geography at the University of Paris 1 Pantheon-Sorbonne. She is also in charge of the IREST (Institute of Research and Higher Studies on tourism) and EIREST (Interdisciplinary Research Group on Tourism Studies). She leads the UNESCO Chair "Culture, Tourism, Development" and coordinates the UNESCO UNITWIN network of the same name. Nelson Graburn is Professor Emeritus of Anthropology at the University of California Berkeley. He is a founding member of the International Academy for the Study of Tourism, the Research Committee on Tourism (RC-50) of the International Sociological Association, and the Tourism Studies Working Group at U C Berkeley, and serves on the editorial board (for anthropology) of *Annals of Tourism Research*.

**The Kaleidoscope of Gender** - Joan Z. Spade 2010-03-17

An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Third Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Third Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities.

**Research Themes for Tourism** - Peter Robinson 2011

This book introduces a broad range of themes within tourism research. As such, it seeks to provide some explanation and contextualization of each topic, supported by applied case studies (where appropriate), international examples and detailed discourse around some of the current contemporary debates in tourism management. The book consists of 20 major chapters on the different types of tourism.

New Perspectives in Caribbean Tourism - Marcella Daye 2008-04-07

The Caribbean is one of the most tourism dependent regions of the world. This edited volume extends beyond the frontiers of normative perspectives of tourism development to incorporate "new" ideas and perspectives that relate to the socio-cultural, political and economic realities of these societies. This edited text therefore explores tourism in the region within the context of key currents of Caribbean thought and critique in relation to issues of dependency, postcolonial interactions, race and class as well as identity and culture. Engaging a range of

disciplines and themes, this volume offers a critical examination of the unique experiences, challenges and practices of Caribbean tourism. *Hospitality, Tourism, and Lifestyle Concepts* - Eric Laws 2012-11-12 Explore how lifestyle concepts are linked to marketing the hospitality and tourism industry *Hospitality, Tourism, and Lifestyle Concepts: Implications for Quality Management and Customer Satisfaction* is a comprehensive benchmark review of how lifestyle concepts can be applied to the hospitality and tourism industry. Noted authorities present multifaceted viewpoints examining a range of topics, such as matching the lifestyles of tourism providers and guests, lifestyle segmentation studies, and methodological issues in lifestyle segmentation research. You'll learn how the consideration of lifestyle concepts can improve the effectiveness of marketing in addition to providing quality management and improved customer satisfaction in the hospitality and tourism industry. This book provides an in-depth exploration of the implications of lifestyle concepts in the marketing of the hospitality and tourism industry. Each chapter of *Hospitality, Tourism, and Lifestyle Concepts: Implications for Quality Management and Customer Satisfaction* examines essential issues, including quality management and customer satisfaction, improving customer experience through host-guest lifestyle matching, ways to segment customers by lifestyle, and the benefits and burdens of the gay tourism market. The book confronts widely held beliefs about the industry, confirming or adjusting those views through solid data. Research is clearly presented, always with an eye toward strengthening this fragile industry. *Hospitality, Tourism, and Lifestyle Concepts: Implications for Quality Management and Customer Satisfaction* discusses: the potential use of lifestyle segmentation to achieve psychographic matching between hosts and guests the significance of the lifestyle concept for the management of service quality and customer satisfaction research into gay tourism marketing, with a discussion about recent evidence suggesting that the distinct purchasing patterns of gays are exaggerated lifestyle market segments and the relation to satisfaction with a nature-based tourism experience a lifestyle segmentation analysis of the backpacker market in Scotland three different approaches to lifestyle segmentation in improving the quality of tourism and leisure marketing decisions improved understanding of tourists' needs through cross-classification *Hospitality, Tourism, and Lifestyle Concepts: Implications for Quality Management and Customer Satisfaction* is an essential review of the lifestyle marketing concept that will prove invaluable for hospitality and tourism professionals, instructors, and industry members.

**Festivals, Tourism and Social Change** - David Picard 2006-01-01 This edited work explores the linkages between tourism and festivals and the various ways in which each mobilises the other to make social realities meaningful. Drawing upon a series of international cases, this book examines the festivals as ways of responding to various forms of crisis.

**Handbook of LGBT Tourism and Hospitality** - Jeff Guaracino 2017-05-16

To research this book, the authors traveled to six continents, interviewed nearly a hundred industry experts, and analyzed multiple emerging trends among LGBT travelers. The *Handbook of LGBT Tourism and Hospitality* is an easy-to-read, practical, and relevant guidebook with a simple goal: to help marketing professionals, business owners, and allied professionals compete in the increasingly competitive global LGBT travel and hospitality industry.

**Pink Tourism** - Howard L. Hughes 2006

This is a study of gay and lesbian tourism from, primarily, a marketing perspective but it also examines how marketing activity engages with and affects social issues relating to homosexuality. It includes an overview of the nature of homosexuality and relevant issues that bear upon tourism and marketing. Content includes holiday profiles of both gay men and lesbians; supply of related holiday products; popular and non-popular destinations; tour operators and accommodation provision; tourism and sex and sexually transmitted infections; barriers and inhibitors to choice including host reactions; appropriate marketing strategies. The book locates gay and lesbian tourism and holiday marketing within a context of current issues such as citizenship, identity and consumerism, political activity and distraction, and contested space and de-gayng.

*Gay Tourism* - Gordon Waitt 2014-06-03

The gay tourism industry—a progressive social force or a pull towards an oppressive status quo? The pink tourism dollar is now recognized as a highly profitable niche of the tourism market. *Gay Tourism: Culture and Context* critically investigates the emergence of a commercial gay tourism industry for male clients, the way it is organized, and how the

tourism industry promotes cities, resorts, and nations as 'gay' destinations. This careful examination critically questions the social, political, and cultural implications regarding relationships between gay tourism, Western gay male culture, the erotic, sexual politics, and sexual diversity. *Gay Tourism: Culture and Context* begins by detailing how travel often enabled the expression of Western same-sex male desire in the nineteenth century and then charts the emergence of a Western gay tourism industry in the late twentieth century. A critical analysis is given of gay guidebooks and erotic videos that help to establish and maintain destinations as seemingly gay utopias, including Hawaii and the Greek island Mykonos. Careful consideration as to debates about how the gay tourism industry operates in the context of questions regarding the globalization of sexuality, sexual citizenship and place-marketing of (homo)sexualised cities. The text includes an extensive bibliography plus several photographs, charts, and figures to clearly present concepts and ideas. Topics in *Gay Tourism: Culture and Context* include: the history of gay travel and tourism the effect of HIV/AIDS on gay tourist destinations gay travel writing sustaining same-sex fantasies about popular gay tourist destinations analysis of the socio-political ramifications of gay tourism the sexual politics of a heterosexual nation gay tourists as an "invading force" of corruption the economic rationale for the (homo)sexualized city the concept of "gay villages" the role of special events and festivals in gay tourism and many more! *Gay Tourism: Culture and Context* is enlightening reading for tourism policymakers, tourism planners, tourism managers, and teachers and students in the fields of tourism studies, gay studies, social and cultural geography, and sociology.

*Gay Tourism* - Stephen Clift 2002

**The Wiley Blackwell Companion to Tourism** - Alan A. Lew 2014-06-03

The *Wiley Blackwell Companion to Tourism* presents a collection of readings that represent an essential and authoritative reference on the state-of-the-art of the interdisciplinary field of tourism studies. Presents a comprehensive and critical overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting-edge perspectives on topics that include tourism's role in globalization, sustainable tourism, and the state's role in tourism development Sets an agenda for future tourism research and includes a wealth of bibliographic references

**Gay Tourism** - Oscar Vorobjovas-Pinta 2021-06-14

This book examines the emerging and shifting issues in the field of gay tourism, how these relate to significant societal and technological changes and the implications of these changes for theory, policy and practice. It addresses the political and sociocultural discourses evident within gay tourism consumption and explores the conceptualisations of gay tourism within the contexts of tourist profiles and identities. While gay travel research has been dominated by Western perspectives and traditions, this book incorporates voices from non-Western perspectives and cultures. The volume investigates the value of gay tourism that facilitates our engagement with tourism experiences, leisure opportunities and pleasure. It will be a useful resource for students, lecturers and researchers in tourism, human geography, cultural studies and sociology.

*Tourism, Consumption and Representation* - Kevin Meethan 2006

This book addresses the practices of consumption in tourism, a major theme in the sociology of tourism. To date, most tourism analysis has tended to concentrate on the production of tourist space, and assume that tourism consumption simply mirrors the intentions of the producers. By focussing on a number of relevant sub-themes, such as age, gender, religion and sexual orientation, the chapters within this book critically examine such assumptions in terms of the interplay between the production and consumption of tourist spaces, and how patterns of tourism consumption are negotiated on an individual level.

*Flaming Souls* - David A. B. Murray 2012-01-01

While there has been increased attention to issues of sexuality in the Caribbean over the past decade, there continue to be very few in-depth ethnographic studies of sexual minorities in this region. A timely addition to the literature, *Flaming Souls* explores public discourses focusing on homosexuality and the everyday lives of gay men and 'queens' in contemporary Barbados. David A.B. Murray's dynamic study features interviews with government and health agency officials, HIV/AIDS activists, and residents of the country's capital, Bridgetown. Using these

and records from local libraries and archives, Murray unravels the complex historical, social, political, and economic forces through which same-sex desire, identity, and prejudice are produced and valued in this Caribbean nation-state. Illustrating the influence of both Euro-American and regional gender and sexual politics on sexual diversity in Barbados, *Flaming Souls* makes an important contribution to queer studies and the anthropology of sexualities.

**Queer Bangkok** - Peter A. Jackson 2011-03-01

The Thai capital Bangkok is the unrivalled centre of the country's gay, lesbian and transgender communities. These communities are among the largest in Southeast Asia, and indeed in the world, and have a diversity, social presence and historical depth that set them apart from the queer cultures of many neighbouring societies. The first years of the 21st Century have marked a significant transition moment for all of Thailand's LGBT cultures, with a multidimensional expansion in the geographical extent, media presence, economic importance, political impact, social standing, and cultural relevance of Thai queer communities. This book analyzes the roles of the market and media - especially cinema and the

Internet - in these transformations, and considers the ambiguous consequences that the growing commodification and mediatization of queer lives have had for LGBT rights in Thailand. A key finding is that in the early 21st Century processes of global queering are leading to a growing Asianisation of Bangkok's queer cultures. This book traces Bangkok's emergence as a central focus of an expanding regional network linking gay, lesbian and transgender communities in Hong Kong, Singapore, Taiwan, Indonesia, the Philippines and other rapidly developing East and Southeast Asian societies. Peter A. Jackson is associate professor in the School of Culture, History and Language at Australian National University. "The myriad faces of Thai gender/sexuality culture have been an attraction for both pleasure-seekers and researchers/scholars/activists. Exploring the rapidly changing LGBT cultures and Thai queer identities, the essays collected here provide insightful analyses of historical continuities as well as developing variations within the highly complex erotic/economic texture of Thai society. A must-read for anyone in the booming field of gender/sexuality studies." -Josephine Ho, Chair Professor, Center for the Study of Sexualities, National Central University, Taiwan

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