

# Clues In The Calico A Guide To Identifying And Dating Antique Quilts

Gender and Generation on the Far Western Frontier - Cynthia Culver Prescott 2016-06

As her family traveled the Oregon Trail in 1852, Mary Ellen Todd taught herself to crack the ox whip. Though gender roles often blurred on the trail, families quickly tried to re-establish separate roles for men and women once they had staked their claims. For Mary Ellen Todd, who found a “secret joy in having the power to set things moving,” this meant trading in the ox whip for the more feminine butter churn. In *Gender and Generation on the Far Western Frontier*, Cynthia Culver Prescott expertly explores the shifting gender roles and ideologies that countless Anglo-American settlers struggled with in Oregon’s Willamette Valley between 1845 and 1900. Drawing on traditional social history sources as well as divorce records, married women’s property records, period photographs, and material culture, Prescott reveals that Oregon settlers pursued a moving target of middle-class identity in the second half of the nineteenth century. Prescott traces long-term ideological changes, arguing that favorable farming conditions enabled Oregon families to progress from accepting flexible frontier roles to participating in a national consumer culture in only one generation. As settlers’ children came of age, participation in this new culture of consumption and refined leisure became the marker of the middle class. Middle-class culture shifted from the first generation’s emphasis on genteel behavior to a newer genteel consumption. This absorbing volume reveals the shifting boundaries of traditional women’s spheres, the complicated relationships between fathers and sons, and the second generation’s struggle to balance their parents’ ideology with a changing national sense of class

consciousness.

**Massachusetts Quilts** - Lynne Z. Bassett 2009

The definitive treasury of Massachusetts's historic quilts, and a tribute to the creative spirit of their makers

**A Companion to Textile Culture** - Jennifer Harris 2020-09-16

A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The *Companion* provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global,

transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Underground Railroad in the Adirondack Town of Chester, The - Donna Lagoy and Laura Seldman 2016

The Town of Chester in upstate Warren County, New York, was a secret haven for runaway slaves escaping to Canada along the Underground Railroad. The small Adirondack town holds as many as nine confirmed or suspected sites where fugitives once found shelter. Stories abound of residents discovering secret rooms containing beds and other artifacts within their homes. The first abolitionist pastor of the Darrowsville Wesleyan Church, Reverend Thomas Baker, reportedly hid fugitive slaves in the parsonage. Color photographs and interviews with current residents illuminate the region's hidden history with the Underground Railroad movement. With the support of the Historical Society of the Town of Chester, Donna Lagoy and Laura Seldman reveal these courageous stories of local families who risked everything in the pursuit of freedom for all.

**The New Encyclopedia of Southern Culture** - Carol Crown  
2013-06-03

Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art, and 211 topical essays include profiles of major folk and self-taught

artists in the region.

**Amish Quilts** - Janneken Smucker 2013-11-15

The definitive study on the history, meaning, art, and commerce of Amish quilts. Second Place Winner of the Design and Effectiveness Award of the Washington Publishers Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life. Country stores in Lancaster County, Pennsylvania, and other tourist regions display row after row of handcrafted quilts. In luxury homes, office buildings, and museums, the quilts have been preserved and displayed as priceless artifacts. They are even pictured on collectible stamps. Amish Quilts explores how these objects evolved from practical bed linens into contemporary art. In this in-depth study, illustrated with more than 100 stunning color photographs, Janneken Smucker discusses what makes an Amish quilt Amish. She examines the value of quilts to those who have made, bought, sold, exhibited, and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers. A fifth-generation Mennonite quiltmaker herself, Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today. Through her own observations as well as oral histories, newspaper accounts, ephemera, and other archival sources, she seeks to understand how the term "Amish" became a style and what it means to both quiltmakers and consumers. She also looks at how quilts influence fashion and raises issues of authenticity of quilts in the marketplace. Whether considered as art, craft, or commodity, Amish quilts reflect the intersections of consumerism and connoisseurship, religion and commerce, nostalgia and aesthetics. By thoroughly examining all of these aspects, Amish Quilts is an essential resource for anyone interested in the history of these beautiful works.

**Shantytown, USA** - Lisa Goff 2016-04-11

Shantytowns once occupied a central place in America's urban landscape. Lisa Goff shows how these resourceful dwellings were not merely the byproducts of hardship but potent assertions of self-reliance. Their legacy is felt in sites of political activism, from campus shanties

protesting apartheid to the tent cities of Occupy Wall Street.

*Four Centuries of Quilts* - Linda Baumgarten 2014-10-28

An exquisite and authoritative look at four centuries of quilts and quilting from around the world. Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art. Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

*The Clarion* - 1990

**Kentucky by Design** - Andrew Kelly 2015-07-31

The Index of American Design was one of the most significant undertakings of the Federal Art Project—the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age—from carved carousel horses to engraved powder horns to woven coverlets—created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen

laboring in isolation from European traditions. Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass- and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary, art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design. Features contributions from Jean M. Burks, Erika Doss, Jerrold Hirsch, Lauren Churilla, Larrie Currie, Michelle Ganz, Tommy Hines, Lee Kogan, Ron Pen, Janet Rae, Shelly Zegart, Mel Hankla, Philippe Chavance, Kate Hesseldenz, Madeleine Burnside, and Allan Weiss.

*Encyclopedia of American Folk Art* - Gerard C. Wertkin 2004-08-02

For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

*Minnesota quilts* - Helen Kelley, Lee Sandberg, Greg Winter

*Minnesota Quilts: Creating Connections with Our Past* is a unique treasury of exceptional quilts, fascinating quilters, and their stories from the Minnesota Quilt Project, whose members traveled the state for nearly

twenty years, photographing and documenting quilts and interviewing quiltmakers. The result is a collection as varied and expressive as the makers themselves. From early pioneer days to the 1970s, these quilts, showcased in glorious full-color photographs, span a significant era of Minnesota and reflect our distinctive heritage. Whether you're a quilter or someone who has a love of quilts and their history, this collection of Minnesota's extraordinary patchworks will help you create connections with your past.

Kentucky Quilts and Quiltmakers - Linda Elisabeth LaPinta 2023-11-07

Although they are commonplace in American homes, quilts are much more than simple patchwork bed coverings and wall adornments. While many of these beautiful and intricate works of art are rich in history and tradition, others reflect the cutting-edge talent and avant-garde mastery of contemporary quiltmakers. *Kentucky Quilts and Quiltmakers: Three Centuries of Creativity, Community, and Commerce* is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country. Linda Elisabeth LaPinta highlights such topics as quiltmaking in women's history, the influence of early Black quiltmakers, popular Kentucky quilt patterns, types, and colors, and the continuing importance of preserving the commonwealth's quilt history and traditions. The author provides a panoramic view of Kentucky quiltmaking from colonial America through the American Revolution, the Civil War to the 1900s, to the new millennium and the dynamic quilting industry of today. LaPinta reveals Kentucky's pivotal role in shaping significant aspects of American quilt culture—Kentuckians founded the first statewide quilt documentation project, created important exhibits and major quilt organizations, and established the National Quilt Museum. Rounding out this all-encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers, as well as discussion of the key players who have conserved, celebrated, and showcased the commonwealth's extraordinary quilt culture.

**The Quilters Hall of Fame** - The Quilters Hall of Fame 2014-08

Masterpiece quilts and Master quilters--both are honored in The Quilters

Hall of Fame. The book profiles more than forty of the quilting world's most influential people--from early twentieth-century quilt designer Ruby McKim to quilt curator Jonathan Holstein to contemporary art quilter Nancy Crow. Lavishly illustrated with one hundred glorious color photographs of their quilts, plus historical photographs, ads, and pattern booklets, *The Quilters Hall of Fame* is essential for every quilter's bookshelf.

**Piece of My Soul: Quilts by Black Arkansans (c)** - Cuesta Benberry 2000

Clues in the Calico - Barbara Brackman 2009-11-17

In *Clues in the Calico* Barbara Brackman unveils a much-needed system for dating America's heirloom quilts. She tells how, by collecting and observing quilts and finally analyzing her computer file on close to 900 date-inscribed specimens, she arrived at the system. And through this telling she also imparts a colorful, stunningly illustrated history of quiltmaking along with a good bit of entertaining social history and the newest findings in textile research.

**American Quilts** - Robert Shaw 2009

This photographed book covers the historical panorama of quiltmaking in the United States, from the quintessential patterns to their cultural significance.--[Book jacket.].

World Clothing and Fashion - Mary Ellen Snodgrass 2015-03-17

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution

of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

**Mississippi Quilts** - Mary Elizabeth Johnson 2001

These examples evince both the art and the craft during a golden age of handcrafting, from the early 1800s until 1946, a time before the widespread use of motorized sewing machines, synthetic fabrics, and

prefabricated batting."--BOOK JACKET.

**The Hidden Half of the Family** - Christina K. Schaefer 1999

Offers information on finding female ancestors in each state, highlighting those laws, both federal and state, that indicate when a woman could own real estate in her own name, devise a will, and enter into contracts. In addition, entries contain information on marriage and divorce law, immigration, citizenship, passports, suffrage, and slave manumission. Material is included on African American, Native American, and Asian American women, as well as patterns of European immigration. Period covered is from the 1600s to the outbreak of WWII. Annotation copyrighted by Book News, Inc., Portland, OR

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