

# Body Alchemy Transsexual Portraits

## **American Queer, Now and Then** - David Shneer

2015-12-03

queer [adj]: 1 differing from what is usual or ordinary; odd; singular; strange 2 slightly ill; 3 mentally unbalanced 4 counterfeit; not genuine 5 homosexual: in general usage, still chiefly a slang term of contempt or derision, but lately used by some as a descriptive term without negative connotations --Webster's Dictionary queer [adj]: used to describe a 1 body of theory 2 field of critical inquiry 3 way of proudly identifying a group of people 4 way of seeing the world 5 sense of difference from the norm -- David Shneer and Caryn Aviv, *Queer in America, Now and Then* Contrasting queer life today and in years past, this landmark book brings together

autobiographies, poetry, film studies, maps, documents, laws, and other texts to explore the meaning and practice of the word queer. By this Shneer and Aviv mean: queer as both a form of social violence and a call to political activism; queer as played by Robin Williams and Sharon Stone and as lived by Matthew Shepard and Brandon Teena; queer in the courthouses of Washington D.C. and on the streets of hometown America. Contextualizing these contemporary stories with ones from the past, and understanding them through the analytic tools of feminist social criticism and history, the authors show what it means to be queer in America. Libidinal Economy - Jean-Francois Lyotard 2015-10-22 First published in 1974,

Libidinal Economy is a major work of twentieth century continental philosophy. In it, Lyotard develops the idea of economies driven by libidinal 'energies' or 'intensities' which he claims flow through all structures, such as the human body and political or social events. He uses this idea to interpret a diverse range of subjects including political economy, Marxism, sexual politics, semiotics and psychoanalysis. Lyotard also carries out a broad critique of philosophies of desire, as expounded by Deleuze and Guattari, Nietzsche, Bataille, Foucault and de Sade.

**The Art and Films of Lynn Hershman Leeson** - Meredith Tromble 2005-12-05

Contents of accompanying DVD-ROM on p. 221 of text.

*Allegories of Modernism* - Bernice Rose 1992

**Critical Digital Studies** - Arthur Kroker 2013-01-01  
An indispensable resource for instructors and students in digital studies programs, Critical Digital Studies is a

comprehensive, creative, and fascinating look at a digital culture that is struggling to be born, survive, and flourish."-- Publisher description.

[The Female Thermometer](#) - Terry Castle 1995

A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

[The Transgender Phenomenon](#) - Richard Ekins 2006-10-23

"Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex

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"An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgenering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM

This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a

number of contemporary transgenering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgenering. Wonderfully insightful, The Transgender Phenomenon develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

**Bodies That Matter** - Judith Butler 2014-09-03

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting

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what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

*Original Plumbing* - Amos Mac 2019

"Independently published from 2009 to 2019, *Original Plumbing* grew from a Bay Area zine to a nationally acclaimed print quarterly dedicated to trans men. For nearly ten years, the magazine was the premier resource focused on their experiences, celebrations, and imaginations, featuring writing on both playful and political topics like selfies, bathrooms, and safer sex; interviews with queer icons such as Janet Mock, Silas

Howard, and Ian Harvie; and visual art, photography, and short fiction. In celebration of the magazine's ten-year run, this essential collection compiles the best of all twenty issues. Selections are reprinted in full color, with an introduction by activist Tiq Milan and a new preface by the founding editors."--

Amazon.com.

### **Transfeminist Perspectives in and beyond Transgender and Gender Studies** - Finn

Enke 2012-05-04

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender

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theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies.

Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Unmarked - Peggy Phelan  
2003-09-02

Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including

photography, painting, film, theatre and anti-abortion demonstrations.

*Embodied Politics in Visual Autobiography* - Sarah Brophy  
2014-01-01

With contributions by both artists and scholars, *Embodied Politics in Visual*

*Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body.

**"Skin is Anything But Skin Deep"** - Veronica A. Tunzi  
2005

### **Imagining Transgender** -

David Valentine 2007-08-30

DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

*Embodied Politics in Visual Autobiography* - Sarah Brophy  
2014-11-05

From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age.

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With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography,

and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

**Assume Nothing** - Rebecca Swan 2004-01

*Assume Nothing* by Rebecca Swan This book is a photographic exploration into the experience of gender across cultures, nations and generations. Photographer, Rebecca Swan, has photographed and interviewed 25 people around the world about their experience of gender. In doing so, she creates an intimate and poignant window into the world where the boundaries of male and female are challenged. The interview excerpts, where each person shares their own truth, illuminate the nuances of gender identity. Among the 25 participants, there is a range of age from 20 to 60 and they come from varied backgrounds and have diverse sexualities. All the stories are fascinating and inspiring. Despite the diversity of the people in the

book, the common thread is that their experience of being differently gendered in the world has created strength, vision, acceptance and a generosity of spirit. They trusted the photographer, Swan, with such intimate details of their lives and they did so, so that others may not have to suffer the same sense of isolation. Swan's aim for this project is to create understanding and acceptance in a world that can be hostile to difference. Swan points towards a quote from intersex activist Mani Bruce Mitchell, founder of the Intersex Society of NZ, at the end of *Assume Nothing* as embodying the essence of the work: This is the issue that we need to deal with in this century. What are we going to do with difference on this planet? not just gender differences, its all differences? *The Transsexual Empire* - Janice G. Raymond 1979 This book will be used as a text in women's studies, psychology, sociology, technology and public policy, as well as by medical students,

law students, and all who have an interest in feminist issues.

**Body Alchemy** - Loren Cameron 1996

Cameron's intensely personal photo documentary of female-to-male transsexuals.

**Body Alchemy** - Loren Cameron 1996

**Second Skins** - Jay Prosser 1998-04-07

Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex.

Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred

and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot-- and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of Second

Skins works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals-- poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.



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