

# Bisexuality In The Ancient World

**Bi the Way** Lois Shearing 2021-06-21 Whether you are openly bisexual, still figuring things out or just interested in learning more about bisexuality, *Bi the Way* is your essential guide to understanding and embracing bisexuality. With first-hand accounts from bi advocates, it includes practical tips and guidance on topics including dating, sex, biphobia, bi-erasure, coming out, activism and gender identity, demystifying a community that is often erased or overlooked. Rallying, honest and powerfully written, this must-read book is a manifesto for bisexual people everywhere and will empower you to live your most authentic bisexual life.

**Hidden from History** Martin Bauml Duberman 1990-11-01 Winner of two Lambda Rising Awards This richly revealing anthology brings together for the first time the vital new scholarly studies now lifting the veil from the gay and lesbian past. Such notable researchers as John Boswell, Shari Benstock, Carroll Smith-Rosenberg, Jeffrey Weeks and John D'Emilio illuminate gay and lesbian life as it evolved in places as diverse as the Athens of Plato, Renaissance Italy, Victorian London, jazz Age Harlem, Revolutionary Russia, Nazi Germany, Castro's Cuba, post-World War II San Francisco—and peoples as varied as South African black miners, American Indians, Chinese courtiers, Japanese samurai, English schoolboys and girls, and urban working women. Gender and sexuality, repression and resistance, deviance and acceptance, identity and community—all are given a context in this fascinating work. "A landmark of a book and a landmark of ideas that will shatter ignorance and delusion."—Catharine Stimpson, University Professor and Dean Emerita of the Graduate School of Arts and Science at New York University "Ground-breaking."—Publishers Weekly "The juxtaposition of diverse perspectives and research crossing boundaries of race, gender, culture, and time encourages a lively dialogue. Highly recommended for history collections, and especially gay studies."—Library Journal

**TransAntiquity** Domitilla Campanile 2017-02-03 *TransAntiquity* explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

**Roman Sexualities** Judith P. Hallett 2020-10-06 This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted—in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

**The Ancient World** 1994

*Bisexual Imaginary* Bi Academic Intervention 1997-01-01 This collection of essays focuses on historical and contemporary representations of bisexuality - both "real" and "imagined" - in literature, film and the visual arts. They ask questions concerning what it means to desire both men and women and explores the role of bisexuality in the construction of every person's sexual identity.

**Sex, the Illustrated History: Through Time, Religion and Culture** John R. Gregg 2016-11-16 Sex, The Illustrated History, Volume I, begins a daring exploration of human sexuality from the ancient to the modern world. Revealed are sexual practices and beliefs previously omitted or obscured from all historical telling. In a scathing condemnation of religion and its control of sex, the book explores complex relationships between spirituality and sexuality. The supremacy of the mother goddess throughout most of human existence, and her relatively recent fall, is detailed in both word and image. These pages share graphic erotic art works and explicit literary excerpts, painstakingly culled from the hidden treasure trove of cultures throughout history. Sex, The Illustrated History, traces sexual attitudes from the transcendent to the bizarre throughout the worlds cultures. The often explicit illustrations are linked by historical and anthropological content, inviting the reader to experience sexuality through varied and often shocking cultural lenses. Over 300 images have been gathered by the author, in his travels and studies of world cultures. An encyclopedic tour of the sexuality of humankind!

[Hermaphrodite; Myths and Rites of the Bisexual Figure in Classical Antiquity](#) Marie Delcourt 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Sex in Antiquity](#) Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

**History of Bisexuality** Violet Carson 2014-07-31 History of Bisexuality is a history of bisexuality throughout the world since ancient times.

**Sex, the Illustrated History: Through Time, Religion, and Culture** John Gregg 2018-07-30 Sex, The Illustrated History: Volume Three, continues a courageous exploration of sexual customs and conflicts into the modern world. This work explores the fight for sexual freedom in a world of often repressed sexuality. The conflict with the Church and its control of sexuality and law, has stood as a barrier against freedom of human sexuality. The focus of this work is primarily the European and American theater, as they strive to rise above the ancient precepts that have girdled sexuality. The fight was a long and hard fought one; prejudice and prudery, and claims of morality and law, standing rigidly against a new rationalism beginning in the reformation. The book explores in depth; historical and contemporary worldwide slavery, forced marriage, child brides, abuses of the Catholic Church and sexual trafficking. Also explored are the history of homosexual movements, bisexuality, and the larger LGBT+ movements.

**Finding Out** Michelle A. Gibson 2013-02-14 By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), Finding Out - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students. Contents: I. HISTORY 1. Before Identity: The Ancient World through the Nineteenth Century 2. Sexology: Constructing the Modern Homosexual 3. Toward Liberation 4. Stonewall and Beyond II. POLITICS 5. Nature, Nurture, and Identity 6. Inclusion and Equality 7. Queer Diversities 8. Intersectionalities III. LITERATURE AND THE ARTS 9. Homo-sexed Art and Literature 10. Lesbian Pulp Novels and Gay Physique Pictorials 11. Queer Transgressions 12. Censorship and Moral Panic IV. MEDIA 13. Film and Television 14. Queers and the Internet 15. The Politics of Location: Alternative Media and the Search for Queer Space

**Same-Sex Unions in Premodern Europe** John Boswell 1995-05-30 Both highly praised and intensely controversial, this brilliant book produces dramatic evidence that at one time the Catholic and Eastern Orthodox churches not only sanctioned unions between partners of the same sex, but sanctified them--in ceremonies strikingly similar to heterosexual marriage ceremonies.

**The Joy of Sexus** Vicki Le♦n 2013-01-29 Reveals tales of sex and love from ancient Greece, Rome, and other Mediterranean cultures, offering insight into these civilizations' beliefs about contraception, bisexuality, cross-dressing, nymphomania, and erotic practices.

*The Origins and Role of Same-Sex Relations in Human Societies* James Neill 2011-10-03 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

Sex and Society Marshall Cavendish Corporation 2010-09 Moving beyond a partial view of only biology and psychology, this work also examines the wide sociological dimensions of sex.

**Among Women** Nancy Sorkin Rabinowitz 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary

reliefs, and other artistic representations; and Egyptian legal documents.

*Homosexuality in the Ancient World* Wayne R. Dynes 1992 This book is a collection of essays focusing on homosexual behavior in Mesopotamia, Egypt, Ancient Greece, and Ancient Rome.

**Splitting the Difference** Mircea Eliade Distinguished Service Professor of the History of Religions Wendy Doniger 1999-06 Hindu and Greek mythologies teem with stories of women and men who are doubled. This text recounts and compares a range of these. The comparisons show that differences in gender are more significant than differences in culture.

**Queer Migration and Asylum in Europe** Richard C. M. Mole 2021-03-08 Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution. Yet, while European institutions have done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity, the image of European tolerance and the reality faced by LGBTQ migrants and asylum seekers are often quite different. To engage with these conflicting discourses, *Queer Migration and Asylum in Europe* brings together scholars from politics, sociology, urban studies, anthropology and law to analyse how and why queer individuals migrate to or seek asylum in Europe, as well as the legal, social and political frameworks they are forced to navigate to feel at home or to regularise their status in the destination societies. The subjects covered include LGBTQ Latino migrants' relationship with queer and diasporic spaces in London; diasporic consciousness of queer Polish, Russian and Brazilian migrants in Berlin; the role of the Council of Europe in shaping legal and policy frameworks relating to queer migration and asylum; the challenges facing bisexual asylum seekers; queer asylum and homonationalism in the Netherlands; and the role of space, faith and LGBTQ organisations in Germany, Italy, the UK and France in supporting queer asylum seekers.

From Shame to Sin Kyle Harper 2013-06-01 The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history. At the center was sex. Kyle Harper examines how Christianity changed the ethics of sexual behavior from shame to sin, and shows how the roots of modern sexuality are grounded in an ancient religious revolution.

**Antiquity Now** Thomas E. Jenkins 2015-05-14 This book examines the surprising uses, and abuses, of the classical world in contemporary popular media.

**Roman Homosexuality** Craig A. Williams 1999-06-10 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males. It gathers a wide range of evidence from the second century B.C. to the second century A.D.--above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning. The book takes as its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and subordinate, masculine and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were publicly accepted.

*Dark Rise* C. S. Pacat 2021-09-28 \* Instant New York Times Bestseller \* Indie Bestseller \* In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the *Infernal Devices* series, the *Shadow and Bone* trilogy, and the *Red Queen* series. Sixteen-year-old dock boy Will is on the run,

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pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's *A Darker Shade of Magic* and Shelby Mahurin's *Serpent & Dove*, *Dark Rise* is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

**Roman Women** John Percy Vyvian Dacre Balsdon 1975

Controlling Desires Kirk Ormand 2018-01-10 "Comprehensive, reader-friendly, richly detailed, forthright, subtle, and very clear, *Controlling Desires* is the only handbook on ancient sexuality that works persistently to offset modern readers' assumptions about sex and sexuality, to challenge the notion that sexuality is natural and universal, and to bring out the differences between ancient and modern discourses of sex—or, even, between ancient and modern experiences of desire. As such, it is a very helpful resource for students working on the history of sexuality in classical antiquity, because it shows how such a history might be possible and what is actually historical about sexuality." —David M. Halperin, University of Michigan, author of *One Hundred Years of Homosexuality*, *Saint Foucault*, and *How to Do the History of Homosexuality* Since its first publication in 2009, *Controlling Desires* has been widely lauded as an accessible introduction to sexual practices, attitudes, and beliefs in the classical world. Treating Greece and Rome in separate sections, with ample cross-references and comparisons, Kirk Ormand presents a wide array of evidence from literary texts and visual arts, including two new chapters on Greek vase painting and Roman artifacts and wall paintings.

*Swinging on the Garden Gate* Elizabeth Andrew 2000 A woman's coming-of-age journey through the rugged landscape of Wales to the reflective quiet of a retreat center. Along the way she questions and explores the depth of her Methodist faith as she comes to terms with her bisexual identity.

**Passions of the Cut Sleeve** Bret Hinsch 1990-08-10 The first detailed treatment of the Chinese homosexual tradition in any Western language, *Passions of the Cut Sleeve* shatters preconceptions and stereotypes. Gone is the image of the sternly puritanical Confucian as sole representative of Chinese sexual practices—and with it the justification for the modern Chinese insistence that homosexuality is a recent import from the decadent West. Rediscovering the male homosexual tradition in China provides a startling new perspective on Chinese society and adds richly to our understanding of homosexuality. Bret Hinsch's reconstruction of the Chinese homosexual past reveals unexpected scenes. An emperor on his deathbed turns over the seals of the empire to a male beloved; two men marry each other with elaborate wedding rituals; parents sell their son into prostitution. The tradition portrays men from all levels of society—emperors, transvestite actors, rapists, elegant scholars, licentious monks, and even the nameless poor. Drawing from dynastic histories, erotic novels, popular Buddhist tracts, love poetry, legal cases, and joke books, *Passions of the Cut Sleeve* evokes the complex and fascinating male homosexual tradition in China from the Bronze Age until its decline in recent times.

Daily Life of the Ancient Greeks Robert Garland 2008-12-30 Ancient Greece comes alive in this exploration of the daily lives of ordinary people—men and women, children and the elderly, slaves and foreigners, rich and poor. With new information drawn from the most current research, this volume presents a wealth of information on every aspect of ancient Greek life. Discover why it was more desirable to be a slave than a day laborer. Examine cooking methods and rules of ancient warfare. Uncover Greek mythology. Learn how Greeks foretold the future. Understand what life was like for women, and what prevailing attitudes were toward sexuality, marriage, and divorce. This volume brings ancient Greek life home to readers through a variety of anecdotes and primary source passages from contemporary authors, allowing comparison between the ancient world and modern life. A multitude of resources will engage students and interested readers, including a **Making**

Connections feature which offers interactive and fun ideas for research assignments. The concluding chapter places the ancient world in the present, covering new interpretations like the movie 300, the founding of modern Greece, and the ways in which classical culture still affects our own. With over 60 illustrations, a timeline of events, a glossary of terms, and an extensive print and nonprint bibliography, this volume offers a unique and descriptive look at one of the most influential eras in human history.

Greek Homosexuality Kenneth James Dover 2016

**Sex, the World History** John R. Gregg 2019-07-26 *Sex, the World History: Through Time, Religion, and Culture* has three sections. Section I of the book is titled *The Ancient World: Early Europe to the Renaissance and Islam*. It is a daring exploration of human sexuality from the ancient to the modern world. Revealed are sexual practices and beliefs previously omitted or obscured from all historical telling. In a scathing condemnation of religion and its control of sex, the book explores complex relationships between spirituality and sexuality. The relatively recent fall of the mother goddess and her supremacy throughout most of human existence are detailed in both word and image. These pages share erotic artworks and explicit literary excerpts from throughout the world, painstakingly culled from the hidden treasure trove of cultures throughout history. *Sex, the Illustrated History* traces sexual attitudes from the transcendent to the bizarre throughout the world's cultures.

Revealed for the first time is the bisexuality of the majority of human cultures. Before Christianity, Asia, the Pacific, Africa, the Americas, Europe, and most human cultures practiced male/male love along with male/female love. Lesbianism is also treated in depth. It offers, in very readable form, an encyclopedic tour of the sexuality of humankind. Section II entitled *Sex, the Illustrated History* begins a bold probe of human sexuality from Asia, Australia, Melanesia, Micronesia, Polynesia, ancient North and South America, and Africa, and it moves into the modern world. The analysis of gender truths and religion and its control of sex continues as the book pursues intricate relationships between spirituality and sexuality. The book is leagues beyond the classic *History of Sexuality* by Michael Foucault, which was written in the 1950s. Section III entitled *Sex, the Illustrated History* begins a courageous exploration of human sexuality from the Enlightenment to the current modern world. It also talks about Europe from the seventeenth century to the modern world, Victorian licentiousness, colonial North and South America to the current day Americas, world wars and sex slavery, Roman Catholic molestations, counterculture love, child brides and forced marriages, and slavery and homosexuality through time. The book explores complicated relationships between modern spirituality and sexuality.

Images of Ancient Greek Pederasty Andrew Lear 2009-06-02 Sexual relations between men and adolescent boys were a social institution in ancient Greece.€ This book presents the history of Greek pederasty and the scholarship on the topic, with a large number of illustrations.

*A History of Bisexuality* Steven Angelides 2001-09-15 Angelides explores the evolution of sexuology, revisiting modern epistemological categories of sexuality in psychoanalysis, gay liberation, social constructionism, queer theory, biology, and human genetics. He argues that bisexuality has functioned historically as the structural other to sexual identity itself, undermining assumptions about heterosexuality and homosexuality.

Gay Warriors Barry Richard Burg 2002 In Ancient Greece and Rome, in Crusader campaigns and pirate adventures, same-sex romances were a common and condoned part of military culture. From the Peloponnesian War to the Gulf War, from Achilles to Lawrence of Arabia, gays and lesbians have played a crucial but often hidden role in military campaigns. But recent debates over the legality of gay service in the military and the "don't ask, don't tell" policy have obscured this rich aspect of military history. Richard Burg has recovered important documents and assembled an anthology on these often invisible gay and lesbian warriors. Burg shows us that the Amazons of legend weren't just fictional. From courts-martial proceedings we discover women warriors who passed as men in order to serve, and army officers whose underground culture fostered long-term romantic friendships. This anthology will forever change the way we think about "gays in the military."-- Publisher description.

**Sexual Ambivalence** Luc Brisson 2002-03-28 Analysis of sexual ambivalence in antiquity, which was both deeply threatening to the social order and profoundly attractive.

**Bisexuality in the Ancient World** Eva Cantarella 2002-01-01 In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, *Classical Journal* "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, *History: Reviews of New Books* "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, *Gay Times* "This is a book I recommend for all students of sexology." --Milton Diamond, *Journal of Psychology & Human Sexuality* "Easily the best book on the topic." --John Buckler, *Historian*

**Sex, the Illustrated History: Through Time, Religion, and Culture** John Gregg 2018-07-30 *Sex, The Illustrated History: Volume Three*, continues a courageous exploration of sexual customs and conflicts into the modern world. This work explores the fight for sexual freedom in a world of often repressed sexuality. The conflict with the Church and its control of sexuality and law, has stood as a barrier against freedom of human sexuality. The focus of this work is primarily the European and American theater, as they strive to rise above the ancient precepts that have girdled sexuality. The fight was a long and hard fought one; prejudice and prudery, and claims of morality and law, standing rigidly against a new rationalism beginning in the reformation. The book explores in depth; historical and contemporary worldwide slavery, forced marriage, child brides, abuses of the Catholic Church and sexual trafficking. Also explored are the history of homosexual movements, bisexuality, and the larger LGBT+ movements.

**A Little Gay History** R. B. Parkinson 2013 Documents the history of homosexuality and its representation in art, using objects from the British Museum's collection that date from 9000 BC to the present to illustrate how same-sex love has always been a part of human history.

**Homosexuality and Civilization** Louis Crompton 2003 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the

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celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

*Female Homosexuality in Ancient Greece and Rome* Sandra Boehringer 2021-09-06 This groundbreaking study, among the earliest syntheses on female homosexuality throughout Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

## Bisexuality In The Ancient World

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