

Battle Scars Gender And Sexuality In The American Civil War

Civil War America Maggi M. Morehouse 2013 As war raged on the battlefields of the Civil War, men and women all over the nation continued their daily routines. They celebrated holidays, ran households, wrote letters, read newspapers, joined unions, attended plays, and graduated from high school and college. *Civil War America* reveals how Americans, both Northern and Southern, lived during the Civil War—the ways they worked, expressed themselves artistically, organized their family lives, treated illness, and worshipped. Written by specialists, the chapters in this book cover the war's impact on the economy, the role of the federal government, labor, welfare and reform efforts, the Indian nations, universities, healthcare and medicine, news coverage, photography, and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history. Along with the original material presented in the book chapters, the website accompanying the book is a treasure trove of primary sources, both textual and visual, keyed for each chapter topic. *Civil War America* and its companion website uncover seismic shifts in the cultural and social landscape of the United States, providing the perfect addition to any course on the Civil War.

American Women's History Melissa E. Blair 2023-09-01 Offers a nuanced account of the multiple aspects of women's lives and their roles in American society *American Women's History* presents a comprehensive survey of women's experience in the U.S. and North America from pre-European

contact to the present. Centering women of color and incorporating issues of sexuality and gender, this student-friendly textbook draws from cutting-edge scholarship to provide a more inclusive and complicated perspective on the conventional narrative of U.S. women's history. Throughout the text, the authors highlight diverse voices such as Matoaka (Pocahontas), Hillee van Olinda, Margaret Sanger, and Annette Ponder. Arranged chronologically, *American Women's History* explores the major turning points in American women's history while exploring various contexts surrounding race, work, politics, activism, and the construction of self. Concise chapters cover a uniquely wide range of topics, such as the roles of Indigenous women in North American cultures, the ways women participated in the American Revolution, the lives of women of color in the antebellum South and their experiences with slave resistance and rebellion, the radical transformation brought on by Black women during Reconstruction, the activism of women before and after suffrage was won, and more. Discusses how Indigenous women navigated cross-cultural contact and resisted assimilation efforts after the arrival of Europeans Considers the construction of Black female bodies and the implications of the slave trade in the Americas Addresses the cultural shifts, demographic changes, and women's rights movements of the early twentieth century Highlights women's participation in movements for civil rights, workplace justice, and equal educational opportunities Explores the feminist movement and its accomplishments, the rise of anti-feminism, and women's influence on the modern political landscape Designed for both one- and two-semester U.S. history courses, *American Women's History* is an ideal resource for instructors looking for a streamlined textbook that will complement existing primary sources that work well in their classes. Due to its focus on women of color, it is particularly valuable for community colleges and other institutions with diverse student populations.

Empty Sleeves Brian Craig Miller 2015-03-15 The Civil War acted like a battering ram on human beings, shattering both flesh and psyche of thousands of soldiers. Despite popular perception that doctors recklessly erred on the side of amputation, surgeons labored mightily to adjust to the medical quagmire of war. And as Brian Craig Miller shows in *Empty Sleeves*, the hospital emerged as the first arena where southerners faced the stark reality of what amputation would mean for men and women and their respective positions in southern society after the war. Thus, southern women, through nursing and benevolent care, prepared men for the challenges of returning home defeated and disabled. Still, amputation was a stark fact for many soldiers. On their return, southern amputees remained dependent on their spouses, peers, and dilapidated state governments to reconstruct their shattered manhood and meet the challenges brought on by their newfound disabilities. It was in this context that Confederate patients based their medical care decisions on how comrades, families, and society would view the empty sleeve. In this highly original and deeply researched work, Miller explores the ramifications of amputation on the Confederacy both during and after the Civil War and sheds light on how dependency and disability reshaped southern society.

Christian Homes Tine Van Osselaer 2014-09-29 Christian ideas on family, religion, and the home in the nineteenth and twentieth centuries The cult of domesticity has often been linked to the privatization of religion and the idealisation of the motherly ideal of the 'angel in the house'. This book revisits the Christian home of the nineteenth and twentieth centuries and sheds new light on the stereotypical distinction between the private and public spheres and their inhabitants. Emphasizing the importance of patriarchal domesticity during the period and the frequent blurring of boundaries between the Christian home and modern society, the case studies included in this volume call for a more nuanced understanding of nineteenth- and twentieth-century Christian ideas

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on family, religion, and the home.

Southern Women Novelists and the Civil War Sharon Talley 2014-04-09 During and after the Civil War, southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries, historical accounts, memoirs, and literary interpretations of the war. While a few of these writings—most notably Mary Chesnut's diaries and Margaret Mitchell's novel, *Gone with the Wind*—have been studied in depth by numerous scholars, until now there has been no comprehensive examination of Civil War novels by southern women. In this welcome study, Sharon Talley explores works by fifteen such writers, illuminating the role that southern women played in fashioning cultural identity in the region. Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men*, which were published as the war still raged, Talley offers a chronological consideration of the novels with informative introductions for each time period. She examines Reconstruction works by Marion Harland, Mary Ann Cruse, and Rebecca Harding Davis, novels of the "Redeemed" South and the turn of the century by Mary Noailles Murfree, Ellen Glasgow, and Mary Johnston, and narratives by Evelyn Scott, Margaret Mitchell, and Caroline Gordon from the Modern period that spanned the two World Wars. Analysis of Margaret Walker's *Jubilee* (1966), the first critically acclaimed Civil War novel by an African American woman of the South, as well as other post-World War II works by Kaye Gibbons, Josephine Humphreys, and Alice Randall, offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness. Informed by feminist, poststructural, and cultural studies theory, Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War, presenting instead unique and diverse approaches to balancing

“fact” and “fiction” in the long period of artistic production concerning this singular traumatic event in American history. Sharon Talley, professor of English at Texas A&M University–Corpus Christi, is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville*. Her articles have appeared in *American Imago*, *Journal of Men’s Studies*, and *Nineteenth-Century Prose*.

Journal of the Civil War Era William A. Blair 2012-03-01 The Journal of the Civil War Era Volume 2, Number 1 March 2012 TABLE OF CONTENTS Forum The Future of Civil War Era Studies Stephen Berry, Michael T. Bernath, Seth Rockman, Barton A. Myers, Anne Marshall, Lisa M. Brady, Judith Giesberg, & Jim Downs Articles Jacqueline G. Campbell "The Unmeaning Twaddle about Order 28": Ben Butler and Confederate Women in Occupied New Orleans David C. Williard Executions, Justice, and Reconciliation in North Carolina's Western Piedmont, 1865-67 Matthew C. Hulbert Constructing Guerrilla Memory: John Newman Edwards and Missouri's Irregular Lost Cause Book Reviews Books Received Professional Notes Kathi Kern & Linda Levstik Teaching the New Departure: the United States vs. Susan B. Anthony Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.

Sing Not War James Marten 2011-06-01 After the Civil War, white Confederate and Union army veterans reentered--or struggled to reenter--the lives and communities they had left behind. In *Sing Not War*, James Marten explores how the nineteenth century's "Greatest Generation" attempted to blend back into society and how their experiences were treated by nonveterans. Many soldiers,

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Marten reveals, had a much harder time reintegrating into their communities and returning to their civilian lives than has been previously understood. Although Civil War veterans were generally well taken care of during the Gilded Age, Marten argues that veterans lost control of their legacies, becoming best remembered as others wanted to remember them--for their service in the war and their postwar political activities. Marten finds that while southern veterans were venerated for their service to the Confederacy, Union veterans often encountered resentment and even outright hostility as they aged and made greater demands on the public purse. Drawing on letters, diaries, journals, memoirs, newspapers, and other sources, Sing Not War illustrates that during the Gilded Age "veteran" conjured up several conflicting images and invoked contradicting reactions. Deeply researched and vividly narrated, Marten's book counters the romanticized vision of the lives of Civil War veterans, bringing forth new information about how white veterans were treated and how they lived out their lives.

Faith in the Fight Jonathan H. Ebel 2014-02-24 Faith in the Fight tells a story of religion, soldiering, suffering, and death in the Great War. Recovering the thoughts and experiences of American troops, nurses, and aid workers through their letters, diaries, and memoirs, Jonathan Ebel describes how religion--primarily Christianity--encouraged these young men and women to fight and die, sustained them through war's chaos, and shaped their responses to the war's aftermath. The book reveals the surprising frequency with which Americans who fought viewed the war as a religious challenge that could lead to individual and national redemption. Believing in a "Christianity of the sword," these Americans responded to the war by reasserting their religious faith and proclaiming America God-chosen and righteous in its mission. And while the war sometimes challenged these beliefs, it did not fundamentally alter them. Revising the conventional view that the war was universally disillusioning,

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Faith in the Fight argues that the war in fact strengthened the religious beliefs of the Americans who fought, and that it helped spark a religiously charged revival of many prewar orthodoxies during a postwar period marked by race riots, labor wars, communist witch hunts, and gender struggles. For many Americans, Ebel argues, the postwar period was actually one of "reillusionment." Demonstrating the deep connections between Christianity and Americans' experience of the First World War, Faith in the Fight encourages us to examine the religious dimensions of America's wars, past and present, and to work toward a deeper understanding of religion and violence in American history.

Black Rights in the Reconstruction Era Vanessa Holloway 2018-06-20 The book systematically goes through the post-Civil War laws; discuss their origins, meanings, and court interpretations; and integrates them into a historical narrative to highlight the legal and constitutional issues involving Reconstruction and the black experience and the problems of federalism, states' rights, and civil rights.

The Gentlemen and the Roughs Lorien Foote 2010-06-01 Finalist for the 2011 Gilder Lehrman Lincoln Prize "A seminal work. . . . One of the best examples of new, sophisticated scholarship on the social history of Civil War soldiers." —The Journal of Southern History "Will undoubtedly, and properly, be read as the latest word on the role of manhood in the internal dynamics of the Union army." —Journal of the Civil War Era During the Civil War, the Union army appeared cohesive enough to withstand four years of grueling war against the Confederates and to claim victory in 1865. But fractiousness bubbled below the surface of the North's presumably united front. Internal fissures were rife within the Union army: class divisions, regional antagonisms, ideological differences, and conflicting personalities all distracted the army from quelling the Southern

rebellion. In this highly original contribution to Civil War and gender history, Lorien Foote reveals that these internal battles were fought against the backdrop of manhood. Clashing ideals of manliness produced myriad conflicts, as when educated, refined, and wealthy officers (“gentlemen”) found themselves commanding a hard-drinking group of fighters (“roughs”)—a dynamic that often resulted in violence and even death. Based on extensive research into heretofore ignored primary sources, *The Gentlemen and the Roughs* uncovers holes in our understanding of the men who fought the Civil War and the society that produced them.

Battle Scars Catherine Clinton 2006-02-23 Over a decade ago, the publication of *Divided Houses* ushered in a new field of scholarship on gender and the Civil War. Following in its wake, *Battle Scars* showcases insights from award-winning historians as well as emerging scholars. This volume depicts the ways in which gender, race, nationalism, religion, literary culture, sexual mores, and even epidemiology underwent radical transformations from when Americans went to war in 1861 through Reconstruction. Examining the interplay among such phenomena as racial stereotypes, sexual violence, trauma, and notions of masculinity, *Battle Scars* represents the best new scholarship on men and women in the North and South and highlights how lives were transformed by this era of tumultuous change.

Women in the United States Military Judith Bellafaire 2011-01-26 Women's participation in the U.S. Armed Forces has grown over time in response to the national need for their services.

Throughout each era of American history, patriotic women volunteered to serve their country in a wide variety of official and unofficially sanctioned capacities. When there was a call to duty, the United States Armed Forces always relied upon women to be a part of the effort. This book provides information to enable students and scholars to understand the effect women have had on wars that

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have shaped the United States.

Civil War Nurse Narratives, 1863-1870 Daneen Wardrop 2015-10 Louisa May Alcott's hospital sketches: a readership -- Georgeanna Woolsey's three weeks at Gettysburg: connecting links -- Julia Dunlap's notes of hospital life: women's rights, benevolence, and class -- Elvira Powers' hospital pencillings: travel, dissent, and cultural ties -- Anna Morris Holstein's three years in field hospitals of the Army of the Potomac: the dead-line -- Sophronia Bucklin's in hospital and camp: rank and file nursing -- Julia Wheelock's the boys in white: narrative construction

Children and Youth During the Civil War Era James Marten 2012 The Civil War is a much plumbed area of scholarship, so much so that at times it seems there is no further work to be done in the field. However, the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict. *Children and Youth during the Civil War Era* seeks a deeper investigation into the historical record by and giving voice and context to their struggles and victories during this critical period in American history. Prominent historians and rising scholars explore issues important to both the Civil War era and to the history of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front lines, and even the impact of the war on the games children played in this collection. Each essay places the history of children and youth in the context of the sectional conflict, while in turn shedding new light on the sectional conflict by viewing it through the lens of children and youth. A much needed, multi-faceted historical account, *Children and Youth during the Civil War Era* touches on some of the most important historiographical issues with which historians of children and youth and of the Civil War home front have grappled over the last few years.

Terror in the Heart of Freedom Hannah Rosen 2009-06-01 The meaning of race in the antebellum

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southern United States was anchored in the racial exclusivity of slavery (coded as black) and full citizenship (coded as white as well as male). These traditional definitions of race were radically disrupted after emancipation, when citizenship was granted to all persons born in the United States and suffrage was extended to all men. Hannah Rosen persuasively argues that in this critical moment of Reconstruction, contests over the future meaning of race were often fought on the terrain of gender. Sexual violence--specifically, white-on-black rape--emerged as a critical arena in postemancipation struggles over African American citizenship. Analyzing the testimony of rape survivors, Rosen finds that white men often staged elaborate attacks meant to enact prior racial hierarchy. Through their testimony, black women defiantly rejected such hierarchy and claimed their new and equal rights. Rosen explains how heated debates over interracial marriage were also attempts by whites to undermine African American men's demands for suffrage and a voice in public affairs. By connecting histories of rape and discourses of "social equality" with struggles over citizenship, Rosen shows how gendered violence and gendered rhetorics of race together produced a climate of terror for black men and women seeking to exercise their new rights as citizens. Linking political events at the city, state, and regional levels, Rosen places gender and sexual violence at the heart of understanding the reconsolidation of race and racism in the postemancipation United States.

Emancipation's Diaspora Leslie A. Schwalm 2009-07-15 Most studies of emancipation's consequences have focused on the South. Moving the discussion to the North, Leslie Schwalm enriches our understanding of the national impact of the transition from slavery to freedom. *Emancipation's Diaspora* follows the lives and experiences of thousands of men and women who liberated themselves from slavery, made their way to overwhelmingly white communities in Iowa,

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Minnesota, and Wisconsin, and worked to live in dignity as free women and men and as citizens. Schwalm explores the hotly contested politics of black enfranchisement as well as collisions over segregation, civil rights, and the more informal politics of race--including how slavery and emancipation would be remembered and commemorated. She examines how gender shaped the politics of race, and how gender relations were contested and negotiated within the black community. Based on extensive archival research, *Emancipation's Diaspora* shows how in churches and schools, in voting booths and Masonic temples, in bustling cities and rural crossroads, black and white Midwesterners--women and men--shaped the local and national consequences of emancipation.

Southern Black Women and their Struggle for Freedom during the Civil War and Reconstruction

Karen Cook Bell 2024-01-31 An insightful exploration of the complexity of Black women's wartime and postwar experiences across the American South.

Go If You Think it Your Duty James Madison Bowler 2008 A fascinating firsthand account of life during the U.S. Civil War as told by a husband and wife through the letters they shared with one another.

Tennessee Women Beverly Greene Bond 2015-07-01 The second volume of *Tennessee Women: Their Lives and Times* contains sixteen essays on Tennessee women in the forefront of the political, economic, and cultural history of the state and assesses the national and sometimes international scope of their influence. The essays examine women's lives in the broad sweep of nineteenth- and twentieth-century history in Tennessee and reenvision the state's past by placing them at the center of the historical stage and examining their experiences in relation to significant events. Together, volumes 1 and 2 cover women's activities from the early 1700s to the late 1900s. Volume 2 looks at

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antebellum issues of gender, race, and class; the impact of the Civil War on women's lives; parades and public celebrations as venues for displaying and challenging gender ideals; female activism on racial and gender issues; the impact of state legislation on marital rights; and the place of women in particular religious organizations. Together these essays reorient our views of women as agents of change in Tennessee history. Contributors: Beverly Greene Bond on African American women and slavery in Tennessee; Zanice Bond on Mildred Bond Roxborough and the NAACP; Frances Wright Breland on women's marital rights after the 1913 Married Women's Property Rights Act; Margaret Caffrey on Lide Meriwether; Gary T. Edwards on antebellum female plainfolk; Sarah Wilkerson Freeman on Tennessee's audacious white feminists, 1825-1910; M. Sharon Herbers on Lilian Wyckoff Johnson's legacy; Laura Mammina on Union soldiers and Confederate women in Middle Tennessee; Ann Youngblood Mulhearn on women, faith, and social justice in Memphis, 1950-1968; Kelli B. Nelson on East Tennessee United Daughters of the Confederacy, 1914-1931; Russell Olwell on the "Secret City" women of Oak Ridge, Tennessee, during World War II; Mary Ellen Pethel on education and activism in Nashville's African American community, 1870-1940; Cynthia Sadler on Memphis Mardi Gras, Cotton Carnival, and Cotton Makers' Jubilee; Sarah L. Silkey on Ida B. Wells; Antoinette G. van Zelm on women, emancipation, and freedom celebrations; Elton H. Weaver III on Church of God in Christ women in Tennessee, early 1900s-1950s.

Fateful Lightning Allen C. Guelzo 2012-05-11 The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery

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and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of an event whose echoes continue with Americans to this day.

Themes of the American Civil War Susan-Mary Grant 2009-09-10 *Themes of the American Civil War* offers a timely and useful guide to this vast topic for a new generation of students. The volume provides a broad-ranging assessment of the causes, complexities, and consequences of America's most destructive conflict to date. The essays, written by top scholars in the field, and reworked for this new edition, explore how, and in what ways, differing interpretations of the war have arisen, and explains clearly why the American Civil War remains a subject of enduring interest. It includes chapters covering four broad areas, including The Political Front, The Military Front, The Race Front, and The Ideological Front. Additions to the second edition include a new introduction - added to the current introduction by James McPherson - a chapter on gender, as well as information on the

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remembrance of the war (historical memory). The addition of several maps, a timeline, and an appendix listing further reading, battlefield statistics, and battle/regiment/general names focuses the book squarely at undergraduates in both the US and abroad.

Freedwomen and the Freedmen's Bureau Mary Farmer-Kaiser 2010 Established by congress in early 1865, the Bureau of Refugees, Freedmen, and Abandoned Lands--more commonly known as "the Freedmen's Bureau"--assumed the Herculean task of overseeing the transition from slavery to freedom in the post-Civil War South. Although it was called the Freedmen's Bureau, the agency profoundly affected African-American women. Until now remarkably little has been written about the relationship between black women and this federal government agency. As Mary Farmer-Kaiser clearly demonstrates in this revealing work, by failing to recognize freedwomen as active agents of change and overlooking the gendered assumptions at work in Bureau efforts, scholars have ultimately failed to understand fully the Bureau's relationships with freedwomen, freedmen, and black communities in this pivotal era of American history.

Fighting Chance Faye E. Dudden 2014-03-27 The advocates of woman suffrage and black suffrage came to a bitter falling-out in the midst of Reconstruction, when Elizabeth Cady Stanton opposed the 15th Amendment because it granted the vote to black men but not to women. How did these two causes, so long allied, come to this? Based on extensive research, *Fighting Chance* is a major contribution to women's history and to 19th-century political history--a story of how idealists descended to racist betrayal and desperate failure.

Women Making War Thomas F. Curran 2020-10-08 Partisan activities of disloyal women and the Union army's reaction During the American Civil War, more than four hundred women were arrested and imprisoned by the Union Army in the St. Louis area. The majority of these women were

fully aware of the political nature of their actions and had made conscious decisions to assist Confederate soldiers in armed rebellion against the U.S. government. Their crimes included offering aid to Confederate soldiers, smuggling, spying, sabotaging, and, rarely, serving in the Confederate army. Historian Thomas F. Curran's extensive research highlights for the first time the female Confederate prisoners in the St. Louis area, and his thoughtful analysis shows how their activities affected Federal military policy. Early in the war, Union officials felt reluctant to arrest women and waited to do so until their conduct could no longer be tolerated. The war progressed, the women's disloyal activities escalated, and Federal response grew stronger. Some Confederate partisan women were banished to the South, while others were held at Alton Military Prison and other sites. The guerilla war in Missouri resulted in more arrests of women, and the task of incarcerating them became more complicated. The women's offenses were seen as treasonous by the Federal government. By determining that women—who were excluded from the politics of the male public sphere—were capable of treason, Federal authorities implicitly acknowledged that women acted in ways that had serious political meaning. Nearly six decades before U.S. women had the right to vote, Federal officials who dealt with Confederate partisan women routinely referred to them as citizens. Federal officials created a policy that conferred on female citizens the same obligations male citizens had during time of war and rebellion, and they prosecuted disloyal women in the same way they did disloyal men. The women arrested in the St. Louis area are only a fraction of the total number of female southern partisans who found ways to advance the Confederate military cause. More significant than their numbers, however, is what the fragmentary records of these women reveal about the activities that led to their arrests, the reactions women partisans evoked from the Federal authorities who confronted them, the impact that women's partisan activities had on Federal

military policy and military prisons, and how these women's experiences were subsumed to comport with a Lost Cause myth—the need for valorous men to safeguard the homes of defenseless women. *The Oxford Encyclopedia of American Military and Diplomatic History* Timothy J. Lynch 2013

- Entries written by renowned diplomatic and military historians as well as key scholars in international relations
- Provides assessments and analyses of key episodes, issues and actors in the military and diplomatic history of the United States
- Based on the award-winning Oxford Companion to United States History
- Comprehensive collection of entries that span the founding of the U.S. to its present state
- Offers a wide range of perspectives to provide an encompassing context of the United States' military and diplomatic legacies
- Expansive bibliographies and suggested readings for each article to aid in research

The Oxford Encyclopedia of American Military and Diplomatic History, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations (IR) as a political science discipline drawing on both. The Oxford Encyclopedia will be a basic reference tool across both disciplines - a potentially very significant

market. Readership: University-level undergraduate and graduate students in History

Corporal Si Klegg and His "Pard" Wilbur F. Hinman 2009-07-01 Although many books about the Civil War have been written by veterans, few provide an accurate and entertaining portrayal of the daily life of a soldier, as does Corporal Si Klegg and His "Pard." The book, first published in 1887, gives an inside look at the transformation from citizen to soldier and the diverse and constantly changing experiences on the march, on the battlefield, in camp, and in the hospital. Although the main characters, Si Klegg and his partner "Shorty," are fictional, as is their company, Wilbur F. Hinman himself was a four-year veteran of the war. He speaks with the authority of a soldier who participated in several battles with the Sixty-fifth Regiment of the Ohio Volunteer Infantry, which lost 25 percent of its strength to battlefield deaths and disease. He gives a true voice to the individual soldier, presents a realistic picture of army life, and provides an accurate feel for how Civil War soldiers lived and died. The life of a Civil War soldier is so realistically portrayed, both in the text and through the illustrations, that this book has become an indispensable reference for Civil War reenactors attempting to perfectly reconstruct the experiences of the common soldier during the war. Allan R. Millett provides an introduction to this Bison Books edition.

The Oxford Handbook of Gender, War, and the Western World Since 1600 Karen Hagemann 2020 To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook

explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

Gender and Race in Antebellum Popular Culture Sarah N. Roth 2014-07-21 In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

Household War Lisa Tendrich Frank 2020 "Household War is a collection of essays that explores the Civil War through the household. According to the editors, the household served as 'the basic building block for American politics, economics, and social relations.' As such, the scholars of this volume make the case that the Civil War can be understood as a revolutionary moment in the transformation of the household order. From this vantage point, they look at the interplay of family and politics, studying the ways in which the Civil War shaped and was shaped by the American household. The volume offers a unique approach to the study of the Civil War that allows an inclusive examination of how the war 'flowed from, required, and . . . resulted in the restructuring of

the household' between regions and those enslaved and free. This volume seeks to address how households redefined and reordered themselves as a result of the changes stemming from the Civil War. Scholars of this volume provide compelling histories of the myriad ways in which the household played a central role during an era of social upheaval and transformation"--

Apples and Ashes Coleman Hutchison 2012-03-01 Apples and Ashes offers the first literary history of the Civil War South. The product of extensive archival research, it tells an expansive story about a nation struggling to write itself into existence. Confederate literature was in intimate conversation with other contemporary literary cultures, especially those of the United States and Britain. Thus, Coleman Hutchison argues, it has profound implications for our understanding of American literary nationalism and the relationship between literature and nationalism more broadly. Apples and Ashes is organized by genre, with each chapter using a single text or a small set of texts to limn a broader aspect of Confederate literary culture. Hutchison discusses an understudied and diverse archive of literary texts including the literary criticism of Edgar Allan Poe; southern responses to Uncle Tom's Cabin; the novels of Augusta Jane Evans; Confederate popular poetry; the de facto Confederate national anthem, "Dixie"; and several postwar southern memoirs. In addition to emphasizing the centrality of slavery to the Confederate literary imagination, the book also considers a series of novel topics: the reprinting of European novels in the Confederate South, including Charles Dickens's Great Expectations and Victor Hugo's Les Misérables; Confederate propaganda in Europe; and postwar Confederate emigration to Latin America. In discussing literary criticism, fiction, poetry, popular song, and memoir, Apples and Ashes reminds us of Confederate literature's once-great expectations. Before their defeat and abjection—before apples turned to ashes in their mouths—many Confederates thought they were in the process of creating a nation and a national

literature that would endure.

Take Care of the Living Jeffrey W. McClurken 2009-08-11 *Take Care of the Living* assesses the short- and long-term impact of the war on Confederate veteran families of all classes in Pittsylvania County and Danville, Virginia. Using letters, diaries, church minutes, and military and state records, as well as close analysis of the entire 1860 and 1870 Pittsylvania County manuscript population census, McClurken explores the consequences of the war for over three thousand Confederate soldiers and their families. The author reveals an array of strategies employed by those families to come to terms with their postwar reality, including reorganizing and reconstructing the household, turning to local churches for emotional and economic support, pleading with local elites for financial assistance or positions, sending psychologically damaged family members to a state-run asylum, and looking to the state for direct assistance in the form of replacement limbs for amputees, pensions, and even state-supported homes for old soldiers and widows. Although these strategies or institutions for reconstructing the family had their roots in existing practices, the extreme need brought on by the scope and impact of the Civil War required an expansion beyond anything previously seen. McClurken argues that this change serves as a starting point for the study of the evolution of southern welfare.

A Companion to American Military History James C. Bradford 2009-11-03 With more than 60 essays, *A Companion to American Military History* presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars, including little studied topics such as the military and music, military ethics, care

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of the dead, and sports Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

They Were Her Property Stephanie E. Jones-Rogers 2019-02-19 Winner of the Los Angeles Times Book Prize in History: a bold and searing investigation into the role of white women in the American slave economy “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times “Bracingly revisionist. . . . [A] startling corrective.”—Nicholas Guyatt, New York Review of Books Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Raising Freedom's Child Mary Niall Mitchell 2010-04-09 This work examines slave emancipation and opposition to it as a far-reaching, national event with profound social, political, and cultural consequences. The author analyzes multiple views of the African American child to demonstrate how Americans contested and defended slavery and its abolition.

Suffrage and the City Lauren C. Santangelo 2019-07-08 In 1917, women won the vote in New York State. *Suffrage and the City* explores how activists in New York City were instrumental in achieving this milestone. Santangelo uncovers the ways in which the demand for women's rights intersected with the history, politics, and culture of New York City in the Gilded Age and Progressive Era. The fight for the vote in the nation's largest metropolis demanded that suffragists both mobilize and contest urban etiquette, as they worked to gain visibility and underscore their cause's respectability. From the Polo Grounds to the Lower East Side, organizers championed political equality to anyone who would listen in the early twentieth century. Their Fifth Avenue parades showcased the various Manhattan subcultures, including industrial laborers, teachers, nurses, and even socialites, that they transformed into a broad coalition by the 1910s. Films and newspapers broadcasted their tactics to rest of the country, just as the national suffrage organization decided to draw on Gotham's resources by moving its own headquarters to midtown and thereby turning Manhattan into the movement's capital. The city's mores, rhythms, and physical layout helped to shape what was possible for organizers campaigning within it. At the same time, suffragists helped to redefine the urban experience for white, middle-class women. Combining urban studies, geography, and gender and political history, *Suffrage and the City* demonstrates that the Big Apple was more than just a stage for suffrage action; it was part of the drama. As much as enfranchisement was a political victory in New York State, it was also a uniquely urban and cultural one.

Music and the Southern Belle Candace Bailey 2010-05-05 Candace Bailey's exploration of the intertwining worlds of music and gender shows how young southern women pushed the boundaries of respectability to leave their unique mark on a patriarchal society. Before 1861, a strictly defined code of behavior allowed a southern woman to identify herself as a "lady" through her

accomplishments in music, drawing, and writing, among other factors. Music permeated the lives of southern women, and they learned appropriate participation through instruction at home and at female training institutions. A belle's primary venue was the parlor, where she could demonstrate her usefulness in the domestic circle by providing comfort and serving to enhance social gatherings through her musical performances, often by playing the piano or singing. The southern lady performed in public only on the rarest of occasions, though she might attend public performances by women. An especially talented lady who composed music for a broader audience would do so anonymously so that her reputation would remain unsullied. The tumultuous Civil War years provided an opportunity for southern women to envision and attempt new ways to make themselves useful to the broader, public society. While continuing their domestic responsibilities and taking on new ones, young women also tested the boundaries of propriety in a variety of ways. In a broad break with the past, musical ladies began giving public performances to raise money for the war effort, some women published patriotic Confederate music under their own names, supporting their cause and claiming public ownership for their creations. Bailey explores these women's lives and analyzes their music. Through their move from private to public performance and publication, southern ladies not only expanded concepts of social acceptability but also gained a valued sense of purpose. *Music and the Southern Belle* places these remarkable women in their social context, providing compelling insight into southern culture and the intricate ties between a lady's identity and the world of music. Augmented by incisive analysis of musical compositions and vibrant profiles of composers, this volume is the first of its kind, making it an essential read for devotees of Civil War and southern history, gender studies, and music.

Sisterly Networks Catherine Clinton 2020-10-06 Tracing the development of the field of southern

women's history over the past half century, *Sisterly Networks* shows how pioneering feminists laid the foundation for a strong community of sister scholars and delves into the work of an organization central to this movement, the Southern Association for Women Historians (SAWH). Launched in 1970, the SAWH provided programming, mentoring, fundraising, and outreach efforts to support women historians working to challenge the academic establishment. In this book, leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field. Their stories demonstrate how women created new archival collections, expanded historical categories to include gender and sexuality, reimagined the roles and significance of historical women, wrote pioneering monographs, and mentored future generations of African American women and other minorities who entered the academy and contributed to public discourse. Providing a lively roundtable discussion of the state of the field, contributors comment on present and future work environments and current challenges in higher education and academic publishing. They offer profound and provocative insights on the ways scholars can change the future through radically rewriting the gender biases of recorded history. Contributors: Catherine Clinton | Michele Gillespie | Glenda E. Gilmore | Cherisse Jones-Branch | Melissa Walker A volume in the series *Frontiers of the American South*, edited by William A. Link *Teaching the Literatures of the American Civil War* Colleen Glenney Boggs 2016-08-01 When Abraham Lincoln met Harriet Beecher Stowe in 1863, he reportedly greeted her as "the little woman who wrote the book that started this Great War." To this day, Uncle Tom's Cabin serves as a touchstone for the war. Yet few works have been selected to represent the Civil War's literature, even though historians have filled libraries with books on the war itself. This volume helps teachers address the following questions: What is the relation of canonical works to the multitude of

occasional texts that were penned in response to the Civil War, and how can students understand them together? Should an approach to war literature reflect the chronology of historical events or focus instead on thematic clusters, generic forms, and theoretical concerns? How do we introduce students to archival materials that sometimes support, at other times resist, the close reading practices in which they have been trained? Twenty-three essays cover such topics as visiting historical sites to teach the literature, using digital materials, teaching with anthologies; soldiers' dime novels, Confederate women's diaries, songs, speeches; the conflicted theme of treason, and the double-edged theme of brotherhood; how battlefield photographs synthesize fact and fiction; and the roles in the war played by women, by slaves, and by African American troops. A section of the volume provides a wealth of resources for teachers.

The Struggle for Equality Orville Vernon Burton 2011 This collection of essays, organized around the theme of the struggle for equality in the United States during the nineteenth and twentieth centuries, also serves to honor the renowned Civil War historian James McPherson. Complete with a brief interview with the celebrated scholar, this volume reflects the best aspects of McPherson's work, while casting new light on the struggle that has served as the animating force of his lifetime of scholarship. With a chronological span from the 1830s to the 1960s, the contributions bear witness to the continuing vigor of the argument over equality. Contributors

The Black Athlete Revolt Shaun M. Anderson 2023-02-08 The Black Athlete Revolt is the first book to take a historical and contemporary look at how Black athletes have used their influence to move beyond protests and create substantial change for Black Americans. Spanning from the civil rights movement to today, this book reveals the ever-evolving and important role of Black athlete activism.

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