

# Virginia Woolf The Impact Of Childhood Sexual Abuse On Her Life And Work

**Virginia Woolf's Common Reader** Katerina Koutsantoni

2016-02-11 In the first comprehensive study of Virginia Woolf's Common Reader, Katerina Koutsantoni draws on theorists from the fields of sociology, sociolinguistics, philosophy, and literary criticism to investigate the thematic pattern underpinning these books with respect to the persona of the 'common reader'.

Though these two volumes are the only ones that Woolf compiled herself, they have seldom been considered as a whole. As a result, what they reveal about Woolf's position with regard to the processes of writing, reading, and critical analysis has not been fully examined. Koutsantoni challenges the critical commonplace that equates Woolf's strategy of self-effacement and personal removal from her works as a necessary compromise that allowed her to achieve authorial recognition in a male-dominated context. Rather, Koutsantoni argues that an investigation of impersonality in Woolf's essays reveals the potential of the genre to function both as a vehicle for the subjective and dialogic expression of the author and reader and as a venue for exploring topics with which the ordinary reader can relate. As she explores and challenges the meaning of impersonality in Woolf's Common Reader, Koutsantoni shows how the related issues of subjectivity, authority, reader-response, intersubjectivity, and dialogism offer useful perspectives from which to examine Woolf's work.

**Feminism** Bhaskar A. Shukla 2007

Virginia Woolf John Mepham 2016-07-27 In Virginia Woolf's life, writing was the activity that mattered more than anything else: she would not have survived without it. She was her own publisher and had an unusual degree of control over her own

work. This enabled her to pursue a career of extraordinary experimentation and inventiveness. It has never been sufficiently stressed that every one of her books was quite different in technique from every other. John Mepham argues that she never settled on one way of writing because she never settled on one view of life. Her purposes as a writer constantly changed.

Mepham tells the story of her career as a series of choices and experiments, always grounded in specific historical contexts.

**Reader's Guide to Women's Studies** Eleanor Amico 1998-03-20

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

**Melymbrosia** Virginia Woolf 2002 A new novel by the author of Mrs. Dalloway and To the Lighthouse, written in 1912, centers on the emotional and sexual awakening of a young British woman abroad and her witness to homosexuality, the suffrage movement, and colonialism.

**Art and Affection** Panthea Reid 1996 More than 50 after her death, Virginia Woolf remains a haunting figure, a woman whose life was both brilliantly successful and profoundly tragic. This brilliant new biography weaves together diverse strands of Woolf's life and career, offering a dazzlingly complete portrait brimming with new revelations. 64 halftone illustrations.

Virginia Woolf Harold Bloom 2009 Presents a biography of Virginia Woolf along with critical views of her work.

**The Cambridge Companion to Virginia Woolf** Susan Sellers 2010-02-18 A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

**Conceived with Malice** Louise A. DeSalvo 1994 Henry Miller's

wife, June, the beautiful, strung-out, coked-up taxi dancer who kept him up all night talking about writers, who lived with him and her lesbian lover in a squalid Brooklyn apartment, nearly drove him mad. But she also became his lodestone over forty years of writing, from his first novel, *Crazy Cock* - only recently published - through *Tropic of Cancer* and his later classics.

**Virginia Woolf and the Natural World** Kristin Czarnecki 2011 *Virginia Woolf and the Natural World* is a compilation of thirty-one essays presented at the twentieth annual international conference on Virginia Woolf. This volume explores Woolf's complex engagement with the natural world, an engagement that was as political as it was aesthetic. The diversity of topics within this collection-ecofeminism, the nature of time, the nature of the self, nature and sporting, botany, climate, and landscape, just to name a few-fosters a deeper understanding of the nature of nature in Woolf's works. Contributors include Bonnie Kime Scott, Carrie Rohman, Diana Swanson, Elisa Kay Sparks, Beth Rigel Daugherty, Jane Goldman, and Diane Gillespie, among many others from the international community of Woolf scholars.

*Virginia Woolf and Heritage* Jane De Gay 2017 *Virginia Woolf* was deeply interested in the past - whether literary, intellectual, cultural, political or social - and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.

**A Companion to Virginia Woolf** Jessica Berman 2019-04-15 *A Companion to Virginia Woolf* is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory,

animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

*Adultery* Louise A. DeSalvo 1999 Offering the last word on adultery--an intimate account, social critique, and survivor's manual--DeSalvo offers a sexy, nonjudgmental, and realistic vision of fidelity and marriage.

**The Rise of the Memoir** Alex Zwerdling 2017 A study of the rise of the memoir through an exploration of works by Jean-Jacques Rousseau, Edmund Gosse, Virginia Woolf, George Orwell, Vladimir Nabokov, Primo Levi, and Maxine Hong Kingston.

Virginia Woolf Eileen Barrett 1997-07 The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as The New York Review of Books now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. *Virginia Woolf: Lesbian Readings* represents the first book devoted to Woolf's lesbianism. Divided into two sections, *Lesbian Intersections* and *Lesbian Readings of Woolf's Novels*, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. *Lesbian Intersections* includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. *Lesbian Readings of Woolf's Novels* provides lesbian interpretations of the individual novels, including *Orlando*, *The Waves*, and *The Years*. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

**Between 'Race' and Culture** Bryan Cheyette 1996 Jøden i engelsk og amerikansk litteratur

*Virginia Woolf's First Voyage* Louise A. DeSalvo 1980

**The Oxford Handbook of Virginia Woolf** Anne E. Fernald 2021  
A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist. It studies her life, her works, her relationships with other writers, her professional career, and themes in her work including among others feminism, sexuality, education, and class.

**The Art of Slow Writing** Louise DeSalvo 2014-10-07 In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. *The Art of Slow Writing* is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure.

**Virginia Woolf** Rachel Bowlby 2016-07-01 Rachel Bowlby's anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing, literary

traditions and the differences of the sexes. The collection includes pieces by such well-known writers as Gillian Beer, Mary Jacobus, Peggy Kamuf and Catharine Stimpson. With a substantial Introduction, headnotes to each piece and full supporting material, this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies.

The Reception of Virginia Woolf in Europe Mary Ann Caws  
2008-12-22 Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators.

The Cambridge Introduction to Virginia Woolf Jane Goldman  
2006-09-14 For students of modern literature, the works of Virginia Woolf are essential reading. In her novels, short stories, essays, polemical pamphlets and in her private letters she explored, questioned and refashioned everything about modern life: cinema, sexuality, shopping, education, feminism, politics and war. Her elegant and startlingly original sentences became a model of modernist prose. This is a clear and informative introduction to Woolf's life, works, and cultural and critical contexts, explaining the importance of the Bloomsbury group in the development of her work. It covers the major works in detail, including *To the Lighthouse*, *Mrs Dalloway*, *The Waves* and the key short stories. As well as providing students with the essential information needed to study Woolf, Jane Goldman suggests further reading to allow students to find their way through the most important critical works. All students of Woolf will find this a useful and illuminating overview of the field.

Dionysus in Literature Branimir M. Rieger 2011-06-01 In this anthology, outstanding authorities present their assessments of literary madness in a variety of topics and approaches. The entire collection of essays presents intriguing aspects of the Dionysian element in literature.

**The Value of Virginia Woolf** Madelyn Detloff 2016-03-08 The Value of Virginia Woolf explores the writings of Virginia Woolf

from her early texts to her inventive novels.

**Fiction, Intuition, & Creativity** Angela Hague 2003 This is a search for the origins of fiction and for an understanding of how these origins influence the finished work of art. The text examines the connection between the creative process and fictional form by discussing intuitive consciousness.

*Virginia Woolf* Gillian Gill 2019-12-03 An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf’s path to the radical writing that inspires so many today. Gill casts back to Woolf’s French-Anglo-Indian maternal great-grandmother Thérèse de L’Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf’s aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

*The Unknown Virginia Woolf* Professor Roger Poole 1995 This new edition of a classic study contains a specially written preface evaluating contemporary feminist criticism.

*In the Presence of Audience* Deborah Martinson 2003 Martinson examines the diaries of Virginia Woolf, Katherine Mansfield, Violet Hunt and Doris Lessing's fictional character Anna Wulf. She argues that these diaries (and others like them) are not

entirely private writings, but that their authors wrote them knowing they would be read. She argues that the audience is the author's male lover or husband and describes how knowledge of this audience affects the language and content in each diary. She argues that this audience enforces a certain 'male censorship' which changes the shape of the revelations and of the writer herself.

A Sense of Shock Adam Parkes 2011-08-19 A Sense of Shock examines the various, complex relations between impressionist texts and contexts in modern British and Irish works by Bowen, Conrad, Ford, James, Wilde, Woolf, and others, to argue that literary impressionism was an emphatically historical phenomenon.

*The Columbia History of the British Novel* John Richetti  
1994-05-19 -- Booklist

Virginia Woolf and the Visible World Emily Dalgarno 2007-02 In *Virginia Woolf and the Visible World*, Emily Dalgarno examines Woolf's engagement with notions of the subject and codes of the visible. Dalgarno examines how Woolf's writing engages with visible and non-visible realms of experience, and draws on ideas from the diverse fields of psychoanalytic theory, classical Greek tragedy, astronomy, photography and photojournalism. The solar eclipse of 1927 marks a dividing line in Woolf's career, after which she portrayed the visible world in terms of light, and shifted her interest from painting to photography. Dalgarno offers textual analyses of Woolf's individual works, including *To the Lighthouse*, *The Waves* and *Three Guineas*, arguing for the importance of her ongoing interest in Greek translation. In later chapters, she explores the theory of the subject that emerges from Woolf's representation of the visible in her autobiography.

**Vertigo** Louise A. DeSalvo 2002 Gripping about how 'a working-class Italian American girl' became a critic and writer.--Kirkus Reviews

Virginia Woolf Louise A. DeSalvo 1990 In this amazing odyssey of



two black women from the 1930s to the present, all the storytelling gifts of a brilliant Pulitzer Prize -- winning writer are abundantly displayed. When we first meet Baby, she's one of six black children abandoned by their parents during the Depression. They are roadwalkers -- homeless wanderers across the rural South, leading a dangerous, almost enchanted life. One by one they are saved, lost, or simply disappear, until only Baby and a brother are left, living off the land -- a primitive gypsy existence hauntingly described. Finally Baby is captured -- almost like a wild animal -- by the white farm manager of an old plantation where the children have been hiding. He sends her to an orphanage in New Orleans, where she guards the rich mythic content of her wandering against the invasive kindness of the nuns by covering the walls with strange, brilliant drawings of flowers and animals. We next see Baby decades later, through the eyes of her daughter, Nanda, who at thirty-six looks back at her own childhood. Baby and Nanda move into the middle class through Baby's eccentrically successful career -- first as a seamstress, then as a designer of dresses for rich white women. Raised a princess in the protective circle of Baby's magic, Nanda in her teens is suddenly catapulted into the white world when she is sent off to integrate a white Catholic girls' school in the East. Seeing herself as her mother saw herself -- alone in an alien place, Nanda finds an entirely different means of survival. A rich and wonderfully fresh -- often astonishing -- evocation of the black experience in the South, seen through the lives of two fascinating women.

**Art & Anger** Jane Marcus 1988

Virginia Woolf as Feminist Naomi Black 2018-08-06 Before the Second World War and long before the second wave of feminism, Virginia Woolf argued that women's experience, particularly in the women's movement, could be the basis for transformative social change. Grounding Virginia Woolf's feminist beliefs in the everyday world, Naomi Black reclaims *Three Guineas* as a major

feminist document. Rather than a book only about war, Black considers it to be the best, clearest presentation of Woolf's feminism. Woolf's changing representation of feminism in publications from 1920 to 1940 parallels her involvement with the contemporary women's movement (suffragism and its descendants, and the pacifist, working-class Women's Co-operative Guild). Black guides us through Woolf's feminist connections and writings, including her public letters from the 1920s as well as "A Society," A Room of One's Own, and the introductory letter to Life As We Have Known It. She assesses the lengthy development of Three Guineas from a 1931 lecture and the way in which the form and illustrations of the book serve as a feminist subversion of male scholarship. Virginia Woolf as Feminist concludes with a discussion of the continuing relevance of Woolf's feminism for third-millennium politics.

**Virginia Woolf** Laura Marcus 1995-07 A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

**Becoming Virginia Woolf** Barbara Lounsberry 2014-07-01 Encompassing thirty-eight handwritten volumes, Virginia Woolf's diary is her longest work, her longest sustained, and last work to reach the public. In the only full-length work to explore deeply this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolf's development as a writer through her first twelve diaries—a fascinating experimental stage, where the earliest hints of Woolf's pioneering modernist style can be seen. Starting with fourteen-year-old Woolf's first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's

“diary parents”—Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literature’s most renowned modernists.

**Crazy in the Kitchen** Louise DeSalvo 2008-12-01 During Louise DeSalvo's childhood in 1950s New Jersey, the kitchen becomes the site for fierce generational battle. Louise's step-grandmother insists on recreating the domestic habits of her Southern Italian peasant upbringing, clashing with Louise's convenience-food-loving mother; Louise, meanwhile, dreams of cooking perfect fresh pasta in her own kitchen. But as Louise grows up to indulge in amazing food and travels to Italy herself, she arrives at a fuller and more compassionate picture of her own roots. And, in the process, she reveals that our image of the bounteous Italian American kitchen may exist in part to mask a sometimes painful history. Louise DeSalvo is a writer, professor, lecturer, and scholar who lives in New Jersey. Her many books include the memoirs *Vertigo*, *Breathless*, and *Adultery*; the acclaimed biography *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work*; and *Writing as a Way of Healing*. Recently, she edited Woolf's early novel *Melymbrosia* and coedited *The Milk of Almonds: Italian American Women Writers on Food and Culture*. A *Book Sense* 76 pick in hardcover "Louise DeSalvo packs about six courses of emotional wallop into her slim memoir...[A] tough, courageous story, one of hard-won wisdom and memory..."-San Francisco Chronicle "Illuminate[s] the difficulties of reconciling past and present...DeSalvo celebrates the table of her ancestors by savoring her own rediscovered history."-New York Times Book Review

**On Moving** Louise DeSalvo 2009-03-17 Explores the physical and emotional issues involved with moving house, and what makes a building a home, as experienced by the author and various other writers.

**The Measure of Life** Herbert Marder 2018-08-06 This elegantly written and richly detailed biography tells the story of Virginia

Woolf's last ten years, from the creation of her great visionary novel, *The Waves*, to her suicide in 1941. Herbert Marder looks closely at Woolf's views on totalitarianism and her depictions of Britain under siege to create a remarkable portrait of a mature and renowned writer during a time of rising fascist violence. An awareness of personal danger, Marder says, colored Woolf's actions and consciousness in the years leading up to World War II. She practiced her art with intense dedication and was much admired for her wit and vivacity. But she had previously tried to kill herself, and she asserted her right to die if her manic-depressive illness became intolerable. Waves and water haunted her imagination; visions of drowning recurred in her work. *The Measure of Life* suggests that Woolf anticipated her suicide, and indeed enacted it symbolically many times before the event. Marder's account of her death emphasizes the importance of her relationship with her doctor and distant cousin, Octavia Wilberforce. Wilberforce's letters about Woolf's last months, including some previously unpublished passages, appear in the appendix. Staying close to the spirit of Woolf's own writing, Marder traces her evolving social consciousness in the 1930s, connecting her growing concern with politics and social history with the facts of her daily life. He stresses her endurance as a working writer, and explores her friendships, her complex relations with servants, and her activities at the Hogarth Press. *The Measure of Life* illuminates the unspoken quarrels and obscure acts of courage that provide a key, as Woolf herself believed, to the hidden roots of our existence. By letting the reader see events as Virginia Woolf saw them, Marder's compelling narrative captures both her unique comic spirit and her profound seriousness.

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