

The Woman On The Cliff

Mrs. Cliff's Yacht Frank R. Stockton 1896 Mrs. Cliff becomes an heiress after the death of her husband. She is persuaded to purchase a yacht and invite a party of ministers to go sailing.

Cliff's Edge Meg Tilly 2019-05-21 Return to the idyllic Solace Island with Cliff's Edge, the second book in Meg Tilly's hilarious, sexy, warm-hearted mystery series 'This warmhearted romantic comedy delivers a feisty heroine, a sexy hero, and some very chilling suspense - all done with a fresh edge' New York Times bestselling author Jayne Ann Krentz Eve Harris is all set to house-sit and run the bakery she shares with her sister while Maggie goes on her honeymoon, but there's one problem--the house is already occupied. By a movie star. He claims to be her brother-in-law's friend, and not only does he insist on staying, he also offers to help. Playing house has never been so tempting... Rhys Thomas is looking for a place to lie low after wrapping up his latest film, so when Luke offers up his house as a safe haven, Rhys sees the perfect opportunity for a little R & R. But rest is the last thing on his mind as he and Eve grow close. But Eve and Rhys are not as alone as they think. And as danger trails Eve, it will take everything Rhys has to save the woman he loves. Praise for Solace Island: 'Meg Tilly's Solace Island sparkles with the winning combination of mystery and romance sprinkled with humor and a very sexy hero. What's not to love?' New York Times Bestselling Author Mariah Stewart 'A perfectly matched pair of protagonists; a wonderfully atmospheric setting; and an engaging, vividly sensual plot' Booklist 'Effortlessly blends mystery and romance . . . This sexy, heartfelt romance is sure to delight readers everywhere' RT Book Reviews '[A] fetching debut . . . a satisfying romance in a cozy, small- town setting. The sex scenes sizzle, and an unexpected suspect raises the tension' Library Journal (starred review) 'Tilly's crisp, sparkling writing is infused with wit, emotion, and energy' New York Times bestselling author Jayne Ann Krentz 'Fast-paced and fun, great reading entertainment' Kat Martin, New York Times Bestselling Author of Beyond Danger

Clarice Cliff Lynn Knight 2022-01-05

Avoiding the Female Cliff Aldo Fenice 2015-12-17 The only reason to be in a committed relationship with a woman is to significantly enhance the quality of your life. Then why do so many committed relationships, marriages fail? Because most men spend more time critically examining the specs on a set of golf clubs, a power tool, or a bass boat than they do intelligently assessing the women that they marry. Result: too often the wrong woman, the wrong marriage, the wrong life. Every man loves the woman he marries, but down the road only one in three men are happily and successfully coupled with the woman they chose. *Avoiding The Female Cliff* is an extensively researched, searingly honest, politically incorrect compilation of strategies, insights and conclusions to guide evolved men towards smart commitment with the right women and how to avoid the wrong ones. Gentlemen, it's time to cowboy-up, toss out the horse crap and utilize more horse-sense when it comes to the women with whom we choose to share our lives. Here is also where women can discover what good men really want and how they think. Author, researcher Aldo Fenice delivers a dense pack of what every man should really know (that so many don't) about success strategies, preventative measures and how to identify the predictable time bombs. You will learn: The real statistics surrounding marriage and divorce. They're not what you think. Find out why women file for divorce twice as often as men. Female beauty is the most powerful drug in the world. Why are we mesmerized by it? It's biology at it's most basic just as women are biologically wired to want what they want in a man as well. Do you know what those things are? The pit-falls and plusses of living together. What are the main issues in remarriages? I have, she has, we have kids from previous marriages. Can we successfully blend families? Women with kids: "Who's Who" or "Who's he!?" Which will you be? Whether they know it or not, 90-95% of all married Americans will have a prenuptial agreement imposed on them by total strangers. Learn how you can box out of the lane the legal overreach that too many men discover after it's too late. Intimacy on her terms: her drug of choice, the one that sets a course for a happy wife and a happy life. Do you have the right attitude and skill set? Red flag and trojan horse behaviors in women: which ones are no big deal and which ones are fatal? What are women's real expectations? Are they reasonable? Learn about the ones she hasn't told you. Toxic feminist attitudes and agendas that have crept into the groundwater of American women, even the ones who say "I'm not a feminist, but..." Women and their weight, the chapter that you'll have to read in a closet with a flashlight. The no marriage movement: is it for real? Foreign women: the quiet (delightful) invasion. Why marriage is still a great institution for which there is no substitute. There are many fabulous women out there. Here's how to identify and sidestep the high risk ones, and spot the true gems. This book gives you preventative measures towards higher probability for lasting happiness and success. Modern marriage doesn't have to be as perilous as Mexican tap water. *Avoiding The Female Cliff* is about steering clear of women who are potential wrecking balls and identifying the the real keepers, women with whom any man would be lucky to share his life. You provide the heart, *Avoiding The Female Cliff* is the brain trust that will accompany you on your quest.

The Bookman's Wake John Dunning 2012-08-21 Denver cop-turned-bookdealer Cliff Janeway is lured by an enterprising fellow ex-policeman into going to Seattle to bring back a fugitive wanted for assault, burglary, and the possible theft of a priceless edition of Edgar Allan Poe's "The Raven." The bail jumper turns out to be a vulnerable young woman calling herself Eleanor Rigby, who is also a gifted book finder. Janeway is intrigued by the woman -- and by the deadly history surrounding the rare volume. Hunted by people willing to kill for the antique tome, a terrified Eleanor escapes and disappears. To find her -- and save her -- Janeway must unravel the secrets of the book's past and its mysterious maker, for only then can he stop the hand of death from turning another page....

[The House on the Edge of the Cliff](#) Carol Drinkwater 2019-05-16 From the bestselling author behind Channel 5's A Year in Provence comes an epic story of enduring love and betrayal, from Paris in the 1960s, to the present day 'One to get lost in' Woman & Home - Best Books of Summer _____ No one else knows what happened that summer. Or so she believes . . . Grace first came to France a lifetime ago. Young and full of dreams of adventure, she met two very different men. She fell under the spell of one. The other fell under hers. Until one summer night shattered everything . . . Now, Grace is living an idyllic life with her husband, sheltered from the world in a magnificent Provençal villa, perched atop a windswept cliff. Every day she looks out over the sea - the only witness to that fateful night years ago. Until a stranger arrives at the house. A stranger who knows everything, and won't leave until he gets what he wants. The past and present spectacularly collide in this gripping story of love and betrayal echoing across the decades. _____ 'I was hooked from a start threaded with mystery and menace, and it kept me gripped' Dinah Jefferies, author of *The Missing Sister* 'A beautifully woven and compelling tale of passion, love and intrigue' Rowan Coleman, author of *The Summer of Impossible Things* 'Carol Drinkwater's writing is like taking an amazing holiday in book form' Jenny Colgan, author of *The Bookshop on the Shore* 'Given extra resonance by the beautifully drawn French landscape. Emotional and tenderly written' Elizabeth Buchan, author of *The New Mrs Clifton*

Off the Cliff Becky Aikman 2018-08-07 A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was

fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

No Telephone to Heaven Michelle Cliff 1996-03 Colonialism, race, myth and political awakening are the themes of this brilliant novel by Jamaican writer Michelle Cliff. Set in Jamaica, England and the US, it combines lyricism and naturalism in its story of a light-skinned woman named Clare whose search for place and self leads her into a world where the dividedness of being a person neither black nor white brings exceptional challenges.

Deep Water Peter Corris 2016 "Stripped of his private detective licence and devastated by the murder of his partner Lily Truscott, Cliff Hardy travels to the US to help Lily's brother's tilt for a world boxing title. In San Diego he suffers a heart attack and undergoes a quadruple bypass. He meets nurse Margaret McKinley, an expatriate Australian who is concerned about the disappearance in Sydney of her father - renowned geologist Dr Henry McKinley. Hardy undertakes to investigate in association with Hank Bachelor, his former associate who now runs his own agency. It turns out that McKinley had discovered a way to tap into the massive Sydney basin aquifer, a possible solution to the city's water problems. Working with Margaret who visits Sydney, Bachelor, and his daughter, Megan, Hardy confronts an old enemy and contending forces bent on exploiting the discovery and prepared to kill for it."--From the publisher.

Into the Interior Michelle Cliff 2010 "Cliff is rare, and is already distinguished as a writer of great substance and power."-Jillie Olsen --

The Master Seducer's Handbook John Cliff 2013-12 Forget about nerves and corny pick up lines, this book will teach you how to win all the women you want by being the sort of man women love to be seduced by - charming and articulate, able to use your voice and body language to attract girls to you, expert at leading a girl into intimacy. You'll enjoy talking to any woman easily and naturally. You'll learn how to get her interested and opening up to you, and how to lead her into deeper and more intimate conversations. You'll know how to flirt with her and get her making mental pictures of the two of you doing outrageously naughty things together. And there's a sound scientific background to your new skills because the book is based on a comprehensive behavioural modelling study of six men who are all incredibly successful with women. Most important, *The Master Seducer's Handbook* isn't just for bars and clubs. You'll enjoy approaching women in just about any situation - in shopping malls and libraries, at bus stops and in the street, in museums and galleries - anywhere there's an opportunity too good to miss. There's a built-in bonus, too, because you can use the very same rapport and conversation skills to help you persuade and influence other people in all walks of life - your boss, clients and customers, friends and workmates. Whether you want to have sex with as many females as you can, or just make that one special girl fall madly in love with you, you'll learn all you need to know from *The Master Seducer's Handbook*. ABOUT THE AUTHOR John Cliff is an NLP behavioural consultant and a certified NLP Trainer and Master Practitioner. He is also a specialist in the language of indirect suggestion and conversational hypnosis. He runs regular training programs and workshops in social confidence and presentation skills.

Women, Ageing and the Screen Industries Susan Liddy 2023-04-26 This book explores the challenges facing women from their mid-forties as they attempt to build/maintain careers in the screen industries. Essays are concerned with the intersection of gender and age on screen and behind the camera and how that can create a 'double jeopardy'. Existing research in this area has been primarily directed to onscreen representation. Female actors, with notable exceptions, struggle to get screen time and expansive roles as they age. Behind the camera, women 45+ also face challenges and roadblocks; to date, less attention has been directed to this group. The cross-cultural research in this collection offers an analysis of representation, on and off screen, touching on film, television, streaming services and film festivals. It includes an exploration of gendered ageism, age bias and stereotyping. It also highlights the achievements of mature female practitioners who, in their work and working lives, embody a resistance to restrictive cultural discourses about ageing women.

Cliff Azaria's Collection Cliff Azaria Cliff Azaria's Collection contains four books by Cliff Azaria: 1. *The Second Mozart. A Practical Guide to Becoming Successful and Wealthy* 2. *How to Make \$100 000 000 with the Covered Fire Method. A Practical Guide* 3. *The Pact with the God of Success. A Practical Guide for Reaching Success and Wealth* 4. *The Touch. A Novel* The first three items in the Collection are self-development books, while the fourth one is a captivating novel. Download the Collection on your phone, tablet, laptop or desktop and start reading immediately. Enjoy!

The Cliff House Amanda Jennings 2018-05-17 HER OBSESSION. YOUR HOME. 'A beautiful, stirring story of loss and obsession' Lisa Jewell, Sunday Times No.1 bestselling author of *The Family Upstairs* 'Haunting and evocative' Clare Mackintosh, Sunday Times No.1 bestselling author of *I See You* and *Let Me Lie*

Everything is Now Michelle Cliff 2009 'Everything is Now' brings together in one volume all of the short fiction of Jamaican born author Michelle Cliff. The stories examine the dualities of the modern world - black and white; America and the third world; past and present; femininity and masculinity and colonialism and revolution.

Clarice Cliff Lynn Knight 2016-11-17 Clarice Cliff was one of the most prominent ceramic designers of the twentieth century. Born in 1899 in the Staffordshire Potteries, she started work as just another factory girl, but by 1928 had launched her own range of pottery, 'Bizarre'. A 'gargantuan feast of colour', it blazed a trail through the homes of inter-war Britain. But if Clarice Cliff's rise from apprentice gilder to art director was remarkable - and all the more so for her being a woman - it was not without its tensions; for years she conducted a secret relationship with her married boss. Fusing art, design and industry and vividly conveying the texture of women's lives between the wars, this is a compelling study of the complex, talented woman whose work is for many the epitome of art deco.

The Last Beautiful Woman Cliff Pratt 2018 "What is it like to live at least three times as long as the average human? Jenna has just passed her one hundred and fiftieth birthday and looks to be just over thirty, and she is, so far as she knows, unique. She lives in isolation from most of the rest of the human race in an inaccessible and protected location known simply as "her home". As time passes, she considers her effect on the world, which is enormous. Her attention is drawn to the work of a reporter, George, who has written a series of articles about her impact on humankind. She makes a decision which affects George and several of his friends. Their lives are changed forever." -- Back cover.

[Life and Light for Woman](#) 1897

The House on the Cliff Charlotte Williams 2013-02-28 "Jessica Mayhew is a sharp, successful therapist with a thriving practice and loving family. But the arrival of a new client, actor Gwydion Morgan, coincides with a turbulent moment in her life: her husband has just confessed to a one-night stand with a younger woman ... Jessica becomes ensnared in the Morgan family mystery, which soon becomes an explosive public scandal, one that puts her directly in harm's way. Meanwhile, Jessica is doing her best to keep her marriage and family together, but her growing attraction to Gwydion is impossible to ignore."--Page 4 of cover.

Evil Spirits Cliff Goodwin 2011-06-30 In May 1999, after a 40-year career including 100 films, Oliver Reed died, as he had invariably lived, drinking with friends while making a film - his well-reviewed performance in the blockbuster *Gladiator*. Having risen through Hammer Horror films to international stardom as Bill Sykes in *Oliver!*, Reed became, in his own words, 'the biggest star this country has got'. With his legendary off-screen exploits and blunt opinions - especially of his co-stars - he was also one of the most infamous. Bestselling author Cliff Goodwin uses material from first-hand interviews with Reed's family, friends and colleagues

and never before seen photographs to explore Reed's eventful career. But he also reveals another side to this unique and complex man.

Mrs. Cliff's Yacht Frank Richard Stockton 2022-09-16 DigiCat Publishing presents to you this special edition of "Mrs. Cliff's Yacht" by Frank Richard Stockton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Dragon in the Cliff Sheila Cole 1991 Recounts the girlhood of the woman who made many of the important fossil discoveries in the early nineteenth century, yet never received the credit she deserved.

Oak Cliff and the Missing Pieces Gregory M. Hasty 2023-08-23 Oak Cliff and the Missing Pieces is the first book written about the area's history in over three decades. It not only captures the beginnings of the early settlement, it takes the reader beyond a century and a half of growth and tracks how the community has evolved. The book is unique in that it captures the history of West Dallas in conjunction with its Oak Cliff neighbor and how the two transformed together over time into what we see today. The collection of historical accounts and hundreds of photos identify individuals and places of prominence finally memorialized in one anthology. The narrative also takes readers through facts and stories that have been ignored or concealed, revealing an authentic depiction of how the community was, at times, abused and neglected. Readers will enjoy this introspective examination of the area south and west of the Trinity and will once and for all put together the missing pieces of the storied land that has long been misunderstood. All proceeds from the sale of Oak Cliff and the Missing Pieces will go to benefit non-profit organizations in Oak Cliff and West Dallas.

Bodies of Water Michelle Cliff 1990 Caribbean writer Michelle Cliff, author of the highly acclaimed novel *Free Enterprise*, presents a brilliant collection of 10 short stories dealing with oppression and liberation.

Wonderfully rich and disturbing tales . . . a remarkable collection, a testimony to human endurance and the triumph of the spirit.

Life and Light for Heathen Women 1897

The Bookman's Promise John Dunning 2004-03-09 Cliff Janeway is back! The Bookman's Promise marks the eagerly awaited return of Denver bookman-author John Dunning and the award-winning crime novel series that helped to turn the nation on to first-edition book collecting. First, it was *Booked to Die*, then *The Bookman's Wake*. Now John Dunning fans, old and new, will rejoice in *The Bookman's Promise*, a richly nuanced new Janeway novel that juxtaposes past and present as Denver ex-cop and bookman Cliff Janeway searches for a book and a killer. The quest begins when an old woman, Josephine Gallant, learns that Janeway has recently bought at auction a signed first edition by the legendary nineteenth-century explorer Richard Francis Burton. The book is a true classic, telling of Burton's journey (disguised as a Muslim) to the forbidden holy cities of Mecca and Medina. The Boston auction house was a distinguished and trustworthy firm, but provenance is sometimes murky and Josephine says the book is rightfully hers. She believes that her grandfather, who was living in Baltimore more than eighty years ago, had a fabulous collection of Burton material, including a handwritten journal allegedly detailing Burton's undercover trip deep into the troubled American South in 1860. Josephine remembers the books from her childhood, but everything mysteriously disappeared shortly after her grandfather's death. With little time left in her own life, Josephine begs for Janeway's promise: he must find her grandfather's collection. It's a virtually impossible task, Janeway suspects, as the books will no doubt have been sold and separated over the years, but how can he say no to a dying woman? It seems that her grandfather, Charlie Warren, traveled south with Burton in the spring of 1860, just before the Civil War began. Was Burton a spy for Britain? What happened during the three months in Burton's travels for which there are no records? How did Charlie acquire his unique collection of Burton books? What will the journal, if it exists, reveal? When a friend is murdered, possibly because of a Burton book, Janeway knows he must find the answers. Someone today is willing to kill to keep the secrets of the past, and Janeway's search will lead him east: To Baltimore, to a Pulitzer Prize-winning author with a very stuffed shirt, and to a pair of unorthodox booksellers. It reaches a fiery conclusion at Fort Sumter off the coast of Charleston, South Carolina. What's more, a young lawyer, Erin d'Angelo, and ex-librarian Koko Bujak, have their own reasons for wanting to find the journal. But can Janeway trust them? Rich with the insider's information on rare and collectible books that has made John Dunning famous, and with meticulously researched detail about a mesmerizing figure who may have played an unrecognized role in our Civil War, *The Bookman's Promise* is riveting entertainment from an extraordinarily gifted author who is as unique and special as the books he so clearly loves.

Master Seducer's Handbook John Cliff 2003-05 Forget about nerves and corny pick up lines, this book will teach you how to win all the women you want by being the sort of man women love to be seduced by - charming and articulate, able to use your voice and body language to attract girls to you, expert at leading a girl into intimacy. You'll enjoy talking to any woman easily and naturally. You'll learn how to get her interested and opening up to you, and how to lead her into deeper and more intimate conversations. You'll know how to flirt with her and get her making mental pictures of the two of you doing outrageously naughty things together. And there's a sound scientific background to your new skills because the book is based on a comprehensive behavioural modelling study of six men who are all incredibly successful with women. Most important, *The Master Seducer's Handbook* isn't just for bars and clubs. You'll enjoy approaching women in just about any situation - in shopping malls and libraries, at bus stops and in the street, in museums and galleries - anywhere there's an opportunity too good to miss. There's a built-in bonus, too, because you can use the very same rapport and conversation skills to help you persuade and influence other people in all walks of life - your boss, clients and customers, friends and workmates. Whether you want to have sex with as many females as you can, or just make that one special girl fall madly in love with you, you'll learn all you need to know from *The Master Seducer's Handbook*. ABOUT THE AUTHOR John Cliff is an NLP behavioural consultant and a certified NLP Trainer and Master Practitioner. He is also a specialist in the language of indirect suggestion and conversational hypnosis. He runs regular training programs and workshops in social confidence and presentation skills.

The Woman Who Picked Up Sticks Cliff Montanye 2014-01-24 "The Woman Who Picked Up Sticks" challenges each of us to take a closer look at our personal lives and causes us to examine our relationship with Christ. It not only challenges us but it reveals to us the hope that we have in Him. Each of the women that we read about in this book find hope, as they struggle and search for answers. "The Woman Who Picked Up Sticks" is a book that reflects both the desires and the struggles of the author's own life as he attempted to draw closer to the Lord and serve Him. There was a time when he felt that all hope was gone for him. Then, like the woman who picked up sticks, he found that the jar of oil will never run dry when we turn to the Lord.

Falling Off a Cliff Rose Senehi 2021

The Shock of Her Life Cliff Pratt 2019

Winter at Cliff's End Cottage: a sparkling Christmas read to warm your heart Sheila Norton 2021-12-09 A cosy, heartwarming Christmas read about the growing friendship between a young journalist and an old woman who lives in a house teetering on the edge of the Devon cliffs, by the bestselling author of *The Vets of Hope Green* and *The Petshop on Pennycombe Bay* Cliff's End Cottage is a local landmark. Perched on the South Devon coast, its garden has begun slowly toppling into the sea, yet the elderly and infamously stubborn owner Stella refuses to leave her home. When Holly, a young journalist and single mum struggling to make ends meet, decides to interview Stella about her life, at first she's given short shrift. However, helped by a slice or two of cake and a couple of friendly cats, a tentative friendship begins to develop between the two lonely women. Stella and Holly may live different lives, but over the cold winter nights, as Stella shares her story, the two women discover more and more in common. Time is running out for the house on the edge, but perhaps, together, Stella and Holly can find a new way forward. A heart-warming story by the author of *The Vets of Hope Green*, where two women from different generations find that a new friend - no matter how late in life they may appear - can mean everything Winner of the RNA Award for Best Holiday Read Praise for Sheila Norton's delightful books 'Thoroughly enjoyable' KATIE FFORDE 'A truly lovely read with delightful characters' PHILLIPA ASHLEY 'Like a plate of hot-buttered crumpets and a mug of tea - warm, comforting and utterly delightful!' ANNIE LYONS 'A charming and heartwarming book, that will bring a smile to every

reader's face' CRESSIDA MCLAUGHLIN 'A charming read. Made me want to move to the country and buy a cottage with roses around the door' SARAH MORGAN

The Man on the Cliff Janice Macdonald 2002 The Man On The Cliff by Janice Macdonald released on Jul 25, 2002 is available now for purchase.

The Hunting Ground Cliff McNish 2011-05-05 When Elliott and his brother, Ben, move into the old and crumbling Glebe House they don't expect to find themselves sharing it with ghosts. But soon sinister events are unfolding. An old diary reveals glimpses of the mansion's past - and of a terrible tragedy. A mysterious woman talks to the dead. And evil lurks in the East Wing - a hideous labyrinth of passageways devised by a truly twisted mind. Can Elliott and his family escape the clutches of Glebe House? Or will they be trapped in the maze of corridors, forever hunted by the dead? WINNER OF THE CALDERDALE AWARD 2013 WINNER OF THE HILLINGDON SECONDARY BOOK OF THE YEAR 2013

High on a Cliff Colin Shindler 2013-02-28 When Angela Warren was killed in a car crash at the age of 23, her widowed husband Ralph single-handedly raised their son, Danny, clinging to him as a precious reminder of his dead wife. The relationship between father and son was a special one, and the memory of Angela was ever present. But Danny desperately wanted someone to fill the hole in his father's life that Angela's death had so clearly created. He didn't, however, want it to be filled by Helen.

The Cottage on the Cliff Catherine George Ward 1823

The House on the Edge Sheila Norton 2021-12-09 A cosy, heartwarming Christmas read about the blossoming friendship between a young, lonely journalist, and an old woman who lives in a house teetering on the edge of the Devon cliffs, by the bestselling author of The Vets of Hope Green and The Petshop on Pennycombe Bay

Cliff's Edge Lori Beam 2007-01-01

The Bookwoman's Last Fling John Dunning 2006-05-23 As a young man, New York Times bestselling author John Dunning earned his living for several years working behind the scenes on the racetrack circuit. Now he brings his memories of the horse world and his expertise in collectible books to this mesmerizing new Bookman novel rich with the lore of both books and horses. . . . Denver bookman Cliff Janeway would have liked Candice Geiger. She loved books with a true bookwoman's passion. Her collection of first-edition children's books is the best that Janeway ever hopes to see. Sadly, Janeway and Candice Geiger will never meet. She died much too young. Now, twenty years later, her books remain a testament to an extraordinary woman's remarkable vision. Janeway first learns about the juvenilia collection when Candice's elderly husband, H. R. Geiger, passes away and Janeway travels to their Idaho home to assess the collection. The estate can't be distributed until the books are valued, so there's pressure on Janeway to do the job quickly. But one look at the books tells Janeway something's wrong. Valuable titles are missing, replaced by cheap reprints. Other hugely valuable pieces remain. Why would a thief take one priceless book and leave an equally valuable volume on the shelf? The answer may lie in Candice's story. The daughter of a wealthy industrialist, she married horse owner and trainer H. R. Geiger at a young age. They traveled the racetrack circuit with some success, as evidenced by winner's-circle photographs -- in which Candice is always a mysterious background figure dressed in white. Two decades after Candice's strange death, Janeway finds himself deep in a book mystery that may turn out to be much more than a cataloging exercise. It may even involve murder. Candice's daughter, Sharon, may be one of the few people who can help Janeway discover the truth. Sharon has her own Idaho ranch where she takes in sick and injured horses. Janeway worries that her house contains something that could make her very vulnerable: half of her mother's fabulous book collection. The trail of Candice's shadowy past leads Janeway to California's Golden Gate and Santa Anita racetracks, where he signs on as a racehorse hot walker. A novice at racetrack life, he tries to remain inconspicuous while listening to the chatter among the hands. He doesn't like what he hears. And when he goes to the house where Candice died to look for answers, he finds more than he bargained for. With its rich mix of books and horses, The Bookwoman's Last Fling is a classic entry in John Dunning's acclaimed Bookman series of suspense novels, sure to bring this superbly talented author even more accolades.

The cliff hut: or, The perils of a fisherman's family, by the author of Hannah Twist Cliff hut 1878

Vintage Journal Woman on Cliff Edge 2021-05-25 The Vintage Journal Woman on Cliff Edge pocket journal features an illustration of a Woman on Cliff Edge . This journal has full color decorative vintage art on the cover, and is the perfect companion for your next trip, writing project, to-do list, or any occasion where a handy notebook is needed. Found Image Press Vintage Journals feature vintage art that celebrates your favorite places, hobbies and interests. The front cover design features a classic piece of art from the Found Image Press collection of over 60,000 pictures. - 4 x 6 inches - 100 lined opaque pages - Soft matte finish

The Woman On The Cliff

The Woman On The Cliff: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing The Woman On The Cliff and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read The Woman On The Cliff or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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