

Strange Bedfellows Sex And Science Fiction Thomas N Scortia

Dangerous Visions and New Worlds - Andrew Nette 2021-10-26

Much has been written about the "long Sixties," the era of the late 1950s through the early 1970s. It was a period of major social change, most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class, race, gender, sexuality, and beyond, whose challenge represented a major shock to the political and social status quo. With its focus on speculation, alternate worlds and the future, science fiction became an ideal vessel for this upsurge of radical protest. *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985* details, celebrates, and evaluates how science fiction novels and authors depicted, interacted with, and were inspired by these cultural and political movements in America and Great Britain. It starts with progressive authors who rose to prominence in the conservative 1950s, challenging the so-called Golden Age of science fiction and its linear narratives of technological breakthroughs and space-conquering male heroes. The book then moves through the 1960s, when writers, including those in what has been termed the New Wave, shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture, corporate control, growing state surveillance, the Vietnam War, and rising currents of counterculture, ecological awareness, feminism, sexual liberation, and Black Power. The 1970s, when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom, is also explored along with the first half of the 1980s, which gave rise to new subgenres, such as cyberpunk. *Dangerous Visions and New Worlds* contains over twenty chapters written by contemporary authors and critics, and hundreds of full-color cover images, including thirteen thematically organised cover selections. New perspectives on key novels and authors, such as Octavia

Butler, Ursula K. Le Guin, Philip K. Dick, John Wyndham, Samuel Delany, J.G. Ballard, John Brunner, Judith Merril, Barry Malzberg, Joanna Russ, and many others are presented alongside excavations of topics, works, and writers who have been largely forgotten or undeservedly ignored.

Library of Congress Catalog - Library of Congress 1973

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Strange Bedfellows: Sex and Science Fiction - Thomas N. Scortia 1972

National Union Catalog - 1978

Includes entries for maps and atlases.

The Work of Jack Dann - Jeffrey M. Elliot 1990

The Ultimate Guide to Science Fiction - David Pringle 1995

This edition offers short, evaluative descriptions of around 3500 novels, brief statements and reviews by critics and a guide to sequels, related titles and film versions. New to this edition is expanded coverage of books of the late 19th- and early 20th-centuries. Also new is the category novelizations and spin-off fiction, a section which reflects the tremendous growth in these publications since the 1980s. All science fiction movie novelizations are covered, as well as a selection of radio and television science fiction novelizations.

Science Fiction Book Review Index - 1973

Science Fiction Book Review Index, 1974-1979 - Halbert W. Hall

1981

The Publishers Weekly - 1973-04

Queer Universes - Wendy G. Pearson 2008

Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising then that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Pearson’s award-winning essay on reading science fiction queerly, as well as essays discussing “sextrapolation” in New Wave science fiction, “stray penetration” in William Gibson’s cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers, along with an array of essays from scholars and science fiction giants alike.

Science Fiction and Fantasy Literature - R. Reginald 2010-09-01
 Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Solar Flares - Andrew M. Butler 2012

Science fiction produced in the 1970s has long been undervalued, dismissed by Bruce Sterling as confused, self-involved, and stale. The New Wave was all but over and Cyberpunk had yet to arrive. The decade polarised sf - on the one hand it aspired to be a serious form, addressing issues such as race, Vietnam, feminism, ecology and sexuality, on the other hand it broke box office records with *Star Wars*, *Close Encounters of the Third Kind*, *Alien* and *Superman: The Movie*. Beginning with chapters on the First sf and New Wave authors who published during the 1970s, *Solar Flares* examines the ways in which the genre confronted a

new epoch and its own history, including the rise of fantasy, the sf blockbuster, children's sf, pseudoscience and postmodernism. It explores significant figures such as Joanna Russ, Samuel R. Delany and Octavia Butler. From Larry Niven's *Ringworld* to Thomas M. Disch's *On Wings of Song*, from *The Andromeda Strain* to *Flash Gordon* and from *Doctor Who* to *Buck Rogers*, this book reclaims seventies sf writing, film and television - alongside music and architecture - as a crucial period in the history of science fiction.

What Do I Read Next 1998 - Gale Group 1998

By identifying similarities in various books, this annual selection guide aims to help readers to independently choose titles of interest published in the last year.

Fiction, 1876-1983: Authors - R.R. Bowker Company. Department of Bibliography 1983

The Magazine of Fantasy and Science Fiction - 1973

American Book Publishing Record Cumulative 1950-1977 - R.R. Bowker Company 1978

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction - R.R. Bowker Company. Department of Bibliography 1978

The Country You Have Never Seen - Joanna Russ 2007

In 1959, at the age of 22, Joanna Russ published her first science fiction story, "Nor Custom Stale," in *The Magazine of Science Fiction and Fantasy*. In the forty-five years since, Russ has continued to write some of the most popular, creative, and important novels and stories in science fiction. She was a central figure, along with contemporaries Ursula K. Le Guin and James Tiptree, in revolutionizing science fiction in the 1960s and 1970s, and her 1970 novel, *The Female Man*, is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre. *The Country You Have Never Seen* gathers Joanna

Russ's most important essays and reviews, revealing the vital part she played over the years in the never-ending conversation among writers and fans about the roles, boundaries, and potential of science fiction. Spanning her entire career, the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction, while at the same time providing fascinating insight into her own development as a writer.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Other Spaces, Other Times - Robert Silverberg 2014-05-29

Capturing a behind-the-scenes glimpse into the world of science fiction, this unique autobiography by Robert Silverberg shows how famous stories in this genre were conceived and written. Chronicling his career as one of the most important American science fiction writers of the 20th century, this account reveals how he rose to prominence as the pulp era was ending-and the genre was beginning to take on a more sophisticated tone-to eventually be named a Grand Master by the Science Fiction Writers of America.

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