

Sex And The Penitentials The Development Of A Sexual Code 550 1150

Before the Closet - Allen J. Frantzen 2000-05
Examining the intolerance of homosexuality in the early medieval period, this study challenges the long-held belief that the early Middle Ages tolerated same-sex relations. The work focuses on Anglo-Saxon literature but also includes examinations of contemporary opera, dance and theatre.

Love, Sex, and Marriage - Julie Coleman
2022-06-13

If the language we use influences and reflects the way that we see the world, then the fields of LOVE, SEX, and MARRIAGE, will show how speakers of English view their closest social and emotional relationships. Love, Sex, and Marriage provides a classification of English terms for these three fields from the earliest written records of the language until the present day. This volume makes it possible to trace changing attitudes towards social and sexual ties, and to understand those ties as earlier speakers of English did, through the language they used. The terms are arranged by meaning, and are listed chronologically within semantic fields, with their dates of usage. Notes on individual terms provide further information about their connotations and development. Language does not exist in isolation from the people who speak it, so background information about changes in social conditions, religious beliefs, and medical advancements is also included. A brief introduction to basic semantic terminology explains the principles behind the classification, and an alphabetical index facilitates the location of individual terms.

Medieval Transformations: Texts, Power, and Gifts in Context - Esther Cohen
2022-02-28

The Middle Ages witnessed the transformation of identities, cultural objects and relationships. The 12 papers by leading experts in this volume investigate the authority attributed to texts and their canonization in different contexts; the

shifting uses and meanings of gifts, from honorable instruments in the settlement of disputes to corruption and bribery; and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies.

Supper at Emmaus - Glenn W. Olsen 2016
Supper at Emmaus traces various important intellectual topics from the ancient world to the modern period. Generally, as in its treatment of the question of whether the long-standing contrast between cyclical and linear views of history is helpful, it introduces important thinkers who have considered the question. A preoccupation of the book is the appearance and reappearance across the centuries of patterns used to organize temporal and cultural experience. After an opening essay on transcendental truth and cultural relativism, the second chapter traces a distinction, common in historical writings during the past two centuries, between an alleged ancient classical "cyclic" view of time and history, used to describe the claimed repetitiveness of and similarities between historical events ("nothing is new under the sun"), and a contrasting Jewish-Christian linear view, sometimes described as providential in that it moves through a series of unique events to some end intended by God. In the latter, history is "about something," the education of the human race or the redemption of humankind. As in each of the remaining essays, the book then attempts to draw out the limitations of what the current consensus on this topic has become. It does this for such things as our current understanding of religious toleration, humanism, natural law, and teleology. Some of the essays, such as those on debate about Augustine's understanding of marriage or the concluding illustrated essay on the baroque city of Lecce, are published for the first time. Others are based on previously published contributions to the scholarly literature, though

generally each of these chapters concludes with a postscript that engages with current scholarly debate on the subject.

Reconsidering Boccaccio - Olivia Holmes
2018-01-01

Reconsidering Boccaccio explores the exceptional social, geographic, and intellectual range of the Florentine writer Giovanni Boccaccio, his dialogue with voices and traditions that surrounded him, and the way that his legacy illuminates the interconnectivity of numerous cultural networks.

English Gothic Misericord Carvings - Betsy Chunko-Dominguez 2017-03-06

English Gothic Misericord Carvings: History from the Bottom Up by Betsy Chunko-Dominguez explores misericords from the perspective of their several potential viewers. It is the first book to move beyond textual dependence and traditional iconographic analysis when examining this subject.

The Routledge History of Medieval Christianity - R. N. Swanson 2015-04-10

The Routledge History of Medieval Christianity explores the role of Christianity in European society from the middle of the eleventh-century until the dawning of the Reformation. Arranged in four thematic sections and comprising 23 originally commissioned chapters plus introductory overviews to each part by the editor, this book provides an authoritative survey of a vital element of medieval history. Comprehensive and cohesive, the volume provides a holistic view of Christianity in medieval Europe, examining not only the church itself but also its role in, influence on, and tensions with, contemporary society. Chapters therefore range from examinations of structures, theology and devotional practices within the church to topics such as gender, violence and holy warfare, the economy, morality, culture, and many more besides, demonstrating the pervasiveness and importance of the church and Christianity in the medieval world. Despite the transition into an increasingly post-Christian age, the historic role of Christianity in the development of Europe remains essential to the understanding of European history - particularly in the medieval period. This collection will be essential reading for students and scholars of medieval studies across a broad range of

disciplines.

Celtic Theology - Thomas O'Loughlin
2000-09-13

O'Loughlin examines the theological framework within which St. Patrick presented his experiences and considers how the Celtic lands of Ireland and Wales developed a distinctive view of sin, reconciliation, and Christian law that they later exported to the rest of western Christianity.

The Language of Sex - John W. Baldwin
1996-06-01

This study brings together widely divergent discourses to fashion a comprehensive picture of sexual language and attitudes at a particular time and place in the medieval world. John Baldwin introduces five representative voices from the turn of the twelfth century in northern France: Pierre the Chanter speaks for the theological doctrine of Augustine; the Prose Salernitan Questions, for the medical theories of Galen; Andre the Chaplain, for the Ovidian literature of the schools; Jean Renart, for the contemporary romances; and Jean Bodel, for the emerging voices of the fabliaux. Baldwin juxtaposes their views on a range of essential subjects, including social position, the sexual body, desire and act, and procreation. The result is a fascinating dialogue of how they agreed or disagreed with, ignored, imitated, or responded to each other at a critical moment in the development of European ideas about sexual desire, fulfillment, morality, and gender. These spokesmen allow us into the discussion of sexuality inside the church and schools of the clergy, in high and popular culture of the laity. This heterogeneous discussion also offers a startling glimpse into the construction of gender specific to this moment, when men and women enjoyed equal status in sexual matters, if nowhere else. Taken together, these voices extend their reach, encompass their subject, and point to a center where social reality lies. By articulating reality at its varied depths, this study takes its place alongside groundbreaking works by James Brundage, John Boswell, and Leah Otis in extending our understanding of sexuality and sexual behavior in the Middle Ages. "Superb work. . . . These five kinds of discourse are not often treated together in scholarly writing, let alone compared and

contrasted so well."—Edward Collins Vacek, *Theological Studies* "[Baldwin] has made the five voices speak to us in a language that is at one and the same time familiar and alien in its resonance and accents. This is a truly exceptional book, interdisciplinary in the real sense of the word, which is surely destined to become a landmark in medieval studies."—Keith Busby, *Bryn Mawr Reviews* "[Baldwin's] attempt to 'listen' to these distant voices and translate their language of sex into our own raises challenging methodological questions that will be of great interest to historians and literary scholars alike."—John P. Dalton, *Comitatus*
The Corrupter of Boys - Dyan Elliott
 2020-11-27

In the fourth century, clerics began to distinguish themselves from members of the laity by virtue of their augmented claims to holiness. Because clerical celibacy was key to this distinction, religious authorities of all stripes—patristic authors, popes, theologians, canonists, monastic founders, and commentators—became progressively sensitive to sexual scandals that involved the clergy and developed sophisticated tactics for concealing or dispelling embarrassing lapses. According to Dyan Elliott, the fear of scandal dictated certain lines of action and inaction, the consequences of which are painfully apparent today. In *The Corrupter of Boys*, she demonstrates how, in conjunction with the requirement of clerical celibacy, scandal-averse policies at every conceivable level of the ecclesiastical hierarchy have enabled the widespread sexual abuse of boys and male adolescents within the Church. Elliott examines more than a millennium's worth of doctrine and practice to uncover the origins of a culture of secrecy and concealment of sin. She charts the continuities and changes, from late antiquity into the high Middle Ages, in the use of boys as sexual objects before focusing on four specific milieus in which boys and adolescents would have been especially at risk in the high and later Middle Ages: the monastery, the choir, the schools, and the episcopal court. *The Corrupter of Boys* is a work of stunning breadth and discomfiting resonance, as Elliott concludes that the same clerical prerogatives and privileges that were formulated in late antiquity and the medieval era—and the same

strategies to cover up the abuses they enable—remain very much in place.

Sex and the New Medieval Literature of Confession, 1150-1300 - Pierre J. Payer 2009
 This volume rounds out an important trilogy of studies by Pierre Payer on the topic of sex in the ecclesiastical thought and writings of the middle ages that began with *Sex and the Penitentials: The Development of a Sexual Code, 550-1150* (1984) and continued with *The Bridling of Desire: Views of Sex in the Later Middle Ages* (1993). In every way the equal of the two magisterial studies that preceded it, this third volume examines the treatment of sex in the 'new' literature of penance and confession. Composed by canon lawyers and by theologians for the instruction of priests, it is one of the most popular genres of writing of the later middle ages, although it remains largely unknown and underutilized as a historical source. Pierre Payer guides readers through this varied and heterogenous corpus with great patience and erudition. His analysis ranges over the origin and development of the idea of lechery as one of the capital sins and the distinction between natural and unnatural acts, and explores the moral consequences of sexual behaviour even within marriage, providing us much insight into the act, and art, of confession and the intimate relationship between priest and penitent that underlies it.

Sexuality in Medieval Europe - Ruth Mazo Karras 2017-01-20

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Forgetful of Their Sex - Jane Tibbetts Schulenburg 2018-06-29

In this remarkable study of over 2,200 female and male saints, Jane Schulenburg explores women's status and experience in early medieval society and in the Church by examining factors such as family wealth and power, patronage, monasticism, virginity, and motherhood. The result is a unique depiction of the lives of these strong, creative, independent-minded women

who achieved a visibility in their society that led to recognition of sanctity. "A tremendous piece of scholarship. . . . This journey through more than 2,000 saints is anything but dull. Along the way, Schulenburg informs our ideas regarding the role of saints in the medieval psyche, gender-specific identification, and the heroics of virginity." —Library Journal "[This book] will be a kind of 'roots' experience for some readers. They will hear the voices, haunted and haunting, of their distant ancestors and understand more about themselves." —Christian Science Monitor "This fascinating book reaches far beyond the history of Christianity to recreate the 'herstory' of a whole gender." —Kate Saunders, The Independent

Sex and Heaven - John Portmann 2003-03-05

"And so the way we worship apparently matters less to God than the way we make love. The diagnosis may not be limited to Roman Catholicism, for today Jewish, Protestant, and Muslim communities also struggle to decide what the next world holds for their sexual dissidents. Curiously, debates over where gay people belong now feed into debates over how much equality women deserve in the West's three major faith traditions."--BOOK JACKET.

Que(e)rying Religion - Gary David Comstock 1997-02-01

The first multi-disciplinary look at the intersection of queer experience and religious spirituality.

Handbook of Medieval Sexuality - Vern L. Bullough 2013-01-11

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard

secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

A Companion to Priesthood and Holy Orders in the Middle Ages - Greg Peters 2015-11-02

A Companion to Priesthood and Holy Orders in the Middle Ages contains essays that examine the ontology and function of ordained bishops, priests and deacons throughout the medieval era as preachers, confessors and providers of pastoral care.

A New History of Penance - Abigail Firey 2008-02-12

Using hitherto unconsidered source materials from late antiquity to the early modern period, this volume charts new views about the role of penance in shaping western attitudes and practices for resolving social, political, and spiritual tensions, as penitents and confessors negotiated rituals and expectations for penitential expression.

Sex and the Penitentials: The Development of a Sexual Code, 550-1150 - Pierre J. Payer 1984-12

The sexual ethic of the early Christian church was simple: sexual relations were permitting only between a man and a woman married to one another and then only for the purpose of procreation. It soon became necessary to articulate and then to refine this ethic, to analyse departures from it, and to provide for a range of penances suitable to each kind of sexual sin. The penitential -- a confessional manual for the guidance of the priest -- played an important role in this process. Payer argues, despite modern orthodoxy, that the penitentials reflect reaction to actual practice and are not simply a record of the wild imaginings of monkish minds or the abstract categorizing or legal minds. He traces the history of the penitentials from their early Irish origins in the sixth century through their ninth-century descendants in continental Europe and Anglo-Saxon England, to the great legal collections of the tenth and twelfth centuries. In the process he illuminates an increasingly sophisticated treatment of a wide variety of sexual situations, from the heterosexual life of the married and the

unmarried, through homosexuality and lesbianism, bestiality, and masturbation, to the preservation of chastity. *Sex and the Penitentials* is a systematic inquiry into one of the richest sources of sexual teaching in the early church. It represents a major step towards an understanding of the nature of that teaching and its role in the transformation of the classical ethic into a Christian one.

Sex, Rett Og Reformasjon - Anne Irene Riisøy 2009

Based on legislation and legal practice from the period c. 1250-1600 the book takes issue with the most important viewpoints in earlier

research by early modernists: that the Reformation represented a watershed in a development characterized by greater criminalisation of sexual acts, increase in the severity of sentences and deterioration of the position of women. According to this study, in principle all or mostly all factors were already in place in the Middle Ages. In Norwegian historiography the period investigated is characterized by paucity of sources, and the period has tended to fall between two stools, respectively the medievalist and the early modernist. The ambition of this book has been to bridge the gap.

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