

Religion And Sexuality In Cross Cultural Perspective

Gender in Cross-cultural
Perspective - Caroline Brettell
2001

This anthology introduces readers to the most significant topics in the field of anthropology of gender-- drawing from the most recent, diverse literature on gender roles and ideology around the world. A clear, accessible approach to the subject matter includes topics such as biology, gender, and human evolution; gender and prehistory; domestic and public worlds; the cultural construction of gender and personhood; culture and sexuality; division of labor; property and the state; household and kinship; ritual and religion; politics; reproduction; colonialism, development, and the global economy.

Religion and Society - Gerrie

Ter Haar 2007

Religion is a driving force of the twenty-first century. Here is a book that discusses every aspect of this fascinating subject, proposing an agenda for future study. The authors are leading scholars from all over the world.

The Body in Religion - Yudit Kornberg Greenberg
2017-12-14

The Body in Religion: Cross-Cultural Perspectives surveys influential ways in which the body is imagined and deployed in religious practices and beliefs across the globe. Filling the gap for an up-to-date and comparative approach to theories and practices of the body in religion, this book explores the cultural influences on embodiment and their implications for religious institutions and spirituality.

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Examples are drawn from religions such as Jainism, Confucianism, Daoism, Shintoism, Paganism, Aboriginal, African, and Native American religions, in addition to the five major religions of the world. Topics covered include: - Gender and sexuality - Female modesty and dress codes - Circumcision and menstruation rituals - God language and erotic desire - Death, dying, and burial rites - Disciplining the body through prayer, yoga, and meditation - Feasting and fasting rituals Illustrated throughout with over 60 images, *The Body in Religion* is designed for course use in religious studies as well as interdisciplinary courses across the humanities and the social sciences. Further online resources include a sample syllabus.

Encyclopedia of Sex and Gender - Carol R. Ember
2003-12-31

The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender

differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: *Topics and Cultures*. The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

Feminism and Migration -
Glenda Tibe Bonifacio
2012-02-06

Feminism and Migration: Cross-Cultural Engagements is a rich, original, and diverse collection on the intersections of feminism and migration in western and non-western

contexts. This book explores the question: does migration empower women? Through wide-ranging topics on theorizing feminism in migration, contesting identities and agency, resistance and social justice, and religion for change, well-known and emerging scholars provide in-depth analysis of how social, cultural, political, and economic forces shape new modalities and perspectives among women upon migration. It highlights the centrality of the various meanings and interpretations of feminism(s) in the lives of immigrant and migrant women in Australia, Belgium, Brazil, Eastern Europe, France, Greece, Japan, Italy, Mexico, Morocco, Papua New Guinea, Spain, and the United States. The well-researched chapters explore the ways in which feminism and migration across cultures relate to women's experiences in host societies --- as women, wives, mothers, exiles, nuns, and workers---and the avenues of interactions for change. Cross-cultural engagements

point to the convergence and even disjunctures between (im)migrant and non-immigrant women that remain unrecognized in contemporary mainstream discourses on migration and feminism.

Mestizos Come Home! - Robert Con Davis-Undiano 2017-03-30
Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In *Mestizos Come Home!* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a profound sense: they have reasserted their right to claim that land and U.S. culture as

their own. *Mestizos Come Home!* explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the *casta* (caste) paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and understanding of mestizo identity. A large-scale landmark account of Mexican

American culture, *Mestizos Come Home!* shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America's democratic ideals, this book marks a historic cultural homecoming.

Gender in History - Merry E. Wiesner-Hanks 2011-06-24 Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic

and Neolithic periods, an important trend in the study of world history. Lays out key theoretical and methodological issues in an introduction that is written in accessible language. Supplementary material for instructors and students available at

www.wiley.com/go/wiesnerhanks

Religion and Sexuality in Cross-Cultural Perspective -

Stephen Ellingson 2014-03-18

Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world. In the social sciences, religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures, these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge

conventional notions of what is normative in our sexual lives.

Gender, Religion and Diversity - Ursula King

2005-12-01

Gender, Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion. In recent years, women's and gender studies have transformed the international study of religion through the use of interdisciplinary and cross-cultural methodologies, which have opened up new and highly controversial issues, challenging previous paradigms and creating fresh fields of study. As this book shows, gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena, the relationship between power and knowledge, the authority of religious texts and institutions, and the involvement and responsibility of the researcher undertaking such studies as a gendered subject. This book is the

outcome of an international collaboration between a wide range of researchers from different countries and fields of religious studies. The range and diversity of their contributions is the very strength of this book, for it shows how gendering works in studying different religious materials, whether foundational texts from the Bible or Koran, philosophical ideas about truth, essentialism, history or symbolism, the impact of French feminist thinkers such as Irigaray or Kristeva, or again critical perspectives dealing with the impact of race, gender, and class on religion, or by deconstructing religious data from a postcolonial critical standpoint or examining the impact of imperialism and orientalism on religion and gender.

Religion and the Individual: Belief, Practice, and Identity - Douglas J. Davies 2018-07-05
This book is a printed edition of the Special Issue "Religion and the Individual: Belief, Practice, and Identity" that was

published in Religions
Undressing Religion - Linda B. Arthur 2000-12
From Islam to Confucianism to Voodoo, dress plays a pivotal role in religious expression. This book investigates how dress symbolically evidences both religious and social systems across a wide range of cultures - from Africa and South America to Asia, Indonesia, Malaysia and the Caribbean. In some of these cultures, dress is part of a system of social control. Gender issues feature prominently since the control of female sexuality is often of great importance to the world's religions. Members of each ethno-religious group actively construct their own lives, and use dress symbolically. A central tenet for many of these groups is that the soul is visually manifested on the body through dress. Drawing on rich ethnographic case studies, this wide-ranging and interdisciplinary volume represents a major contribution to the study of both religion and dress.

Sexuality Today - Gary F. Kelly 1996

This introduction to human sexuality uses case studies, cross-cultural studies, critical thinking questions and personal exploration exercises to bring out the human side of this often clinical material. Cross-cultural perspectives introduce students to diverse views on sexuality as it relates to society, religion, culture and history. Case studies personalize issues by showing individuals working through problems as they try to integrate their sexuality into their lives. In addition, this book examines the findings and controversies of sex cyberspace.

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commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures, these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge conventional notions of what is normative in our sexual lives. Latina/o Sexualities - Marysol Asencio 2010
Latina/os are currently the largest minority population in the United States. They are also one of the fastest growing. Yet, we have very limited research and understanding of their sexualities. Instead, stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context. Gathering the latest empirical work in the social and behavioral sciences, this reader offers us a critical lens through which to understand these images and the social context framing

Latina/os and their sexualities. Situated at the juncture of Latina/o studies and sexualities studies, *Latina/o Sexualities* provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective. Contributors synthesize and critique the literature and carve a separate space where issues of Latina/o sexualities can be explored given the limitations of prevalent research models. This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable.

Religion and Diversity in

Canada - Lori Beaman

2008-08-31

Multiculturalism, diversity and globalization have become important conceptual identity markers in Canadian society. This book explores the intersections of diversity, foregrounding religion as the primary focus of analysis. While situated in the Canadian context, the analyses have

global relevance.

Gender Diversity - Serena Nanda 2014-01-22

Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-

reinforcing questions have been added to each chapter. Gender Diversity, Second Edition encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

The Encyclopedia of Caribbean Religions - Patrick Taylor 2013-04-30

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges

of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

The Handbook of Religion and Communication - Yoel

Religion And Sexuality In Cross Cultural Perspective

Cohen 2023-02-14

Provides a contemporary view of the intertwined relationship of communication and religion. The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion, offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe. Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age, the role of media in cultural shifts away from religious institutions, and the ways modern technologies have transformed how religion is communicated and portrayed. Divided into five parts, the Handbook opens with a state-of-the-art overview of the subject's intellectual landscape, introducing the historical background, theoretical foundations, and major academic approaches to communication, media, and

religion. Subsequent sections focus on institutional and functional perspectives, theological and cultural approaches, and new approaches in digital technologies. The essays provide insight into a wide range of topics, including religious use of media, religious identity, audience gratification, religious broadcasting, religious content in entertainment, films and religion, news reporting about religion, race and gender, the sex-religion matrix, religious crisis communication, public relations and advertising, televangelism, pastoral ministry, death and the media, online religion, future directions in religious communication, and more. Explores the increasing role of media in creating religious identity and communicating religious experience. Discusses the development and evolution of the communication practices of various religious bodies. Covers all major media sources including radio, television, film, press, digital online content,

and social media platforms
Presents key empirical research, real-world case studies, and illustrative examples throughout
Encompasses a variety of perspectives, including individual and institutional actors, academic and theoretical areas, and different forms of communication media
Explores media and religion in Judeo-Christian traditions, Islam, Buddhism, Hinduism, religions of Africa, Atheism, and others
The Handbook of Religion and Communication is an essential resource for scholars, academic researchers, practical theologians, seminarians, mass communication researchers, and undergraduate and graduate students taking courses on media and religion.
Just Love - Margaret Farley
2008-02-15
Winner of the 2008 Grawemeyer Award in Religion
This long-awaited book by one of American Christianity's foremost ethicists proposes a framework for sexual ethics whereby justice is the criterion

for all loving, including love that is related to sexual activity and relationships. It begins with historical and cross-cultural explorations, then addresses the large questions of embodiment, gender, and sexuality, and finally delineates the justice framework for sexual ethics. Though *Just Love's* particular focus is Christian sexual ethics, Farley's framework is broad enough to have relevance for multiple traditions. Also covered are specific issues in sexual ethics, including same-sex relationships, marriage and family, divorce and second marriage.

Gender, Sex, and Sexuality among Contemporary Youth

- Patricia Neff Cluster
2017-11-27

This volume examines the evolving norms concerning sex, gender, and sexuality in the lives of children and adolescents addressing topics such as: the development of gender identity, sexual behavior among youth, LGBT youth, transgender youth, parental and peer influences

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upon the development of

gender and gender identity and
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