

Private Practices The Story Of A Sex Surrogate

TV Guide 1989

London Film Festival Souvenir Programme London Film Festival Staff 1997 A souvenir programme from the 41st London film Festival, providing a guide for cinema-goers. The programme contains full details of every film screened during the festival, together with full credits, sales and distribution details, filmographies and bibliographical notes.

Video Source Book 2006 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

The Celluloid Couch Leslie Y. Rabkin 1998 In this unique filmography, Leslie Rabkin delves deeply into film's "unconscious," producing a valuable reference text concerned with the history of film and its representation of therapy and mental illness. The Celluloid Couch is arranged by decade, with the exception of the earliest period, The Silent Era (from the very beginnings of film to 1920). Each period contains a thoughtful introduction that highlights important films and discusses the intersection of film with history and psychology. Rabkin's overview lays bare patterns in film's representation of mental illness and therapy, and inquires how contemporary stereotypes of psychiatric patients and institutions have been formed from film. Textual examples in the introduction are drawn from magazines and newspapers, as well as numerous readings of particularly important films refracted through the lens of a psychologist. The alphabetical entries are compact and inclusive, containing main titles as well as foreign listings, and detailed information such as cast, length, director, producer, and a brief

synopsis of the film's plot and discussion of the forms of therapy depicted and utilized in the film. An efficient resource for the student of film, psychology, or mass culture, *The Celluloid Couch* makes the huge number of popular films that portray mental illness and therapy accessible.

Saint Sebastian Gerald Matt 2003 Artwork by Luigi Ontani, Paul Schrader, Louise Bourgeois, Chris Burden, Francesco Clemente, Pier Paolo Pasolini, Fiona Tan. Photographs by Catherine Opie, David Wojnarowicz. Text by Wolfgang Tillmans.

Festival do Rio 2009 2009

Bowker's Complete Video Directory 2000

Festival do Rio 2009

American Film 1986

New York Magazine 1986-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1989-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Derrida Kirby Dick 2005 The last published work that Jacques Derrida was involved with before his death in 2004, this title includes over 200 illustrations taken from the film of the same name, as well as essays, interviews and question and answer sessions.

New York Magazine 1986-10-20 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1987-04-20 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Narrative Care: Biopolitics and the Novel Arne De Boever 2013-03-28 If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end, it is perhaps not surprising that care has emerged in the early twenty-first century as a key political issue. This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics. Through close-readings of J.M. Coetzee's *Slow Man*, Kazuo Ishiguro's *Never Let Me Go*, Paul Auster's *The Book of Illusions*, and Tom McCarthy's *Remainder*, it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins: its relation to pastoral care, the camps, and the welfare state. Within such an understanding of the novel, what possibilities for a critical aesthetics of existence does the contemporary novel include?

Video Source Book Gale Group 1999-10-28 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts,

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health/science, business/industry, children/juvenile, how-to/instruction.

Videohound's Golden Movie Retriever, 1993 VideoHound Staff 1992-09 The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (The Niagara Gazette). Used as the database of choice for Blockbuster Video's new "Movie Guide".

New York Magazine 1988-02-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Film and Video Festival 1986

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Encyclopedia of Film Themes, Settings and Series Richard B. Armstrong 2015-07-11 The first editon was called "the most valuable film reference in several years" by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching

film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (“Excellent” said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

New York Magazine 1989-01-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

International Index to Film Periodicals 1985

New York Magazine 1986-10-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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The Rough Guide to Film Rough Guides 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's

greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

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Variety's Complete Home Video Directory 1988

Making a Home Jen Powley 2023-05-04T00:00:00Z In some Canadian provinces, people with severe physical disabilities are simply warehoused in nursing homes, where many people, especially in the age of homecare, are in the final stages of their lives. It is difficult for a young person to live in a home geared for death; their physical assistance needs are met, but their social, psychological and emotional needs are not. Jen Powley argues that everyone deserves to live with the dignity of risk. In Making a Home, Powley tells the story of how she got young disabled people like herself out of nursing homes by developing a shared attendant services system for adults with severe physical disabilities. This book makes a case for living in the community and against dehumanizing institutionalization.

Keeping Score James L. Limbacher 1991 This compilation of film and television productions and the composers of their musical scores has become the handiest reference source in the film field.

New York Magazine 1986-10-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Film & Video Finder 1997

Sexual Rehabilitation of the Spinal-Cord-Injured Patient J.

F. J. Leyson 2013-03-09 G. Blasius ftrSt described the anatomic aspects of spinal cord injury (SCI) in 1666. Until that time, society had totally ignored the physically disabled, let alone allowed them to mingle socially and sexually. The mortality rate between 1814-1914 was estimated to be 50-80%, although sexual and sociocultural implications were not addressed.

In a 1928 novel, *Lady Chatterley's Lover*, D.H. Lawrence strongly reflected the sexual concerns of a paraplegic who had been labeled impotent. The modern management of SCI was initiated by Monroe and Guttman in 1943, but with heavy emphasis on physical and urological rehabilitation and only superficial attention to sexual dysfunctions. H.W. Home et al. started the investigation of SCI infertility problems in 1950.

It was not until 1960 that Bors and Comarr collaborated on a study that classified the types of sexual dysfunctions in relation to neurological levels of lesions following spinal cord trauma. Non-disabled (nondisabled) sexuality came of age during the past two decades. This was highlighted by the 1966 publication of W. Masters', *Human Sexual Response*. However, the topic of sexuality in physically challenged (handicapped) persons remains largely taboo in our present society. There are an estimated 10-12 million SCI persons worldwide. In America, there are approximately 1.2-1.5 million SCI victims, with an annual incidence of 12,000-15,000, or one every 35 minutes. The visibility of SCI persons was enhanced when the United Nations declared 1980-1990 as the decade of disabled persons. Furthermore, the enactment into law, in July, 1990, of the American Disabilities Act, pointed out the handicapped person's right to the fullest pursuit of happiness. Since the release in 1974 of K. Heslinga's *Not Made of* v *vi* Preface Stone, only a handful of books on medical sexuality for the disabled have been published. This book has three major objectives: 1.

to provide thorough and comprehensive coverage of disabled persons' sexuality in all sexual orientations; 2. to introduce new terminology and theories, to redefine certain sexual dysfunctions, and to describe updated treatment formats; and 3.

to present research and innovation that may stimulate further investigations into disabled sexuality during the next decade. The first part of this book defines new sexual terminology and describes the full spectrum of sexual challenges.

The second half of the book deals with a variety of diagnostic and therapeutic sexual innovations, AIDS implications, and cosmic sexuality. Finally, the Appendix lists international sexual referral centers and information organizations.

Art & Artisans Malcolm Arth 1987

The Independent 1986

New York 1989

New York Magazine 1986-09-29 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[The Film Journal](#) 1986-07

New York Magazine 1988-02-22 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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