

Picturing Men A Century Of Male Relationships In Everyday American Photography

Bromance - Stefan Robinson 2022-04-29

Unraveling the stereotype that men's friendships are unemotional and shallow, this book provides the first detailed account of the bromance that exists among young men. Drawing on one year of ethnography and 20 in-depth interviews among a university sport team, the authors show that these men reject traditional masculine boundaries, instead prioritizing an emotional and tactile form of friendship. Chapters detail the cultural shift in society's views on bromances, showing that bromances exist as an elevated, more emotional and intimate form of friendship, existing as a further positive consequence of decreasing cultural homophobia. By focusing on sport—which has traditionally been seen as a homophobic environment with toxic constructions of manhood—the authors show that even in the most traditionally masculine of settings, young men are rethinking what male friendship looks like, what it means to be a man, and the positive impact this can have on their mental health. This book will be relevant to a number of audiences including scholars and students in masculinity studies, queer studies, and friendship studies; LGBTQ+ activists and allies with interest in straight men's friendships and sports cultures; and men's mental health advocates.

Picturing Men - John Ibson 2006

These photographs, spanning from before the Civil War to the 1950s, reveal a lost world. Rather than imposing contemporary notions of sexuality by assuming the images only illustrate a portion of the gay past, Ibson returns them to their own time to examine what they meant to the subjects. His perspective unearths a hidden aspect of American men's history. 140 photos.

Brother Men - Edgar Rice Burroughs 2005-03-23

Brother Men is the first published collection of private letters of Edgar Rice Burroughs, the phenomenally successful author of adventure, fantasy, and science fiction tales, including the Tarzan series. The correspondence presented here is Burroughs's decades-long exchange with Herbert T. Weston, the maternal great-grandfather of this volume's editor, Matt Cohen. The trove of correspondence Cohen discovered unexpectedly during a visit home includes hundreds of items—letters, photographs, telegrams, postcards, and illustrations—spanning from 1903 to 1945. Since Weston kept carbon copies of his own letters, the material documents a lifelong friendship that had begun in the 1890s, when the two men met in military school. In these letters, Burroughs and Weston discuss their experiences of family, work, war, disease and health, sports, and new technology over a period spanning two world wars, the Great Depression, and widespread political change. Their exchanges provide a window into the personal writings of the legendary creator of Tarzan and reveal Burroughs's ideas about race, nation, and what it meant to be a man in early-twentieth-century America. The Burroughs-Weston letters trace a fascinating personal and business relationship that evolved as the two men and their wives embarked on joint capital ventures, traveled frequently, and navigated the difficult waters of child-rearing, divorce, and aging. Brother Men includes never-before-published images, annotations, and a critical introduction in which Cohen explores the significance of the sustained, emotional male friendship evident in the letters. Rich with insights related to visual culture and media technologies, consumerism, the history of the family, the history of authorship and readership, and the development of the West, these letters make it clear that Tarzan was only one small part of Edgar Rice Burroughs's broad engagement with modern culture.

Jolly Fellows - Richard Stott 2009-09-21

Jolly Fellows proposes a new interpretation of nineteenth-century American culture and society and will inform future work on masculinity during this period.

The Mourning After - John Ibson 2018-11-01

On the battlefields of World War II, with their fellow soldiers as the only shield between life and death, a generation of American men found themselves connecting with each other in new and profound ways. Back home after the war, however, these intimacies faced both scorn and vicious homophobia. The Mourning

After makes sense of this cruel irony, telling the story of the unmeasured toll exacted upon generations of male friendships. John Ibson draws evidence from the contrasting views of male closeness depicted in WWII-era fiction by Gore Vidal and John Horne Burns, as well as from such wide-ranging sources as psychiatry texts, child development books, the memoirs of veterans' children, and a slew of vernacular snapshots of happy male couples. In this sweeping reinterpretation of the postwar years, Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity, leaving far too many men with an unspoken ache that continued long after the fighting stopped, forever damaging their relationships with their wives, their children, and each other.

A Hint of Homosexuality? - Bruce H. Joffe 2007-08-28

Well before the June 1969 Stonewall riots threw open the closet doors to unleash and proclaim an unmistakable gay mantra, myriad clues some subliminal, others overt clearly ingrained the notion of homosexuality in advertisements appearing on the pages of many American periodicals. Hedonistically intertwined with homoerotic connections are advertising themes such as youth, vitality, and carnal pleasure. Gay intimacy and interaction, references to the male genitalia, and threats of sexual conquest of and between men can be documented in ads as far back as the late 1800s. And, although the images reflected in their advertising mirror are fewer and farther between, women who prefer the company of other women similarly have been goosed and gandered by Madison Avenue. In this richly illustrated tapestry hinting at homosexuality in American advertising, Bruce H. Joffe examines and analyzes over 200 suggestive ads concluding that gay imbroglio and innuendo tease at us amid subliminal elements seductively perceived and strategically portrayed. A Professor of Communication who has taught Gay & Lesbian Studies courses at George Mason University, Dr. Joffe is now on the faculty of Mary Baldwin College where he continues to explore sexual minorities, the media, and cultural norms. Author royalties from this book will benefit the Commercial Closet Association, a non-profit 501 (c) (3) organization working to influence the world of advertising to understand, respect and include lesbian, gay, bisexual and transgender (LGBT) references that create a more accepting society while achieving successful business results. "Joffe's new book ... documents ads, starting in 1905, that would raise eyebrows even among gay people living in 2007."--The Washington Blade "The mere fact that this was written by ... a noted academician in the field of gay and lesbian studies, makes this an engaging and enlightening read. If you think that Winnie the Pooh's gay leanings is enough to make you fall off your seat, then wait till you read this book. You might even start to believe that the Marlboro Man ... is also gay."--On the Edge of Reason "...a groundbreaking new look at GLBT portrayals in marketing ..."--commercialcloset.org "Joffe identifies ... more than 225 advertisements published by major manufacturers and retailers dating back to the turn of the 20th century - including some of the more well-known brands on the American landscape - that contain same-sex imagery."--Augusta Free Press "Homosexuality has often been a much talked-about issue, but rarely has it been dealt with in the aspect of advertising. A Hint of Homosexuality? crashes through the protective fences of conservatism and delves into this hot topic with much gusto. Readers only have to open their minds in leafing through the pages of this book, as it provides thorough analyses and interpretations of advertisements both recent and vintage and the subliminal homoerotic messages hidden in them. Much of the ideas and discussions ... are given credence due to the undeniable expertise of author Dr. Bruce Joffe in the said subject."--I-Newswire "Leafing through Hint forces the reader to look at old marketing in a new light. The book gives many examples of coding, the subtle images inserted in print advertising that would go unnoticed by a straight reader but perk the attention of an informed gay man or lesbian."--David Atlanta "So, those male underwear ads in the old Sears, Montgomery Wards, and JC Penney catalogs weren't the only ones out there in the 1960s and early 1970s to draw the curiosity of a young adolescent gay male. Oh, the power of advertising!"--bufftuff.blogspot.com "... definitely a Must See ... examples of themes and

messages that were almost explicitly gay or gay-friendly--yet not picked up on by hetero-America

The Sacred Gaze - David Morgan 2023-09-01

"Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, *The Sacred Gaze* discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture. An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity. The opening chapter considers definitions of "visual culture" and how these relate to the traditional practice of art history. Amply illustrated with more than seventy images from diverse religious traditions, this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time, communicate with the transcendent, and embody forms of communion with the divine. *The Sacred Gaze* is a vital introduction to the study of the visual culture of religions.

Friendship - Barbara Caine 2014-09-11

There has been an increasing interest in the meaning and importance of friendship in recent years, particularly in the West. However, the history of friendship, and the ways in which it has changed over time, have rarely been examined. *Friendship: A History* traces the development of friendship in Europe from the Hellenistic period to today. The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics, social institutions, religious organizations and political alliances. The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy. Ranging from renaissance friendships to Christian and secular friendships and from women's writing to the role of class and sex in friendships, *Friendship: A History* will be invaluable to students and scholars of social history.

E. M. Forster - Wendy Moffat 2010-06-07

Based on exclusive access to E. M. Forster's previously restricted diaries this scrupulously researched and sensitively written biography is the first to put the fact that he was homosexual back at the heart of his story.

Soldier Snapshots - Jay Mechling 2021-08-10

In *Soldier Snapshots* Jay Mechling explores how American men socially construct their performance of masculinity in everyday life in all-male friendship groups during their service in the military. The evidence Mechling analyzes is a collection of vernacular photographs, "snapshots," of and by American soldiers, sailors, Marines, and aviators. Since almost all of the snapshots are photographs taken of men by other men, this book offers a unique view into the social construction, performance, and repair of American masculinity. Mechling guides the reader from the snapshots to ideas about the everyday lives of male soldiers to ideas about the lives of men in groups to ideas about American culture. In his introduction Mechling offers his thoughts about how to undertake the interdisciplinary study of American culture; he draws from history, folklore, anthropology, sociology, rhetoric, psychology, gender and sexuality studies, ethnic studies, popular culture studies, and visual studies to reveal the intricacies of how men use their folk practices in an all-male group to manage the paradoxes of their friendship and comradeship under sometimes stressful conditions. *Soldier Snapshots* begins with a brief history of war photography and establishes the nature of vernacular photography: the snapshot. This is followed by a jargon-free discussion of the key ideas about masculinity and the vernacular practices of men in groups, exploring male friendship, the important role of play in men's relationships, and the ways "animal buddies" adopted by male friendship groups actually tell us even more about male friendship and issues of trust. In the final section Mechling's careful analysis reveals how the men employ different folk practices—including rough-and-tumble playfighting, building human pyramids, bathing naked in public, cross-dressing, hazing, and gallows humor—in order to manage their relationships. Regardless of the man's sexual orientation and

sexual identity, the strong heterosexual norm in the military means that the men must find ways to understand and even enact or perform their feelings of bonding while still defining those feelings and acts as heterosexual.

Lifeblood of the Parish - Alyssa Maldonado-Estrada 2020-12-08

A New York City ethnography that explores men's unique approaches to Catholic devotion Every Saturday, and sometimes on weekday evenings, a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg, Brooklyn. Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola. Its crowning event is the Dance of the Giglio, where the men lift a seventy-foot tall, four-ton tower through the streets, bearing its weight on their shoulders. Drawing on six years of research, Alyssa Maldonado-Estrada reveals the making of this Italian American tower, as the men work year-round to prepare for the Feast. She argues that by paying attention to this behind-the-scenes activity, largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways. *Lifeblood of the Parish* evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn, where religion is raucous and playful. Maldonado-Estrada here offers a new lens through which to understand men's religious practice, showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting, woodworking, fundraising, and sporting tattoos. These practices, though not usually considered religious, are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church.

Picturing Political Power - Allison K. Lange 2021-09-27

"For as long as American women have battled for equitable political representation, those battles have been defined by images--whether drawn, etched, photographed, or filmed. Some of these have been flattering, many of them have been condescending, and some have been scabrous. They have drawn upon prevailing cultural tropes about the perceived nature of women's roles and abilities, and they have circulated both with and without conscious political objectives. Allison K. Lange takes a systematic look at American women's efforts to control the production and dissemination of images of them in the long battle for representation, from the mid-nineteenth-century onward"--

Posthumanism and the Man Question - Ulf Mellström 2022-12-30

This book brings together the emerging insights of what posthumanism, new materialism and affect theory mean for 'the man question'. The contributors to this book interrogate the question of how 'Man' as a gendered being is entangled with nature, culture, materiality and corporeality, and they explore ways to unsettle men's sense of sovereignty to decentre anthropocentric masculinity. Men have to move from the centre of privilege which grants them supremacy before they can open themselves to the decentred, embodied, affective, vulnerable and relational self that is necessary to embrace the posthuman. This book explores the extent to which this is possible. The book will be of interest to academics, students and scholars across a range of disciplines who are engaging with the intersections of feminist studies with posthumanism and new materialism, especially as they relate to critical studies of men and masculinities. Chapters on fathering, pornography, ageing, affect, embodiment, entanglements with technology and nature and the implications of these issues for changing men and masculinities and the politics of critical masculinity studies' engagement with posthuman feminisms will interest students and academics across these diverse disciplines.

On Brokeback Mountain - Eric Patterson 2008-01-17

On Brokeback Mountain provides accessible, close, and comparative readings of the story and the film, discussing them in relation to the social history of sexual minority men in America. By analyzing the literary and artistic traditions of the homoerotic pastoral, the popular tradition of the Western, and the tradition of the tragic romantic love story, the book explores the American cultural construction of masculinity, friendship, and sexual relationships between men, and the sources and effects of homophobia.

Another Country - Scott Herring 2010-06-01

The metropolis has been the near exclusive focus of queer scholars and queer cultures in America. Asking us to look beyond the cities on the coasts, Scott Herring draws a new map, tracking how rural queers have responded to this myopic mindset. Interweaving a wide range of disciplines—art, media, literature,

performance, and fashion studies—he develops an extended critique of how metronormativity saturates LGBTQ politics, artwork, and criticism. To counter this ideal, he offers a vibrant theory of queer anti-urbanism that refuses to dismiss the rural as a cultural backwater. Impassioned and provocative, *Another Country* expands the possibilities of queer studies beyond its city limits. Herring leads his readers from faeries in the rural Midwest to photographs of white supremacists in the deep South, from Roland Barthes's obsession with Parisian fashion to a graphic memoir by Alison Bechdel set in the Appalachian Mountains, and from cubist paintings in Lancaster County to lesbian separatist communes on the northern California coast. The result is an entirely original account of how queer studies can—and should—get to another country.

Canoe and Canvas - Jessica Dunkin 2019

Canoe and Canvas is a close reading of the annual meetings and encampments of the American Canoe Association between 1880 and 1910.

No Caption Needed - Robert Hariman 2007-06

A gaunt woman stares into the bleakness of the Great Depression. An exuberant sailor plants a kiss on a nurse in the heart of Times Square. A naked Vietnamese girl runs in terror from a napalm attack. An unarmed man stops a tank in Tiananmen Square. These and a handful of other photographs have become icons of public culture: widely recognized, historically significant, emotionally resonant images that are used repeatedly to negotiate civic identity. But why are these images so powerful? How do they remain meaningful across generations? What do they expose—and what goes unsaid? In *No Caption Needed*, Robert Hariman and John Louis Lucaites provide the definitive study of the iconic photograph as a dynamic form of public art. Their critical analyses of nine individual icons explore the photographs themselves and their subsequent circulation through an astonishing array of media, including stamps, posters, billboards, editorial cartoons, TV shows, Web pages, tattoos, and more. As these iconic images are reproduced and refashioned by governments, commercial advertisers, journalists, grassroots advocates, bloggers, and artists, their alterations throw key features of political experience into sharp relief. Iconic images are revealed as models of visual eloquence, signposts for collective memory, means of persuasion across the political spectrum, and a crucial resource for critical reflection. Arguing against the conventional belief that visual images short-circuit rational deliberation and radical critique, Hariman and Lucaites make a bold

case for the value of visual imagery in a liberal-democratic society. *No Caption Needed* is a compelling demonstration of photojournalism's vital contribution to public life.

Dealing with Privilege - David Crawford 2019-06-25

In *Dealing with Privilege*, David Crawford argues that white, middle-class dealers are unlikely to suffer the enforcement of drug laws and that, contrary to media portrayals, suburban drug sales are not oriented primarily toward making money but at making friends and having fun.

Possible Histories - Charlotte Karem Albrecht 2023-02-07

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Men were able to transgress Syrian norms related to marriage practices while they were traveling, while Syrian women accessed more economic autonomy through their participation in peddling networks. In *Possible Histories*, Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories. Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. *Possible Histories* conceptualizes this profession, and its place in narratives of Arab American history, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems.

Reading Brokeback Mountain - Jim Stacy 2015-03-12

This collection offers 15 critical essays on Annie Proulx's short story "Brokeback Mountain" and its controversial film adaptation by screenwriters Larry McMurtry and Diana Ossana and director Ang Lee. Each essay explores the short story, the film, and the sociocultural phenomenon that followed the release of the motion picture in December 2005. This anthology includes selections from traditional perspectives and from postmodern angles, including women's studies, gender studies, queer studies, sexuality studies, ethnic studies, and American studies. Many of the essays focus primarily on the film, its critical reception, its stars, its director, its soundtrack, and its cultural implications.

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