

Jonathan Loved David Homosexuality In Biblical Times

In Search of Jonathan Lena-Sofia Tiemeyer 2023 "This book analyses the character of Jonathan in 1 Sam 13-2 Sam 1 and in contemporary fiction. The first part of each chapter is devoted to the literary portrayal of Jonathan in the final form of the biblical text. It seeks to establish an interpretation that allows Jonathan to be read as a psychologically cohesive character. This part raises a series of questions. What kind of man is Jonathan who shows initiative, daring, and clear leadership ability (1 Sam 13-14), yet also is willing to lay down his crown before the usurper David's feet in humble submission (1 Sam 18-23)? What kind of son is Jonathan who rebels against Saul and takes David's part in the conflict between the two men, yet remains loyal to his father until the bitter end on Mount Gilboa? The second part of each chapter investigates the depictions of Jonathan in contemporary fiction, with focus on novels, short stories, and poetry. It explores how a wide range of modern retellings of the David saga highlight, transform, and subvert the biblical portrayal of Jonathan. This part responds to the series of questions raised in the first part. Together, the two parts demonstrate how fictional retellings both deepen and challenge the ways that scholars interpret the biblical text"--

Liberation Theologies in the United States Stacey M Floyd-Thomas 2010-03-01 Demonstrates the critical use of religion to challenge oppression in the U.S. In the nascent United States, religion often functioned as a justifier of oppression. Yet while religious discourse buttressed such oppressive activities as slavery and the destruction of native populations, oppressed communities have also made use of religion to critique and challenge this abuse. As *Liberation Theologies in the United States* demonstrates, this critical use of religion has often taken the form of liberation theologies, which use primarily Christian principles to address questions of social justice, including racism, poverty, and other types of oppression. Stacey M. Floyd-Thomas and Anthony B. Pinn have brought together a stellar group of liberation theology scholars to provide a synthetic introduction to the historical development, context, theory, and goals of a range of U.S.-born liberation theologies. Chapters cover Black Theology, Womanist Theology, Latino/Hispanic Theology, Latina Theology, Asian American Theology, Asian American Feminist Theology, Native American Theology, Native Feminist Theology, Gay and Lesbian Theology, and Feminist Theology. Contributors: Grace Ji-Sun Kim, Mary McClintock Fulkerson, Nancy Pineda-Madrid, Robert Shore-Goss, Andrea Smith, Andrew Sung Park, George (Tink) Tinker, and Benjamin Valentin.

Jonathan's Loves, David's Laments Dirk von der Horst 2017-03-24 *Jonathan's Loves, David's Laments* uses early modern musical interpretations of David's Lament over Saul and Jonathan to deepen the historicist foundations of contemporary feminist and gay relational theologies. After laying out how gay theologian Gary David Comstock connects the story of David and Jonathan to the theology of lesbian theologian Carter Heyward, the argument interrogates both theological and exegetical problems in making those connections, which include contradictory theological stances with regard to modernity and history as well as the indeterminacy of the biblical text. Early modern musical interpretations of the text allow for a double move of engaging the texts through a sensual medium, thus reinforcing queer possibilities for meaning-making from the biblical text, and staying attuned to the fact that the history of interpretation reinforces the indeterminacy of the text, thus keeping queer interpretations aware of the relativizing function of historical difference.

Coming Out as Sacrament Chris Glaser 1998-01-01 Gay Christian author and activist Chris Glaser proposes that coming out--as gay, lesbian, bisexual, or transgendered--has biblical precedence and sacramental dimensions.

The Early Monarchy in Israel Walter Dietrich 2007 The Hebrew narrative art achieves its highest level in the stories of Saul, David, and Solomon. But beyond that, the description of these all-too-human characters and the dramatic events of the birth of the Israelite state depicts a change of eras that became determinative for half a millennium of Israelite history. In this volume Dietrich introduces readers to the stories of the early Israelite state from a variety of perspectives: literary-

critical, historical, and theological. After tracing how biblical and extrabiblical texts describe the period, Dietrich skillfully untangles the knotty questions related to the history of the period and perceptively examines the development of this literary corpus as well as the other biblical material that came to be associated with it. In a concluding chapter Dietrich revisits the stories of Saul, David, and Solomon to explore what they teach about theological issues of enduring significance, what they teach about God, humanity, the state, the use of force, and the relationship between women and men.

Amen Patrick J. Ryan SJ 2018-10-10 Amen: Jews, Christians, and Muslims Keep Faith with God examines faith as it is understood by Jews, Christians and Muslims; it does not aim to be a work of systematic theology or a lengthy explication of the contents of different faith traditions. It offers Jews, Christians and Muslims several approaches to faith as a category of human experience open to God: a faithful God who reaches out to grasp the faithful human being at the same time that the faithful human being reaches out to grasp a faithful God. This two-sided faith, divine and human, lies at the center of each faith tradition. The book examines faith as one might examine a gem, gazing at different facets in turn.

Universal Version Bible The Books of Nevi'im - The Nevi'im Rishonim Part 2 William Petri 2017-06-16 The Universal Version Bible is a unique study Bible that will enhance the serious Bible student's knowledge. This study Bible has thousands of notes, and also maintains the titles and names of God throughout, all while keeping the books of the Bible in their original order!

A Feminist Companion to Samuel and Kings Athalya Brenner-Idan 2000-06-01 This collection of studies, reflecting developments in feminist exegesis over the last few years in Europe and the United States, includes treatments of key female figures ('Tamar and the "Coat of Many Colours"' by Adrien Janis Bledstein; 'Michal, the Barren Wife' by Lillian R. Klein; 'On Centering a Fringe Figure: The Wife of Jeroboam in 1 Kings 14:1-18' by Uta Schmidt; 'The Widow of Zarephath and the Great Woman of Shunem: A Comparative Analysis of Two Stories' by Jopie Siebert-Hommes), and a new examination of a biblical threesome, 'Saul, David and Jonathan: The Story of a Triangle? A Contribution to the Issue of Homosexuality in the First Testament' by Silvia Schroer and Thomas Staubli.

1 - 2 Samuel Marvin A. Sweeney 2023-11-30 This commentary on Samuel focuses especially on the qualities of leadership displayed by the major characters of the book. In addition, it provides an analysis of the synchronic, literary structure of the book of Samuel as well as a new theory concerning the composition of the book.

The War on Sex Chad Denton 2014-11-05 From earliest times, sex has fascinated and repulsed society in equal measure. In an effort to untangle Western society's complex relationship with the realities of sex, this provocative volume explores the ways in which governments, religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history. From the sacred texts of ancient Israel to the slums of 19th century Britain, this book explores political, legal and cultural controls on consensual sex and the individuals and movements that resisted them. Topics range from prostitution and homosexuality to marriage, contraception and abortion. While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age, this work reveals that the real story of how sex was regulated--and how people defied regulation--is not so clear cut.

When Heroes Love Susan Ackerman 2005 Toward the end of the Mesopotamian Epic of Gilgamesh King, Gilgamesh laments the untimely death of his comrade Enkidu, 'my friend whom I loved dearly'. This book examines the stories' sexual and homoerotic language and suggests that its ambiguity provides fresh ways of understanding ideas of gender and sexuality in the ancient Near East.

Religion & Sexuality Charles Kevin Robertson 2006 Issues of religion and sexuality elicit passionate debate, as witnessed in the well-researched, provocative essays contained in this volume. Cutting-edge scholars representing radically different traditions and positions wrestle with controversial and even taboo subjects in modern American culture. Oral sex, polygamy, homosexuality, and clergy celibacy and boundaries are addressed as editor C. K. Robertson

facilitates a lively conversation that will be of interest to students of religion and popular culture or anyone wishing to explore what is on- and off-limits in today's increasingly pluralistic, yet strongly spiritual, society.

Slaves, Women & Homosexuals William J. Webb 2009-08-20 In *Slaves, Women Homosexuals* William J. Webb tackles some of the most complex and controversial issues that have challenged the Christian church--and still do. He leads you through the maze of interpretation that has historically surrounded understanding of slaves, women and homosexuals, and he evaluates various approaches to these and other biblical-ethical teachings. Throughout, Webb attempts to "work out the hermeneutics involved in distinguishing that which is merely cultural in Scripture from that which is timeless" (Craig A. Evans). By the conclusion, Webb has introduced and developed a "redemptive hermeneutic" that can be applied to many issues that cause similar dilemmas. Darrel L. Bock writes in the foreword to Webb's work, "His goal is not only to discuss how these groups are to be seen in light of Scriptures but to make a case for a specific hermeneutical approach to reading these texts. . . . This book not only advances a discussion of the topics, but it also takes a markedly new direction toward establishing common ground where possible, potentially breaking down certain walls of hostility within the evangelical community."

SODOM HAS BOUNCED BACK: A Response to Contemporary Challenges Faced by Young Christians Sikhumbuzo Dube 2014-10-24 The city of Sodom had not only become the hub of variety of activities but a rendezvous for perpetrators of all forms of vice. The crime and vice must have been fuelled by economic pressures among other factors. Although the economy of Sodom was thriving, many young people could have been living in abject poverty. Many unemployed young people killed their time by beer drinking and loitering - as a result they got hooked to a number of sexual mores. Beautiful young women signed up with rich businessmen who hired them out for escort services to wealthy visitors. The city adult book and video stores, the one night (fornicatory) stands and porn shops were teeming with wicked men of Sodom. This book addresses current hot potatoes like homosexuality, lesbianism, revisionist gay theology, the occult, music television and its impact, premarital/non-marital sex and materialism through looking glasses of Lot's story. It focuses on a redemptive ministry approach to these issues.

Gay Christian 101 Richard G. Brentlinger 2007

Tanak Marvin A. Sweeney 2011-01-01 "Though 'biblical theology' has long been considered a strictly Christian enterprise, Marvin A. Sweeney here proposes a Jewish theology of the Hebrew Bible, based on the importance of Tanak as the foundation of Judaism and organized around the major components: Torah, Nevi'im (Prophets), and Kethuvim (Writings). Sweeney finds the structuring themes of Jewish life: the constitution of the nation Israel in relation to God; the disruption of that ideal, documented by the Prophets; and the reconstitution of the nation around the Second Temple in the Writings. Throughout he is attentive to tensions within and among the texts and the dialogical character of Israel's sacred heritage" -- Publisher description.

The Gay Faith M. W. Sphero 2011-05-23 Sphero explains that the Old Testament does not prohibit homosexuality, furthermore that Sodom and Gomorrah had nothing whatsoever to do with homosexuality, but rather with inhospitality, pride, and a society's blood-thirst for violence. Christ said that some people were meant to be born as gay or lesbian; he blessed a gay relationship between a Roman Centurion and his lover, and he spoke boldly against any form of homophobia.

Universal Version Bible The Books of Nevi'im & The Nevi'im Rishonim Part 1 William Petri 2016-12-26 Today, new generations of believers have emerged and the need to update archaic words while at the same time improving the word for word translation for English speaking people in the 21st century must take place. This unique Bible maintains the Old Testament names of ELOHIM, while producing a more accurate, literal, easy to read text, complete with extensive translation notes. This larger print edition of the UVB contains 1,000's of notes not included in the regular print edition, making the UVB the study Bible of choice for any serious student of Scripture.

Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon Geoffrey Khan 2011-10-28 These essays by outstanding international scholars in honour of Robert P. Gordon

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cover topics ranging from accuracy and anachronism in the books of Samuel, through the theology of Psalms, ancient near eastern historiography, to ideology, philology, grammar and linguistics in the translations and versions.

Understanding Biblical Israel Stanley Ned Rosenbaum 2002 According to Stanley Rosenbaum, the Bible resembles what a family would retrieve after a tornado hits a trailer park -- some of the family's own possessions mixed with those of others, overlapping, contradicting, and disordered. *Understanding Israelite History* is a revolutionary attempt to fill in the many gaps left in the historical record. Rosenbaum begins by demonstrating that Israel's religion was not a clean, divinely inspired break with humanity's past, but derives from the long sweep of events that began when *Homo sapiens* first acquired language. Strata of earlier religions are still visible beneath the surface of Israelite monotheism. Early Israel was not "one man's family", however dysfunctional. It was a collection of individuals and groups, mainly outcasts or lower social elements, who coalesced into a nation and developed -- though they did not always follow -- a religion of ethical monotheism and principles of democratic government and social justice that still today move and inspire more than half the world's population. Like all religions, Israel's was shaped by the language, in this case Hebrew, in which it is expressed. Expressing monotheism in a language that is essentially dualistic conduced to the suppression of the female elements of earlier religions which had nurtured Israel's religion, and consequently, to a lack of appreciation for the part played by women in Israel's religious life. This skewed view of Israel's religion and its history that the Bible contains is a result of its having been collected, edited and in part written by Judeans, southern survivors, and heirs of David's kingdom who were moved to record it in the wake of the destruction of Jerusalem in 586 BCE.

The Bible on the Question of Homosexuality Innocent Himbaza 2012 Innocent Himbaza and Adrien Schenker, O.P., are biblical scholars at the University of Fribourg, Switzerland. Jean-Baptiste Edart, a member of the Community of Emmanuel, teaches at the John Paul II Institute for Marriage and Family in Rome. Benedict M. Guevin, O.S.B., professor of theology at Saint Anselm College, translated the work into English.

First & Second Samuel- Everyman's Bible Commentary Carl L. Laney 1982-02-09 The books of Samuel focus on the lives of three men: Samuel, Saul, and David. They are first seen as individuals rising in their respective careers. As time passes, their lives more frequently interact and become intertwined with each other. J. Carl Laney covers these two books section by section, often pausing to clear up a difficult passage that would mean trouble to the reader. This volume is complete with many maps that prove to be an invaluable aid to the reader in helping him to plot out where the action of a particular chapter is taking place. Dr. Laney helps the reader to understand the anguish and agony David experienced as a result of the division of his household and the rebellion of his son Absalom. We can see how Saul met his ultimate downfall as king because of his reliance upon outside sources for guidance instead of implicitly trusting in the Lord. One also sees the godly Samuel who, nevertheless, was unable to keep his own household in order. Contemporary lessons are plentiful in these two Bible books and available to those who take the time to study their truths.

The Preacher's Demons Franco Mormando 1999-05 "When the city was filled with these bonfires, he then combed the city, and whenever he received notice of some public sodomite, he had him immediately seized and thrown into the nearest bonfire at hand and had him burned immediately." This story, of an anonymous individual who sought to cleanse medieval Paris, was part of a sermon delivered in Siena, Italy, in 1427. The speaker, the friar Bernardino (1380-1444), was one of the most important public figures of the time, and he spent forty years combing the towns of Italy, instructing, admonishing, and entertaining the crowds that gathered in prodigious numbers to hear his sermons. His story of the Parisian vigilante was a recommendation. Sexual deviants were the objects of relentless, unconditional persecution in Bernardino's sermons. Other targets of the preacher's venom were witches, Jews, and heretics. Mormando takes us into the social underworld of early Renaissance Italy to discover how one enormously influential figure helped to dramatically increase fear, hatred, and intolerance for those on society's margins. This book is the first on

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Bernardino to appear in thirty-five years, and the first ever to consider the preacher's inflammatory role in Renaissance social issues.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Same Sex Controversy James White 2002-04-01 In the guise of tolerance, Hollywood and modern culture have granted "alternative lifestyle" status to a behavior condemned by Scripture. In the Same Sex Controversy, the authors clarify and defend the Bible's stand on homosexuality as they expand on key passages. Subjects include the basis of biblical morality, biblical teaching on marriage and sexuality, the new "homosexual apologist," and both Old and New Testament witnesses against homosexuality. They also provide information on how to lovingly and biblically reach out to those caught up in its grip.

Friendship: Exploring Its Implications for the Church in Postmodernity Steve Summers 2010-01-30 >

Text, Image, and Otherness in Children's Bibles Caroline Vander Stichele 2012-07-16 Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele.

The Love of David and Jonathan James E. Harding 2016-04-08 Were David and Jonathan 'gay' lovers? This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative. Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship. Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers - from the redactors of the Hebrew text and the early translators to modern biblical scholars - to the task of resolving its possible meanings. What has not yet been fully explored is the place of David and Jonathan in the evolution of modern, Western understandings of same-sex relationships, in particular how the story of their relationship was read alongside classical narratives, such as those of Achilles and Patroclus, or Orestes and Pylades. The Love of David and Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged.

Man and Woman, One in Christ Philip Barton Payne 2015-05-05 Does Paul teach a hierarchy of authority of man over woman, or does he teach the full equality of man and woman in the church and home? In Man and Woman, One in Christ, Philip Barton Payne answers this question and more, injecting crucial insights into the discussion of Paul's view of women. Condensing over three decades of research on this topic, Payne's rigorous exegetical analysis demonstrates the consistency of Paul's message on this topic and its coherence with the rest of his theology. Payne's exegetical examination of the Pauline corpus is thorough, exploring the influences on Paul, his practice as a church leader, and his teachings to various Christian communities. Paul's theology, instruction, and practice consistently affirm the equal standing of men and women, with profound implications for the church today. Man and Woman, One in Christ is required reading for all who desire to understand the meaning of Paul's statements regarding women and their relevance for Christian relationships and ministry today. This work has the potential of uniting the church on this

contentious issue.

God, Marriage, and Family Andreas J. Köstenberger 2010 This updated edition of Köstenberger and Jones's landmark work tackles the latest debates and cultural challenges to God's plan for marriage and the family and urges a return to a biblical foundation.

Jonathan Loved David 1978-01-01 In this thoughtful exploration of a sensitive issue, Tom Horner considers all the references to homosexuality in the Bible--the stories of Sodom and Gibeah, David and Jonathan, Ruth and Naomi, and passages from Deuteronomy, Leviticus, Romans, I Corinthians, and I Timothy. He includes an important discussion of the words and actions of Christ in their biblical and historical context, to determine what conclusions can validly be inferred about Jesus and sexuality. This book contains suggestions for further reading and a complete list of biblical references to homosexuality. Teachers, students, and anyone open to reconsidering homosexuality in the light of the Scriptures will profit from this clearly written work.

Reconsidering Israel and Judah Gary N. Knoppers 2000

Love Between Women Bernadette J. Brooten 2009-02-15 Love Between Women examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, Harvard Gay & Lesbian Review "[Brooten's] convincing analysis . . . not only profoundly reshapes our understanding of the past, but it should also shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L. Clark, Journal of Lesbian Studies "Love Between Women gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, Lambda Book Report "Fascinating, provocative and lucid. . . . Brooten has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, Women's Review of Books Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997

Who's Who in Gay and Lesbian History Robert Aldrich 2020-10-07 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

The David Story: A Translation with Commentary of 1 and 2 Samuel Robert Alter 2009-10-21 "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Sexuality and Medicine E.E. Shelp 2012-12-06 It may be unnecessary to some to publish a text on sexuality in 1986 since the popular press speaks of the sexual revolution as if it were over and was possibly a mistake. Some people characterize society as too sexually obsessed, and there is an undercurrent of desire for a return to a supposedly simpler and happier time when sex was not openly discussed, displayed, taught or even, presumed, contemplated. Indeed, we are

experiencing something of a backlash against open sexuality and sexual liberation. For example, during the '60s and '70s tolerance of homosexual persons and homosexuality increased. Of late there has been a conservative backlash against gay-rights laws. Sexual intercourse before marriage, which had been considered healthy and good, has been, of late, characterized as promiscuous. In fact, numerous articles have appeared about the growing popularity of sexual abstinence. There is a renewed vigor in the fight against sex education in the schools, and an 'anti-pornography' battle being waged by those on the right and those on the left who organize under the guise of such worthy goals as deterring child abuse and rape, but who are basically uncomfortable with diverse expressions of sexuality. One would hope that such trends, and the ignorance about sex and sexuality that they reflect, would not touch medical professionals. That Dr.

Reclaiming the Sacred Raymond J Frontain 2013-04-03 The second edition of *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture* continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature—a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality. Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal has addressed the issue from the start with a collection of thoughtful and thought-provoking articles. This latest edition expands coverage to include noncanonical ancient texts, popular Victorian religious texts, and contemporary theater. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: religious mystery and homosexual identity in Terrence McNally's "Corpus Christi" same-sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth-century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel *The Well of Loneliness* homosexual temptation in John Milton's *Paradise Regained* *Reclaiming the Sacred* counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the "morality" it is presumed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

Gibeah Patrick M. Arnold 1990-01-01 This work is a cross-disciplinary study of Israel's first 'capital city' from topographical, archaeological, historical, and literary perspectives. Challenging William F. Albright's claim that the ancient city is to be identified with Tell el-Ful, the book develops the case for a location instead at modern Jeba, 9 km north-east of Jerusalem, a site-change that bears important consequences for several scholarly theories relating to Gibeah. Among these are the inquest into the historicity and literary composition of the story of the 'Outrage of Gibeah' (Judg. 19-21) and the origins and nature of Saul's kingship (1 Sam. 9-15). Both of these texts are treated thoroughly as preparation for a concluding investigation into the meaning of the prophet Hosea's references to Israel's sins 'in the days of Gibeah'.

Handbook on the Historical Books Victor P. Hamilton 2008-03 Illuminates each Old Testament historical book by examining its content, structure, and theological message.

The Origins and Role of Same-Sex Relations in Human Societies James Neill 2011-10-03 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important

balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

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