

Declamation On The Nobility And Preeminence Of The Female Sex

Considerations on the Principal Events of the French Revolution -
Madame de Staël (Anne-Louise-Germaine) 1818

Collected Letters of a Renaissance Feminist - Laura Cereta
2007-11-01

Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

The Second Sex - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. **THE SECOND SEX** stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the

social relationship of man and womankind in our time

Women and Philosophy in Eighteenth-Century Germany - Corey W. Dyck
2021

This volume showcases the vibrant and diverse contributions made to philosophy by women in 18th-century Germany and explores their under-appreciated influence upon the course of modern philosophy. Thirteen women are profiled and their work on topics in logic, metaphysics, aesthetics, and moral and political philosophy is discussed.

The Origin of the Distinction of Ranks Or, An Inquiry Into the Circumstances which Give Rise to Influence and Authority, in the Different Members of Society - John Millar 1793

Reflections on the Revolution in France - Edmund Burke 1890

Apology for the Woman Writing and Other Works - Marie le Jars de Gournay 2007-11-01

During her lifetime, the gifted writer Marie le Jars de Gournay (1565-1645) was celebrated as one of the "seventy most famous women of all time" in Jean de la Forge's Circle of Learned Women (1663). The adopted daughter of Montaigne, as well as his editor, Gournay was a major literary force and a pioneering feminist voice during a tumultuous period in France. This volume presents translations of four of Gournay's works that address feminist issues. Two of these appear here in English for the first time—The Promenade of Monsieur de Montaigne and The Apology for the Woman Writing. One of the first modern psychological novels, the best-selling Promenade was also the first to explore female sexual feeling. With the autobiographical Apology, Gournay defended every aspect of her life, from her moral conduct to her household

management. The book also includes Gournay's last revisions (1641) of her two best-known feminist treatises, *The Equality of Men and Women* and *The Ladies' Complaint*. The editors provide a general overview of Gournay's career, as well as individual introductions and extensive annotations for each work.

Airy Nothings: Imagining the Otherworld of Faerie from the Middle Ages to the Age of Reason - 2013-11-07

Airy Nothings contains eleven contributions on the scholarly and literary representations of the Otherworld of Faerie from the Middle Ages to the Enlightenment.

The Concept of Woman, v3 - Allen 1997

The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. Volume I uncovers four general categories of questions asked by philosophers for two thousand years. These are the categories of opposites, of generation, of wisdom, and of virtue. Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period. Ultimately, she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity.

Supplemented throughout with helpful charts, diagrams, and illustrations, this volume will be an important resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science. In Volume 2, Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers (both men and women) in the late medieval and early Renaissance periods. Touching on the thought of every philosopher who considered sex or gender identity between A.D. 1250 and 1500, *The Concept of Woman* provides the analytical categories necessary for situating contemporary discussion of women in relation to men. Adding to the accessibility of this fine discussion are informative illustrations, helpful summary charts, and extracts of original source material (some not previously available in English). In her third and final volume Allen covers the years 1500--2015, continuing her chronological approach to

individual authors and also offering systematic arguments to defend certain philosophical positions over against others.

Maternal Megalomania - Julie Langford 2013-07-24

She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects.

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 - Marice Rose 2015-06-24

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

The Nobility and Excellence of Women and the Defects and Vices of Men - Lucrezia Marinella 2007-11-01

A gifted poet, a women's rights activist, and an expert on moral and natural philosophy, Lucrezia Marinella (1571-1653) was known throughout Italy as the leading female intellectual of her age. Born into a family of Venetian physicians, she was encouraged to study, and, fortunately, she did not share the fate of many of her female contemporaries, who were forced to join convents or were pressured to marry early. Marinella enjoyed a long literary career, writing mainly religious, epic, and pastoral poetry, and biographies of famous women in both verse and prose. Marinella's masterpiece, *The Nobility and Excellence of Women, and the Defects and Vices of Men* was first published in 1600, composed at a furious pace in answer to Giuseppe Passi's diatribe about women's alleged defects. This polemic displays Marinella's vast knowledge of the Italian poetic tradition and demonstrates her ability to argue against authors of the misogynist tradition from Boccaccio to Torquato Tasso. Trying to effect real social change, Marinella argued that morally, intellectually, and in many other ways, women are superior to men.

The Ideas of Man and Woman in Renaissance France - Lyndan Warner 2016-03-03

The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates in the 1500s over the

superiority or inferiority of woman - the Querelle des femmes - and the dignity and misery of man. Analysing these writings side by side, Lyndan Warner reveals the extent to which Renaissance authors borrowed commonplaces from both traditions as they praised or blamed man or woman and habitually considered opposite and contrary points of view. In the law courts reflections on the virtues and vices of man and woman had a practical application-to win cases-and as Warner demonstrates, Parisian lawyers employed this developing rhetoric in family disputes over inheritance and marriage, and amplified it in the published versions of their pleadings. Tracing these ideas and modes of thinking from the writer's quill to the workshops and boutiques of printers and booksellers, Warner uses probate inventories to follow the books to the households of their potential male and female readers. Warner reveals the shifts in printed discussions of human nature from the 1500s to the early 1600s and shows how booksellers adapted the ways they marketed and sold new genres such as essays and lawyers' pleadings.

Epistle to Marguerite de Navarre and Preface to a Sermon by John Calvin - Marie Dentière 2007-11-01

Born to a noble family in Tournai, Marie Dentière (1495-1561) left her convent in the 1520s to work for religious reform. She married a former priest and with her husband went to Switzerland, where she was active in the Reformation's takeover of Geneva. Dentière's Very Useful Epistle (1539) is the first explicit statement of reformed theology by a woman to appear in French. Addressed to Queen Marguerite of Navarre, sister of the French king Francis I, the Epistle asks the queen to help those persecuted for their religious beliefs. Dentière offers a stirring defense of women and asserts their right to teach the word of God in public. She defends John Calvin against his enemies and attacks the hierarchy of the Roman Catholic Church. Her Preface (1561) to one of Calvin's sermons criticizes immodesty and extravagance in clothing and warns the faithful to be vigilant. Undaunted in the face of suppression and ridicule, this outspoken woman persisted as an active voice in the Reformation.

Teaching Other Voices - Margaret L. King 2008-09-15

The books in The Other Voice in Early Modern Europe series chronicle

the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres: treatises, orations, and history; lyric, epic, and dramatic poetry; novels and novellas; letters, biography, and autobiography; philosophy and science. *Teaching Other Voices: Women and Religion in Early Modern Europe* complements these rich volumes by identifying themes useful in literature, history, religion, women's studies, and introductory humanities courses. The volume's introduction, essays, and suggested course materials are intended as guides for teachers--but will serve the needs of students and scholars as well.

The Contest for Knowledge - Maria Gaetana Agnesi 2007-11-01

At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe, four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals. During the Italian Enlightenment, Maria Gaetana Agnesi, Giuseppa Eleonora Barbapiccola, Diamante Medaglia Faini, and Aretafila Savini de' Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse. The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century. In the texts gathered here, the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly. Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy.

An Essay on the History of Civil Society - Adam Ferguson 1767

A Woman Who Defends All the Persons of Her Sex - Gabrielle Suchon 2010-05-15

During the oppressive reign of Louis XIV, Gabrielle Suchon (1632-1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of

authority. This volume collects Suchon's writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

The First Blast of the Trumpet Against the Monstrous Regiment of

Women - John Knox 1880

[Declamation on the Nobility and Preeminence of the Female Sex](#) - Henricus Cornelius Agrippa 2007-11-01

Originally published in 1529, the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.

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