

Che Guevara And Fidel Castro Relationship

Back on the Road Che Guevara 2002 His Principal Interest Was In Archaeology And Politics, And His First Stop Was Bolivia, Which Had Recently Experienced A Far-Reaching Revolution, And Where He Had The Opportunity To Study The Inca Remains At Tiahuanaco And Elsewhere. He Moved On To Peru, Visiting Cuzco, Macchu Picchu And Lima, And Along The Andes To Guayaquil In Ecuador Before Sailing Up The Coast To Panama, Costa Rica And Guatemala, Where He Was Caught Up In The Cia Overthrow Of The Arbenz Government, And Later Mexico, Where He Was To Meet Fidel Castro For The First Time. Throughout His Travels, The Young Guevara Kept A Spasmodic Diary In Which He Recorded His Impressions Of His Two-Year Journey. It Was An Expedition, Which Thousands Of Backpackers Accomplish Today, And Thousands More Dream About.

Che Guevara Speaks Che Guevara 1967

Socialism and Man in Cuba Ernesto Che Guevara 2009 Drawing on his experience as a central leader of the Cuban Revolution, Guevara explains why the revolutionary transformation of social relations necessarily involves the transformation of the working people organizing and leading that process. "To build communism it is necessary, simultaneous with the new material foundations, to build the new man." Includes Castro's 1987 speech on the 20th anniversary of Guevara's death. Photos. Now with index and enlarged type.

Fidel Castro Nick Caistor 2013-06-01 Fidel Castro had ruled the island of Cuba for fifty-two years when ill health forced him to step down in 2008. Over the course of that time, he changed Cuba from a republic to a communist state and became one of the most divisive leaders in the second half of the twentieth century.

For some, he is a champion of humanitarianism, socialism, and environmentalism. For others, he is a monster and dictator who perpetuated human rights abuses at home and abroad. Providing a rare, evenhanded account of Castro's life, journalist Nick Caistor brings together interviews with people who have known Castro with discussion of the ideas that drove him. Caistor follows Castro's life from his birth as the illegitimate son of a wealthy farmer in 1926 to the developing of his leftist, anti-imperialist ideas at the University of Havana and his primary role in the Cuban Revolution in the 1950s. He explores Castro's economic and military alliance with the Soviet Union and his hostile relationship with the United States while also looking at how he simultaneously introduced free health care and education while squelching freedom of the press and suppressing dissidents. As Caistor shows, Castro's numerous writings on politics, capitalism, and other topics have influenced leaders from Nelson Mandela to Hugo Chávez, but allegations of corruption, human rights abuses, and dictatorship never ceased during his long career. Using stories and opinions to enliven the debate about Castro's choices, strengths, and weaknesses, this concise biography gives readers the opportunity to judge for themselves how they feel about the former Cuban president.

Cold War Fidel Castro 2003 CNN's probing interview with a key surviving protagonist from the TV series, The Cold War.

Fidel! Sheldon B. Liss 2019-04-08 The author of this book takes a highly original approach to understanding the past three decades of Cuban history—he offers an analysis and interpretation of the prolific writings and speeches of Fidel Castro and of numerous interviews with him. Through Castro's own words, Sheldon Liss examines the evolution of the Cuban leader's political and social thought.

Cuba in Revolution Antoni Kapcia 2008-11-15 The recent

retirement of Fidel Castro turned the world's attention toward the tiny but prominent island nation of Cuba and the question of what its future holds. Amid all of the talk and hypothesizing, it is worth

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taking a moment to consider how Cuba reached this point, which is what Antoni Kapcia provides with his incisive history of Cuba since 1959. *Cuba In Revolution* takes the Cuban Revolution as its starting point, analyzing social change, its benefits and disadvantages, popular participation in the revolution, and the development of its ideology. Kapcia probes into Castro's rapid rise to national leader, exploring his politics of defense and dissent as well as his contentious relationship with the United States from the beginning of his reign. The book also considers the evolution of the revolution's international profile and Cuba's foreign relations over the years, investigating issues and events such as the Bay of Pigs crisis, Cuban relations with Communist nations like Russia and China, and the flight of asylum-seeking Cubans to Florida over the decades. The collapse of the Soviet Union between 1989 and 1991 catalyzed a severe economic and political crisis in Cuba, but Cuba was surprisingly resilient in the face of the catastrophe, Kapcia notes, and he examines the strategies adopted by Cuba over the last two decades in order to survive America's longstanding trade embargo. A fascinating and much-needed examination of a country that has served as an important political symbol and diplomatic enigma for the twentieth century, *Cuba In Revolution* is a critical primer for all those interested in Cuba's past—or concerned with its future.

Fidel Castro and Che Guevara Charles River Charles River Editors 2017-01-04 *Includes pictures of important people, places, and events. *Includes some of Che's and Castro's quotes about socialism, America, Revolution, and more. *Explains their relationship and their roles in the Cuban Revolution. *Includes a Bibliography of each man for further reading. "Men do not shape destiny. Destiny produces the man for the hour." - Fidel Castro, 1959. "The revolution is not an apple that falls when it is ripe. You have to make it fall." - Che Guevara Fidel Castro is one of the most influential and controversial men of the last 50 years, equally revered and reviled by people across the globe. To the

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West, Castro has long been one of the prominent faces of Communism, and the main reason Cuba has been ostracized by many liberal democracies, particularly the United States. On the other hand, Castro has been admired by those who despised capitalism, and despite the fact the political platform Castro advocated has been almost universally repudiated and only maintains a weak hold even in Cuba, Castro's Marxist-leaning writings and speeches have influenced other leaders across the globe, from Hugo Chavez to Nelson Mandela. Ernesto Guevara de la Serna, known to the world as Che, has led two lives. In the first of these lives, the Argentine-born revolutionary was a remarkable and flawed doctor-turned-guerilla who left behind a highly controversial political legacy. In the second, he was - and is - first and foremost an image. Specifically, he is one particular image in which he appears as a wavy-haired, bearded young man with a beret and an intense gaze. The photograph, entitled Guerrillero Heroico and taken on March 5, 1960 by Cuban photographer Alberto Korda, is said to be the most reproduced image in the history of photography. Although Che's face, as captured by Korda, first achieved its global iconic status during the student revolts of the 1960s, it has subsequently reappeared again and again as a branding device for a wide array of products. Korda himself brought a copyright lawsuit against Smirnoff Vodka for using Guerrillero Heroico in an advertising campaign, and since Korda's 2001 death his daughter has gone to court with several other companies. There is little market for the type of revolution that Che advocated and pursued, but the aura of rebellion that his image exudes still carries a notable sway. Fidel Castro and Che Guevara chronicles the lives, careers, and revolutions Castro and Che were involved in, while analyzing the controversies and legacies they left in their wake. Along with pictures of important people, places, and events in his life, you will learn about Fidel and Che like you never have before.

The Cuban Revolution G. Lievesley 2003-12-19 The Cuban

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Revolution offers a reflective account of what the Revolution has meant to various actors such as the dominant powers, the Third World, fellow revolutionaries, intellectuals and Cuban citizens at different periods in its history. Rather than offer a simple narrative of events, Geraldine Lievesley addresses significant themes with which the Revolution has engaged and the problems that it has encountered.

Companero Jorge Castaneda 1999-06-01 By the time he was killed in the jungles of Bolivia, where his body was displayed like a deposed Christ, Ernesto "Che" Guevara had become a synonym for revolution everywhere from Cuba to the barricades of Paris. This extraordinary biography peels aside the veil of the Guevara legend to reveal the charismatic, restless man behind it. Drawing on archival materials from three continents and on interviews with Guevara's family and associates, Castaneda follows Che from his childhood in the Argentine middle class through the years of pilgrimage that turned him into a committed revolutionary. He examines Guevara's complex relationship with Fidel Castro, and analyzes the flaws of character that compelled him to leave Cuba and expend his energies, and ultimately his life, in quixotic adventures in the Congo and Bolivia. A masterpiece of scholarship, *Companero* is the definitive portrait of a figure who continues to fascinate and inspire the world over. "From the Trade Paperback edition.

Inside the Cuban Revolution Julia E. Sweig 2004-10-25 Julia Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Fidel Castro and Che Guevara and restores to a central position the leadership of the Cuban urban underground, the Llanero. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the

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ideological, political, and strategic debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities. In a close study of the fifteen months from November 1956 to July 1958, when the urban underground leadership was dominant, Sweig examines the debate between the two groups over whether to wage guerrilla warfare in the countryside or armed insurrection in the cities, and is the first to document the extent of Castro's cooperation with the Llano. She unveils the essential role of the urban underground, led by such figures as Frank País, Armando Hart, Haydée Santamaria, Enrique Oltuski, and Faustino Pérez, in controlling critical decisions on tactics, strategy, allocation of resources, and relations with opposition forces, political parties, Cuban exiles, even the United States--contradicting the standard view of Castro as the primary decision maker during the revolution. In revealing the true relationship between Castro and the urban underground, Sweig redefines the history of the Cuban Revolution, offering guideposts for understanding Cuban politics in the 1960s and raising intriguing questions for the future transition of power in Cuba.

The Cuba Reader Aviva Chomsky 2009-01-01 Cuba is often perceived in starkly black and white terms—either as the site of one of Latin America's most successful revolutions or as the bastion of the world's last communist regime. The Cuba Reader multiplies perspectives on the nation many times over, presenting more than one hundred selections about Cuba's history, culture, and politics. Beginning with the first written account of the island, penned by Christopher Columbus in 1492, the selections assembled here track Cuban history from the colonial period through the ascendancy of Fidel Castro to the present. The Cuba Reader combines songs, paintings, photographs, poems, short stories, speeches, cartoons, government reports and proclamations, and pieces by historians, journalists, and others. Most of these are by Cubans, and many appear for the first time

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in English. The writings and speeches of José Martí, Fernando Ortiz, Fidel Castro, Alejo Carpentier, Che Guevara, and Reinaldo Arenas appear alongside the testimonies of slaves, prostitutes, doctors, travelers, and activists. Some selections examine health, education, Catholicism, and santería; others celebrate Cuba's vibrant dance, music, film, and literary cultures. The pieces are grouped into chronological sections. Each section and individual selection is preceded by a brief introduction by the editors. The volume presents a number of pieces about twentieth-century Cuba, including the events leading up to and following Castro's January 1959 announcement of revolution. It provides a look at Cuba in relation to the rest of the world: the effect of its revolution on Latin America and the Caribbean, its alliance with the Soviet Union from the 1960s until the collapse of the Soviet bloc in 1989, and its tumultuous relationship with the United States. The Cuba Reader also describes life in the periodo especial following the cutoff of Soviet aid and the tightening of the U.S. embargo. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

Sartre in Cuba-Cuba in Sartre William Rowlandson 2018 This book explores Sartre's engagement with the Cuban Revolution. In early 1960 Jean-Paul Sartre and Simone de Beauvoir accepted the invitation to visit Cuba and to report on the revolution. They arrived during the carnival in a land bursting with revolutionary activity. They visited Che Guevara, head of the National Bank. They toured the island with Fidel Castro. They met ministers, journalists, students, writers, artists, dockers and agricultural workers. Sartre spoke at the University of Havana. Sartre later published his Cuba reports in France-Soir. Sartre endorsed the Cuban Revolution. He made clear his political identification. He opposed colonialism. He saw the US as colonial in Cuban affairs from 1898. He supported Fidel Castro. He supported the agrarian reform. He supported the revolution. His Cuba accounts have

been maligned, ignored and understudied. They have been denounced as blind praise of Castro, 'unabashed propaganda.' They have been criticised for ' clichés, ' 'panegyric' and 'analytical superficiality.' They have been called 'crazy' and 'incomprehensible.' Sartre was called naïve. He was rebuked as a fellow traveller. He was, in the words of Cuban author Guillermo Cabrera Infante, duped by 'Chic Guevara.' This book explores these accusations. Were Sartre's Cuba texts propaganda? Are they blind praise? Was he naïve? Had he been deceived by Castro? Had he deceived his readers? Was he obligated to Castro or to the Revolution? He later buried the reports, and abandoned a separate Cuba book. His relationship with Castro later turned sour. What is the impact of Cuba on Sartre and of Sartre on Cuba?

The Rise and Decline of Fidel Castro Maurice Halperin 1972
Che Guevara and the Latin American Revolutionary Movements
Manuel Piñero Losada 2001 New views on Cuba's solidarity with revolutionaries in Latin America; Insights from a key participant in these movements; Cuba did not 'betray' Che Guevara; Manuel Pineiro, known as Barba Roja (Red Beard), was a figure of great mystery for decades. As head of the Cuban Communist Party's Americas Department, he oversaw Cuba's operations in support of liberation movements on every continent, especially Latin America and Africa. Pineiro was one of Che Guevara's closest collaborators, responsible for his missions to the Congo and Bolivia. He later went on to work with revolutionaries in Chile, Nicaragua, El Salvador and many other Latin American countries. On the 30th anniversary of Che's death, Pineiro spoke out publicly for the first time. This book includes many extraordinary new revelations about Cuba's role in Latin America and some profound insights into Che Guevara's life and legacy. Pineiro discusses the recent biographies of Che and Che's legacy today. He answers the accusations made by some biographers and others that Cuba betrayed Che in Bolivia. American revolutions and assesses the

causes and significance of the collapse of the socialist bloc. My first encounter with Che was in the Sierra. Arriving at the guerrilla camp, I heard screaming and saw [our doctor] Che determined to extract a peasant's tooth with a pair of pliers. At that moment, i swore never to fall into that man's hands! Manuel Pineiro

To Speak the Truth Fidel Castro 1992 Castro and Guevara explain why the U.S. government is determined to destroy the example set by the Cuban revolution and why their effort will fail.

See You Later, Alligator William F. Buckley 2015-08-25 In the New York Times–bestselling spy series, Agent Oakes is in Cuba for secret negotiations with Che Guevara—on a mission that soon turns deadly. From his 1st day in office, President Kennedy has been bedeviled by Cuba. The CIA forced the Bay of Pigs invasion down his throat, resulting in lost lives, international embarrassment, and a new low in America’s relationship with the Caribbean. More than anything, Kennedy wants Cuba contained. Brute force didn’t work; it’s time to try a subtler approach—and there is no spy more tactful than Blackford Oakes. The CIA calls it Operation Alligator: a top secret back-channel negotiation to put Cuba and the United States on better footing. Oakes goes south to meet with Castro’s right-hand man, the notorious Che Guevara, in hopes of finding common ground between their countries. Instead, he discovers a sinister Communist plot that could destabilize the hemisphere, and lead the US president to his doom. See You Later, Alligator is the 6th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

Castro and Franco Haruko Hosoda 2019-05-02 Cuba’s Fidel Castro and Spain’s Francisco Franco were two men with very similar backgrounds but very different political ideologies. Both received a Catholic education and had strong connections to the Galicia region of Spain. Both were familiar with guerrilla tactics and came to power through fighting civil wars. However, Franco

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had support from fascists, who fought a vicious campaign against communist guerrillas, whereas Cuba was strategically aligned with the USSR after the revolution. The two countries nevertheless maintained strong relations, notably keeping a formal diplomatic relationship after the 1959 Cuban revolution despite the United States' severing of ties to Cuba. This relationship, Hosoda argues, would remain a vital back channel for communication between Cuba and the West. Using a mixture of primary and secondary sources, derived from Cuban, American and Spanish archives, Hosoda analyses the nature and wider role of diplomatic relations between Cuba and Spain during the Cold War. Addressing both the question of how this relationship was forged - whether through the personal strange "amity" of their leaders, mutual animosity toward the U.S., or the alignment of national interests - and the importance of the role that it played. Considering also the role of the Vatican, this book offers a fascinating insight into a rarely studied aspect of the Cold War, one that transcends the usual East-West binaries.

Celia Sánchez Richard Haney 2005 Fidel Castro was powerless, in prison, when the Cuban Revolution was launched - by a tiny woman named Celia Sánchez. A fearless and brilliant organizer and recruiter, she created, nurtured, and led the insurgency that ousted the U.S.-backed dictator Fulge.

Fidel and Che Simon Reid-Henry 2009-07-09 'As exciting and readable as a Cold War thriller' The Times 'Brings back the danger and intense emotions of that revolutionary period...it reads like adventure fiction' Independent The story of the remarkable and revolutionary friendship between two of the most iconic figures in twentieth century history - Fidel Castro and Ernesto 'Che' Guevara. Not yet thirty, Fidel Castro and Ernesto Guevara met in 1955 while both in exile in Mexico City. Guevara, the Argentine doctor plagued by asthma, had reached the end of the travels he began by motorcycle several years before. Fidel Castro, peasant's son, scholar and rebel, had just fled Cuba,

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fearing for his life. Over the next twelve years, until Guevara's death in 1967, their journey together would take them from the safe houses of Mexico's political underground, to war in the Cuban mountains and ultimately into the heart of the Cold War. Drawing on extensive research, including declassified material and interviews with key figures in Havana, Moscow and Washington, Simon Reid-Henry uncovers, for the first time, the full story behind the central relationship of the Cuban revolution: their shared revolutionary ambitions, their conflicting personalities, the wilfulness that bound them together and the pressures that would tear them apart. Fidel and Che is the story of two men who shared a common dream; who became friends, comrades and brothers-in-arms; and who, finally, would make an epic choice between their friendship and their beliefs.

Cuban Palimpsests Jose Quiroga 2005 Four decades ago, the Cuban revolution captured the world's attention and imagination. Its impact around the world was as much cultural as geopolitical. Within Cuba, the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future, but this narrative came to a halt in the early 1990s. The collapse of Cuba's sponsor, the Soviet Union, and the end of the Cold War preceded the so-called "Special Period in Times of Peace," a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation's future. In *Cuban Palimpsests*, José Quiroga explores the sites, both physical and imaginative, where memory bears upon Cuba's collective history in ways that illuminate this extended moment of uncertainty. Crossing geographical, political, and cultural borders, Quiroga moves with ease between Cuba, Miami, and New York. He traces generational shifts within the exile community, contrasts Havana's cultural richness with its economic impoverishment, follows the cloak-and-dagger narratives of revolutionary and counterrevolutionary spy fiction and film, and documents the world's ongoing fascination with

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Cuban culture. From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro, from the literary expressions of despair to the beat of Cuban musical rhythms, from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara, Cuban Palimpsests memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order. José Quiroga is professor and department chair of Spanish and Portuguese at Emory University. He is the author of *Understanding Octavio Paz* and *Tropics of Desire: Interventions from Queer Latino America*.

Fidel Castro and Che Guevara: the Legends of the Cuban

Revolution Charles River Charles River Editors 2013-09-05

*Includes pictures of important people, places, and events.

*Includes some of Che's and Castro's quotes about socialism, America, Revolution, and more. *Explains their relationship and their roles in the Cuban Revolution. *Includes a Bibliography of each man for further reading. "Men do not shape destiny. Destiny produces the man for the hour." - Fidel Castro, 1959. "The revolution is not an apple that falls when it is ripe. You have to make it fall." - Che Guevara Fidel Castro is one of the most influential and controversial men of the last 50 years, equally revered and reviled by people across the globe. To the West, Castro has long been one of the prominent faces of Communism, and the main reason Cuba has been ostracized by many liberal democracies, particularly the United States. On the other hand, Castro has been admired by those who despised capitalism, and despite the fact the political platform Castro advocated has been almost universally repudiated and only maintains a weak hold even in Cuba, Castro's Marxist-leaning writings and speeches have influenced other leaders across the globe, from Hugo Chavez to Nelson Mandela. Ernesto Guevara de la Serna, known to the world as Che, has led two lives. In the first of these lives, the Argentine-born revolutionary was a remarkable and flawed doctor-turned-guerilla who left behind a highly controversial

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My Life Fidel Castro Fidel Castro 2008-06-24 The acclaimed autobiography of Fidel Castro, one of the towering political figures of our age, who dominated both Cuba and the world stage for over half a century. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life - and even more extraordinary times. 'Cubaphiles are all the richer for this book ... Castro's prodigious gifts are well displayed: his formidable erudition, steely discipline, epic

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curiosity and his astute grasp of history' Financial Times 'Castro's life has been extraordinary and he can tell a good story' Evening Standard

Compañero Jorge G. Castañeda 1997 By the time he was killed in the jungles of Bolivia, where his body was displayed like a deposed Christ, Ernesto "Che" Guevara had become a synonym for revolution everywhere from Cuba to the barricades of Paris. This extraordinary biography peels aside the veil of the Guevara legend to reveal the charismatic, restless man behind it. Drawing on archival materials from three continents and on interviews with Guevara's family and associates, Castaneda follows Che from his childhood in the Argentine middle class through the years of pilgrimage that turned him into a committed revolutionary. He examines Guevara's complex relationship with Fidel Castro, and analyzes the flaws of character that compelled him to leave Cuba and expend his energies, and ultimately his life, in quixotic adventures in the Congo and Bolivia. A masterpiece of scholarship, *Companero* is the definitive portrait of a figure who continues to fascinate and inspire the world over. "From the Trade Paperback edition.

One Day in December Nancy Stout 2013 "Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews

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with Sánchez's friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout's project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society"-- publisher's description.

Cuban Studies 41 Louis Perez 2011-01-30 Cuban Studies 41 includes essays on: the ideology behind United States foreign policy toward Cuba; a gendered study of Cubans who migrate to other countries; fifty years of Cuban medical diplomacy; the fifty-year relationship between Havana and Moscow, national cultural policy and the visual arts in the aftermath of the "Grey Years," and a look at the global influence of Havana cigars.

Che Guevara Reader Che Guevara 2003 The most comprehensive version of Che's writings available in English. Covering Che's writings on the Cuban revolutionary war, the first years of the revolution in Cuba and his vision for Latin America and the third world, it includes such classic essays as "Socialism and Man in Cuba" and "Two, Three, Many Vietnams". Contains several unpublished articles, essays and letters, including a letter from Che to his children shortly before his death in Bolivia in 1967 and an essay, "Strategy and Tactics for the Latin American Revolution".

My Life with Che Hilda Gadea 2008-07-22 "Che Guevara's first wife, Hilda Gadea, paints a personal portrait of the legendary figure, revealing the romantic wanderer, philosopher, doting suitor, and father within the firebrand revolutionary. Ernesto Guevara and Hilda Gadea met in Guatemala in 1953 as members of the political exile community. Gadea was with Guevara during the tumultuous period in his life that turned him from an

intellectual theorist to a dedicated revolutionary. Hilda shared Che's revolutionary ideals, guided and inspired him intellectually, helped shape his convictions, and introduced him to Fidel Castro, a meeting that would change the history of Cuba forever."

"Against this backdrop, Gadea offers insight into their long courtship, four years of marriage, and the birth of their daughter, Hildita. Including letters from Che to his dear Hildita during his travels, this account by the woman who knew him best sheds new light on the man remembered as one of the best-loved icons of the twentieth century. First published in English in 1972, this fully revised and updated edition includes a new foreword by Hilda's brother Ricardo."--BOOK JACKET.

Che Guevara and the FBI Michael Ratner 1997 "Published for the first time are the U.S. secret police files on the legendary revolutionary Ernesto Guevara, showing how the FBI and CIA monitored his movements and activity in the United States, Mexico, Cuba, Africa and Latin America. A Freedom of Information Act request succeeded in obtaining the FBI file on Guevara, containing a wide selection of CIA and other secret documents. With an introduction by the editors, U.S. attorneys Michael Ratner and Michael Steven Smith, this book poses the obvious question: why did the FBI have such a dossier? 'Che is fairly intellectual for a Latino, ' reads a 1958 CIA document on Guevara during the period of the guerrilla war in Cuba. Watched closely after the 1959 revolution, Guevara's every public word was recorded and transmitted to the FBI and CIA, with particular note taken of his anti-U.S. statements. Later documents concern Guevara's disappearance from Cuba in 1965 and his resurfacing in Africa and Bolivia as a guerrilla leader. The sensational materials included in these secret files add to suspicions that U.S. spy agencies were plotting to assassinate Guevara when he was a Cuban government leader in the early 1960s and suggest that they were involved in the pursuit and murder of Guevara in Bolivia in 1967." "For all those interested in Che Guevara,

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Washington's relationship with Latin America and the workings of the U.S. spy agencies, this book is a significant new contribution."--Jacket.

Guevara and Foco theories of guerrilla warfare Gisela Haege
2003-08-08 Presentation (Handout) from the year 2002 in the subject Politics - International Politics - Region: Middle- and South America, grade: none, Lancaster University (Politics and International Relations Faculty), course: Guerrilla warfare, language: English, abstract: Alternative models of insurgency are provided by the doctrine of "people's war," "foco theory", and the urban guerrilla. Che Guevara After working with lepers in Peru (He had a medical degree.) and witnessing the CIA-sponsored coup of Guatemala's president in 1954, Guevara met Castro in Mexico City in July, 1956, and four months later joined the 80-strong guerrilla force that would topple Batista on Jan. 1, 1959. After serving in various high-level government positions (last one: Minister of Industry), Guevara became disillusioned with Soviet involvement in Cuba (Guevara realised that the Soviet Union upon whom isolated Cuba was increasingly dependent, was not much different than the U.S. in its exploitation of the developing world for their own interests. The Russians procured sugar at a favourable price, while discouraging Cuba from developing industrial self-sufficiency and left Cuba in 1965. He returned to the field, joining an unsuccessful guerrilla campaign in the Congo. In 1967, he went to Bolivia to trigger a peasant-supported revolution across Latin American. Without local help and hounded by the U.S.-assisted Bolivian army, Guevara was captured and killed October 9. (A peasant informed on the rebels. The remaining revolutionaries were outnumbered and surrounded in a valley.

Che Fidel Castro 1994 For the first time Fidel Castro writes with candor and affection of his relationship with Ernesto Che Guevara, documenting his extraordinary bond with Cuba from the revolution's early days to the final guerrilla expedition in Bolivia.

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(Also in Spanish as Che en la memoria: 1-875284-83-4)

My Life Fidel Castro 2007 For years people have tried to persuade the leader of the Cuban Revolution to tell his own life story. Here, finally, Ignacio Ramonet, well-known activist and editor of *Le Monde Diplomatique*, has succeeded. For the first time, in a series of probing interviews, Fidel Castro describes his life, from the 1950s all the way up to the present day. He discusses his parents, his earliest influences, the beginnings of the revolution, his relationship with Che Guevara, the Bay of Pigs, the Carter years, Cuban migration to the US. And along the way, Ramonet challenges Castro to discuss his views on a number of controversial questions, from human rights and freedom of the press to the repression of homosexuality and the survival of the death penalty, and he gives his opinion of other leaders, alive and dead, including George Bush and Tony Blair.

Fidel Castro: My Life Ignacio Ramonet 2008-03-11 The intimate and highly revealing life story of the world's longest-serving, most charismatic, and controversial head of state in modern times. Fidel Castro was a dictatorial pariah to some and a hero and inspiration for many of the world's poor, defiantly charting an independent and revolutionary path for Cuba over nearly half a century. Numerous attempts were made to get Castro to tell his own story. But only in the twilight of his years was he prepared to set out the details of his remarkable biography for the world to read before his death in 2016. This book is nothing less than his living testament. In these pages, Castro narrates a compelling chronicle that spans the harshness of his elementary school teachers; the early failures of the revolution; his intense comradeship with Che Guevara and their astonishing, against-all-odds victory over the dictator Batista; the Cuban perspective on the Bay of Pigs and the ensuing missile crisis; the active role of Cuba in African independence movements (especially its large military involvement in fighting apartheid South Africa in Angola); his relations with prominent public figures such as Boris Yeltsin,

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Pope John Paul II, and Saddam Hussein; and his dealings with no less than ten successive American presidents, from Eisenhower to George W. Bush. Castro talks proudly of increasing life expectancy in Cuba; of the half million students in Cuban universities; and of the training of seventy thousand Cuban doctors nearly half of whom work abroad, assisting the poor in Africa, Asia, and Latin America. He confronts a number of thorny issues, including democracy and human rights, discrimination toward homosexuals, and the presence of the death penalty on Cuban statute books. Along the way he shares intimacies about more personal matters: the benevolent strictness of his father, his successful attempt to give up cigars, his love of Ernest Hemingway's novels, and his calculation that by not shaving he saves up to ten working days each year. Drawing on more than one hundred hours of interviews with Ignacio Ramonet, a knowledgeable and trusted interlocutor, this spoken autobiography will stand as the definitive record of an extraordinary life lived in turbulent times.

Sartre in Cuba-Cuba in Sartre William Rowlandson 2017-11-06

This book explores Sartre's engagement with the Cuban Revolution. In early 1960 Jean-Paul Sartre and Simone de Beauvoir accepted the invitation to visit Cuba and to report on the revolution. They arrived during the carnival in a land bursting with revolutionary activity. They visited Che Guevara, head of the National Bank. They toured the island with Fidel Castro. They met ministers, journalists, students, writers, artists, dockers and agricultural workers. Sartre spoke at the University of Havana. Sartre later published his Cuba reports in *France-Soir*. Sartre endorsed the Cuban Revolution. He made clear his political identification. He opposed colonialism. He saw the US as colonial in Cuban affairs from 1898. He supported Fidel Castro. He supported the agrarian reform. He supported the revolution. His Cuba accounts have been maligned, ignored and understudied. They have been denounced as blind praise of Castro, 'unabashed

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propaganda.' They have been criticised for 'clichés,' 'panegyric' and 'analytical superficiality.' They have been called 'crazy' and 'incomprehensible.' Sartre was called naïve. He was rebuked as a fellow traveller. He was, in the words of Cuban author Guillermo Cabrera Infante, duped by 'Chic Guevara.' This book explores these accusations. Were Sartre's Cuba texts propaganda? Are they blind praise? Was he naïve? Had he been deceived by Castro? Had he deceived his readers? Was he obligated to Castro or to the Revolution? He later buried the reports, and abandoned a separate Cuba book. His relationship with Castro later turned sour. What is the impact of Cuba on Sartre and of Sartre on Cuba?

Cuba: from Columbus to Castro Jaime Suchlicki 1974

Che Guevara H. Yaffe 2009-02-25 Che Guevara remains an iconic figure, four decades after his death. Yet his most significant contribution - his work as a member of the Cuban government - is rarely discussed. This book explores his impact on Cuba's economy, through fascinating new archival material and interviews.

Fidel and Che Simon Reid-Henry 2009-08-18 A unique dual portrait shines new light on two of the most dramatic figures of the twentieth century. Drawing on sources in Cuba, Latin America, the United States, Europe, and Russia, and on material not available to previous biographers, Simon Reid-Henry has crafted a compelling portrait of a revolutionary era and the two men whose names and deeds personify it: Fidel Castro and Che Guevara. What began as an association of convenience would fundamentally shape their political visions, propelling them further than either had dared imagine. Ironically, though, their jointly conceived vision of revolution would ultimately force them to choose between friendship and their beliefs. At a momentous turning point in Cuban history, Simon Reid-Henry offers a fascinating and original chronicle of two of the most powerful personalities in recent memory.

Che Guevara and the Cuban Revolution Che Guevara 1987
Verzameling teksten en toespraken van de Zuidamerikaanse revolutionair (1928-1967) die een beeld geeft van zijn politieke ideologie

Cuba in a Global Context Catherine Krull 2014-01-20 Cuba in a Global Context examines the unlikely prominence of the island nation's geopolitical role. The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America, Europe, Africa, and Asia. From the beginning, the Castro regime established a foreign policy that would legitimize the revolutionary government, if not in the eyes of the United States at least in the eyes of other global actors. The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada. In recent years, Cubans have improved their lives in the face of the ongoing U.S. embargo. The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group. Links established with countries in the Caribbean and Central America have increased tourism, medical diplomacy, and food sovereignty across the region. Cuban transnationalism has also succeeded in creating people-to-people contacts involving those who have remained on the island and members of the Cuban diaspora. While the specifics of Cuba's international relations are likely to change as new leaders take over, the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe.

Cuba, Castro, and the United States Philip W. Bonsal
1971-10-15 Bonsal combines his memoirs of his experiences in Havana with an analysis of the relationship between Cuba and the United States both during the Batista and Castro regimes and during the earlier history of the Cuban Republic. His discussion of Castro's personality is incisive, portraying the Maximum Leader's

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increasing animosity toward the United States until the final break-off of diplomatic relations between the two countries. Bonsal's observations of Castro and the sociopolitical climate in Cuba are perhaps the most incisive and accurate of any to date on the subject. All the events from the Revolution to the termination of diplomatic relations are discussed. Of particular interest are Bonsal's accounts of his attempt to find a basis for a rational relationship between the United States and Castro's Revolution, the rejection of that attempt by Castro, and the abandonment by Washington of the policy of nonintervention in Cuban affairs which the Ambassador had advocated. Finally, in an evaluation of future relations between the two countries, Bonsal analyzes some of the major problems of the coming years.

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