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Between Warrior Brother and Veiled Sister - Mino Moallem 2005-07-11

"This is a stunning and original book. It will intervene in existing fields and discourses to change the way Islamic fundamentalism is viewed in the West."—Caren Kaplan, Associate Professor of Women and Gender Studies and Chair of Cultural Studies at the University of California Davis. "Between Warrior Brother and Veiled Sister is an original and venturesome piece of work. It is daring in its willingness to test just how far the definition of 'fundamentalism' might be extended in contemporary Iran. It sketches lucidly the gendered crises of identity that have emerged there in the wake of colonization/Europeanization and decolonization."—Parama Roy, Associate Professor of English at UC Riverside, author of *Indian Traffic: Identities in Question in Colonial and Postcolonial India*. "Between Warrior Brother and Veiled Sister is ground-breaking, enlightening, and challenges mainstream constructions of Islam as fanatic and backward. This book will similarly contribute to the writings on race and gender relations, religion and secularism, cultural nationalism, religious fundamentalism, and popular culture and visual media. The personal, biographical and visual examples are effective in making the more nuanced and complex theoretical arguments tangible and provocative. Exciting and innovative."—Ella Shohat, Professor of Cultural Studies, New York University

An Insider's View of Sexual Science Since Kinsey - Ira L. Reiss 2006

Ira Reiss presents to those interested in the work of sexual science a view of this field. The text provides a personal account of the author's experiences in sexual science that helps the reader understand many of the major issues that confront those in sexual science.

Producing Desire - Dror Ze'evi 2006

Publisher description

Islamicate Sexualities - Associate Professor of Iranian History and Culture Kathryn Babayan 2008

Babayan explores different genealogies of sexuality and questions some of the theoretical emphases and epistemic assumptions affecting current histories of sexuality.

[Egypt as a Woman](#) - Beth Baron 2007-02-05

"Can anything new be said about modern Egyptian nationalism? Beth Baron's book *Egypt as a Woman*, one of the best modern Egyptian history books to appear in several years, leaves no doubt that it can. With evenhandedness and generosity, Baron shows how vital women were to mobilizing opposition to British authority and modernizing Egypt."—Robert L. Tignor, author of *Capitalism and Nationalism at the End of Empire* "A wonderful contribution to understanding Egyptian national and gender politics between the two world wars. Baron explores the paradox of women's exclusion from political rights at the very moment when visual and metaphorical representations of Egypt as a woman were becoming widespread and real women activists—both secularist and Islamist—were participating more actively in public life than ever before."—Donald Malcolm Reid, author of *Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I*

The Philosophy of Beards - Thomas S. Gowing 2022-09-16

DigiCat Publishing presents to you this special edition of "The Philosophy of Beards" (A Lecture Physiological, Artistic & Historical) by Thomas S. Gowing. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Gigantic Beard That Was Evil - Stephen Collins 2013-08-01

The job of the skin is to keep things in... On the buttoned-down island of Here, all is well. By which we mean: orderly, neat, contained and, moreover, beardless. Or at least it is until one famous day, when Dave, bald but for a single hair, finds himself assailed by a terrifying, unstoppable...monster*! Where did it come from? How should the islanders deal with it? And what, most importantly, are they going to do with Dave? The first book from a new leading light of UK comics, *The Gigantic Beard That Was Evil* is an off-beat fable worthy of Roald Dahl. It is about life, death and the meaning of beards. (*We mean a gigantic beard, basically.)

In: The Graphic Novel - Will McPhail 2021-05-13

WINNER OF THE BETTY TRASK PRIZE 'BEST GRAPHIC NOVEL OF 2021' Guardian and Irish Times 'Starts as a charming romantic comedy and turns into something tender and affecting about our need for connection. I loved this one.' David Nicholls 'Beautiful, bittersweet portrait of modern life . . . his tragicomedy will also make the heart swell.' Guardian 'Brilliant.' Candice Carty-Williams 'This is a miraculous book.' Joe Dunthorne Nick, a young illustrator, can't connect with people. Whether it's the barista down the street, his own family or Wren, an oncologist whose life becomes painfully tangled with his, Nick can't shake the feeling that there is some hidden realm of human interaction beyond his reach. He staggers through meaningless conversations and haunts lookalike, vacuous coffee shops in the hope that he will find it there. But it isn't until Nick learns to stop performing and speak about the things that really matter that the complex and colourful worlds of the people he meets are finally revealed to him. Illustrated in both colour and black-and-white in McPhail's instantly recognisable style, In is poignant, fresh and hilarious. McPhail transforms the graphic novel with a heart-wrenching compassion uncannily appropriate for our isolated times.

The Rise and Fall of the Prostate Cancer Scam - Anthony H. Horan M. D. 2019-08-20

"Dr. Horan's book, written with verve and passion, presents a compelling view of the prostate cancer The story over the last 30 years. The book articulates in a very clear fashion some of the missteps that took place following the embrace of PSA as a test for early detection of prostate cancer. He also points to a rational way forward, in an attempt to reduce the excessive reliance on systematic biopsies, and avoid over-diagnosis while identifying those patients with significant cancer who benefit from early detection. While experts may not agree with his views on some aspects of the data, his perspective is well informed and refreshing." Dr. Laurence Klotz, C.M. Professor of Surgery, University of Toronto Sunnybrook Chair of Prostate Cancer Research Chairman, World Urologic Oncology Federation Chairman, SIU Office of Research and uCARE Chairman, Canadian Urology Research Consortium In 1973, we urologists had prostate cancer about right, no screening, no radiation, and no radical surgery. All cancers discovered were assumed to be metastatic from the get-go. If any treatment was necessary, it was systemic hormone deprivation. But, ten years later (1983-1987) radical surgery was revived without new evidence; ultrasound probes were miniaturized to fit in the rectum; and the PSA blood test was described as capable of finding new cancers but as lacking the specificity required for screening. The whole world screened anyway. Money poured into U.S. hospitals and faculty practice plans. Post-radical surgery deaths (2600) peaked in 1992. By the autumn of 2011, two reports had showed that radical surgery did not lengthen cancer specific life compared to nothing. PSA screening was found by the Preventive Task Force of the U.S. Federal government to cause more harm than good. This book reinforces their statement. Anthony H. Horan, M.D., a graduate of Dartmouth College, received his medical degree from Columbia's College of Physicians and Surgeons. He did his internship in internal medicine and one year of general surgical residency at St. Luke's Hospital in New York. After two years in the Air Force as a general surgeon, Horan returned to New York for a Urology Residency at Columbia Presbyterian Hospital. After seven years of solo private practice in New York City with an appointment as instructor at the New York Medical College, he left to be Associate Professor of Surgery (Urology) at Marshall University in West Virginia. That was a VA based medical school. This led, eventually, to his appointment as Associate Clinical Professor of Urology, UCSF, at the Fresno VA hospital. There, he gathered and published the crucial data that led to this book. After becoming fully vested, he did an additional 14 years of solo private practice in Wyoming and California. He fully retired in the spring of 2018.

Crowning Anguish - Tāj al-Saltānah 1993

The life of Taj al-Saltana, daughter of the ruler of Iran, Naser al-Din Shah Qajar, epitomized the predicaments of her changing era. Overcoming her limited education within the harem walls, Taj chronicled a thirty-year span in the life of a generation that witnessed a shift from traditional order to revolutionary flux. It is as though she had chosen this moment to recall her personal history--a tale filled with "wonder and anguish"--in order to record a cultural and political leap, symbolic of her time, from the indulgent, sheltered, and often petty world of her father's harem to the puzzling and exposed, yet emotionally and intellectually challenging world of a new Iran. Now almost one hundred years later Taj's memoirs are relevant and qualify her not only as a feminist by her society's standards but also in

comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glamors of the West at the turn of the twentieth century--fashion, architecture, furniture, the motorcar--she was also influenced by Western culture's painting, music, history, literature and language. And yet throughout this time she kept her bond with her own literary and cultural heritage and what she calls her "Persianness."

The Story of the Daughters of Quchan - Afsaneh Najmabadi 1998-12-01

In 1905, the year preceding the Iranian Constitutional Revolution, Iranian women and girls were sold by needy peasants to pay their taxes, or taken as booty in a raid by Turkoman tribesmen against a village settlement in Northeast Iran. The telling and retelling of the event became a focus for outrage and grievance, contributing to both popular mobilizations against autocracy and a constitutional regime. Indeed, the narration of this event took all of Iran by storm. Shortly after the opening of a new parliament in 1906, relatives of some of the captive women demanded that the parliament punish those responsible. The newly reconstituted Ministry of Justice investigated the matter and actually tried several people who were alleged to be responsible. In *The Story of the Daughters of Quchan*, Afsaneh Najambodi investigates what made this incident more powerful. How did a familiar incident of rural destitution and the story of yet another Turkoman raid become a uniquely outrageous story? Although it captured the Iranian national imagination, this event has been all but forgotten. What does this "amnesia" tell us about the political culture or modern Iran, as well as that country's national memory, and about modernist historiography, as well as that country's national memory, and about modernist historiography in general?

Professing Selves - Afsaneh Najmabadi 2013-12-02

Since the mid-1980s, the Islamic Republic of Iran has permitted, and partially subsidized, sex reassignment surgery. In *Professing Selves*, Afsaneh Najmabadi explores the meaning of transsexuality in contemporary Iran. Combining historical and ethnographic research, she describes how, in the postrevolutionary era, the domains of law, psychology and psychiatry, Islamic jurisprudence, and biomedicine became invested in distinguishing between the acceptable "true" transsexual and other categories of identification, notably the "true" homosexual, an unacceptable category of existence in Iran. Najmabadi argues that this collaboration among medical authorities, specialized clerics, and state officials—which made transsexuality a legally tolerated, if not exactly celebrated, category of being—grew out of Iran's particular experience of Islamicized modernity. Paradoxically, state regulation has produced new spaces for non-normative living in Iran, since determining who is genuinely "trans" depends largely on the stories that people choose to tell, on the selves that they profess.

The Book of Answers - Carol Bolt 2018-10-23

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

Sexual Politics in Modern Iran - Janet Afary 2009-04-09

This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

A Companion to Gender History - Teresa A. Meade 2008-04-15

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the

importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Manliness and Civilization - Gail Bederman 2008-04-07

When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men. Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.

Women with Mustaches and Men Without Beards - Afsaneh Najmabadi 2005-04-25

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

Women with Mustaches and Men Without Beards - Afsaneh Najmabadi 2005

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Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

Desiring Arabs - Joseph A. Massad 2008-09-15

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

Theater in the Middle East - Babak Rahimi 2020-07-27

The collected essays from noteworthy dramatists and scholars in this book represent new ways of understanding theater in the Middle East not as geographical but transcultural spaces of performance. What distinguishes this book from previous works is that it offers new analysis on a range of theatrical practices across a region, by and large, ignored for the history of its dramatic traditions and cultures, and it does so by emphasizing diverse performances in changing contexts. Topics include Arab, Iranian, Israeli, diasporic theatres from pedagogical perspectives to reinvention of traditions, from translation practices to political resistance expressed in various performances from the nineteenth century to the present.

Women With Mustaches And Men Without Beards Gender And Sexual Anxieties Of Iranian Modernity:

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