

Tokyo Doesn T Love Us Anymore

The Sacred and Modernity in Urban Spain -
Antonio Cordoba 2016-11-17

This book explores how modernity, the urban, and the sacred overlap in fundamental ways in contemporary Spain. Urban spaces have traditionally been seen as the original sites of modernity, history, progress, and a Weberian systematic disenchantment of the world, while the sacred has been linked to the natural, the rural, mythical past origins, and exemption from historical change. This collection problematizes such clear-cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume. Placed in the periphery of Europe, Spain has had a complex relationship with the concept of

modernity and commonly understood processes of modernization and secularization, thus offering a unique case-study of the interaction between the modern and the sacred in the city.

Tokyo Doesn't Love Us Anymore - Ray Loriga
2004-08-01

Set in the very near future, this is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity--a drug that erases memory--for a group known only as The Company.

Spanish Literature: A Very Short Introduction - Jo Labanyi 2010-08-26

Spanish literature has given the world the figures of Don Quixote and Don Juan, and is

responsible for the 'invention' of the novel in the 16th century. The medieval period produced literature in Castilian, Catalan, Galician, Latin, Arabic, and Hebrew, and today there is a flourishing literature in Catalan, Galician, and Basque as well as in Castilian-the language that has become known as 'Spanish'. A multilayered history of exile has produced a transnational literary production, while writers in Spain have engaged with European cultural trends. This Very Short Introduction explores this rich literary history, which resonates with contemporary debates on transnationalism and cultural diversity. The book introduces a general readership to the ways in which Spanish literature has been read, in and outside Spain, explaining misconceptions, outlining the insights of recent scholarship and suggesting new readings. It highlights the precocious modernity of much early modern Spanish literature, and shows how the gap between modern ideas and social reality stimulated creative literary

responses in subsequent periods; as well as how contemporary writers have adjusted to Spain's recent accelerated modernization. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Tokio ya no nos quiere - Ray Loriga 2014-05-12

Tokio ya no nos quiere es un libro de viajes, una novela sobre el amor, un texto contra la memoria y la esperanza que nos describe un mundo en el que los humanos son extranjeros de sí mismos y el miedo lo ocupa todo. Un viaje a un futuro no muy lejano en el que una de las drogas legales es un producto químico que permite

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borrar de la memoria los recuerdos no deseados. En un mundo en el que se ha descubierto la vacuna contra el sida, el protagonista viaja desde Arizona al sudeste asiático envuelto en situaciones en las que el placer es la única norma. La crítica ha dicho... «Excelente novela de Loriga. Una original y convincente crítica de la vida moderna.» The Guardian «Ray Loriga ha escrito una novela escurridiza y chocante, llena de interés. Con su lograda cifra de brutalidad y cansancio. También con esa desesperación romántica, con esa tristeza con que, frente a la amenaza del dolor y del miedo, propone la indiferencia como una especie de felicidad. Pero sobre todo los destellos intensamente poéticos de un lenguaje narrativo que se sirve de la extrañeza para articular una violenta sucesión de planos, imágenes, situaciones incomprensibles o morbosas, captadas con desinhibida sensualidad.» Ignacio Echevarría, El País «Ballard, Dick, Gibson, Burroughs y Houellebecq tienen un lugar predilecto en estas

páginas, pero Ray Loriga añade un anhelo romántico y su original ingenio a un tipo de héroe cada vez más frecuente.» The New York Times «Magnífica y enigmática novela de Loriga. Une brillantemente estilo e historia.» The Washington Post «En Tokioya no nos quiere, Ray Loriga, como Charlie Kaufman en Olvídate de mí, improvisa con viejos conceptos con el objetivo de rescatar algo humano, aunque desorientador y brutal. La trama e incluso el tono de estos dos trabajos son bastante similares. Los dos giran en torno a la idea de un negocio de borrado de mentes, aunque Kaufman lo enfoca desde la perspectiva del paciente, y Loriga desde la del comercial viajante que trafica con el olvido en el purgatorio futurista de la culturaglobal de la droga -hoteles, piscinas, noches de cocaína, sexo bisexual y tráfico-, desde Las Vegas a Vietnam.» J.M. Tyree *The Complete Review Guide to Contemporary World Fiction* - M.A. Orthofer 2016-04-19
A user-friendly reference for English-language

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readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere—a book overfull with reminders of why we love to read

international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

Contemporary World Fiction - Juris Dilevko
2011-03-17

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must.

Contemporary World Fiction: A Guide to

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Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.
The Publishers Weekly - 2004

Generation X Rocks - Christine Henseler
2007-06-18

Essays in this volume explore the popular cultural effects of rock culture on high literary production in Spain in the 1990s.

The New York Times Index - 2005

Out of This World - Rachel S. Cordasco
2021-12-28

The twenty-first century has witnessed an explosion of speculative fiction in translation (SFT). Rachel Cordasco examines speculative fiction published in English translation since 1960, ranging from Soviet-era fiction to the Arabic-language dystopias that emerged following the Iraq War. Individual chapters on SFT from Korean, Czech, Finnish, and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present-day output. Cordasco then breaks down each chapter by subgenre-- including science fiction, fantasy, and horror--to

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guide readers toward the kinds of works that most interest them. Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language. She also examines the reasons a given subgenre has been translated into English. An informative and one-of-a-kind guide, *Out of This World* offers readers and scholars alike a tour of speculative fiction's new globalized era.

The British National Bibliography - Arthur James Wells 2005

Revelations - 2006-03-30

This anthology features a diverse group of writers, each of whom provides considered, personal and sometimes controversial responses to individual books of the Bible. The authors include Ruth Rendell, Joanna Trollope, A.S. Byatt, Peter Ackroyd, E.L. Doctorow, Doris Lessing and Will Self.

Diagonal Strategies - Francisco Barrachina Pastor 2017-09-25

The internationally acclaimed architecture office Berger+Parkkinen Architects was founded by Alfred Berger and Tiina Parkkinen in 1995 with offices in Vienna and Helsinki. It has realized a broad typological spectrum of buildings and projects, which is distinguished by a clear, elegant urbanity and an innovative approach to materials. The award-winning Embassies of the Nordic Countries in Berlin (1995–1999) counts among their most publicized works. This first monograph about the office includes an essay by Francisco Barrachina Pastor, which explores the careers and design method of the architects through selected projects, an in-depth interview, and a comprehensive index of works.

Surrender - Ray Loriga 2020

From award-winning Spanish author Ray Loriga comes a dystopian novel about authority, manipulation, and the disappearance of privacy that "calls to mind *The Handmaid's Tale* by Margaret Atwood [and] *Blindness* by José Saramago" (Alfaguara Prize Winner Citation).

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The Believer - 2004

The Affinity of the Eye - Ignacio López-Calvo
2013-06-06

López-Calvo uses contemporary Nikkei texts such as fiction, testimonies, and poetry to construct an account of the cultural formation of Japanese migrant communities, and in so doing challenges fixed notions of Japanese Peruvian identity.

Tokyo Doesn't Love Us Anymore - Ray Loriga
2007-12-01

This dreamlike dystopian novel “shines a dark spotlight on the modern allure of pharmaceuticals’ seeming power to assuage all ills” (Booklist). Set in the very near future, this is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars and beyond to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one

mistake or a lifetime of pain. But things become hazy when our hero begins sampling the goods and reaches the point where he can’t even remember what it is he cannot remember. A pitch-perfect piece for our times filled with hypnotic prose, *Tokyo Doesn’t Love Us Anymore* is both a riveting story and a thoughtful exploration of the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions—questioning what it means to be human when everything, including human identity, can be bought. “Part crime novel, part political allegory, part love story . . . Compelling.” —The New York Times Book Review

Novels of the Contemporary Extreme - Alain-Philippe Durand 2006-06-08

This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe. 'Novels of the contemporary extreme' - from North and South America, from Europe, and the Middle East - are set in a world

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both similar to and different from our own: a hyper real, often apocalyptic world progressively invaded by popular culture, permeated with technology and dominated by destruction. While their writing is commonly classified as 'hip' or 'underground' literature, authors of contemporary extreme novels have often been the center of public controversy and scandal; they, and their work, become international bestsellers. This collection of essays identifies and describes this international phenomenon, investigating the appeal of these novels' styles and themes, the reasons behind their success, and the fierce debates they provoked.

The Dystopian Imagination in Contemporary Spanish Literature and Film - Diana Q.

Palardy 2018-07-27

This study examines contemporary Spanish dystopian literature and films (in)directly related to the 2008 financial crisis from an urban

cultural studies perspective. It explores culturally-charged landscapes that effectively convey the zeitgeist and reveal deep-rooted anxieties about issues such as globalization, consumerism, immigration, speculation, precarity, and political resistance (particularly by Indignados [Indignant Ones] from the 15-M Movement). The book loosely traces the trajectory of the crisis, with the first part looking at texts that underscore some of the behaviors that indirectly contributed to the crisis, and the remaining chapters focusing on works that directly examine the crisis and its aftermath. This close reading of texts and films by Ray Loriga, Elia Barceló, Ion de Sosa, José Ardillo, David Llorente, Eduardo Vaquerizo, and Ricardo Menéndez Salmón offers insights into the creative ways that these authors and directors use spatial constructions to capture the dystopian imagination.

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