

Stayin Alive The Invention Of Safe Sex

Innovations in HIV Prevention Research and Practice through Community Engagement Scott D. Rhodes 2014-07-14 HIV continues to be a profound challenge facing communities nationally and internationally. Until a vaccine or a cure is found, prevention remains a most crucial line of defense. However, the successes made to reduce exposure and transmission have not benefited all communities equally. HIV continues to affect vulnerable communities, and HIV-related health disparities are growing. The work documented in *Innovations in HIV Prevention Research and Practice through Community Engagement* spotlights the effectiveness of community involvement to reduce HIV infections in the United States. This timely resource introduces the concepts of community engagement, partnership, and community-based participatory research (CBPR). Contributors provide detailed examples of these concepts in which diverse research partners blend their unique insights and skills to arrive at an authentic understanding of phenomena and inform the translation of best practices and processes to enhance equity in HIV prevention and treatment. Equitable interactive collaboration is central to these efforts, in which community members and representatives from organizations, the scientific and medical sectors, and other relevant agencies nurture long-term health improvement through sustained teamwork. Challenges and barriers to effective engagement are identified, as are characteristics of successful partnerships. Included in the book: Details of a multigenerational HIV prevention intervention in a rural southeastern community. The challenges and successes of developing, implementing, and evaluating an intervention for higher-risk predominately heterosexual black men in college. The history of gay community involvement in HIV prevention and its contributions to the theory and current practice of engagement. Next steps in the integration of HIV-related policy change and research. Community engagement within American Indian communities. Keys to sustaining a CBPR partnership to prevent HIV within ethnic, sexual, and gender minority communities. *Innovations in HIV Prevention Research and Practice through Community Engagement* offers researchers and practitioners in public health, community health, and medicine guidance on community engagement that is both inspiring and realistic. "Community engagement and knowledge continue to be essential to prevent HIV infections. This book is a compilation of the state-of-the-science of engagement and delves deeper into the meaning and utilization of community-based participatory research, with implications that reach beyond the HIV epidemic to public health and medicine in general." - Laura C. Leviton, PhD, Senior Advisor for Evaluation, Robert Wood Johnson Foundation, Princeton, NJ

The Advocate 2003-07-08 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Forget Burial Marty Fink 2020-11-13 Finalist for the LGBTQ Nonfiction Award from Lambda Literary Queers and trans people in the 1980s and early '90s were dying of AIDS and the government failed to care. Lovers, strangers, artists, and community activists came together take care of each other in the face of state violence. In revisiting these histories alongside ongoing queer and trans movements, this book uncovers how early HIV care-giving narratives actually shape how we continue to understand our genders and our disabilities. The queer and trans care-giving kinships that formed in response to HIV continue to inspire how we have sex and build chosen families in the present. In unearthing HIV community newsletters, media, zines, porn, literature, and even vampires, *Forget Burial* bridges early HIV care-giving activism with contemporary disability movements. In refusing to bury the legacies of long-term survivors and of those we have lost, this book brings early HIV kinships together with ongoing movements for queer and trans body self-determination.

Queer Political Performance and Protest Benjamin Shepard 2009-09-10 From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

Great Events from History Lillian Faderman 2007 Chronicles important historical events from around the world that have identified, defined, and legally established the rights of gays, lesbians, bisexuals, and transgender individuals.

The Sexual Body Shelly Eversley 2007-06 During the past thirty years, controversies have raged over the associations among women's bodies, sex, and questions of women's liberation. Through critical essays, fiction, poetry, and images, this provocative issue draws on the expertise of a variety of disciplines to explore a range of topics, including soul food, the works of performance artist Sarah Jones, photographer Renee Cox, filmmaker Spike Lee, dance hall music, and the history of slavery, as it reveals how women's bodies have been portrayed and how society views, discusses, and practices sex today.

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History Leila J. Rupp 2014-12-17 *Understanding and Teaching U.S. Lesbian, Gay, Bisexual and Transgender History* is the first book designed for teachers of U.S. history at all levels who want to integrate queer history into the standard curriculum. Bringing together inspiring narratives from teachers in high schools and universities, informative topical chapters about significant historical moments and themes, and innovative essays about sources and interpretive strategies well-suited to the history classroom, this volume is a valuable resource for anyone who thinks history should be an inclusive story.

Social Work Practice with the LGBTQ Community Michael P. Dentato 2018 In the updated, fourth edition of this classic text which has been translated into over a dozen languages, constitutional scholar and Columbia Law School professor E. Allan Farnsworth provides a clear explanation of the structure and function of the U.S. legal system in one handy reference. *An Introduction to the Legal System of the United States, Fourth Edition* is designed to be a general introduction to the structure and function of the legal system of the United States, and is especially useful for those readers who lack familiarity with fundamental establishments and practices. This text also gives the reader a clear understanding of how to research the law, the importance of case law versus statutes, and the difference between private and public law. It illustrates issues that may be confusing or troublesome and provides a solid general overview. It includes a new introduction by Steve Sheppard.

Epidemic City James Colgrove 2011-05-05 An insightful chronicle of the changing public health demands in New York City. The first permanent Board of Health in the United States was created in response to a cholera outbreak in New York City in 1866. By the mid-twentieth century, thanks to landmark achievements in vaccinations, medical data collection, and community health, the NYC Department of Health had become the nation's gold standard for public health. However, as the city's population grew in number and diversity, the department struggled to balance its efforts between the treatment of diseases—such as AIDS, tuberculosis, and West Nile Virus—and the prevention of illness-causing factors like lead paint, heroin addiction, homelessness, smoking, and unhealthy foods. In *Epidemic City*, historian of public health James Colgrove chronicles the challenges faced by the health department since New York City's mid-twentieth-century "peak" in public health provision. This insightful volume draws on archival research and oral histories to examine how the provision of public health has adapted to the competing demands of diverse public needs, public perceptions, and political pressure. *Epidemic City* analyzes the perspectives and efforts of the people responsible for the city's public health from the 1960s to the present—a time that brought new challenges, such as budget and staffing shortages, and new threats like bioterrorism. Faced with controversies such as needle exchange programs and AIDS reporting, the health department struggled to maintain a delicate balance between its primary focus on illness prevention and the need to ensure public and political support for its activities. In the past decade, after the 9/11 attacks and bioterrorism scares partially diverted public health efforts from illness prevention to threat response, Mayor Michael Bloomberg and Health Commissioner Thomas Frieden were still able to pass New York's Clean Indoor Air Act restricting smoking and significant regulations on trans-fats used by restaurants. This legislation—preventative in nature much like the department's original sanitary code—reflects a return to the nineteenth

century roots of public health, when public health measures were often overtly paternalistic. The assertive laws conceived by Frieden and executed by Bloomberg demonstrate how far the mandate of public health can extend when backed by committed government officials. Epidemic City provides a compelling historical analysis of the individuals and groups tasked with negotiating the fine line between public health and political considerations. By examining the department's successes and failures during the ambitious social programs of the 1960s, the fiscal crisis of the 1970s, the struggles with poverty and homelessness in the 1980s and 1990s, and in the post-9/11 era, Epidemic City shows how the NYC Department of Health has defined the role and scope of public health services for the entire nation.

Queering Anarchism Deric Shannon 2013-01-11 "A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."—Roxanne Dunbar-Ortiz, *Outlaw Woman* "Against the austerity of straight politics, *Queering Anarchism* sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility."—Eric A. Stanley, co-editor of *Captive Genders* What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics? and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

Culture, Health and Sexuality Peter Aggleton 2015-04-24 The last twenty years have seen a growth in multi-disciplinary work in the area of sexuality, culture and health. What was once a set of specialist concerns has been steadily mainstreamed. Alongside this, a broader interest has developed in 'social' and 'cultural' factors relating to sexuality and sexual health, from family planning and STI management to gender and intimate partner violence and the technologisation of sex. This book offers a research-based overview of key topics relevant to social and cultural perspectives on sexuality and sexual health. Beginning with an extended introduction and divided into six sections, it looks at culture, sex and gender, sexual diversity, sex work, migration and sexual violence. Each section opens with an editorial discussion which places the theme, and the chapters that follow, in a contemporary context. Six additional substantive chapters can be accessed online at www.routledge.com/cw/aggleton. Including cutting-edge conceptual and empirical material from around the world, this is a key resource for students in, and across, a variety of academic disciplines in the social and health sciences. It is especially suitable for readers from sexuality studies, gender studies, development studies, anthropology and sociology as well as those with public health and social work backgrounds.

Queer Christianities Kathleen T. Talvacchia 2015 *Queerness and Christianity*, often depicted as mutually exclusive, both challenge received notions of the good and the natural. Nowhere is this challenge more visible than in the identities, faiths, and communities that queer Christians have long been creating. As Christians they have staked a claim for a Christianity that is true to their self-understandings. How do queer-identified persons understand their religious lives? And in what ways do the lived experiences of queer Christians respond to traditions and reshape them in contemporary practice? *Queer Christianities* integrates the perspectives of queer theory, religious studies, and Christian theology into a lively conversation—both transgressive and traditional—about the fundamental questions surrounding the lives of queer Christians. The volume contributes to the emerging scholarly discussion on queer religious experiences as lived both within communities of Christian confession, as well as outside of these established communities. Organized around traditional Christian states of life—celibacy, matrimony, and what is here provocatively conceptualized as promiscuity—this work reflects the ways in which queer Christians continually reconstruct and multiply the forms these states of life take. *Queer Christianities* challenges received ideas about sexuality and religion, yet remains true to Christian self-understandings that are open to further enquiry and to further queerness.

How to Survive a Plague David France 2016-12-01 The riveting, powerful and profoundly moving story of the AIDS epidemic. Winner of the Baillie Gifford Prize for Non-Fiction Winner of The Green Carnation Prize for LGBTQ literature Winner of the Lambda Literary Award for LGBT non-fiction Shortlisted for the Wellcome Book Prize 2017 *How to Survive a Plague* by David France is a social and scientific history of AIDS, and the grass-roots movement of activists, many of them facing their own life-or-death struggles, who grabbed the reins of scientific research to help develop the drugs that turned HIV from a mostly fatal infection to a manageable disease. Around the globe, the 15.8 million people taking anti-AIDS drugs today are alive thanks to their efforts. Not since the publication of Randy Shilts's now classic *And the Band Played On* in 1987 has a book sought to measure the AIDS plague in such brutally human, intimate, and soaring terms. Weaving together the stories of dozens of individuals, this is an insider's account of a pivotal moment in our history and one that changed the way that medical science is practised worldwide. 'This superbly written chronicle will stand as a towering work in its field' - Sunday Times 'Inspiring, uplifting and necessary reading' - Steve Silberman author of *Neurotribes*, Financial Times

Patient Zero and the Making of the AIDS Epidemic Richard A. McKay 2017-11-22 Introduction: "He is still out there"--What came before zero? -- The cluster study -- "Humanizing this disease" -- Giving a face to the epidemic -- Ghosts and blood -- Locating Gaétan Dugas's views -- Epilogue: zero hour-making histories of the North American AIDS epidemic

Stayin' Alive Richard Berkowitz 2008

After the Wrath of God Anthony Michael Petro 2015 This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention, healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic.

The Advocate 2003-07-08 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Creating Digital Exhibits for Cultural Institutions Emily Marsh 2023-03-28 *Creating Digital Exhibits for Cultural Institutions* will show you how to create digital exhibits and experiences for your users that will be informative, accessible and engaging. Illustrated with real-world examples of digital exhibits from a range of GLAMs, the book addresses the many analytical aspects and practical considerations involved in the creation of such exhibits. It will support you as you go about: analyzing content to find hidden themes, applying principles from the museum exhibit literature, placing your content within internal and external information ecosystems, selecting exhibit software, and finding ways to recognize and use your own creativity. Demonstrating that an exhibit provides a useful and creative connecting point where your content, your organization, and your audience can meet, the book also demonstrates that such exhibits can provide a way to revisit difficult and painful material in a way that includes frank and enlightened analyses of issues such as racism, colonialism, sexism, class, and LGBTQI+ issues. *Creating Digital Exhibits for Cultural Institutions* is an essential resource for librarians, archivists, and other cultural heritage professionals who want to promote their institution's digital content to the widest possible audience. Academics and students working in the fields of library and information science, museum studies and digital humanities will also find much to interest them within the pages of this book.

The Advocate 2009

Stayin' Alive Richard Berkowitz 2003-05-28 While the practice of "safe sex" has become an American habit over the past twenty years, few are

familiar with its controversial origins and fascinating social history. *Stayin' Alive* is the story of how reaching for a condom became as automatic as buckling a seat belt, a story compellingly and frankly recounted by activist and journalist Richard Berkowitz who arrived on the frontlines in the war on AIDS in 1982 and has been writing about it ever since. Berkowitz takes the reader on a graphic but moving account of his personal sexual journey coming out amid the sexual abandon of the 1970s and waking up to horror of AIDS in the 1980s. For younger readers with no first-hand experience of what it was like living through the erotic exuberance of the sexual revolution nor the grisly aftermath, the author offers a vivid portrayal that puts the invention of safe sex into fresh, compelling context for a new generation. "Safe sex" was born out of the tireless crusading, politicking, and advocacy of an unlikely trio whose lives revolved around sex and the consequences of sex: the author, the author, the AIDS researcher and physician Joseph Sonnabend, and the late author, activist and singer Michael Callen. Berkowitz recounts how their work found a way to enable a generation of gay men and sexually adventurous heterosexuals to continue celebrating their sexuality without risking their lives or the lives of their partners - in two words, "safe sex."

Sexuality and Addiction Raven L. Badger 2012-07-06 This book provides an understanding of how sexuality and addiction are intertwined, helping those who counsel substance abusers and individuals who have experienced negative sexual messages or experiences to improve their sexual health and enjoyment. This book presents a broad overview of sexual health issues that documents the links between sexuality and substance abuse, and describes how counselors can help individuals who have been impacted by negative sexual experiences can find a way out of the pain that leads them to addiction or back to substance abuse. Using the sexual health model as a framework for discussion, author Raven L. James, PhD, explains how sexual health and substance abuse are often connected, provides examples of real-life experiences, and identifies issues to consider in adopting healthier attitudes and sexual behaviors as well as effective methods for achieving them. Each chapter provides focused content followed by an explanation of the subject's connection to substance abuse. Tips for counselors, sample lesson plans and ideas, tangible tools to use in sexual health groups, and related resources area also included. Whether the reader is personally afflicted, a helper, or a loved one, the information in *Sexuality and Addiction: Making Connections, Enhancing Recovery* will provide a new perspective on how to help clients improve their sexual self-esteem, find ways to improve sexual relationships with themselves and others, and most of all, to restore hope for sexual health in recovery.

OK2BG Jack Dunsmoor 2015 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Introducing the New Sexuality Studies Nancy L. Fischer 2022-06-07 *Introducing the New Sexuality Studies: Original Essays* is an innovative, reader-friendly collection of essays that introduces the field of sexuality studies to undergraduate students. Examining the social, cultural, and historical dimensions of sexuality, this collection is designed to serve as a comprehensive yet accessible textbook for sexuality courses at the undergraduate level. The fourth edition adds 51 new essays whilst retaining 33 of the most popular essays from previous editions. It features perspectives that are intersectional, transnational, sex positive, and attentive to historically marginalized groups along multiple axes of inequality, including gender, race, class, ability, body size, religious identity, age, and, of course, sexuality. Essays explore how a wide variety of social institutions, including medicine, religion, the state, and education, shape sexual desires, behaviors, and identities. Sources of, and empirical research on, oppression are discussed, along with modes of resistance, activism, and policy change. The fourth edition also adds new user-friendly features for students and instructors. Keywords are italicized and defined, and each chapter concludes with review questions to help students ascertain their comprehension of key points. There is also an online annotated table of contents to help readers identify key ideas and concepts at a glance for each chapter.

Epidemics and Society Frank M. Snowden 2019-01-01 As seen on "60 Minutes" a "brilliant and sobering" (Paul Kennedy, Wall Street Journal) look at the history and human costs of pandemic outbreaks The World Economic Forum #1 book to read for context on the coronavirus outbreak "Well-written, highly entertaining and relevant."--Financial Times, "Best Books of 2020: Readers' Choice" This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

Political Emotions Janet Staiger 2010-07-02 *Political Emotions* explores the contributions that the study of discourses, rhetoric, and framing of emotion make to understanding the public sphere, civil society and the political realm. Tackling critiques on the opposition of the public and private spheres, chapters in this volume examine why some sentiments are valued in public communication while others are judged irrelevant, and consider how sentiments mobilize political trajectories. Emerging from the work of the Public Feelings research group at the University of Texas-Austin, and cohering in a *New Agendas in Communication* symposium, this volume brings together the work of young scholars from various areas of study, including sociology, gender studies, anthropology, art, and new media. The essays in this collection formulate new ways of thinking about the relations among the emotional, the cultural, and the political. Contributors recraft familiar ways of doing critical work, and bring forward new analyses of emotions in politics. Their work expands understanding of the role of emotion in the political realm, and will be influential in political communication, political science, sociology, and visual and cultural studies.

The Global Politics of AIDS Paul G. Harris 2007 "With more than 40 million people living with HIV/AIDS, and more than 25 million dead from related diseases since the early 1980s, the need to understand the causes and impact of the pandemic is manifest. In response, *The Global Politics of AIDS* explores power and politics at multiple levels, ranging from individual behavior to corporate boardrooms to international institutions and forces." "The authors combine careful scholarship with sensitivity to both the suffering of those afflicted and the frustration of those seeking to bring about meaningful change. All royalties from sales of the book will be donated to AIDS-related charities."--BOOK JACKET.

The 1980s Kimberly R. Moffitt 2011 *The 1980s: A Critical and Transitional Decade*, edited by Kimberly R. Moffitt and Duncan A. Campbell, is a holistic analysis of the decade that focuses on major turning points and developments in literature, entertainment, politics, and social experimentation. This analysis ultimately presents the 1980s as a significant phenomenon in the American landscape. The 1980s is a groundbreaking and stand-alone introductory volume that is unapologetically interdisciplinary in nature and encourages students to explore topics of the decade often overlooked or grouped together with other, more memorable decades such as the 1920s or 1960s.

A Medical History of Skin Kevin Patrick Siena 2015-10-06 Diseases affecting the skin have tended to provoke a response of particular horror in society. This collection of essays uses case studies to chart the medical history of skin from the eighteenth to the twentieth century.

When AIDS Began Michelle Cochrane 2004-08-02 By examining the early outbreaks in San Francisco, Cochrane unfolds the "creation" of AIDS in one geographic location and then traces how and why major claims about the transmission of HIV were made, extrapolated and then disseminated to the rest of the world - all important factors in understanding this disease.

Infectious Ideas Jennifer Brier 2009-11-01 Viewing contemporary history from the perspective of the AIDS crisis, Jennifer Brier provides rich, new understandings of the United States' complex social and political trends in the post-1960s era. Brier describes how AIDS workers--in groups as

disparate as the gay and lesbian press, AIDS service organizations, private philanthropies, and the State Department--influenced American politics, especially on issues such as gay and lesbian rights, reproductive health, racial justice, and health care policy, even in the face of the expansion of the New Right. *Infectious Ideas* places recent social, cultural, and political events in a new light, making an important contribution to our understanding of the United States at the end of the twentieth century.

Encyclopedia of Gender and Society Jodi O'Brien 2008-11-26 2009 RUSA Outstanding Reference CHOICE Outstanding Academic Title for 2009 "Given both the interdisciplinarity of the field of gender scholarship and the immense significance of gender to both individuals and societies, it is probably impossible to produce such a compendium. The editor, advisory team, and contributors are to be credited for tackling a project of such immense scope...O'Brien's commitment to the possibility of a more-informed discourse on the highly complex and nuanced topic of gender and society promises to benefit a broad readership...Highly recommended for academic libraries of all sizes and for large public libraries." —Booklist STARRED Review "All topics in this wide-ranging resource are addressed in an unbiased and unprejudiced manner, and facts are stated clearly and coherently. The coverage of changing topics is kept current. A valuable addition to any library." —Library Journal For decades, scholars of gender have been documenting and analyzing the various ways in which gender shapes individual lives, cultural beliefs and practices, and social and economic organization. Including contributions by experts in the field, the *Encyclopedia of Gender and Society* covers the major theories, research, people, and issues in contemporary gender studies. This comprehensive, two-volume encyclopedia is distinguished by a cross-national/cross-cultural perspective that provides comparative analyses of the life experiences of men and women around the world. Key Features: · Provides users with a "gender lens" on society by focusing on significant gender scholarship within commonly recognized areas of social research · Offers "framing" essays that summarize commonly used concepts and directions of research and provide an overview of each area (e.g., Media and Gender Socialization; Religion, Gender Roles in; Sexuality and Reproduction; Women's Social Movements, History of) · Examines basic aspects of social life from the most individual (self and identity) to the most global (transnational economics and politics). · Contains new information on well-known subjects, including surprising facts that may counter common assumptions and research in areas of study where the impact of gender has been traditionally overlooked · Reflects cutting-edge discussion and scholarship on current issues and debates regarding gender and society

Remaking HIV Prevention in the 21st Century Sarah Bernays 2021-07-26 This edited collection brings together the social dimensions of three key aspects of recent biomedical advance in HIV research: Treatment as Prevention (TasP), new technologies such as Pre-Exposure Prophylaxis (PrEP), and the Undetectable equals Untransmittable (U=U) movement. The growth of new forms of biomedical HIV prevention has created hope for the future, signalling the possibility of a world without AIDS. In this context, the volume discusses the profound social, political and ethical dilemmas raised by such advances, which are to do with readiness, access, equity and availability. It examines how HIV prevention has been, and is, re-framed in policy, practice and research, and asks: How best can new biomedical technologies be made available in a profoundly unequal world? What new understandings of responsibility and risk will emerge as HIV becomes a more manageable condition? What new forms of blame will emerge in a context where the technologies to prevent HIV exist, but are not always used? How best can we balance public health's concern for adherence and compliance with the rights of individuals to decide on what is best for themselves and others? Few of these questions have thus far received serious consideration in the academic literature. The editors, all leaders in the social aspects of HIV, have brought together an innovative and international collection of essays by top thinkers and practitioners in the field of HIV. This book is an important resource for academics and professionals interested in HIV research. Chapters "Anticipating Policy, Orienting Services, Celebrating Provision: Reflecting on Scotland's PrEP Journey", "How the science of HIV treatment-as-prevention restructured PEPFAR's strategy: The case for scaling up ART in 'epidemic control' countries", "Stigma and confidentiality indiscretions: Intersecting obstacles to the delivery of Pre-Exposure Prophylaxis to adolescent girls and young women in east Zimbabwe" and "The drive to take an HIV test in rural Uganda: a risk to prevention for young people?" are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Love Don't Need a Reason Matthew Jones 2020-11-05

Fighting for Our Lives Susan Maizel Chambré 2006 In the first decade of the AIDS epidemic, New York City was struck like no other. By the early nineties, it was struggling with more known cases than the next forty most infected cities, including San Francisco, combined. *Fighting for Our Lives* is the first comprehensive social history of New York's AIDS community—a diverse array of people that included not only gay men, but also African Americans, Haitians, Latinos, intravenous drug users, substance abuse professionals, elite supporters, and researchers. Looking back over twenty-five years, Susan Chambré focuses on the ways that these disparate groups formed networks of people and organizations that—both together and separately—supported persons with AIDS, reduced transmission, funded research, and in the process, gave a face to an epidemic that for many years, whether because of indifference, homophobia, or inefficiency, received little attention from government or health care professionals. Beyond the limits of New York City, and even AIDS, this case study also shows how any epidemic provides a context for observing how societies respond to events that expose the inadequacies of their existing social and institutional arrangements. By drawing attention to the major faults of New York's (and America's) response to a major social and health crisis at the end of the twentieth century, the book urges more effective and sensitive actions—both governmental and civil—in the future.

The Origin, Persistence and Failings of HIV/AIDS Theory Henry H. Bauer 2007-04-25 Thanks to enormous funding for educational programs, the whole world "knows" that HIV causes AIDS. But is what we know compatible with the facts? This book challenges the conventional wisdom on this issue. Collating and analyzing, for the first time, the results of more than two decades of HIV testing, it reveals that the common assumptions about HIV and AIDS are incompatible with the published data. Among the many topics explored are the failings of HIV testing, statistical evidence that HIV is neither sexually transmitted nor increasingly prevalent, and problems caused by the differing diagnostic criteria for AIDS around the world. But how could everyone have been so wrong for so long? This vital question, unaddressed in previous works questioning the HIV-AIDS connection, is central to this book. The author considers comparable missteps of modern science, and discusses how funding influences discovery in today's scientific circles.

Punishing Disease Trevor Hoppe 2018 From the very beginning of the epidemic, AIDS was linked to punishment. Calls to punish people living with HIV—mostly stigmatized minorities—began before doctors had even settled on a name for the disease. Punitive attitudes toward AIDS prompted lawmakers around the country to introduce legislation aimed at criminalizing the behaviors of people living with HIV. *Punishing Disease* explains how this happened—and its consequences. With the door to criminalizing sickness now open, what other ailments will follow? As lawmakers move to tack on additional diseases such as hepatitis and meningitis to existing law, the question is more than academic.

The Blackwell Encyclopedia of Sociology: Q-SE George Ritzer 2007

Rutgers since 1945 Paul G. E. Clemens 2015-08-04 In the 1940s, Rutgers was a small liberal arts college for men. Today, it is a major public research university, a member of the Big Ten and of the prestigious Association of American Universities. In *Rutgers since 1945*, historian Paul G. E. Clemens chronicles this remarkable transition, with emphasis on the eras from the cold war, to the student protests of the 1960s and 1970s, to the growth of political identity on campus, and to the increasing commitment to big-time athletics, all just a few of the innumerable newsworthy elements that have driven Rutgers's evolution. After exploring major events in Rutgers's history from World War II to the present, Clemens moves to specific themes, including athletics, popular culture, student life, and campus dissent. Other chapters provide snapshots of campus life and activism, the school's growing strength as a research institution, the impact of Title IX on opportunities for women student athletes, and the school's public presence as reflected in its longstanding institutions. *Rutgers since 1945* also features an illustrated architectural analysis, written by art historian Carla Yanni, of residence halls, which house more students than at any other college in the nation. Throughout the volume, Clemens aims to be balanced, but he does not shy away from mentioning the many conflicts, crises, and tensions that have shaped the university. While the book focuses largely on the New Brunswick campus, attention is paid to the Camden and Newark campuses as well. Frequently broadening the lens, Clemens contextualizes the events at Rutgers in relation to American higher education overall, explaining which developments are unique and which are part of larger trends. In

celebration of the university's 250th anniversary, Rutgers since 1945 tells the story of the contemporary changes that have shaped one of the most ethnically diverse universities in the country. Table of Contents 1 Becoming a State University: The Presidencies of Robert Clothier, Lewis Webster Jones, and Mason Gross 2 Rutgers Becomes a Research University: The Presidency of Edward J. Bloustein 3 Negotiating Excellence: The Presidencies of Francis L. Lawrence and Richard L. McCormick 4 Student Life 5 Residence Hall Architecture at Rutgers: Quadrangles, High-Rises, and the Changing Shape of Student Life, by Carla Yanni 6 Student Protest 7 Research at Rutgers 8 A Place Called Rutgers: Glee Club, Student Newspaper, Libraries, University Press, Art Galleries 9 Women's Basketball 10 Athletic Policy 11 Epilogue

Community Projects as Social Activism Benjamin Shepard 2014-07-17 *Community Projects as Social Activism: From Direct Action to Direct Services* by Benjamin Shepard is an engaging and accessible work that will get today's students excited about the very real prospect of achieving lasting, positive change within their communities. It outlines a distinct approach to community practice born out of the intersection among social movements, day-to-day organizing, and the lessons of five decades of community change practices. This invaluable resource is a must-have for anyone involved in community organization, community health, and community activism practice research and policy.

Hold Tight Gently Martin Duberman 2014-03-18 In December 1995, the FDA approved the release of protease inhibitors, the first effective treatment for AIDS. For countless people, the drug offered a reprieve from what had been a death sentence; for others, it was too late. In the United States alone, over 318,000 people had already died from AIDS-related complications—among them the singer Michael Callen and the poet Essex Hemphill. Meticulously researched and evocatively told, *Hold Tight Gently* is the celebrated historian Martin Duberman's poignant memorial to those lost to AIDS and to two of the great unsung heroes of the early years of the epidemic. Callen, a white gay Midwesterner who had moved to New York, became a leading figure in the movement to increase awareness of AIDS in the face of willful and homophobic denial under the Reagan administration; Hemphill, an African American gay man, contributed to the black gay and lesbian scene in Washington, D.C., with poetry of searing intensity and introspection. A profound exploration of the intersection of race, sexuality, class, identity, and the politics of AIDS activism beyond ACT UP, *Hold Tight Gently* captures both a generation struggling to cope with the deadly disease and the extraordinary refusal of two men to give in to despair.

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Table of Contents Stayin Alive The Invention Of Safe Sex

1. Understanding the eBook Stayin Alive The Invention Of Safe Sex

- The Rise of Digital Reading Stayin Alive The Invention Of Safe Sex
- Advantages of eBooks Over Traditional Books

2. Identifying Stayin Alive The Invention Of Safe Sex

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Stayin Alive The Invention Of Safe Sex
- User-Friendly Interface

4. Exploring eBook Recommendations from Stayin Alive The Invention Of Safe Sex

- Personalized Recommendations
- Stayin Alive The Invention Of Safe Sex User Reviews and Ratings
- Stayin Alive The Invention Of Safe Sex and Bestseller Lists

5. Accessing Stayin Alive The Invention Of Safe Sex Free and Paid eBooks

- Stayin Alive The Invention Of Safe Sex Public Domain eBooks
- Stayin Alive The Invention Of Safe Sex eBook Subscription Services
- Stayin Alive The Invention Of Safe Sex Budget-Friendly Options

6. Navigating Stayin Alive The Invention Of Safe Sex eBook Formats

- ePub, PDF, MOBI, and More
- Stayin Alive The Invention Of Safe Sex Compatibility with Devices
- Stayin Alive The Invention Of Safe Sex Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Stayin Alive The Invention Of Safe Sex
- Highlighting and Note-Taking Stayin Alive The Invention Of Safe Sex
- Interactive Elements Stayin Alive The Invention Of Safe Sex

8. Staying Engaged with Stayin Alive The Invention Of Safe Sex

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Stayin Alive The Invention Of Safe Sex

9. Balancing eBooks and Physical Books Stayin Alive The Invention Of Safe Sex

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Stayin Alive The Invention Of Safe Sex

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Stayin Alive The Invention Of Safe Sex

- Setting Reading Goals Stayin Alive The Invention Of Safe Sex
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Stayin Alive The Invention Of Safe Sex

- Fact-Checking eBook Content of Stayin Alive The Invention Of Safe Sex
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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succesful investor robin r speziale leib seele problem und medizin olaf meyer legal formalism and legal realism brian leiter leaky gut syndrome stop melanie j smith legends and liars julia knight law and the sacred austin sarat lecture notes on turbulence pierre sagaut learn french with stories for beginners frederic bibard learning potential abebment and cognitive training geerdina maria aalsvoort leadership and talent management in a digital world mathias m hiebeler legal ibues in social work counseling and mental health robert g madden legacy of alahdorn db kaine le voile de la menace plong e dans loubli carol ericson legal knowledge and information systems r hoekstra lawrence block on writing three volumes in one lawrence block law social sciences and public policy anthony chin laws of spiritual succeb volume one zacharias tanee fomum learn to love not hate valerie ann hobbs law expreb constitutional and administrative law 4th edn chris taylor learning to talk bear roland cheek le 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