

# Sexy Girls Heroes And Funny Losers Maya Gotz

**Vicke the Viking** - Runer Jonsson 1969

Sjov fortælling om en kvik og snarrådig svensk vikingedrengs oplevelser.

**Digital Roots** - Gabriele Balbi 2021-09-07

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era.

Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

**Computeremotion** - Meike Uhrig 2022-01-26

Computeranimationen prägen weltweit einen großen Teil der medialen Kommunikationsprozesse. Im Zentrum der Aufmerksamkeit stehen im Besonderen künstliche Figuren und Gesichter rund um nahezu lebensecht wirkende Agent\*innen, die von realen Figuren kaum mehr zu

unterscheiden sind und die scheinbar die Grenze zwischen Mensch und Maschine, zwischen dem empirisch Möglichen und dem Übernatürlichen aufheben. Die Konventionen der digitalen Gesichtsdarstellung und ihrer Mimik beeinflussen dabei die Wahrnehmung und Wirkung nicht nur von künstlichen, sondern ebenso von realen Gesichtern ausschlaggebend. Gerade im Bereich des Films ist die aktuelle Entwicklung deutlich zu spüren. Das vorliegende Buch beschreibt die Wirkung von Gesichtern aus Hunderten komplett computergenerierten Kinofilmen. Auch Gesichter aus Kunst- oder Dokumentarfilmen sowie (europäischen) Kinoproduktionen abseits des Mainstreams finden Berücksichtigung.

**Young People, Soap Operas and Reality Tv** - Cecilia von Feilitzen 2004

*Consumo, marcas e intangibles en el público infantil y joven* - Mónica Viñarás Abad 2023-05-18

*Beyond the Stereotypes?* - Dafna Lemish 2017

**The Palgrave Handbook of Children's Film and Television** - Casie Hermansson 2019-05-28

This volume explores film and television for children and youth. While children's film and television vary in form and content from country to country, their youth audience, ranging from infants to "screenagers", is the defining feature of the genre and is written into the DNA of the medium itself. This collection offers a contemporary analysis of film and television designed for this important audience, with particular attention to new directions evident in the late twentieth and early twenty-first centuries. With examples drawn from Iran, China, Korea, India, Israel,

Eastern Europe, the Philippines, and France, as well as from the United States and the United Kingdom, contributors address a variety of issues ranging from content to production, distribution, marketing, and the use of film, both as object and medium, in education. Through a diverse consideration of media for young infants up to young adults, this volume reveals the newest trends in children's film and television and its role as both a source of entertainment and pedagogy.

*Sexy Girls, Heroes and Funny Losers* - Maya Götz 2012

*Sexy Girls, Heroes and Funny Losers: Gender Representations in Children's TV around the World* presents the most comprehensive study to date of gender images on children's television. Conducted in 24 countries around the world, the study employed different methodologies and analyses. The findings illustrate how stereotypes of femininity and masculinity are constructed and promoted to children. It presents findings that may well require even the most cynical observer to admit that, despite some great strides, children's television worldwide is still a very conservative force that needs to be reimagined and transformed!

Plugged In - Patti M. Valkenburg 2017-04-25

An illuminating study of the complex relationship between children and media in the digital age Now, as never before, young people are surrounded by media—thanks to the sophistication and portability of the technology that puts it literally in the palms of their hands. Drawing on data and empirical research that cross many fields and continents, authors Valkenburg and Piotrowski examine the role of media in the lives of children from birth through adolescence, addressing the complex issues of how media affect the young and what adults can do to encourage responsible use in an age of selfies, Twitter, Facebook, and Instagram. This important study looks at both the sunny and the dark side of media use by today's youth, including why and how their preferences change throughout childhood, whether digital gaming is harmful or helpful, the effects of placing tablets and smartphones in the hands of toddlers, the susceptibility of young people to online advertising, the legitimacy of parental concerns about media multitasking, and more.

**Rediscovering Masculinity** - Victor J. Seidler 2003-09-02

Men have responded to feminism with feelings of anxiety, guilt and unease. It has taken time for men to consider ways of changing themselves rather than hiding behind feminist rhetoric. Since the mid '70s a structuralist interpretation of feminism has led to new perceptions of power, domination, oppression and sexuality. The author argues that historically masculinity has been identified with reason and femininity with emotion, so men have been trained to speak for others before learning to speak for themselves. Victor Seidler uses some prevalent positions in social theory to expose the main contradictions in received ideas of power, language and sexuality. Topics discussed include: reason, sexuality, change, control, identity, language, strength and intimacy.

**Children's TV and Digital Media in the Arab World** - Naomi Sakr 2017-03-30

Who analyses children's screen content and media use in Arab countries, and with what results? Children, defined internationally as under-18s, account for some 40 per cent of Arab populations and the proportion of under-fives is correspondingly large. Yet studies of children's media and child audiences in the region are as scarce as truly popular locally produced media content aimed at children. At the very time when conflict and uncertainty in key Arab countries have made local development and diversification of children's media more remote, it has become more urgent to gain a better understanding of how the next generation's identities and worldviews are formed. This interdisciplinary book is the first in English to probe both the state of Arab screen media for children and the practices of Arabic-speaking children in producing, as well as consuming, screen content. It responds to the gap in research by bringing together a holistic investigation of institutions and leading players, children's media experiences and some iconic media texts. With children's media increasingly linked to merchandising, which favours US-based global players and globalizing forces, this volume provides a timely insight into tensions between differing concepts of childhood and desirable media messages.

**The Avatar Television Franchise** - Francis M. Agnoli 2022-12-29

Nickelodeon's Avatar: The Last Airbender (2005-08) and its sequel The Legend of Korra (2012-14) are among the most acclaimed and influential U.S. animated television series of the 21st century. Yet, despite their elevated status, there have been few academic works published about them. The Avatar Television Franchise: Storytelling, Identity, Trauma, Fandom and Reception remedies this gap by bringing together a wide range of scholarly writings on these shows. This edited collection is comprised of 13 chapters organized into 4 sections, featuring close readings of key episodes, analyzing how they create meaning as well as illustrating how established theories can guide those readings. Some chapters explore different theories relating to identity as well as considering the repercussions of depicting real-world identities in these shows, while others examine the various manifestations of trauma from throughout the franchise as well as illustrates different scholarly approaches to the topic. Still others utilize fan studies to understand the myriad ways viewers have responded to and interpreted the Avatar franchise.

*Ways of Being Male* - John Stephens 2013-10-18

Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue. *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation.

With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

**Handbuch Kinder und Medien** - Angela Tillmann 2013-10-28

Das 'Handbuch Kinder und Medien' gibt einen aktuellen und umfassenden Überblick zum theoretischen, empirischen und methodologischen Stand der Kindermedienforschung. Ziel ist es, im Kontext pädagogischer Forschung und Arbeit Orientierungen zu geben, die im Anwachsen des Medienangebots für Kinder und der zunehmenden Mediennutzung durch Kinder erforderlich werden. Der Themenkomplex wird systematisch und grundlegend erschlossen und stellt zudem Konzepte zur medienpraktischen Arbeit mit Kindern in verschiedenen Kontexten vor.

**Die Rosa-Hellblau-Falle** - Almut Schnerring 2021-08-14

Überarbeitete und erweiterte Auflage von 2021 mit einem Vorwort von Ferda Ataman, 3 neuen Kapiteln und Ergänzungen. Rosa ist für Mädchen, hellblau für Jungs, nach diesem Prinzip sind ganze Kaufhausabteilungen geordnet. Lego hat gerade eine neue Mädchen-Spielsteinreihe auf den Markt gebracht, für die Jungs gibt es eigene Cyber-Raketen-Roboterwelten. Als emanzipierter Erwachsener hat man Geschlechterklischees längst für überwunden gehalten, doch Eltern werden derzeit wieder unerbittlich mit ihnen konfrontiert. Alles nur gut gemeint und kein Problem? Sind Geschlechterunterschiede nicht vielleicht wirklich angeboren und damit eine Lebensrealität? Almut Schnerring und Sascha Verlan, selbst Eltern kleiner Kinder, beschäftigen sich mit den Rollenklischees, die derzeit wieder fröhlich ins Kraut schießen, eine ganze Produktindustrie am Leben halten und sich zunehmend in den Köpfen der Betroffenen festsetzen. Witzig und pointiert beschreiben sie Szenen aus dem Familienalltag, hören sich in Kindertagesstätten um, diskutieren mit Marketingstrategen, Genderforschern, Pädagogen und, natürlich, mit anderen Eltern. Wie würden unsere Kinder aufwachsen, wenn die Klischeefallen und Schubladen nicht immer wieder bedient würden? Ein Aufruf zum Widerstand, der ganz konkrete Tipps bietet, wie sich die Genderfalle im Alltag umschiffen lässt. »Dem Sohn ein rosa Ü-Ei gekauft. War ein

Fernglas drin. Jetzt ist er stinksauer. Er wollte eine Elfe.«

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*Heroes, Heroines, and Everything in Between* - CarrieLynn D. Reinhard  
2017-09-20

Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality. From films to picture books to animated television series, children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another. *Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media* examines how this media ecology now includes a presence for nonheteronormative genders and sexualities. It considers representations of such identities in various media products (e.g., comic books, television shows, animated films, films, children's literature) meant for children (e.g., toddlers to teenagers). The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality. By doing so, they explore these nontraditional representations and consider what they say about the current state of children's entertainment media, popular culture, and global acceptance of these gender identities and sexualities. *New Books on Women and Feminism* - 2015

**Fear in Front of the Screen** - Maya Götz 2019-01-17

Experiencing fear in front of the screen is a common phenomenon in childhood, and a focus of public concern. In this innovative book, this universal experience is investigated in depth via two complementary studies: a retrospective study of experiences and a study of current nightmares by watching television of 510 children in five countries.

**The Psychosocial Implications of Disney Movies** - Lauren Dundes  
2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music,

which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**Gender - Medien - Screens** - Claudia Wegener 2015-03-11

'Gender - Medien - Screens' beschäftigt sich mit (De-)Konstruktionen von Geschlecht, die mittels Screens verbreitet werden. Der Begriff Screen wird dabei unterschiedlich verstanden. Im technischen Sinne sind damit alle derzeitigen Bildschirmmedien und ihre möglichen Weiterentwicklungen gemeint. Das können sowohl klassische Bildschirmmedien wie Kino und Fernsehen als auch neuere Formen wie Internet-Angebote, mobile Medien, Smartphone-Inhalte und Computerspiele sein. Screens sind aber auch kulturelle Bilderrepertoires, die zwischen der Welt und unserem Blick auf sie vermitteln. In diesem Sinne analysiert der vorliegende Band, wie verschiedene strukturierende Momente visueller (Re-)Präsentation an der Konstruktion von Geschlecht und gesellschaftlichen Normen beteiligt sind. In den Beiträgen des Bandes kommen Wissenschaftler(-innen) und Künstler(-innen) aus unterschiedlichen Disziplinen zu Wort. Inhaltsanalytisch wird die (Re-)Präsentation von Geschlechterbildern in Werbung, Reality-TV, Film und Online-Medien sowie deren Wandel untersucht. Der Blick auf mobile Onlinedienste und klassische Angebote des Fernsehens erfolgt aus der Rezeptionsperspektive. Weitere Beiträge nehmen digitale Medien reflexiv in den Blick. Zudem stellen sich Fragen

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nach Gemeinsamkeiten und Differenzen, nach den Spezifika bei Medienkarrieren unter den Prämissen des Gender-Mainstreaming. In

einem abschließenden Kapitel Setzen sich Filmemacher(-innen) mit der (De-)montage von Gender durch Schnittsysteme und mit der künstlerischen Konstruktion von Identität auseinander.

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