

Sexuality Memory Early Modern England

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BBC 100 Women 2022: Who is on the list this year? - BBC

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The rise of voluntary celibacy: 'Most of the sex I've had, I wish I hadn't bothered' - The Guardian

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Sex-specific and opposed effects of FKBP51 in glutamatergic and ... - pnas.org

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Man who sexually abused two young children jailed - The Crown Prosecution Service

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Child Sexual Abuse: Guidelines on Prosecuting Cases of Child ... - The Crown Prosecution Service

The Virgin Mary in Late Medieval and Early Modern English Literature and Popular Culture - Gary Waller 2011-01-20

This book was first published in 2011. The Virgin Mary was one of the most powerful images of the Middle Ages, central to people's experience of Christianity. During the Reformation, however, many images of the Virgin were destroyed, as Protestantism rejected the way the medieval Church over-valued and sexualized Mary. Although increasingly marginalized in Protestant thought and practice, her traces and surprising transformations continued to haunt early modern England. Combining historical analysis and contemporary theory, including issues raised by psychoanalysis and feminist theology, Gary Waller examines the literature, theology and popular culture associated with Mary in the transition between late medieval and early modern England. He contrasts a variety of pre-Reformation texts and events, including popular mariology, poetry, tales, drama, pilgrimage and the emerging 'New Learning', with later sixteenth-century ruins, songs, ballads, Petrarchan poetry, the works of Shakespeare and other texts where the Virgin's presence or influence, sometimes surprisingly, can be found.

Performing Maternity in Early Modern England - Kathryn M. Moncrief 2007-01-01

The essays in *Performing Maternity in Early Modern England* explore maternity's textual and cultural representation, performative aspects and practical consequences from 1540-1690. They emphasize that the embodied, repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity in the period.

The Pleasures of Memory in Shakespeare's Sonnets - John S. Garrison 2024-01-13

The Pleasures of Memory in Shakespeare's Sonnets uses Shakespeare's poetry as a case study for the mutually formative relationship between desire and recollection. Through a series of close readings that are both historically situated and informed by recent theory, it traces how the speaker of the poems strives for a more agential relationship to his own memory by treating recollection as a form of narrative. Drawing together

insights from cognitive science, the early modern memory arts, and psychoanalysis, John S. Garrison connects the Sonnets to the larger Renaissance project of conceiving memory as a faculty to be developed and managed through self-discipline and rhetoric. In doing so, he reveals how early modern thought presaged many theories that have emerged in contemporary neuroscientific and psychoanalytic understandings of the self and its longing for pleasure. The Sonnets emerge as a collection that contemplates the affective dimensions and conceptual overlaps that bind anticipation to retrospection in the fraught pursuit of erotic pleasure. Indispensable for students and scholars working on Shakespeare's poetry, this study appeals also to a broader audience of readers interested in affect, memory, and sexuality studies. Shakespeare's most beloved sonnets are discussed, as well as less familiar ones, alongside contemporary adaptations of the poems. Garrison brings the Sonnets further into the present by comparing them with treatments of pleasure and memory by modern authors such as C.P. Cavafy, Toni Morrison, William Faulkner, and Michael Ondaatje.

Desire and Dramatic Form in Early Modern England - Judith Haber 2009-04-09

Haber investigates the intersections of erotic desire and dramatic form in works by Shakespeare, Marlowe, Webster, Middleton, Ford, and Cavendish.

Rogue Sexuality in Early Modern English Literature - Ari Friedlander 2023-01-17

The "rogue," a term that described criminals, prostitutes, vagrants, beggars, and the unemployed, dominated the pages of early modern popular crime literature. *Rogue Sexuality* resituates the rogue by focusing on how their menace—and their seductive appeal—emerged not only from their social marginality, but also from their supposedly excessive sexuality and prodigious sexual reproduction. Through discussions of both familiar and little-studied early modern works by William Shakespeare, John Milton, Ben Jonson, Thomas Middleton, Thomas Dekker, Robert Greene, Thomas Harman, and the inventor of modern demography John Graunt, this volume posits the sexualized

rogue as the avatar of a new category of "socio-sexual identity" and traces a surprising social transposition, in which socio-political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis. By tracking the movement of rogue sexuality from a criminal to a normative discursive register, this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality. With its focus on reproduction, rogue sexuality also provides a new framework for what Michel Foucault called "biopolitics," the state's focus on exercising power over life. In legal, administrative, and scientific documents, this book shows that early modern writers grappled with popular pamphlets' rendering of the alleged threat of rogue reproduction. *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population—as a people whose aggregate sexual life and reproduction were a key part of its political imagination.

Manhood in Early Modern England - Elizabeth A Foyster 2014-09-25

This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new understanding of English, social, family, and gender history. Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage.

Highlighted throughout is the importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

Memory in Early Modern Europe, 1500-1800 - Judith Pollmann 2017

In early modern Europe, memory of the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. This volume examines how Europeans practiced memory between 1500 and 1800, and how these three centuries saw a shift in how people engaged with the past.

The Oxford Handbook of Shakespeare and Embodiment - Valerie Traub 2016

This book... offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom.

Remembering Queens and Kings of Early Modern England and France - Estelle Paranque 2019-08-06

This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory.

Sex and Sexuality in Anglo-Saxon England - Daniel Gillmore Calder 2004

Making Milton - Emma Depledge 2021-03-04

A collection of essays exploring John Milton's rise to popularity and his status as a canonical author. The volume considers Milton's 'authorial persona' in the context of his relationships with his contemporary writers, stationers, and readers.

Queer Milton - David L. Orvis 2018-10-15

Queer Milton is the first book-length study dedicated to anti-heteronormative approaches to the poetry and prose of John Milton. Organized into sections on "Eroticism and Form" and "Temporality and Affect," essays in this volume read Milton's works through radical queer interpretive frameworks that have elsewhere animated and enriched

Renaissance Studies. Leveraging insights from recent queer work and related fields, contributions demonstrate diverse possible futures for Queer Milton Studies. At the same time, Queer Milton bears witness to the capacity for queer to arbitrate debates that have shaped, and indeed continue to shape, developments in the field of Milton Studies.

Thinking Through Place on the Early Modern English Stage -

Andrew Bozio 2020-02-06

The way that characters in early modern theatrical performance think through their surroundings is important in our understanding of perception, memory, and other forms of embodied affective thought. *Thinking Through Place on the Early Modern English Stage* traces how characters orient themselves within unfamiliar or otherwise strange locations, and how their locations function as scaffolding for these moments of "ecological thinking". *Thinking through Place on the Early Modern English Stage* shows how performance brings places into being, revealing a process that both resembles and parallels the cognitive work that early modern playgoers undertook in reimagining the stage as the settings of the dramatic fiction. It traces the vexed relationship between these two registers in works by Marlowe, Shakespeare, Beaumont, and Jonson, thereby countering a critical tradition that figures drama as a form of spatial abstraction. Instead it demonstrates that theatrical performance functioned as a means of thinking through and about place in the early modern period.

Sexuality and Memory in Early Modern England - John S. Garrison
2015-11-19

This volume brings together two vibrant areas of Renaissance studies today: memory and sexuality. The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact. Are erotic experiences heightened or deflated by the presence of memory? Can a sexual act be commemorative? Can an act of memory be eroticized? How do forms of romantic desire underwrite forms of memory? To answer such questions, these authors examine drama, poetry, and prose from both major authors and lesser-studied figures in the canon of Renaissance literature.

Alongside a number of insightful readings, they show that sonnets enact a sexual exchange of memory; that epics of nationhood cannot help but eroticize their subjects; that the act of sex in Renaissance tragedy too often depends upon violence of the past. Memory, these scholars propose, re-shapes the concerns of queer and sexuality studies - including the unhistorical, the experience of desire, and the limits of the body. So too does the erotic revise the dominant trends of memory studies, from the rhetoric of the medieval memory arts to the formation of collective pasts.

Confession and Memory in Early Modern English Literature - Paul D. Stegner 2016-01-26

This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers, including Edmund Spenser, Christopher Marlowe, William Shakespeare, and Robert Southwell.

Forgetting in Early Modern English Literature and Culture -

Christopher Ivic 2004-07-31

This collection of essays historicizes and theorizes forgetting in English Renaissance literary texts and their cultural contexts. Its essays open up an area of study overlooked by contemporary Renaissance scholarship, which is too often swayed by a critical paradigm devoted to the "art of memory." This volume recovers the crucial role of forgetting in producing early modernity's subjective and collective identities, desires and fantasies.

Memory and Affect in Shakespeare's England - Jonathan Baldo
2023-06-30

The first book to systematically combine the two vibrant yet hitherto unconnected fields of memory and affect in Shakespeare's England.

Male-to-Female Crossdressing in Early Modern English Literature

- Simone Chess 2016-04-14

This volume examines and theorizes the oft-ignored phenomenon of male-to-female (MTF) crossdressing in early modern drama, prose, and poetry, inviting MTF crossdressing episodes to take a fuller place alongside instances of female-to-male crossdressing and boy actors'

crossdressing, which have long held the spotlight in early modern gender studies. The author argues that MTF crossdressing episodes are especially rich sources for socially-oriented readings of queer gender—that crossdressers' genders are constructed and represented in relation to romantic partners, communities, and broader social structures like marriage, economy, and sexuality. Further, she argues that these relational representations show that the crossdresser and his/her allies often benefit financially, socially, and erotically from his/her queer gender presentation, a corrective to the dominant idea that queer gender has always been associated with shame, containment, and correction. By attending to these relational and beneficial representations of MTF crossdressers in early modern literature, the volume helps to make a larger space for queer, genderqueer, male-bodied and queer-feminine representations in our conversations about early modern gender and sexuality.

Clothing and Queer Style in Early Modern English Drama - James M. Bromley 2021

This book examines early modern drama's depiction of non-standard forms of masculinity grounded in superficiality, inauthenticity, affectation, and the display of the extravagantly clothed body. Practices of extravagant dress destabilized distinctions between able-bodied and disabled, human and non-human, and the past and present, distinctions that structure normative ways of thinking about sexuality. In city comedies by Ben Jonson, George Chapman, Thomas Middleton, and Thomas Dekker, extravagantly dressed male characters imagine alternatives to the prevailing modes of subjectivity, sociability, and eroticism in early modern London. While these characters are situated in hostile narrative and historical contexts, this book draws on recent work on disability, materiality, and queer temporality to rethink their relationship to those contexts in order to access the world-making possibilities of early modern queer style. In their rich representations of

life in London around the turn of the seventeenth century, these plays not only were, but also remain, uniquely sensitive to the intersection of sexuality, urbanization, and material culture. The attachments and pleasures of early modern sartorial extravagance they depict can estrange us from the epistemologies that narrow current thinking about sexuality's relationship to authenticity, pedagogy, interiority, and privacy.

Geographies of Embodiment in Early Modern England - Mary Floyd-Wilson 2020-04-15

Geographies of Embodiment in Early Modern England gathers essays from prominent scholars of English Renaissance literature and history who have made substantial contributions to the study of early modern embodiment, historical phenomenology, affect, cognition, memory, and natural philosophy. It provides new interpretations of the geographic dimensions of early modern embodiment, emphasizing the transactional and dynamic aspects of the relationship between body and world. The geographies of embodiment encompass both cognitive processes and cosmic environments, and inner emotional states as well as affective landscapes. Rather than always being territorialized onto individual bodies, ideas about early modern embodiment are varied both in their scope and in terms of their representation. Reflecting this variety, this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm. It engages with Gail Kern Paster's groundbreaking scholarship on embodiment, humoralism, the passions, and historical phenomenology throughout, and offers new readings of Edmund Spenser, William Shakespeare, Thomas Nashe, John Milton, and others. Contributions consider the epistemologies of navigation and cartography, the significance of geohumoralism, the ethics of self-mastery, theories of early modern cosmology, the construction of place memory, and perceptions of an animate spirit world.

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