

Sexual Dissidence Augustine To Wilde Freud To Foucault

Radical Tragedy Jonathan Dollimore 2004 When it was first published, *Radical Tragedy* was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries. An engaged reading of the past with compelling contemporary significance, *Radical Tragedy* remains a landmark study of Renaissance drama. The third edition of this critically acclaimed work includes a new foreword by Terry Eagleton and an extensive new introduction by the author.

Sexualities, Work and Organizations James Ward 2007-10-04 Sexuality is arguably the most under-researched of all diversity areas in work organizations. This book brings together and relates stories of minority sexual identity from six organizations drawn from three different industry sectors: the Emergency Services, the Civil Service and the Banking sector. Here sexual minorities freely recount stories of their own workplace experiences. Three main themes emerge from the data: silence, disclosure and response. Issues of voice and silence are particularly pertinent for those who are not part of the dominant heterosexual discourse; issues of disclosure are highly important for sexual minorities for whom coming out is a major defining moment; and, highly unusually, in this book readers get an insight into how people respond to sexual minorities, as other employees' reactions to stories are related too. This book makes a significant contribution to our understanding discursive construction of identity in the workplace, as experienced by sexual minorities and provides a snapshot of minority working lives at the beginning of the 21st century. This is an extremely well written, highly innovative, timely and engaging book which as well as human resources management, it will also be of interest to scholars in other areas such as sociology and general business and management.

Victorian Sexual Dissidence Richard Dellamora 2019-04-08 Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thais Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

Homotopia? Jonathan Kemp 2015 There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries. (Marquis de Sade, *Philosophy in the Bedroom*) Maybe the target nowadays is not to discover what we are, but to refuse what we are....We have to promote new forms of subjectivity through the refusal of this kind of individuality. (Michel Foucault, 'The Subject and Power') Do opposites attract? Is desire lack? These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned. Yet, what do they say about how homosexuality - a desire for the same - is viewed in our culture? This book takes as its starting point the absence of a suitable theory of homosexual desire, a theory not predicated on such heterological assumptions. It is an investigation into how such assumptions acquired meaning within homosexual discourse, and as such is offered as an interruption within the hegemony of desire. As such, homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same/Other, Desire/Identification, subject/object, male/female. *Homotopia?* (composed in 1997 but not published until now) investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century, and reveals how that discourse worked within heterosexualized models of desire. Andre Gide's *Corydon*, Edward Carpenter's *The Intermediate Sex*, and John Addington Symond's *A Problem in Modern Ethics* are all pseudo-scientific texts written by non-medical men of letters, and were, in their time, highly influential on the emerging homosexual discourse. The fourth text, the twenty-odd pages of Marcel Proust's novel *A la recherche de temps perdu* usually referred to as 'La Race maudite, ' is the most problematic, in that it appeared under the guise of fiction. But Proust originally planned this 'essay-within-a-novel' to be published separately. In it, he offers a pseudo-scientific theory of male-male love. These four texts were published between the years 1891 and 1924, an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics, and they all work within the rubric of science, contributing to a discourse which saw the human race divided into two distinct categories: heterosexuals and homosexuals. How did this division come about, and what were its effects? How was this discourse sustained, and how were the meanings it produced received? For men whose erotic interest was exclusively in other men, what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse?

A History of Bisexuality Steven Angelides 2001-09-15 Angelides explores the evolution of sexuology, revisiting modern epistemological categories of sexuality in psychoanalysis, gay liberation, social constructionism, queer theory, biology, and human genetics. He argues that bisexuality has functioned historically as the structural other to sexual identity itself, undermining assumptions about heterosexuality and homosexuality.

Foucault's Monsters and the Challenge of Law Alex Sharpe 2009-12-16 In contrast to other figures generated within social theory for thinking about outsiders, such as Rene Girard's 'scapegoat' and Zygmunt Bauman's 'stranger', Foucault's *Monsters and the Challenge of Law* suggests that the figure of 'the monster' offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted. The book draws on Michel Foucault's theoretical and historical treatment of the category of the monster, in which the monster is regarded as the effect of a double breach: of law and nature. For Foucault, the monster does not simply refer to a particular kind of morphological or psychological irregularity; for the body or psyche in question must also pose a threat to the categorical structure of law. In chronological terms, Foucault moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period, and ultimately to a focus on the hermaphrodite in the Classical Age. But, although Foucault's theoretical framework for understanding the monster is affirmed here, this book's study of an English legal history of the category 'monster' challenges some of Foucault's historical claims. In addition to considering this legal history, the book also addresses the contemporary relevance of Foucault's theoretical framework. Structured around Foucault's archetypes and the category crises they represent - admixed embryos, conjoined twins and transsexuals - the book analyses their challenge to current distinctions between human and animal, male and female, and the idea of the 'proper' legal subject as a single embodied mind. These contemporary figures, like the monsters of old, are shown to threaten the rigidity and binary structure of a law that still struggles to accommodate them.

The Ethics of Marginality John Champagne 1995 Is celebration of culturally marginalized people by the dominant culture actually benefitting those who are oppressed? Whose stakes are served in such a celebration and how are existing power relations altered? These are some of the questions John Champagne asks in this original and timely critique, which moves gay studies beyond identity politics and the "rights" discourse within which much of contemporary gay studies is positioned. Champagne argues that in the modern West, culturally marginalized people such as gays are not allowed to define and legitimate their own existence outside the framework established for them by the dominant group. To illustrate his premise, Champagne analyzes a number of recent films, including "Paris is Burning", "Looking for Langston" and Marlon Riggs' 1989 video "Tongues Untied" along with gay pornography, using the work of such critics of difference as Jacques Derrida, Michel Foucault, and Gayatri Spivak. He calls for the marginalized individual to elaborate a practice of critical self-conduct, working to understand his or her own group as having been produced as an entity along a variety of different registers, only some of which might be said to be marginalized. "The Ethics of

Marginality" situates itself at the intersection of English, cultural studies, film studies and gay and lesbian studies. It offers a powerful critique of contemporary approaches to studies of the "other" while promising to establish a ground-breaking and controversial new theoretical model for such studies.

The Cambridge Companion to Henry James Jonathan Freedman 1998-05-28 A comprehensive collection of critical essays on the life and work of Henry James.

Pink Snow Terry Goldie 2003-03-17 Drawing on recent developments in gay studies and queer theory, *Pink Snow: Homotextual Possibilities in Canadian Fiction* offers new interpretations that focus on homoerotic resonances in literature. Goldie brings an original, engaging, and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works. Chapters include: *Wacousta* (John Richardson) *As For Me and My House* (Sinclair Ross) *Who Has Seen the Wind* (W.O. Mitchell) *The Mountain and the Valley* (Ernest Buckler) *Beautiful Losers* (Leonard Cohen) *Place D'Armes* (Scott Symons) *Fifth Business* (Robertson Davies) *The Wars* (Timothy Findley) *Thy Mother's Glass* (David Watmough) *Funny Boy* (Shyam Selvadurai) *Kiss of the Fur Queen* (Tomson Highway)

The Cambridge Companion to Oscar Wilde Peter Raby 1997-10-16 The *Cambridge Companion to Oscar Wilde* offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson, Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer, including his poetry, critiques, and fiction, and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman, Wilde's sexual identities, and interpreting Wilde on stage. This 1997 volume also contains a detailed chronology of Wilde's work, a guide to further reading, and illustrations from important productions.

The Ashgate Research Companion to Contemporary Religion and Sexuality Andrew K.T. Yip 2016-04-01 The *Ashgate Research Companion to Contemporary Religion and Sexuality* provides academics and students with a comprehensive and authoritative state-of-the-art review of current research in the area of sexuality and religion, broadly defined. This collection of expert essays offers an inter-disciplinary study of the important aspects of sexuality and religion, calling upon sociological, cultural, historical and theological contributions to an under-researched subject. The *Companion* focuses on the exploration of diverse religious faiths, spiritualities, and sexualities with contributions that embrace many contrasting approaches related to the contemporary context. By adopting a truly inter-disciplinary and multi-dimensional perspective, the *Companion* embraces the complexities of both sexuality and religion. Aimed primarily at a readership with specialist interest in both, *The Ashgate Research Companion to Contemporary Religion and Sexuality* offers an innovative and refreshing analysis of key theoretical and empirical issues in an increasingly relevant and expanding area of academic interest. The *Companion* comprises five main thematic sections, each with chapters ranging across a variety of crucial topics traversing various faith traditions. The principal themes are: epistemological and methodological issues; the significance of religious text; institutional religious settings; stability transformation and change; contesting hegemonic structures and discourses. Each section includes four chapters contributed by leading international experts in their respective fields and who are at the cutting-edge of current research. Collectively, they offer an inter-disciplinary and comprehensive survey of sexuality and religion.

Shakespeare's Queer Children Kate Chedgzoy 1995 This book argues that Shakespeare is not the exclusive possession of any one social group or cultural formation, but has provided an enabling and empowering resource which has allowed 'other' radical voices to be heard.

Queer Events David Vilaseca 2010-05-24 *Queer Events* studies the representations of queer subjectivities during the Spanish Transition era (1960s to 1990s), drawing on some of the most influential critical theorists and philosophers of our times (Gilles Deleuze, Giorgio Agamben, Alain Badiou). The book focuses on well-known Spanish authors and film-makers (Terenci Moix, Vicente Aranda) as well as on others who have merited far less critical attention so far (including Antonio Roig, Alberto Cardín, and the directors of the short-lived avant-garde film movement known as 'Escuela de Barcelona').

A Practical Reader in Contemporary Literary Theory Peter Brooker 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.

Joyce and the Perverse Ideal David Cotter 2013-08-21 Representations of masochism - both overt and oblique - permeate the work of James Joyce. While a number of critics have noted this, to date there has been no sustained and focused analysis of this trope in his writings. David Cotter argues that such an examination is key to understanding the meanings and messages of Joyce's work. Adding further dimensions to moral, political and aesthetic considerations in the novels and stories - particularly *Ulysses* - this book provides a comprehensive account of masochistic elements in James Joyce's work. Cotter draws upon psychoanalytic theory and social history to illustrate the subversive power of perversity in the literature of the modern period. This edition first Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The World the Sixties Made Van Gosse 2008 How can we make sense of the fact that after decades of right-wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life? "The World the Sixties Made," the first academic collection to treat the last quarter of the twentieth century as a distinct period of U.S. history, rebuts popular accounts that emphasize a conservative ascendancy. The essays in this volume survey a vast historical terrain to tease out the meaning of the not-so-long ago. They trace the ways in which recent U.S. culture and politics continue to be shaped by the legacy of the New Left's social movements, from feminism to gay liberation to black power. Together these essays demonstrate that the America that emerged in the 1970s was a nation profoundly, even radically democratized.

Christopher Marlowe Richard Wilson 2014-07-15 *Christopher Marlowe* has provoked some of the most radical criticism of recent years. There is an elective affinity, it seems, between this pre-modern dramatist and the post-modern critics whose best work has been inspired by his plays. The reason suggested by this collection of essays is that Marlowe shares the post-modern preoccupation with the language of power - and the power of language itself. As Richard Wilson shows in his introduction, it is no accident that the founding essays of New Historicism were on Marlowe; nor that current Queer Theorists focus so much on his images of gender and homosexuality. Marlowe staged both the birth of the modern author and the origin of modern sexual desire, and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self: from pornography to gays in the military. *Gay Studies, Cultural Materialism, New Historicism and Reader Response Criticism* are all represented in this selection, which the introduction places in the light not only of theorists like Althusser, Bataille and Bakhtin, but also of artists and writers such as Jean Genet and Robert Mapplethorpe. Many of the essays take off from Marlowe's extreme dramatisations of arson, cruelty and aggression, suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain, Michel Foucault. Others explore the exclusiveness of this all-male universe, and reveal why it remains so offensive and impenetrable to feminism. For what they all make disturbingly clear is Marlowe's violent, untamed difference from the clichés and correctness of normative society.

Feeling Queer or Queer Feelings? Lyndsey Moon 2014-02-04 *Feeling Queer or Queer Feelings?* presents highly innovative and contemporary ideas for counsellors, counselling and clinical psychologists and psychotherapists to consider in their work with non-heterosexual clients. Ground-breaking ideas are presented by new thinkers in the area for issues such as: coming out transgender desire theoretical modalities in working with HIV the role of therapy in bondage and discipline, domination and submission, and sadomasochism the use of queer theory in therapeutic research. *Feeling Queer or Queer Feelings?* will challenge present ideas about sex, gender and sexuality, and will prove to be invaluable for clinicians in this field.

Reassessing Foucault Colin Jones 2002-01-04 Though Foucault is now widely taught in universities, his writings are notoriously difficult. *Reassessing Foucault* critically examines the implications of his work for

students and researchers in a wide range of areas in the social and human sciences. Focusing on the social history of medicine, successive chapters deal with his historiographical, methodological and philosophical writings, his ideas about prisons, hospitals, madness and disease, and his thinking about the body. The book also suggests ways in which Foucault's influence will continue to dominate cultural history and the social sciences.

Oscar Wilde Ruth Robbins 2011-08-18 >

Consuming Autobiographies Claire Boyle 2017-12-02 "Since 1975, French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi*. This coincides, paradoxically, with the 'death of autobiography', as these authors self-consciously distance themselves and their writings from conventional autobiography, founding a 'nouvelle autobiographie' where the very possibility of autobiographical expression is questioned. In the first book-length study in English to address this phenomenon, Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground-breaking studies of estrangement in autobiographical works by major post-war authors Nathalie Sarraute, Georges Perec, Jean Genet and Helene Cixous. She identifies autobiography as a site of conflict between writer and reader, as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge. Autobiography emerges as a deeply troubling genre for authors, with the reader as an antagonistic consumer of the autobiographical self."

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2005-06-20 *Christianity and Sexuality in the Early Modern World* is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. *Christianity and Sexuality in the early Modern World* includes discursive bibliographies which discuss major books and articles at the end of each chapter.

Heterotopic World Fiction Lesley Higgins 2022-09-06 After more than a century of genocides and in the midst of a global pandemic, this book focuses on the critique of biopolitics (the government of life through individuals and the general population) and the counterdevelopment of biopoetics (an aesthetics of life elaborating a self as a practice of freedom) realized in texts by Virginia Woolf, Michel Foucault, and Michael Ondaatje. Their world fiction produces transhistorical, transnational experiences offered to the reader for collective responsibility in these critical times. Their books function as heterotopias: spaces and processes that recall and confront regimes of recognized truths to dismantle fixed identities and actualize possibilities for becoming other. Higgins and Leps define and explore a slant, biopoetic perspective that is feminist, materialist, anti-racist, and anti-war.

Up Against Foucault Caroline Ramazanoglu 2002-11 Questions of sexuality and power were central to Foucault's writing - yet Foucault largely ignored feminism. This book considers the implications of his work for feminism - and of feminism for his work.

Sexual Dissidence Jonathan Dollimore 1991 Returning to the early modern period, this study questions and develops issues of post-modernity. It shows how literature histories and sub-cultures of sexual and gender dissidence may be relevant to current debates and discusses topics ranging from homophobia to transgression and its containment.

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide-ranging survey of developments in literary criticism and theory during the last century. Drawing on the combined expertise of a large team of specialist scholars, it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism. The aim has been to cover developments which have had greatest impact on the academic study of literature, along with background chapters that place those movements in a broader, intellectual, national and socio-cultural perspective. In comparison with Volumes Seven and Eight, also devoted to twentieth-century developments, there is marked emphasis on the rethinking of historical and philosophical approaches, which have emerged, especially during the past two decades, as among the most challenging areas of debate.

[Sexual Dissidence](#) Jonathan Dollimore 2018-09-20 Why is homosexuality socially marginal yet symbolically central? Why, in other words, is it so strangely integral to the very societies which obsessively denounce it, and why is it history - history rather than human nature - which has produced this paradoxical position? These are just some of the questions explored in this wide-ranging study of sexual dissidence which returns to the early modern period in order to focus, question, and develop issues of postmodernity. In the process it brilliantly links writers as diverse as Shakespeare, Gide, Wilde, and Genet, and cultural critics as different as St. Augustine, Freud, Fanon, Foucault, and Monique Wittig. So Freud's theory of perversion is discovered to be more challenging than either his critics or his advocates usually allow, especially when approached via the earlier period's archetypal perverts, the religious heretic and the wayward woman, Satan and Eve. The book further shows how the literature, histories, and sub-cultures of sexual and gender dissidence prove remarkably illuminating for current debates in literary theory, psychoanalysis, and cultural materialism. It includes chapters on transgression and its containment, contemporary theories of sexual difference, homophobia, the gay sensibility, transvestite literature in the culture and theatre of Renaissance England, homosexuality, and race.

Covert Operations Karma Lochrie 2011-09-21 Annotation. Here, Karma Lochrie brings the categories and cultural meanings of secrecy in the Middle Ages out into the open. Lochrie examines various types of secrecy and the literary texts in which they are played out.

[Postmodernity, Ethics and the Novel](#) Andrew Gibson 2002-01-04 In *Postmodernity, Ethics and the Novel* Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction. *Postmodernity, Ethics and the Novel* discusses among others the writings of Joseph Conrad, Henry James, Jane Austen, Samuel Beckett, Marcel Proust and Salman Rushdie.

[WILDE NOW](#) Pierpaolo Martino 2023-05-08 *WILDE NOW*reads Oscar Wilde through our now, through a contemporary sensibility (and approach), in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance, celebrity, intermediality, and consumerism. This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts/moments in Wilde's life and work: his early performances in Dublin, London and Oxford; the 1882 American tour; his successful season of the first half of the 1890s, his prison years and finally his glorious resurrection in contemporary pop culture. Most importantly *WILDE NOW* approaches these moments through contemporary rewritings and performances of "Oscar Wilde" in the fields of cinema, music and literature by such artists as Al Pacino, Rupert Everett, Stephen Fry, Gyles Brandreth, David Hare, David Bowie, Morrissey, Nick Cave, Neil Tennant, Gavin Friday. These artists - through their awareness of the importance of being/playing Oscar in their specific worlds and cultural contexts - will also show us that Wilde can be conceived as a subversive, critical role one might successfully perform and appropriate, now more than ever.

Wilde Between the Sheets David Walton 2020-10-14 Wilde Between the Sheets: Oscar Wilde, Mail Bondage and De Profundis argues that Oscar Wilde's narrative strategies reveal a quick-witted, ingenious fighter—an active agent who tested boundaries and recognized the dangers of doing so, adopting essentialist or anti-essentialist strategies according to whatever shifting purpose he is writing with. David Walton challenges the one-dimensional view of Wilde as a tragic victim defeated by the penal system, arguing that Wilde constructed a self by weaving complex networks of time and paradoxical notions of space, along with a network of literary references and other intertexts. Walton goes on to claim that Wilde fashions a self while simultaneously being shaped by those he fashions, creating a critical dialogue which shows that, by constructing Wilde through interpretive acts, he has already been partially fashioned by Wilde himself.

An Introduction to Queer Literary Studies Will Stockton 2022-11-01 An Introduction to Queer Literary Studies: Reading Queerly is the first introduction to queer theory written especially for students of literature. Tracking the emergence of queer theory out of gay and lesbian studies, this book pays unique attention to how queer scholars have read some of the most well-known works in the English language. Organized thematically, this book explores queer theoretical treatments of sexual identity, gender and sexual norms and normativity, negativity and utopianism, economics and neoliberalism, and AIDS activism and disability. Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault, Eve Kosofsky Sedgwick, and Lee Edelman. Each chapter also offers readings of primary texts –ranging from the highly canonical, like John Milton's Paradise Lost, to more contemporary works of popular fiction, like Stephen King's 'Salem's Lot. Along the way, An Introduction to Queer Literary Studies: Reading Queerly demonstrates how queer reading methods work alongside other methods like feminism, historicism, deconstruction, and psychoanalysis. By modelling queer readings, this book invites literature students to develop queer readings of their own. It also suggests that reading queerly is not simply a matter of reading work written by queer people. Queer reading attunes us to the queerness of even the most straightforward text.

Radical Tragedy Jonathan Dollimore 2010-04-09 When it was first published, Radical Tragedy was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries. An engaged reading of the past with compelling contemporary significance, Radical Tragedy remains a landmark study of Renaissance drama and a classic of cultural materialist criticism. The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton.

The Gender of Modernity Rita FELSKEI 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution, and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French, and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch, and Rachilde to Marie Corelli, Wilde, and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye, the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism.

Dangerous Sexualities Frank Mort 2002-09-11 Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now. This long-awaited second edition has been thoroughly updated to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

Mapping Male Sexuality Jay Losey 2000 Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.

Jewish Women on Stage, Film, and Television R. Mock 2016-09-27 This book exposes and traces a previously unrecognized performance tradition of extraordinary Jewish women in the Diaspora, from Rachel and Sarah Bernhardt in Nineteenth Century France to Roseanne and Sandra Bernhard in late Twentieth Century America.

The Oxford History of Life-Writing Patrick Hayes 2022-01-06 The Oxford History of Life-Writing consolidates recent academic research and debate to provide a multi-volume history of life-writing. Each volume provides a selective survey of the range of life-writing in a given period with particular focus on the most important or influential authors and works within the genre. VOLUME 1: The Middle Ages' explores the richness and variety of life writing in the Middle Ages, ranging from Anglo-Latin lives of missionaries, prelates, and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople. VOLUME 2: Early modern explores life-writing in England between 1500 and 1700, and argues that this was a period which saw remarkable innovations in biography, autobiography, and diary-keeping that laid the foundations for our modern life-writing.

Sexual Knowledge, Sexual Science Roy Porter 1994-09 This volume is about those who have investigated sex from antiquity to the present day.

A Thousand Words Jaime Hovey 2006 This is a long-overdue volume dedicated to space trajectory optimisation. Interest in the subject has grown, as space missions of increasing levels of sophistication, complexity, and scientific return - hardly imaginable in the 1960s - have been designed and flown. Although the basic tools of optimisation theory remain an accepted canon, there has been a revolution in the manner in which they are applied and in the development of numerical optimisation. This volume purposefully includes a variety of both analytical and numerical approaches to trajectory optimisation. The choice of authors has been guided by the editor's intention to assemble the most expert and active researchers in the various specialities presented. The authors were given considerable freedom to choose their subjects, and although this may yield a somewhat eclectic volume, it also yields chapters written with palpable enthusiasm and relevant to contemporary problems.

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