

Sex Tourism Marginal People And Liminalities

The Geographies of Digital Sexuality Catherine J. Nash 2019-05-22 This edited book engages with the rapidly emerging field of the geographies of digital sexualities, that is, the interlinkages between sexual lives, material and virtual geographies and digital practices. Modern life is increasingly characterised by our integrated engagement in digital/material landscapes activities and our intimate life online can no longer be conceptualised as discrete from 'real life.' Our digital lives are experienced as a material embeddedness in the spaces of everyday life marking the complex integration of real and digital geographies. Perhaps nowhere is this clearer than in the ways that our social and sexual practices such as dating or casual sex are bound up online and online geographies and in many cases constitute specific sexuality-based communities crossing the digital/material divide. The aim of this collection is to explore the complexities of these newly constituted and interwoven sexual and gender landscapes through empirical, theoretical and conceptual engagements through wide-ranging, innovative and original research in a new and quickly moving field.

Sex, Tourism and the Postcolonial Encounter Jessica Jacobs 2016-04-01 Illustrated by revealing interviews with women and men in the tourist resorts in the Sinai, Egypt, this book is ostensibly about western women who sleep with 'native' men while on holiday. Broadening the scope of issues involved, it examines the link between these holiday romances and a much wider romanticism of place and people - of the landscapes of paradise, deserts and the lure of the Bedouin sheikh - that are used to sell these destinations. It argues that the romantic stereotyping and deliberate

positioning of 'Third World' resorts as places that somehow exist outside of the modernities the women come from is inextricably bound up in the relationships. Similarly, for the local man the tourist resort is perceived as a place other than his own cultural space and time and represents a modernity that is otherwise only found in the 'West'. The relationships that ensue can therefore only occur because the tourist resort acts as an intermediate space. In analyzing the interaction of these men and women within the context of modernity, the book provides insights into gender issues to do with globalization, travel and sexuality, as well as opening up the debate on sex tourism and showing this to be a lot more ambiguous and complicated than it might at first appear.

Contested Tourism Commodities Konstantinos Tomazos 2020-05-21 This book discusses tourism niches as contested commodities that have grown and become part of the tourist setting in many destinations. Over time, they develop organically, and, in some cases, underground before they explode into the mainstream, and, more often than not, cause controversy. The text traces the roots of different tourism trends, using examples from both industry and existing studies, revealing the importance of understanding their key drivers, dynamics and impacts. It is in managers' interest to monitor such trends and tourist pursuits as they cross over because they hold the potential to influence new markets, as destinations diversify their tourist offering. This volume explores a number of different tourism niches, including slum tourism, trophy hunting tourism, cosmetic surgery tourism, volunteer tourism, and sex tourism, to name but a few. It shows that the margins between contested commodity and mainstream acceptance are fluid and relative, becoming increasingly blurred. In this environment, it is easy for a seemingly marginal tourist pursuit to cross into the mainstream. What is pivotal in this emerging picture is that, as the understanding of each niche matures into the broader public's consciousness, and supply grows, it becomes another

experience that can be replicated, homogenised and sold. Turning these niches into tourism products requires enough understanding of them to be sold commercially and further segmented to benefit as many stakeholders as possible. In this reality, it is paramount that the tourism industry maintains an open mind and explores the potential of turning new trends into products for tourist consumption.

Resisting Racism and Xenophobia Faye Venetia Harrison 2005 Faye V. Harrison's collection of essays focuses on the intersections between race, gender, sexuality, class, and nationality that exert a huge influence on human rights conflicts around the world. Using compelling examples, the authors illustrate the central premise that understanding the dynamics of these intersections has important implications for effectively confronting oppression and constructing positive change. Investigating conflicts in Europe, the Americas, Asia, Africa, and Australia, they also reflect upon political concerns and anxieties worldwide that have grown out of the catastrophe of 9/11. The contributors comprise an internationally diverse group of anthropologists and human rights activists concerned with global, culturally diverse, gendered experiences. This anthology will be valuable to instructors, human rights workers, and applied professionals in anthropology, gender studies, ethnic studies, and international human rights.

Rethinking the Anthropology of Love and Tourism Sagar Singh 2019-03-18 In *Rethinking the Anthropology of Love and Tourism*, Sagar Singh offers fresh insights on love and tourism. This book is recommended for scholars of anthropology, sociology, geography, ecology, economics, cultural studies, psychology, and history.

Population Mobility and Infectious Disease Yorghos Apostolopoulos 2007-05-06 This book explores the complex roles of mobile, transient, and displaced populations in the worldwide spread of disease.

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While biomedical events cause disease, social forces such as poverty and marginalization magnify them by giving them opportunities to take hold. From Katrina to Darfur, and from influenza to AIDS, an expert panel of health and social scientists brings the social context of epidemics into clear focus. Michel Houellebecq John McCann 2010 Michel Houellebecq is a French author whose profile in the English speaking world is unusually high. He is an author who has put the humour back into the Absurd, without losing any of the awareness of the bleakness of the human condition. Undoubtedly one of the most trenchant satirists of our time, he deflates the projected utopias that we imagine to protect us from the ills that beset us. He faces the reader with the incipit totalitarianism that lies in our secular and religious faiths when they promise to secure the future in this world or the next - while at the same time showing the limits of our attempts to forge an all-encompassing view of the world. More than many other novelists, his work is a reflection of the social and economic reality of life in a post-industrial society.

Mapping Liminalities Lucy Kay 2007 The essays in this book offer new perspectives on the concept of liminality. They explore the relevance and significance of the limen or threshold from a variety of critical and theoretical perspectives, and across a broad range of historical periods. The authors all seek to revisit key questions raised in recent literary and cultural criticism, whilst also moving that discussion in new directions. In particular, the essays stress the importance of defining liminality for particular literary and cultural contexts, and highlight the fact that whilst it is liberating and progressive in some instances, in others it is violent and oppressive. Examining texts from the early modern to the postmodern periods, by authors on both sides of the Atlantic, the volume embraces a wide range of literary forms, including novels, travel narratives, religious texts, and philosophical treatises; it also includes consideration of non-literary forms of representation such as photography.

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This book reveals the complexity of the concept of liminality, and underscores its powerfulness and potential for understanding the ways in which both individuals and communities, in the past and in the present day, negotiate states of transition, and give expression to their experience of being 'in-between'.

Tourism Peter Robinson 2012 "...offers a comprehensive collection of the most frequently studies concepts in the field. Within the text, key terms, concepts, typologies and frameworks are examined in the context of the broader social sciences, blending together theory and practice to explore the scope of the subject. Terms covered include: authenticity, destination management, geographies of tourism, hospitality, LGBT tourism, mobility, planning, society and culture, sociology in tourism, tourism strategy. Each entry contextualizes, defines and debates the concept discussed, providing an excellent starting point for those studying tourism for the first time, and a quick reference for those who are more experienced. With case studies, examples and further reading throughout, this text will be invaluable for all undergraduate and postgraduate tourism students."--Cover.

Tourism Development Peter M. Burns 2008 Making an empirical contribution to the understanding of tourism as a development mechanism in poor regions and countries, this book looks at the successes and paradoxes of tourism in this role and considers why tourism as a catalyst for economic development can be a controversial device. It offers a perspective on theoretical frameworks and uses international case studies covering both social and economic aspects. The book is relevant to both tourism practitioners and academics. It consists of 16 chapters, in addition to an introduction, and has a subject index.

Routledge Handbook of Borders and Tourism Dallen J. Timothy 2022-12-13 The Routledge Handbook of Borders and Tourism examines the multiple and diverse relationships between global

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tourism and political boundaries. With contributions from international, leading thinkers, this book offers theoretical frameworks for understanding borders and tourism and empirical examples from borderlands throughout the world. This handbook provides comprehensive overview of historical and contemporary thinking about evolving national frontiers and tourism. Tourism, by definition, entails people crossing borders of various scales and is manifested in a wide range of conceptualizations of human mobility. Borders significantly influence tourism and determine how the industry grows, is managed, and manifests on the ground. Simultaneously, tourism strongly affects borders, border laws, border policies, and international relations. This book highlights the traditional relationships between borders and tourism, including borders as attractions, barriers, transit spaces, and determiners of tourism landscapes. It offers deeper insights into current thinking about space and place, mobilities, globalization, citizenship, conflict and peace, trans-frontier cooperation, geopolitics, "otherness" and here versus there, the heritagization of borders and memory-making, biodiversity, and bordering, debordering, and rebordering processes. Offering an unparalleled interdisciplinary glimpse at political boundaries and tourism, this handbook will be an essential resource for all students and researchers of tourism, geopolitics and border studies, geography, anthropology, sociology, history, international relations, and global studies.

Women and Sex Tourism Landscapes Erin Sanders-McDonagh 2016-08-12 Sexual spaces, normally inhabited by (mostly) female sex workers, are understood as masculine spaces, and positioned for and around male consumers. However, red light zones and public sex performances in both Thailand and Holland are being explored and visually consumed by female tourists in significant numbers. Their presence in red light districts and sexual venues is at odds with the ways in which sexual spaces have normally been positioned. *Woman and Sex Tourism Landscapes*

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explores female tourists' interactions with highly sexualized spaces and places in two very different contexts: the Netherlands and Thailand. Addressing this incongruence, this text explores the ways in which these spaces are constructed, and examines the different relations that govern the management of, and female tourist interactions with these liminal, sexual zones. Ethnographic data collected in both countries suggests that far from being male-centred spaces, the red light districts and associated sexual entertainment venues are very much open to female tourists. Drawing on this research the author argues that some women are indeed interested in exploring sexualized zones, challenging assumptions about women's involvements with sexual space. Thinking specifically about the visual nature of women's sexualized experiences, the analysis draws on a range of different theoretical understandings that address power, privilege, and the gaze. An important contribution to a range of debates, this book will appeal to students and researchers in tourism, geography, sociology, gender studies and cultural theory.

Economic Development, Integration, and Morality in Asia and the Americas Donald Wood

2009-04-09 Explores economic development, integration, and morality in economic transactions in Asia and the America. This title includes chapters that look at underground gambling behavior in China in light of that country's economic boom and retail store expansion and local socioeconomic effects in rural Mexico.

Liminality and the Short Story Jochen Achilles 2014-12-05 This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and

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applicability. Liminality as a concept of demarcation and mediation between different processual stages, spatial complexes, and inner states is of obvious importance in an age of global mobility, digital networking, and interethnic transnationality. Over the last decade, many symposia, exhibitions, art, and publications have been produced which thematize liminality, covering a wide range of disciplines including literary, geographical, psychological and ethnicity studies. Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of ambivalent self-reflection negotiated within the short story's confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story.

African Hosts & Their Guests W. E. A. van Beek 2012 Africa is a 'theme park' for Western tourists to experience untouched wilderness, untamed nature, and truly 'authentic' cultures, where the hosts, too, are part of a discourse about the 'other' and ourselves, about wildness, danger and roots.

Re-Centering Women in Tourism Frances Julia Riemer 2023-06-15 Re-Centering Women in Tourism addresses tourism as simultaneously empowering women and reproducing colonial hierarchies. By centering women's multivalent lived experiences in tourism projects, this collection reframes the very presuppositions on which tourism initiatives are based and helps imagine sustainable and regenerative alternatives.

From Heritage to Terrorism Brian Simpson 2010-07-26 Critical in style, *From Heritage to Terrorism: Regulating Tourism in an Age of Uncertainty* examines the law and its role in shaping and defining tourism and the tourist experience. Using a broad range of legal documents and other materials

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from a variety of disciplines, it surveys how the underlying values of tourism often conflict with a concern for human rights, cultural heritage and sustainable environments. Departing from the view that within this context the law is simply relegated to dealing the 'hard edges' of the tourist industry and tourist behaviour, the authors explore: the ways that the law shapes the nature of tourism and how it can do this the need for a more focused role for law in tourism the law's current and potential role in dealing with the various tensions for tourism in the panic created by the spread of global terrorism. Addressing a range of fundamental issues underlying global conflict and tourism, this thoroughly up-to-date and topical book is an essential read for all those interested in tourism and law.

Policing and the Rule of Law in Sub-Saharan Africa Oluwagbenga Michael Akinlabi 2022-10-18 This book argues that strengthening policing, and the rule of law is pivotal to promoting human rights, equity, access to justice and accountability in sub-Saharan Africa. Through a multidisciplinary approach, this book considers the principles of accountability, just laws, open government, and accessible and impartial dispute resolution, in relation to key institutions that deliver and promote the rule of law in selected countries in sub-Saharan Africa. Chapters examine a range of topics including police abuse of power and the use of force, police-citizen relations, judicial corruption, human rights abuse, brutality in the hands of armed forces, and combating arms proliferation. Drawing upon key institutions that deliver and promote the rule of law in sub-Saharan African countries including, Botswana, Ghana, Kenya, Madagascar, Nigeria, Rwanda, and South Africa, the contributors argue that strengthening policing, security and the rule of law is pivotal to promoting human rights, equity, access to justice and accountability. As scholars from this geographical region, the contributing authors present current realities and first-hand accounts of the challenges in this

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context. This book will be of interest to scholars of African studies, criminology and criminal justice, police studies, international law practice, transitional justice, international development, and political science.

New Perspectives in Tourism Geographies Julie Wilson 2012-03-15 Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The Routledge Handbook of Tourism Geographies seeks to examine such recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The Routledge Handbook of Tourism Geographies considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledging relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

Pink Tourism Howard L. Hughes 2006-01-01 This book presents a detailed picture of gay and lesbian tourism from, primarily, a marketing perspective and examines how marketing activity engages with and affects social issues relating to homosexuality. It gives an overview of the nature of homosexuality and relevant issues that bear upon tourism and marketing. Topics covered include holiday profiles of both gay men and lesbians; supply of related holiday products; popular and non-popular destinations; tour operators and accommodation provision; tourism and sex and sexually transmitted infections; barriers and inhibitors to choice including host reactions; appropriate marketing strategies. The book locates gay and lesbian tourism and holiday marketing within a context of current issues such as citizenship, identity and consumerism, political activity and distraction, and contested space and de-gaying.

Handbook of Research on Resident and Tourist Perspectives on Travel Destinations Pinto, Patrícia 2020-06-19 Tourism is an economic and social phenomenon that is centered on a tourist's experience and is dependent on the experiences that are co-created and provided to tourists. Tourism destination managers must understand what tourists perceive as engaging, intense, and memorable in order to remain successful. However, care must also be given to the residents' perception of local tourism development and how it impacts their community. This is a fundamental aspect for tourism development since host communities that support tourism development tend to be more hospitable with tourists, which influences their satisfaction and loyalty. Moreover, the interaction with residents of host communities is a crucial component of the quality of the tourist experience, contributing to the long-term success and sustainability of destinations. The Handbook of Research on Resident and Tourist Perspectives on Travel Destinations is a collection of innovative research that examines travel destinations from the resident and tourist perspectives in

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order to better support and inform the tourism development process and to make the destinations attractive to visitors while at the same time contributing to resident quality of life and happiness. While highlighting topics including sustainable development, hotel management, and customer satisfaction, this book is ideally designed for government officials, tour developers, travel agencies, brand managers, advertising agencies, restaurateurs, public administrators, hotel managers, tourist industry professionals, academicians, researchers, and students.

Global Perspectives on Prostitution and Sex Trafficking Dalla 2011-04-01 This book is part of a two-volume set that examines prostitution and sex trafficking on a global scale, with each chapter devoted to a particular country in one of seven geo-cultural areas of the world. Each of the chapters provides a distinct perspective from which to contemplate the global commercial sex industry as well as a spectrum of implications for continued scholarship and research, legislative maneuvers and policy change, and suggestions for collaboration across NGOs, clinicians, and service providers.

Sexuality, Women, and Tourism Susan Frohlick 2013 This book is the first to focus on why and how foreign Western women engage in cross-border sexual and intimate relations as tourists travelling, or temporarily dwelling, in a Central American country. The book combines descriptions of women's travels and sexual relations across racial and class boundaries with feminism, postcolonial theory, and poststructuralist theories of gender and sexuality, to show how tourism as a wide range and set of desires serves as a central shaping force in the formation of women's sexual subjectivities in contemporary life in postindustrial capitalism. In doing so it offers new insights into how tourist women express heterosexuality shaped by gender, race, class, and identities.

Sex Tourism Michael C. Hall 2005-07-08 Sex Tourism examines the issues which emerge from sex worker-client interactions and from tourists visiting 'sex destinations'. It is a comprehensive

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summary of past research by academics and original primary and secondary research by the authors and has examples from Asia, Australasia and the USA. The authors have generated new models to show different dimensions of sex tourism, which normalise at least some components of the sex industry, and represent a new way of looking at sex tourism by challenging the preconceived perceptions that some people have of sex tourism or confirm the impression of others. Sex Tourism looks at issues of importance to those working in tourism, women's studies, gender studies and social change.

Sex and the contract Vincenzo Zeno-Zencovich 2015-10-01

Children in the Global Sex Trade Julia O'Connell Davidson 2005 An account of the many and varied ways in which children become involved in the sex trade, this work presents the global political and economic inequalities that underpin children's exploitation.

Thinking Through Tourism Julie Scott 2021-01-14 The study of tourism has made key contributions to the study of anthropology. This volume defines the current state of the anthropology of tourism, examining political, economic, ideological and symbolic themes. An extraordinarily rich collection of case studies illustrate topics as diverse as hospitality, sex and tourism, enchantment, colonial and neo-colonial consumption, and the relation between tourism and gender and ethnic boundaries, as well as questions of global, economic and cultural systems, modernism and nationalism. The book also covers practical and policy issues relating to urban, rural and coastal planning and development. Thinking through Tourism assesses the enormous potential contribution that analysis of tourism can offer to mainstream anthropological thinking. The volume opens up new avenues for enquiry and is an essential resource for students and scholars of anthropology, geography, tourism, sociology and related disciplines.

Tourism, Land and Landscape in Ireland K.J. James 2014-06-20 This study, exploring a broad range of evocative Irish travel writing from 1850 to 1914, much of it highly entertaining and heavily laced with irony and humour, draws out interplays between tourism, travel literature and commodifications of culture. It focuses on the importance of informal tourist economies, illicit dimensions of tourism, national landscapes, 'legend' and invented tradition in modern tourism.

Information and Communication Technologies in Support of the Tourism Industry Pease, Wayne 2007-02-28 "This book examines the process of transformation as it relates to the tourism industry, and the changes to that industry from modern electronic communications. It covers not only geographically supportive technologies in communication, but also in terms of culture, economics, marketing, social, and regional issues"--Provided by publisher.

Social Conflict and Harmony Jingjing Yang 2016-06-14 The book primarily employs Coser's (1956) social conflict theory for a discussion of tourism development in Chinese communities.

Economies of Desire Amalia L. Cabezas 2009-04-28 Money, sex, and love: Are they merely "market forces" in transnational tourism?

Cultures of Mass Tourism Pau Obrador Pons 2016-05-13 With more than 230 million international tourists a year, the Mediterranean region is the largest tourist destination in the world. This book outlines that its economic importance is matched by its significance as a cultural and aesthetic phenomenon. Through a series of ethnographic insights into some of the key sites of mass Mediterranean tourism, it focuses on package tourists' experiences of the serial, banal and depthless spaces that are mushrooming along the coast and the enchantments, dissolutions and dreams that saturate them. Moving away from the notion of authentic places corrupted by mass tourism, the book shows how new forms and spaces are made and remade by the mobilities and performances of

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locals, workers and tourists. Finally, the book looks at the complex materialities of mass tourism and the many networks that make it possible.

Classic Reviews in Tourism Christopher P. Cooper 2003 Drawing together some of the leading authors in tourism, this text provides state-of-the-art reviews of research in fields of tourism. The text also revisits classic reviews which first appeared in Progress in Tourism, Recreation and Hospitality Management series, over a decade before the publication of this title. Topics covered include gender, alternative tourism, urban tourism, heritage tourism and environmental auditing.

Michel Houellebecq Douglas Morrey 2013-03-19 Appraises the global significance of controversial French author Michel Houellebecq's novelistic visions and philosophical position.

Sex and the Sexual during People's Leisure and Tourism Experiences Neil Carr 2010-05-11 Sex and the sexual have for far too long been consigned to the dark corners by social scientists in general and tourism and leisure scholars in particular. *Sex and the Sexual During People's Leisure and Tourism Experiences* seeks to begin to rectify this situation by bringing the position and nature of sex and the sexual into the light of academic debate. As such, this book is designed to highlight cross-disciplinary emerging work on sex and the sexual in leisure and tourism and provide the readers with insights into this social realm. It encompasses a broad array of sex-related issues and tourism and leisure environments from across a variety of countries. The book should appeal to researchers and students across the humanities and social sciences both for the value of the research in its own right and the ability of it to be used as a lens through which to view the position of sex and the sexual as well as tourism and leisure in today's world. Overall, it is argued that sex and the sexual should play a part in the academic discourse, especially if we wish to describe what is actually happening out there as far as tourism and leisure are concerned.

Encyclopedia of Leisure and Outdoor Recreation John Jenkins 2004-08-02 This is a key reference guide for the exploration of leisure and outdoor recreation. It reflects the multidisciplinary nature of these fields and contextualizes the leading research and knowledge on key concepts, theories and practices. Edited by leading authorities in the field, this volume includes a comprehensive index, and up-to-date suggestions for further reading. It is an essential resource for teaching, an invaluable companion to independent study, and a solid starting point for wider subject exploration.

Tourism and Inequality Stroma Cole 2010 Tourism has long been considered a source of social inequality, and as the industry continues to expand rapidly there is an increasing need for a better understanding of its consequences. Providing a synthesis of tourism as a source of injustice, Tourism and Inequality addresses a wide range of interrelated forms of inequality, investigating its association with class, nation, ethnicity, race, gender, disability and age. Chapters examine routes towards social justice and initiatives that aim to advance poverty alleviation, fair trade, ethics and human rights. The analysis of a wide variety of case studies from around the world allows an exploration into the ways that tourism can be used positively to alleviate the impacts of social injustice. Providing a unique multidisciplinary perspective, the authors aim to lead the way towards a more socially responsible future for tourism practice. This book provides a useful resource for students of tourism and tourism management, as well as industry professionals and policy makers.

Festivals, Tourism and Social Change David Picard 2006-01-01 This edited work explores the linkages between tourism and festivals and the various ways in which each mobilises the other to make social realities meaningful. Drawing upon a series of international cases, this book examines the festivals as ways of responding to various forms of crisis.

The Ethics of Tourism Brent Lovelock 2013-06-26 There are increasingly strident calls from many

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sectors of society for the tourism industry, the world's largest industry, to adopt a more ethical approach to the way it does business. In particular there has been an emphasis placed on the need for a more ethical approach to the way the tourism industry interacts with consumers, the environment, with indigenous peoples, those in poverty, and those in destinations suffering human rights abuses. This book introduces students to the important topic of tourism ethics and illustrates how ethical principles and theory can be applied to address contemporary tourism industry issues. A critical role of the book is to highlight the ethical challenges in the tourism industry and to situate tourism ethics within wider contemporary discussions of ethics in general. Integrating theory and practice the book analyses a broad range of topical and relevant tourism ethical issues from the urgent 'big-picture' problems facing the industry as a whole (e.g. air travel and global warming) to more micro-scale everyday issues that may face individual tourism operators, or indeed, individual tourists. The book applies relevant ethical frameworks to each issue, addressing a range of ethical approaches to provide the reader with a firm grounding of applied ethics, from first principles. International case studies with reflective questions at the end are integrated throughout to provide readers with valuable insight into real world ethical dilemmas, encouraging critical analysis of tourism ethical issues as well as ethically determined decisions. Discussion questions and annotated further reading are included to aid further understanding. The Ethics of Tourism: Critical and Applied Perspectives is essential reading for all Tourism students globally.

Key Concepts in Tourist Studies Melanie Smith 2010-03-22 Electronic Inspection Copy available for instructors here Tourism is the fourth biggest industry in the world. What are the key concepts in Tourist Studies? This essential resource for students of tourism contains concise and authoritative entries on: • Planning Tourism • Sustainable Tourism • Festivals and Events • Cultural Tourism •

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Economics of Tourism • Regeneration • The Experience Economy • Urban Tourism • Sex Tourism
Shrewdly judged to suit the needs of the modern student, the book offers the basic materials, tools and guidance for making sense of tourism and gaining the best results in essays and exams.

Sex Tourism Marginal People And Liminalities

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sex-tourism-marginal-people-and-liminalities

platforms and strategies to ensure an enriching reading experience.

Table of Contents Sex Tourism Marginal People And Liminalities

1. Understanding the eBook Sex Tourism Marginal People And Liminalities

- The Rise of Digital Reading Sex Tourism Marginal People And Liminalities
- Advantages of eBooks Over Traditional Books

2. Identifying Sex Tourism Marginal People And Liminalities

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- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sex Tourism Marginal People And Liminalities
- User-Friendly Interface

4. Exploring eBook Recommendations from Sex Tourism Marginal People And Liminalities

- Personalized Recommendations
- Sex Tourism Marginal People And Liminalities User Reviews and Ratings
- Sex Tourism Marginal People And Liminalities and Bestseller Lists

5. Accessing Sex Tourism Marginal People And

Liminalities Free and Paid eBooks

- Sex Tourism Marginal People And Liminalities Public Domain eBooks
- Sex Tourism Marginal People And Liminalities eBook Subscription Services
- Sex Tourism Marginal People And Liminalities Budget-Friendly Options

6. Navigating Sex Tourism Marginal People And Liminalities eBook Formats

- ePub, PDF, MOBI, and More
- Sex Tourism Marginal People And Liminalities Compatibility with Devices
- Sex Tourism Marginal People And Liminalities Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sex Tourism Marginal People And Liminalities

- Highlighting and Note-Taking Sex Tourism Marginal People And Liminalities
- Interactive Elements Sex Tourism Marginal People And Liminalities

8. Staying Engaged with Sex Tourism Marginal People And Liminalities

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sex Tourism Marginal People And Liminalities

9. Balancing eBooks and Physical Books Sex Tourism Marginal People And Liminalities

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sex Tourism Marginal People And Liminalities

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Sex Tourism Marginal People And Liminalities

- Setting Reading Goals Sex Tourism Marginal People And Liminalities
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Sex Tourism Marginal People And Liminalities

- Fact-Checking eBook Content of Sex Tourism Marginal People And Liminalities
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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