

Sex In The Heartland

Sex Goes to School - Susan K. Freeman 2008-06-26

An informed perspective on sex education in the 1940s and 1950s

The State of Sex - Barbara G. Brents 2009-12-16

How have Nevada's legal brothels survived, while the rest of the country criminalizes prostitution? How do brothels operation? Who works in them? This book brings social theory on globalizing economies, politics, leisure consumption, and emotional labor in interactive service work together with research on prostitution and sexual commerce.

Talk about Sex - Janice M. Irvine 2004

Describes the political transformations, cultural dynamics, and affective rhetorics that together helped ignite the passionate conflicts over sex education on both the

national and local levels in the United States.

Condom Nation - Alexandra M. Lord 2010-01-01

An award-winning history of the U.S. Public Health Service's haphazard efforts to educate Americans about sex for more than a century. Since launching its first sex ed program during World War I, the Public Health Service has dominated federal sex education efforts. Alexandra M. Lord draws on medical research, news reports, the expansive records of the Public Health Service, and interviews with former surgeons general to examine these efforts, from early initiatives through the administration of George W. Bush. Giving equal voice to many groups in America—middle class, working class, black, white, urban, rural, Christian and non-Christian, scientist and

theologian—Lord explores how federal officials struggled to create sex education programs that balanced cultural and public health concerns. She details how the Public Health Service left an indelible mark on federally and privately funded sex education programs through partnerships and initiatives with community organizations, public schools, foundations, corporations, and religious groups. With engaging and insightful analysis, Lord explains how tensions among these organizations exacerbated existing controversies about sexual behavior. She also discusses why the Public Health Service's promotional tactics sometimes fueled public fears about the federal government's goals in promoting, or not promoting, sex education. Award for the Public Understanding of Science, 2010, British Medical Association's Board of Science First Prize, Popular Medicine, British Medical Association 2010 Book Awards

Teaching Sex - Jeffrey P.

Moran 2002-10-15
Sex education, since its advent at the dawn of the twentieth century, has provoked the hopes and fears of generations of parents, educators, politicians, and reformers. On its success or failure seems to hinge the moral fate of the nation and its future citizens. But whether we argue over condom distribution to teenagers or the use of an anti-abortion curriculum in high schools, we rarely question the basic premise--that adolescents need to be educated about sex. How did we come to expect the public schools to manage our children's sexuality? More important, what is it about the adolescent that arouses so much anxiety among adults? Teaching Sex travels back over the past century to trace the emergence of the sexual adolescent and the evolution of the schools' efforts to teach sex to this captive pupil. Jeffrey Moran takes us on a fascinating ride through America's sexual mores: from a time when young men were warned about the crippling

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effects of masturbation, to the belief that schools could and should train adolescents in proper courtship and parenting techniques, to the reemergence of sexual abstention brought by the AIDS crisis. We see how the political and moral anxieties of each era found their way into sex education curricula, reflecting the priorities of the elders more than the concerns of the young. Moran illuminates the aspirations and limits of sex education and the ability of public authority to shape private behavior. More than a critique of public health policy, *Teaching Sex* is a broad cultural inquiry into America's understanding of adolescence, sexual morality, and social reform.

Sex and the University - Daniel Reimold 2010

Who would think that Monday morning's page-turning sports scores could be trumped by *Sex* on Tuesday? But, during the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student

journalism and helped define a new sexual generation. They are the ultimate authorities on student social interaction, relationships, and sex at a time when sexual activity, sexual dangers, and sexual ignorance are prevalent and sex has become the wallpaper of students' lives. Daniel Reimold gives readers of all generations an inside look at this phenomenon. Student sex columnists and sex magazine editors are both celebrities on their home campuses. One columnist, echoing the sentiments of many, said he became an overnight rock star golden child of journalism. But, with celebrity comes controversy. These columns and magazines have sparked contentious and far-reaching legal, religious, and intergenerational debates about sex, the student press, and the place of both within higher education. They are also the most prominent modern student press combatants in the fight for free speech. And they have blurred journalistic boundaries between what is

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considered public and private, art and pornography, and gossip and news. Sex and the University explores the celebrity status that student sex columnists and magazine editors have received, the controversies they have caused, and the sexual generation and student journalism revolution they represent. Complete with a sexicon of slang, this book also dives into the columns and magazines themselves, sharing for the first time what modern students are saying about their sex and love lives, in their own words.

Sex and Sexuality in a Feminist World - Katherine A. Hermes
2009-01-14

Sex and sexuality are topics that have defined feminism since its inception. What has changed is that there is now a generation of feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research. This book assembles a variety of essays, most of which were written especially

for this collection, that negotiate sex and sexuality in historical contexts as well as in contemporary times. There is a common ground of history and (popular) culture among the articles. While different theories of feminism operate in these essays, feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising. The authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines.

The Classification of Sex -
Donna J. Drucker 2014-07-18
Alfred C. Kinsey's revolutionary studies of human sexual behavior are world-renowned. His meticulous methods of data collection, from comprehensive entomological assemblies to personal sex history interviews, raised the bar for empirical evidence to an entirely new level. In *The Classification of Sex*, Donna J. Drucker presents an original analysis of Kinsey's

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scientific career in order to uncover the roots of his research methods. She describes how his enduring interest as an entomologist and biologist in the compilation and organization of mass data sets structured each of his classification projects. As Drucker shows, Kinsey's lifelong mission was to find scientific truth in numbers and through observation—and to record without prejudice in the spirit of a true taxonomist. Kinsey's doctoral work included extensive research of the gall wasp, where he gathered and recorded variations in over six million specimens. His classification and reclassification of *Cynips* led to the speciation of the genus that remains today. During his graduate training, Kinsey developed a strong interest in evolution and the links between entomological and human behavior studies. In 1920, he joined Indiana University as a professor in zoology, and soon published an introductory text on biology, followed by a coauthored field

guide to edible wild plants. In 1938, Kinsey began teaching a noncredit course on marriage, where he openly discussed sexual behavior and espoused equal opportunity for orgasmic satisfaction in marital relationships. Soon after, he began gathering case histories of sexual behavior. As a pioneer in the nascent field of sexology, Kinsey saw that the key to its cogency was grounded in observation combined with the collection and classification of mass data. To support the institutionalization of his work, he cofounded the Institute for Sex Research at Indiana University in 1947. He and his staff eventually conducted over eighteen thousand personal interviews about sexual behavior, and in 1948 he published *Sexual Behavior in the Human Male*, to be followed in 1953 by *Sexual Behavior in the Human Female*. As Drucker's study shows, Kinsey's scientific rigor and his early use of data recording methods and observational studies were unparalleled in

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his field. Those practices shaped his entire career and produced a wellspring of new information, whether he was studying gall wasp wings, writing biology textbooks, tracing patterns of evolution, or developing a universal theory of human sexuality.

Sex Radicals in America's Heartland - Andrea M.

Weingartner 2013

This study examines the rise of sex radicalism in Kansas and the larger Midwest as men and women sought to redefine the ways in which they thought about gender and sexuality. Specifically, it follows the career of Moses Harman, his journal *Lucifer, the Light-Bearer*, and the conversation of its many correspondents. Sex radicals based their ideas of free love on the tradition of American freethought and were rooted in the class struggle that marked the economic inequalities of the gilded age. While previous studies of free love consider the way in which the movement empowered women, a complete gendered analysis is lacking in

the historiography. Examining the movement's male leaders, I argue that free love served to empower men at a time when they were experiencing a crisis in their own male identities. Through the promotion of women's emancipation from "sex slavery" and the abolishment of marriage, sex radical men sought to throw off church and state oppression, defend against gilded-age capitalism, and recreate a form of individualism that they believed had been lost since the early nineteenth century. In making these arguments, I address several key aspects of the movement that have not received adequate attention, including manhood and masculinity, class dynamics, freethought, eugenics, and the region of the Midwestern United States. Only a thorough investigation of all these factors together can bring a complete gendered analysis of the free love movement and the men and women who were involved in it.

Sex in the Heartland - Beth L. BAILEY 2009-06-30

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Sex in the Heartland is the story of the sexual revolution in a small university town in the quintessential heartland state of Kansas. Bypassing the oft-told tales of radicals and revolutionaries on either coast, Beth Bailey argues that the revolution was forged in towns and cities alike, as "ordinary" people struggled over the boundaries of public and private sexual behavior in postwar America. Bailey fundamentally challenges contemporary perceptions of the revolution as simply a triumph of free love and gay lib. Rather, she explores the long-term and mainstream changes in American society, beginning in the economic and social dislocations of World War II and the explosion of mass media and communication, which aided and abetted the sexual upheaval of the 1960s. Focusing on Lawrence, Kansas, we discover the intricacies and depth of a transformation that was nurtured at the grass roots. Americans used the concept of revolution to make

sense of social and sexual changes as they lived through them. Everything from the birth control pill and counterculture to Civil Rights, was conflated into "the revolution," an accessible but deceptive simplification, too easy to both glorify and vilify. Bailey untangles the radically different origins, intentions, and outcomes of these events to help us understand their roles and meanings for sex in contemporary America. She argues that the sexual revolution challenged and partially overturned a system of sexual controls based on oppression, inequality, and exploitation, and created new models of sex and gender relations that have shaped our society in powerful and positive ways. Table of Contents:
Introduction Before the Revolution Sex and the Therapeutic Culture Responsible Sex Prescribing the Pill Revolutionary Intent Sex as a Weapon Sex and Liberation Remaking Sex Epilogue Abbreviations Notes Acknowledgments Index

Reviews of this book: [A] vivid reminder of just how national and chaotic the events we call 'the sixties' really were...Bailey's exploration of the sexual revolution offers a subtler sense of the underlying forces of that era, which unified even while dividing a nation and, ultimately, the world. --Tom Engelhardt, The Nation

Reviews of this book: [Beth Bailey's] applied research here is interesting, imaginative and compassionate, and the final treat is that Bailey is a very good writer. Sex in the Heartland is simply a fascinating read. I'm sorry I can't call her up and congratulate her on this book in person...[This book is] beautifully shaped, carefully thought out, a treasury of useful information. --Carolyn See, Washington Post

Reviews of this book: One of the great strengths of this book is Bailey's ability to make local characters, institutions and fights vital and compelling, all the while keeping an eye on the broader issues at stake. She

gives us a vivid portrait of one university town in transition and a case study for U.S. social history. A cast of local characters comes alive...Virtually every chapter has surprising, subtle turns in which Bailey's thesis of historical paradox and unintended consequences is amply demonstrated. --Maureen McLane, Chicago Tribune

Reviews of this book: Published by the prestigious Harvard University Press, the book suggests that out-of-the-mainstream states such as Kansas actually were on the cutting edge of the nation's sexual revolution during the early 1960s. --Matt Moline, Capital-Journal

Reviews of this book: "[Bailey] points out that those who claim the radical nature of the [sexual] revolution may be surprised by just how deep-seated and mainstream the origins of many of those revolutionary changes were." --Philip Godwin, M.D., Journal-World

Reviews of this book: "Bailey examines the 20th-century 'sexual revolution' as it played

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out in the midwestern college town of Lawrence, Kansas...Bailey is especially perceptive on the ambivalent and conflicted relationship of both the feminist and gay rights movements to the sexual revolution. She also has strong sections on the birth control pill and other moremundane but long-lasting changes in American sexual culture...[A] fascinating and impressive book." --K. Blaser, Choice

The Transformation of American Sex Education -

Ellen S. More 2022-01-11

"This book examines Americans' attempts to come to terms with the vexed subject of sex education in the schools from the late 1940s to the early 21st century. Using Mary Calderone's life and career as a touchstone, it traces the origins of modern sex education in the United States from the work of a group of reformers who coalesced around Calderone to create SIECUS in 1964 through the development and use of the competing approaches known as 'abstinence-based' and

'comprehensive' sex education from the 1980s into the 21st century"--

How Sex Became a Civil Liberty - Leigh Ann Wheeler 2013

'How Sex Became a Civil Liberty' shows how we came to see sexual expression, sexual practice, and sexual privacy as fundamental rights enshrined in the Constitution, thanks to the work of ACLU leaders and attorneys who forged legal principles that advanced the sexual revolution.

Leaving Prostitution - Sharon S. Oselin 2014-04-25

While street prostitutes comprise only a small minority of sex workers, they have the highest rates of physical and sexual abuse, arrest and incarceration, drug addiction, and stigmatization, which stem from both their public visibility and their dangerous work settings. Exiting the trade can be a daunting task for street prostitutes; despite this, many do try at some point to leave sex work behind. Focusing on four different organizations based in Chicago, Minneapolis,

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Los Angeles, and Hartford that help prostitutes get off the streets, Sharon S. Oselin's *Leaving Prostitution* explores the difficulties, rewards, and public responses to female street prostitutes' transition out of sex work. Through in-depth interviews and field research with street-level sex workers, Oselin illuminates their pathways into the trade and their experiences while in it, and the host of organizational, social, and individual factors that influence whether they are able to stop working as prostitutes altogether. She also speaks to staff at organizations that aid street prostitutes, and assesses the techniques they use to help these women develop self-esteem, healthy relationships with family and community, and workplace skills. Oselin paints a full picture of the difficulties these women face in moving away from sex work and the approaches that do and do not work to help them transform their lives. Further, she offers recommendations to help improve the quality of life

for these women. A powerful ethnographic account, *Leaving Prostitution* provides an essential understanding of getting out and staying out of sex work.

The State of Sex - Barbara G. Brents 2009-12-16

The State of Sex is a study of Nevada's brothels that situates the nation's only legal brothel industry in the political economy of contemporary tourism. Nevada is part of the "new American heartland," as its pastimes, people, and politics have become more central to the nation. The rise of a service and leisure economy over the past sixty years has propelled sexuality into the heart of contemporary markets. Yet, neoliberal laws in the United States promote business but limit sexual commerce. How have Nevada's legal brothels survived, while the rest of the country criminalizes prostitution? How do brothels operate? Who works in them? This book brings social theory on globalizing economies, politics, leisure consumption, and

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emotional labor in interactive service work together with research on contemporary prostitution and sexual commerce. The authors employ an innovative, multi-method sociological approach, combining historical analysis of how the brothels came to be with over a decade's worth of ethnographic research on the current state of the industry.

Sex-crime Panic - Neil Miller
2002

Following the brutal 1954 murders of two children in Sioux City, Iowa, police attempted to quell public hysteria by arresting 20 men whom the authorities never claimed had anything to do with the crimes. Labelled as sexual psychopaths these gay men were sentenced to a mental institution until 'cured'. Shedding a harsh light on 1950s attitudes toward homosexuality, this carefully researched account of this horrendous event shows how the paranoia of the McCarthy era destroyed the lives of gay men and exposes a dark chapter in the history of post-

war America.

Sex and the Office - Julie Berebitsky 2012-03-27

In this engaging book—the first to historicize our understanding of sexual harassment in the workplace—Julie Berebitsky explores how Americans' attitudes toward sexuality and gender in the office have changed from the 1860s, when women first took jobs as clerks in the U.S. Treasury office, to the present. Berebitsky recounts the actual experiences of female and male office workers; draws on archival sources ranging from the records of investigators looking for waste in government offices during World War II to the personal papers of Cosmopolitan editor Helen Gurley Brown and Ms. magazine founder Gloria Steinem; and explores how popular sources—including cartoons, advertisements, advice guides, and a wide array of fictional accounts—have represented wanted and unwelcome romantic and sexual advances. By giving sex

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in the office a history, she provides valuable insights into the nature and meaning of sexual harassment today.

Sex, France, and Arab Men, 1962-1979 - Todd Shepard

2021-07-12

The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked. *Sex, France, and Arab Men* is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation,

usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century.

America's Army - Beth Bailey
2009-11-23

"... the story of the all-volunteer force, from the draft protests and policy proposals of the 1960s through the Iraq War"--Jacket.

Wallowing in Sex - Elana Levine
2006-12-19

Passengers disco dancing in The Love Boat's Acapulco Lounge. A young girl walking by a marquee advertising Deep Throat in the made-for-TV movie Dawn: Portrait of a Teenage Runaway. A frustrated housewife borrowing *Orgasm and You* from her local library in Mary Hartman, Mary Hartman. Commercial television of the 1970s was awash with references to sex. In the wake of the sexual revolution and the women's liberation and gay rights movements, significant changes were rippling through American culture. In

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representing—or not representing—those changes, broadcast television provided a crucial forum through which Americans alternately accepted and contested momentous shifts in sexual mores, identities, and practices. *Wallowing in Sex* is a lively analysis of the key role of commercial television in the new sexual culture of the 1970s. Elana Levine explores sex-themed made-for-TV movies; female sex symbols such as the stars of *Charlie's Angels* and *Wonder Woman*; the innuendo-driven humor of variety shows (*The Sonny and Cher Comedy Hour*, *Laugh-In*), sitcoms (*M*A*S*H*, *Three's Company*), and game shows (*Match Game*); and the proliferation of rape plots in daytime soap operas. She also uncovers those sexual topics that were barred from the airwaves. Along with program content, Levine examines the economic motivations of the television industry, the television production process, regulation by the government and the tv industry, and

audience responses. She demonstrates that the new sexual culture of 1970s television was a product of negotiation between producers, executives, advertisers, censors, audiences, performers, activists, and many others. Ultimately, 1970s television legitimized some of the sexual revolution's most significant gains while minimizing its more radical impulses.

The First Strange Place -

Beth Bailey 2012-12-04

Just as World War I introduced Americans to Europe, making an indelible impression on thousands of farmboys who were changed forever "after they saw Paree," so World War II was the beginning of America's encounter with the East - an encounter whose effects are still being felt and absorbed. No single place was more symbolic of this initial encounter than Hawaii, the target of the first unforgettable Japanese attack on American forces, and, as the forward base and staging area for all military operations in the

Pacific, the “first strange place” for close to a million soldiers, sailors, and marines on their way to the horrors of war. But as Beth Bailey and David Farber show in this evocative and timely book, Hawaii was also the first strange place on another kind of journey, toward the new American society that began to emerge in the postwar era. Unlike the largely rigid and static social order of prewar America, this was to be a highly mobile and volatile society of mixed racial and cultural influences, one above all in which women and minorities would increasingly demand and receive equal status. With consummate skill and sensitivity, Bailey and Farber show how these unprecedented changes were

tested and explored in the highly charged environment of wartime Hawaii. Most of the hundreds of thousands of men and women whom war brought to Hawaii were expecting a Hollywood image of “paradise.” What they found instead was vastly different: a complex crucible in which radically diverse elements – social, racial, sexual – were mingled and transmuted in the heat and strain of war. Drawing on the rich and largely untapped reservoir of documents, diaries, memoirs, and interviews with men and women who were there, the authors vividly recreate the dense, lush, atmosphere of wartime Hawaii – an atmosphere that combined the familiar and exotic in a mixture that prefigured the special strangeness of American society today.

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