

## Sex Sent Me To The Er On Dstv

*The African Film Industry* UNESCO 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

**Communicating India's Soft Power** D. Thussu 2013-10-23 In recent years, India has emerged as a major economic and political power. Yet, the country's cultural influence outside India has not been adequately analyzed in academic discourses. This book, a pioneering attempt, from an international communication/media perspective, is aimed to fill the existing gap in scholarship in this area.

Growing Up Duggar Jana Duggar 2016-03-29 A personal look inside America's favourite mega-sized family, the four eldest daughters talk about what it's like growing up a Duggar.

*Gender and Multiculturalism* Amanda Gouws 2015-12-22 Multiculturalism is a concept that has been stretched to include a variety of political conditions, mainly in countries that have liberal democratic political systems and traditions. In this North/South 'comparison' we illuminate remedies pursued by governments and various political interests to address the binary. Tensions of culture and rights may not be the same everywhere. An interesting point of comparison is in the treatment of liberalism -

often assumed in the global North to be the universal norms to be defended, whereas in the global South, liberalism itself may be viewed as the problem. Colonial histories are fraught with discriminatory legislation aimed at accommodating indigenous populations, often a trade-off for more structural redistributive justice through, for example, land reform. In Africa, for example, the codification of customary law has reinforced misogynistic and static interpretations of 'African culture'. This book will show how varied and complex the embodiment of multiculturalism as a political practice, or policy discourse in different political contexts can be, and how often the outcome of multicultural discourses creates a binary between culture and universal human rights. The aim of this book is to grapple with dislodging this binary. This book was published as a special issue of Politikon.

Sanskrit Syntax Jacob Samuel Speijer 1886

**Becoming Nigerian** Elnathan John 2020-03-04 A satirical collection that takes a searing look at how different forms of power are abused, negotiated and performed both in the private and public realm.

This Time Together Carol Burnett 2010-04-06 This touching and hilarious memoir is 100 percent Carol Burnett—funny, irreverent, and irresistible. Carol Burnett is one of the most beloved and revered actresses and performers in America. The Carol Burnett Show was seen each week by millions of adoring fans and won twenty-five Emmys in its remarkable eleven-year run. Now, in This Time Together, Carol really lets her hair down and tells one funny or touching or memorable story after another. In engaging anecdotes, Carol discusses her remarkable friendships with stars such as Jimmy Stewart, Lucille Ball, Cary Grant, and Julie Andrews; the background behind famous scenes, like the moment she swept down the stairs in her curtain-rod dress in the legendary “Went with the

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Wind” skit; and things that would happen only to Carol—the prank with Julie Andrews that went wrong in front of the First Lady; the famous Tarzan Yell that saved her during a mugging; and the time she faked a wooden leg to get served in a famous ice cream emporium. This poignant look back allows us to cry with the actress during her sorrows, rejoice in her successes, and finally, always, to laugh.

*Crude Existence* Kristin Reed 2009-11-15 After decades of civil war and instability, the African country of Angola is experiencing a spectacular economic boom thanks to its most valuable natural resource: oil. Focusing on the everyday realities of people living in the extraction zones, Reed explores the exclusion, degradation, and violence that are the fruits of petrocapi-talism in Angola.

**International Communication** Daya Kishan Thussu 2018-12-27 The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privatisation. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

How Not to Die Jan Garavaglia 2009 Dr Jan Garavaglia is one of America's top forensic pathologist. By using cutting-edge forensic science and technology, she explores the reasons for sudden and unexplained deaths. As a result, she has developed a unique insight into life, safety and health. In this unique and accessible health book, Dr Garavaglia reveals how to live better today by investigating how others die. The dead have a lot to teach us. More often than not, it is not the

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dramatic or traumatic that can kill us, but often the small lapses in attention and judgment when it comes to our own health and safety. Organised around topics to bring the reader better health (such as losing weight, overcoming addictions, better nutrition, avoiding accidents), this book is unlike any other health book because it gets to the heart of the matter of how not to die.

**Transgender Refugees and the Imagined South Africa** B Camminga 2018-11-01 This book tracks the conceptual journeying of the term 'transgender' from the Global North—where it originated—along with the physical embodied journeying of transgender asylum seekers from countries within Africa to South Africa and considers the interrelationships between the two. The term 'transgender' transforms as it travels, taking on meaning in relation to bodies, national homes, institutional frameworks and imaginaries. This study centres on the experiences and narratives of people that can be usefully termed 'gender refugees', gathered through a series of life story interviews. It is the argument of this book that the departures, border crossings, arrivals and perceptions of South Africa for gender refugees have been both enabled and constrained by the contested meanings and politics of this emergence of transgender. This book explores, through these narratives, the radical constitutional-legal possibilities for 'transgender' in South Africa, the dissonances between the possibilities of constitutional law, and the pervasive politics/logic of binary 'sex/gender' within South African society. In doing so, this book enriches the emergent field of Transgender Studies and challenges some of the current dominant theoretical and political perceptions of 'transgender'. It offers complex narratives from the African continent regarding sex, gender, sexuality and notions of home concerning particular geo-politically situated bodies.

**Mythbusters** Mary Packard 2005-12-01 Presents various urban myths and legends, describes how the "Mythbusters" set out to prove the myths, explains the results, and provides instructions for how

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to do similar "mythbusting" at home.

**Our Daily Manna** Bishop Chris Kwakpovwe 2017-03-12 March 2017 Day 2DODGE THE PROCESS! MISS THE PRODUCT!BASIC SCRIPTURE:HABAKKUK 2: 1- 4Patience is profitable. It's a lost virtue in our culture today. There is so much craze for wealth because people are no more patient. Armed robbery, prostitution or corruption, etc, for example, are the consequences of impatience. The year 2017 is still young! Prayers are being prayed. Planning is going on. There is excitement in the spirit world because the word "EVIDENCE" is being announced worldwide over divine megaphones. But you must realize that there is always a time lag between the day you plant pineapple or apple seed and when you actually harvest the fruit from the full-grown tree. Every divine purpose delivers in stages and there is a time for every purpose on this earth including your own. Don't cage or hinder your destiny by seeking for shortcuts. If you dodge the process - patience, you will miss the product. Habakkuk 2:3 declares: "for the vision is yet for an appointed time; but at the end, it shall speak and not lie. Though it tarry (as the year progresses), wait for it; because it will surely come, it will not tarry." God is bigger than our biggest plans. He is working on your behalf. You need patience to obtain this year. Don't compare yourself with others or look around negatively. God's calendar for you is not the same with your next-door neighbour. Patience mixed with praise and worship will shield you from avoidable mistakes. Meditate also, on Micah 7:7! Your year will end in peace and glory and there shall be EVIDENCE that you serve a living God. The fullness of any vision speaks only at the end. Wait! You will never end up in shame! Amen! PRAYER POINTS: Take Song 2: Standing on the ...1. In your own words, pray about today's word as led.2. Make a commitment on your knees that you will not panic or hurry or dwell in self - comparison with others.3. Use the Gems For Success page before bedtime today

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The Duggars: 20 and Counting! Jim Bob Duggar 2009-11-24 This practical, positive book reveals the many parenting strategies that Jim Bob and Michelle Duggar use as they preside over America's best-known mega-family. Each time a new baby arrives, the press from around the world clamors for interviews and information. Visitors are amazed to find seventeen (baby number eighteen is due January 1, 2009) well-groomed, well-behaved, well-schooled children in a home that focuses on family, financial responsibility, fun—and most importantly, faith. Readers will learn about the Duggars' marriage—how they communicate effectively, make family decisions, and find quality time alone. They'll discover how the Duggars manage to educate all their children at home, while providing experiences that go beyond the family walls, through vacations and educational trips. And they'll see how the Duggar family manages their finances and lives debt-free—even when they built their own 7,000-square-foot house. Answering the oft asked question—How can I do with one or two children what you do with seventeen(soon to be eighteen)?—Jim Bob and Michelle reveal how they create a warm and welcoming home filled with what Michelle calls “serene chaos.” They show how other parents can succeed whether they're rearing a single child or several. With spiritual insights, experience-based wisdom, practical tips, and plenty of humorous and tender anecdotes, the Duggars answer the questions that pour into the family's Web site on a daily basis—especially after every national media interview and TV appearance—including their segments on the Discovery Health Channel's “Meet the Duggars” series.

**African Media, African Children** Norma Odom Pecora 2008 "'African Media, African Children' is the title of the tenth Yearbook of the International Clearinghouse on Children, Youth and Media. Over the years, we have focused attention on a wide range of topics, but this is the first Yearbook with a geographical focus, and a vast continent at that. A focus on Africa seems both timely and

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important. When issues about children and media are discussed, all too often the frame of reference is the media culture of the Western world. There is an urgent need for the agenda to become open to non-Western thoughts and intercultural approaches to a much higher degree than is the case at present. The essays in this volume reflect a wide-range of issues and concerns related to children's media culture in Africa. For example, several address the role of entertainment television in Addis Abba, Ghana, South Africa, Kenya, and Zambia and in the lives of Muslim children. Other essays introduce us to children-centered media from Ghana, South Africa, and Zimbabwe, and the innovative programs of PLAN-International. In addition to entertainment media and children-centered media, media education and digital media literacy are also discussed."--Publisher website.

**Eclipsed** Danai Gurira 2015-04-24 It's best to work with the system, and right now - the system is war. 2003, civil war is raging in Liberia. At a rebel army base four young women are doing their best to survive the conditions of the war. Yet sometimes, the greatest threat comes not from the enemy's guns, but from the brutality of those on your own side. With the arrival of a new girl, who can read, and an old one, who can kill, how might this transform the future of this hard-bitten sisterhood?

African Values, Ethics, and Technology Beatrice Dedaa Okyere-Manu 2021-04-30 This book charts technological developments from an African ethical perspective. It explores the idea that while certain technologies have benefited Africans, the fact that these technologies were designed and produced in and for a different setting leads to conflicts with African ethical values. Written in a simple and engaging style, the authors apply an African ethical lens to themes such as: The Fourth Industrial Revolution, the moral status of technology, technology and sexual relations, and bioethics and technology.

*Taking the EU to Court* Emmanuelle Mathieu 2020-10-08 This open access book provides an

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exhaustive picture of the role that annulment conflicts play in the EU multilevel system. Based on a rich dataset of annulment actions since the 1960s and a number of in-depth case studies, it explores the political dimension of annulment litigation, which has become an increasingly relevant judicial tool in the struggle over policy content and decision-making competences. The book covers the motivations of actors to turn policy conflicts into annulment actions, the emergence of multilevel actors' litigant configurations, the impact of actors' constellations on success in court, as well as the impact of annulment actions on the multilevel policy conflicts they originate from. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**The Methuen Drama Book of Post-Black Plays** Eisa Davis 2013-12-02 'Post-black' refers to an emerging trend within black arts to find new and multiple expressions of blackness, unburdened by the social and cultural expectations of blackness of the past and moving beyond the conventional binary of black and white. Reflecting this multiplicity of perspectives, the plays in this collection explode the traditional ways of representing black families on the American stage, and create new means to consider the interplay of race, with questions of class, gender, and sexuality. They engage and critique current definitions of black and African-American identity, as well as previous limitations placed on what constitutes blackness and black theatre. Written by the emerging stars of American theatre such as Eisa Davis and Marcus Gardley, the plays explore themes as varied as family and individuality, alienation and gentrification, and reconciliation and belonging. They demonstrate a wide-range of formal and structural innovations for the American theatre, and reflect the important ways in which contemporary playwrights are expanding the American dramatic canon with new and diverse means of representation. Edited by two leading US scholars in black drama,

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Harry J. Elam Jr (Stanford) and Douglas A. Jones Jr (Princeton), this cutting edge anthology gathers together some of the most exciting new American plays, selected by a rigorous academic backbone and explored in depth by supporting critical material.

*Critical and Creative Education for the New Africa* Titus O. Pacho 2013 This book is about re-inventing Africa - it aims to induct a new cohort of dedicated professionals, guided not by material gains and power, but by personal commitment, in building a better society. It is about an education that develops responsible citizens inspired by the desire to serve their fellow men and women, people who can contribute their time and talents to make society a better place in which to live. Unless people are empowered by an education tailored to address their needs, they cannot be effective participants in bringing about constructive change. An education that prepares Africans to live confidently, as Africans, in today's globalized world is a prerequisite for developing an active and responsible citizenry. The book also examines some of the key critical areas on which African countries need to focus their attention: poverty eradication; combating corruption; peace, security and development; democracy and constitutionalism; good governance; social justice; globalization and empowerment. It criticizes extremes, creates a healthy synthesis of African and Western thought about education - particularly education for citizenship and for social transformation - an education which concerns itself with human dignity, social equality and respect, rather than fear, for authority.

Orature and Yoruba Riddles A. Akinyeme 2016-02-09 Orature and Yorùbá Riddles takes readers into the hitherto unexplored undercurrents of riddles in Africa. Because of its oral and all too often ephemeral nature, riddles have escaped close scrutiny from scholars. The strength of the Yorùbá as the focus of this study is impressive indeed: a major ethnic group in Africa, with established

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connections with the black diaspora in North America and the Caribbean; a rich oral and written culture; a large and diverse population; and an integrated rural-urban society. The book is divided into six chapters for readers' convenience. When read in sequence, the book provides a comprehensive, holistic sense of Yorùbá creativity where riddles are concerned. At the same time, the book is conceived in a way that each chapter could be read individually. Therefore, those readers seeking understanding of a specific type of riddle may target a single chapter appearing most relevant to her/his curiosity.

**Potty Power!** 2014-06-05 Join big heroes, Batman, Superman and the rest of the DC Super Friends, as they take off on a new mission - teaching little heroes everywhere to use Potty Power! Each of the Super Friends will use their unique powers to teach young heroes how to master the potty. With the help of Superman's super-breath you'll say bye-bye to nappies, hatch a master plan with Batman and Robin and be on the way to becoming toilet trained. Aquaman will even harness the power of water to wash little hands afterwards! In a durable format designed to withstand the rough and tumble of little hands, plus special reward stickers help encourage young children to become big heroes when it comes to toilet training. Look out for the QR code inside the book, to download a bonus reward chart and super hero activity sheets!

*Broadcasting & Convergence* Gregory Ferrell Lowe 2003 "This book grew out of the RIPE@2002 conference about broadcasting and convergence.....Re-Visionary Interpretations of the Public Enterprise [RIPE] is an initiative to strengthen collaborative relations between media scholars and practitioners. The focus of this initiative is the contemporary relevance of the remit for public service broadcasting, and public service media more generally."--P.7

Studies in Sanskrit Syntax Hans Henrich Hock 1991-12-31

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The Media Monopoly Ben H. Bagdikian 2000 This edition features a dramatic new preface, detailing the media landscape as we enter the twenty-first century, and includes an entirely new examination of the implications of new technologies."--BOOK JACKET.

**Apartheid Guns and Money** Hennie van Vuuren 2019-03-01 In its last decades, the apartheid regime was confronted with an existential threat. While internal resistance to the last whites-only government grew, mandatory international sanctions prohibited sales of strategic goods and arms to South Africa. To counter this, a global covert network of nearly fifty countries was built. In complete secrecy, allies in corporations, banks, governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history's biggest money laundering schemes. Whistleblowers were assassinated and ordinary people suffered. Weaving together archival material, interviews and newly declassified documents, *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid's economic crimes, their murderous consequences, and those who profited: heads of state, arms dealers, aristocrats, bankers, spies, journalists and secret lobbyists. These revelations, and the difficult questions they pose, will both allow and force the new South Africa to confront its past.

**How Faith Works** Frederick K. C. Price 1996 In this book, Frederick K.C. Price reveals from the Scriptures what faith actually is and the spiritual laws that cause faith to work in your life. These principles, when applied on a daily basis, will allow God to work supernaturally to bring the answers you need.

*Connected Lives* Nolwazi Mkhwanazi 2020 "What impact do economic, demographic, and social change have on the everyday health and well being of families and households in contemporary South Africa? The authors explore this question in twenty-nine case studies of people with diverse

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backgrounds in terms of ethnicity, class, sex and gender, age, and location, considering the influence of these factors across the life course."--Amazon.com viewed Aug. 6, 2021

**Community Quality-of-Life Indicators: Best Cases VI** M. Joseph Sirgy 2013-05-24 This book is the sixth in a series covering best practices in community quality-of-life (QOL) indicators. The cases in this volume describe communities that have launched their own community indicators programs. Elements that are included in the descriptions are the history of the community indicators work within the target region, the planning of community indicators, the actual indicators that were selected, the data collection process, the reporting of the results, and the use of the indicators to guide community development decisions and public policy.

Hänsel und Gretel 1968

Africa's Soft Power Oluwaseun Tella 2021-05-23 This book investigates the ways in which soft power is used by African countries to help drive global influence. Selecting four of the countries most associated with soft power across the continent, this book delves into the currencies of soft power across the region: from South Africa's progressive constitution and expanding multinational corporations, to Nigeria's Nollywood film industry and Technical Aid Corps (TAC) scheme, Kenya's sport diplomacy, fashion and tourism industries, and finally Egypt's Pan-Arabism and its reputation as the cradle of civilisation. The book asks how soft power is wielded by these countries and what constraints and contradictions they encounter. Understandings of soft power have typically been driven by Western scholars, but throughout this book, Oluwaseun Tella aims to Africanise our understanding of soft power, drawing on prominent African philosophies, including Nigeria's Omolúwàbí, South Africa's Ubuntu, Kenya's Harambee, and Egypt's Pharaonism. This book will be of interest to researchers from across political science, international relations, cultural studies, foreign

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policy and African Studies. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003176022>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

**Young People, Soap Operas and Reality Tv** Cecilia von Feilitzen 2004

**Transnational Korean Television** Hyejung Ju 2019-11-29 *Transnational Korean Television: Cultural Storytelling and Digital Audience* provides previously absent analyses of Korean TV dramas' transnational influences, peculiar production features, distribution, and consumption to enrich the contextual understanding of Korean TV's transcultural mobility. Even as academic discussions about the Korean Wave have heated up, Korean television studies from transnational viewpoints often lack in-depth analysis and overlook the recently extended flow of Korean television beyond Asia. This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas' international mobility and its constant expansion with the different Western television and their audiences. Korean TV dramas' mobility in crossing borders has been seen in both transnational and transcultural flows, and the book opens up the potential to observe the constant flow of Korean television content in new places, peoples, manners, and platforms around the world. Scholars of media studies, communication, cultural studies, and Asian studies will find this book especially useful.

**Religion and the COVID-19 Pandemic in Southern Africa** Fortune Sibanda 2022-02-24 This book investigates the role of religion in the context of the COVID-19 pandemic in Southern Africa. Building on a diverse range of methodologies and disciplinary approaches, the book reflects on how religion, politics and health have interfaced in Southern African contexts, when faced with the sudden public health emergency caused by the pandemic. Religious actors have played a key role on

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the frontline throughout the pandemic, sometimes posing roadblocks to public health messaging, but more often deploying their resources to help provide effective and timely responses. Drawing on case studies from African indigenous knowledge systems, Islam, Rastafari and various forms of Christianity, this book provides important reflections on the role of religion in crisis response. This book will be of interest to researchers across the fields of African Studies, Health, Politics and Religious Studies. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Sulwe** Lupita Nyong'o 2019-10-15 A New York Times bestseller! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

**Gender, Modernity & Indian Delights** Goolam H. Vahed 2010 "For decades, South Africans aspiring to make the perfect biryani have turned to Indian Delights, the best selling cookbook produced by Zuleikha Mayat and the Women's Cultural Group. This is the story of the women behind the recipes; it is an account that brings to life the changing, gendered worlds of Muslim women in

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20th century Durban. Through a blend of scholarly rigour and compelling biography, this book reveals how a group of women, who were formally excluded from both political and customary power, nevertheless forged a vibrant citizenship and public life for themselves. In the midst of unfolding global and local transformation, apartheid, feminism, doctrinal shifts in Islam - the members of the Women's Cultural Group were themselves agents of change, not only within the local communities that benefited from their proficient and varied labours, but in the making of South African modernity. Academic historians Goolam Vahed and Thembisa Waetjen have constructed a multilayered narrative that captures the spirit and housewifely appeal of their subjects. A fascinating read for anyone interested in local history, gender identity, and Islam in the Indian-Ocean region"--  
<http://www.exclusives.co.za>.

Queer African Cinemas Lindsey B. Green-Simms 2022-02-04 In *Queer African Cinemas*, Lindsey B. Green-Simms examines films produced by and about queer Africans in the first two decades of the twenty-first century in an environment of increasing anti-queer violence, efforts to criminalize homosexuality, and other state-sanctioned homophobia. Green-Simms argues that these films not only record the fear, anxiety, and vulnerability many queer Africans experience; they highlight how queer African cinematic practices contribute to imagining new hopes and possibilities. Examining globally circulating international art films as well as popular melodramas made for local audiences, Green-Simms emphasizes that in these films queer resistance—contrary to traditional narratives about resistance that center overt and heroic struggle—is often practiced from a position of vulnerability. By reading queer films alongside discussions about censorship and audiences, Green-Simms renders queer African cinema as a rich visual archive that documents the difficulty of queer existence as well as the potentials for queer life-building and survival.

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**Notes, Critical and Practical, on the Book of Leviticus** George Bush 1861

**Recipes For Love And Murder** Sally Andrew 2015-11-03 Tannie Maria (Tannie meaning "Auntie," the respectful Afrikaans address for a woman older than you) is a middle-aged widow who likes to cook—and eat. Her life as a recipe columnist for her local paper is relatively quiet until The Gazette decides to replace her recipe column with an advice column. At first, Tannie Maria is resistant, but she soon discovers she has a knack—and a passion—for helping her correspondents and including recipes and culinary advice whenever she can! As she makes her way through the questions that pile up, she ends up not only helping others, but coming to terms with her own overeating, body image and loneliness along the way. Then Tannie Maria receives a sequence of letters from a woman trying to figure out how to escape her abusive husband—something Tannie Maria has had experience with in the past. When the woman is murdered, however, Tannie Maria and her colleague become dangerously entwined in the ensuing investigation, despite the best efforts of a handsome detective to keep them safe. Soon, Tannie Maria becomes involved in something much more sinister than perfecting her chocolate cake recipe . . .

*Elections for Sale* Frederic Charles Schaffer 2007 Vote buying has made an impressive comeback - primarily as a by-product of democratization. This work offers a comprehensive analysis of this practice, and explores a series of key questions: What exactly is vote buying? What are its underlying causes? Why does it occur in some places, but not in others? And more.

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