

Sex Sells The Medias Journey From Repression To Obsession

Queer Singapore - Audrey Yue 2012-10-01

Singapore remains one of the few countries in Asia that has yet to decriminalize homosexuality. Yet it has also been hailed by many as one of the emerging gay capitals of Asia. This book accounts for the rise of mediated queer cultures in Singapore's current milieu of illiberal citizenship. This collection analyses how contemporary queer Singapore has emerged against a contradictory backdrop of sexual repression and cultural liberalisation. Using the innovative framework of illiberal pragmatism, established and emergent local scholars and activists provide expansive coverage of the impact of homosexuality on Singapore's media cultures and political economy, including law, religion, the military, literature, theatre, photography, cinema, social media and queer commerce. It shows how new LGBT subjectivities have been fashioned through the governance of illiberal pragmatism, how pragmatism is appropriated as a form of social and critical democratic action, and how cultural citizenship is forged through a logic of queer complicity that complicates the flows of oppositional resistance and grassroots appropriation.

American Journalism Review - 2005

Sex Sells! - Rodger Streitmatter 2004-09-22

In 1953 when Lucille Ball became pregnant, the censors required the characters on "I Love Lucy" to say only that the wacky redhead was "in the family way"-they feared the word "pregnant" might conjure up, in the minds of viewers, images of a man and woman having sexual intercourse. Now, some fifty years later, from giant billboards featuring nearly nude models in Times Square to Bill Clinton's creative definition of sex to Madonna and Britney's prime-time kiss, sex pervades virtually every

aspect of public life, including the films and television programs we watch, the music we listen to, and the racy ads that bombard us. What happened? Through lively prose and engaging examples, *Sex Sells!* illuminates this arc from repression to obsession vis-à-vis changing sexual mores during the last five decades. Not only does the author examine how a broad range of media genres have reflected this libidinous journey, but he also shows how the media have played a leading role in propelling the Sexual Revolution. Whether it was the decision by *Cosmo* editor Helen Gurley Brown to run a photo of a nude Burt Reynolds in 1972 or the recent success of Showtime's sexually explicit "Queer as Folk," the media have led the charge in bringing sex into the mainstream. Along the way, what the author terms "sexual literacy" has become vital, especially for young media consumers. For Rodger Streitmatter, unlike many critics, believes that much of the media's sexual content is beneficial, as it gives parents and educators a jumping-off point from which to discuss such matters as AIDS, sexual identity, and sexual mores. In this age of continuing sexual liberation, such a viewpoint seems especially important and timely.

Social Issues in America - James Ciment 2015-03-04

More than 150 key social issues confronting the United States today are covered in this eight-volume set: from abortion and adoption to capital punishment and corporate crime; from obesity and organized crime to sweatshops and xenophobia.

Guarding Life's Dark Secrets - 2007-11-08

This book investigates the elements that have developed as part of the definition of propriety and good behavior, and how the law has acted to protect respectable people and their reputations.

Queer TV in the 21st Century - Kyo-Patrick R. Hart 2016-05-27

Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining *Buffy the Vampire Slayer*, *The Ellen DeGeneres Show*, *The L Word*, *Modern Family*, *The New Normal*, *Queer as Folk*, *Queer Eye for the Straight Guy*, *RuPaul's Drag Race*, *Spartacus* and *Will & Grace*, among other series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

[Sex Sells!: Media's Journey from Repression to Obsession](#) -

From Perverts to Fab Five - Rodger Streitmatter 2008-11-19

From "Perverts" to "Fab Five" tracks the dramatic change in how the American media have depicted gay people over the last half-century. Each chapter illuminates a particular media product that served as a milestone on the media's journey from demonizing homosexuals some fifty years ago to celebrating gay people--or at least some categories of gay people--today. The media, Streitmatter argues, have not merely reflected the American public's shift to a more enlightened view of gay people, but they have been instrumental in propelling that change. The book spans the breadth of communication venues. Individual chapters focus on major news stories, entertainment television programs, and mainstream motion pictures that captured the public imagination while, at the same time, sending powerful messages about gay men and lesbians. Ideal for any reader interested in the changing depiction of gay men and lesbians in the media over time, or as required reading in media courses.

[Gender, Sex, and Sexuality among Contemporary Youth](#) - Patricia Neff Cluster 2017-11-27

This volume examines the evolving norms concerning sex, gender, and

sexuality in the lives of children and adolescents addressing topics such as: the development of gender identity, sexual behavior among youth, LGBT youth, transgender youth, parental and peer influences upon the development of gender and gender identity and dating violence.

[Censoring Sex](#) - John E. Semonche 2007-07-20

In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and Semonche tells that tale with insight and flair. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation

upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S. Constitution.

Sex and the University - Daniel Reimold 2010

Who would think that Monday morning's page-turning sports scores could be trumped by Sex on Tuesday? But, during the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student journalism and helped define a new sexual generation. They are the ultimate authorities on student social interaction, relationships, and sex at a time when sexual activity, sexual dangers, and sexual ignorance are prevalent and sex has become the wallpaper of students' lives. Daniel Reimold gives readers of all generations an inside look at this phenomenon. Student sex columnists and sex magazine editors are both celebrities on their home campuses. One columnist, echoing the sentiments of many, said he became an overnight rock star golden child of journalism. But, with celebrity comes controversy. These columns and magazines have sparked contentious and far-reaching legal, religious, and intergenerational debates about sex, the student press, and the place of both within higher education. They are also the most prominent modern student press combatants in the fight for free speech. And they have blurred journalistic boundaries between what is considered public and private, art and pornography, and gossip and news. Sex and the University explores the celebrity status that student sex columnists and magazine editors have received, the controversies they have caused, and the sexual generation and student journalism revolution they represent. Complete with a sexicon of slang, this book also dives into the columns and magazines themselves, sharing for the first time what modern students are saying about their sex and love lives, in their own words.

The Oxford Handbook of Taboo Words and Language - Keith Allan
2019-01-08

This volume brings together experts from a wide range of disciplines to

define and describe tabooed words and language and to investigate the reasons and beliefs behind them. In general, taboo is defined as a proscription of behaviour for a specific community, time, and context. In terms of language, taboo applies to instances of language behaviour: the use of certain words in certain contexts. The existence of linguistic taboos and their management lead to the censoring of behaviour and, as a consequence, to language change and development. Chapters in this volume explore the multiple types of tabooed language from a variety of perspectives, such as sociolinguistics, anthropology, philosophy, psychology, historical linguistics, and neurolinguistics, and with reference to fields such as law, publishing, politics, and advertising. Topics covered include impoliteness, swearing, censorship, taboo in deaf communities, translation of tabooed words, and the use of taboo in banter and comedy.

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World Made Sexy - Paul Rutherford 2007-08-11

The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial

and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by *Playboy* and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

Sex and the contract - Vincenzo Zeno-Zencovich 2015-10-01

The Magazine Century - David E. Sumner 2010

"The future of magazines? Murky. Their past? Glorious. How we got from there to here is told in this compelling history. It's thrilling, funny, disturbing, sad, and ultimately inspiring. And in these pages are broad and helpful hints on how we can return to glorious."---Richard B. Stolley, Founding Editor, *People*, and Senior Editorial Adviser, *Time Inc.* --Book Jacket.

Broadcasting Birth Control - Manon Parry 2013-08-23

Traditionally, the history of the birth control movement has been told through the accounts of the leaders, organizations, and legislation that shaped the campaign. Recently, historians have begun examining the cultural work of printed media, including newspapers, magazines, and even novels in fostering support for the cause. *Broadcasting Birth*

Control builds on this new scholarship to explore the films and radio and television broadcasts developed by twentieth-century birth control advocates to promote family planning at home in the United States, and in the expanding international arena of population control. Mass media, Manon Parry contends, was critical to the birth control movement's attempts to build support and later to publicize the idea of fertility control and the availability of contraceptive services in the United States and around the world. Though these public efforts in advertising and education were undertaken initially by leading advocates, including Margaret Sanger, increasingly a growing class of public communications experts took on the role, mimicking the efforts of commercial advertisers to promote health and contraception in short plays, cartoons, films, and soap operas. In this way, they made a private subject—fertility control—appropriate for public discussion. Parry examines these trends to shed light on the contested nature of the motivations of birth control advocates. Acknowledging that supporters of contraception were not always motivated by the best interests of individual women, Parry concludes that family planning advocates were nonetheless convinced of women's desire for contraception and highly aware of the ethical issues involved in the use of the media to inform and persuade.

Media Capitalism - Thomas Klikauer 2022-01-01

This book argues that media and capitalism no longer exist as separated entities, and posits three reasons why one can no longer exist without the other. Firstly, mass media have become indispensable to capitalism due to the media's ability to sell the commodities of mass consumerism. Media capitalism also creates pro-capital attitudes among a target population and establishes an ideological hegemony. Thirdly, media capitalism provides mass deception to hide the pathologies of capitalism, which include mass poverty, rising inequalities, and the acceleration of global warming. To illuminate this, the book's historical chapter traces the emergence of media capitalism. Its subsequent chapters show how media capitalism has infiltrated the public sphere, society, schools, universities, the world of work and finally, democracy. The book concludes by outlining how societies can transition from media

capitalism to a post-media- capitalist society.

James Bond in World and Popular Culture - Jack Becker 2012-12-04

James Bond in World and Popular Culture: The Films are Not Enough provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. James Bond in World and Popular Culture: The Films are Not Enough is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

Media Law and Ethics,, Third Edition - Roy L. Moore 2007-11-27

The third edition of Media Law and Ethics features a complete updating

of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in *Reno vs. ACLU*. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

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