

Queer Ecologies Sex Nature Politics Desire

The Radical Ecology of the Shelleys Colin Carman 2018-11-07 *The Radical Ecology of the Shelleys: Eros and Environment* is the first full-length study to explore a radically queer ecology at work in writings by Percy Bysshe Shelley and Mary Wollstonecraft Shelley as their discussions of nature and the natural consistently link ecology and erotic practice. Initiated by Timothy Morton in 2010 as a hybrid of two schools of thinking about nature, queer ecology combines the alertness of environmentalists to constructions of the "natural" with efforts of sexuality scholars to denaturalize identity and to expose sexuality as a culture-bound construct. Conceptions of place are central to this investigation not only because an attachment to place is traditionally thought to be the ontological basis of all environmental consciousness (e.g. think-globally-act-locally) but because these two Romantic writers underscore the dynamic interaction between a person's natural surroundings and his/her interpersonal attachments. The poetical and prose writings of the Shelleys claim our special attention because of their unusual conception of the oikos, the etymological root of "ecology," to mean both local grounds and the social, often domestic, places in which people dwell and desire. The overarching thesis of this book asserts that proto-ecological theories in Romantic-era England cannot be understood separately from discourses related to married/family life, and the texts considered demonstrate the comingling of earthly and erotic enjoyment. The issues raised by *Eros and Environment* are fundamental not only to literary and queer history but to all humanistic studies. They render the study of nature from a queer perspective a matter of intense interest to scholars in numerous disciplines ranging from ecocriticism and the natural sciences, including climate studies, to feminist criticism and sexuality studies.

Projective Ecologies Chris Reed 2020-04-30 The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. *Projective Ecologies* takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation? With Contributions of: Jesse M. Keenan, foreword to the second edition Charles Waldheim, foreword to the first edition James Corner Christopher Hight C.S. Holling and M.A. Goldberg Wenche E. Dramstad, James D. Olson, and Richard T.T. Forman Daniel Botkin Erle C. Ellis Jane Wolff Robert E. Cook Peter Del Tredici David Fletcher Frances Westley and Katharine McGowan Sean Lally Sanford Kwinter

Queer Inhumanisms Mel Y. Chen 2015-05-13 This issue features a group of leading theorists from multiple disciplines who decenter the human in queer theory, exploring what it means to treat "the human" as simply one of many elements in a queer critical assemblage. Contributors examine the queer dimensions of recent moves to think apart from or beyond the human in affect theory, disability studies, critical race theory, animal studies, science studies, ecocriticism, and other new materialisms. Essay topics include race, fabulation, and ecology; parasitology, humans, and mosquitoes; the racialization of advocacy for pit bulls; and queer kinship in Korean films when humans become indistinguishable from weapons. The contributors

argue that a nonhuman critical turn in queer theory can and should refocus the field's founding attention to social structures of dehumanization and oppression. They find new critical energies that allow considerations of justice to operate alongside and through their questioning of the human-nonhuman boundary. Mel Y. Chen, Associate Professor of Gender and Women's Studies at the University of California, Berkeley, is the author of *Animacies: Biopolitics, Racial Mattering, and Queer Affect*, also published by Duke University Press. Dana Luciano is Associate Professor of English at Georgetown University. She is the author of *Arranging Grief: Sacred Time and the Body in Nineteenth-Century America* and editor, with Ivy G. Wilson, of *Unsettled States: Nineteenth-Century American Literary Studies*. Contributors: Neel Ahuja, Karen Barad, Jayna Brown, Mel Y. Chen, Jack Halberstam, Jinthana Haritaworn, Myra Hird, Zakiyyah Iman Jackson, Eileen Joy, Eunjung Kim, Dana Luciano, Uri McMillan, José Esteban Muñoz, Tavia Nyong'o, Jasbir K. Puar, Susan Stryker, Kimberly Tallbear, Jeanne Vaccaro, Harlan Weaver, Jami Weinstein

The Good-natured Feminist Catriona Sandilands 1999 Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice: this may be a compelling story, but it is not necessarily the source of valid feminist or ecological critique. What's missing is the democratic element, an insistence on bringing to public debate all the relations of gender and nature that such a view takes for granted. This book aims to situate a commitment to theory and politics -- that is, to democratic practice -- at the center of ecofeminism and, thus, to move toward an ecofeminism that is truly both feminist and ecological. *The Good-Natured Feminist* inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy. Starting with the assumption that ecofeminism is a body of democratic theory, the book tells how the movement originated in debates about "nature" in North American radical feminisms, how it then became entangled with identity politics, and how it now seeks to include nature in democratic conversation and, especially, to politicize relations between gender and nature in both theoretical and activist milieus.

The Ecological Eye Andrew Patrizio 2019 This book synthesises a variety of approaches to the visual, drawn from politics, theory, feminism and activism, in order to provide the blueprint for an ecocritical art history.

Ecopoetics Angela Hume 2018-03-15 "Ecopoetics: Essays in the Field makes a formidable intervention into the emerging field of ecopoetics. The volume's essays model new and provocative methods for reading twentieth and twenty-first century ecological poetry and poetics, drawing on the insights of ecocriticism, contemporary philosophy, gender and sexuality studies, black studies, Native studies, critical race theory, and disability studies, among others. As a volume, this book makes the compelling argument that ecopoetics should be read as "coextensive with post-1945 poetry and poetics," rather than as a subgenre or movement within it. It is essential reading for any student or scholar working on contemporary literature or in the environmental humanities today"--Back cover.

Anthropocene Feminism Richard Grusin 2017-03-21 What does feminism have to say to the Anthropocene? How does the concept of the Anthropocene impact feminism? This book is a daring and provocative response to the masculinist and techno-normative approach to the Anthropocene so often taken by technoscientists, artists, humanists, and social scientists. By coining and, for the first time, fully exploring the concept of "anthropocene feminism," it highlights the alternatives feminism and queer theory can offer for thinking about the Anthropocene. Feminist theory has long been concerned with the anthropogenic impact of humans, particularly men, on nature. Consequently, the contributors to this volume explore not only what current interest in the Anthropocene might mean for feminism but also what it is that feminist theory can contribute to technoscientific understandings of the Anthropocene. With essays from prominent environmental and feminist scholars on topics ranging from Hawaiian poetry to Foucault to shelled creatures to hypomodernity to posthuman feminism, this book highlights both why we need an anthropocene feminism and why thinking about the Anthropocene must come from feminism. Contributors: Stacy Alaimo, U of Texas at Arlington;

Rosi Braidotti, Utrecht U; Joshua Clover, U of California, Davis; Claire Colebrook, Pennsylvania State U; Dehlia Hannah, Arizona State U; Myra J. Hird, Queen's U; Lynne Huffer, Emory U; Natalie Jeremijenko, New York U; Elizabeth A. Povinelli, Columbia U; Jill S. Schneiderman, Vassar College; Juliana Spahr, Mills College; Alexander Zahara, Queen's U.

Transecology Douglas A. Vakoch 2020-06-10 There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of "transcorporeality" as a "contact zone" between humans and the environment, Timothy Morton's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "abjects"—and Julia Serano's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.

Material Ecocriticism Serenella Iovino 2014-09-24 Material Ecocriticism offers new ways to analyze language and reality, human and nonhuman life, mind and matter, without falling into well-worn paths of thinking. Bringing ecocriticism closer to the material turn, the contributions to this landmark volume focus on material forces and substances, the agency of things, processes, narratives and stories, and making meaning out of the world. This broad-ranging reflection on contemporary human experience and expression provokes new understandings of the planet to which we are intimately connected.

Queer Ecopedagogies Joshua Russell 2021-04-09 This volume builds on the momentum surrounding queer work within environmental education, while also encouraging new connections between environmental education research and the growing bodies of literature dedicated to queer deconstructions of categories such as "nature," "environment," and "animal." The book is composed of submissions that engage with existing literature from queer ecology, queer theory, and various explorations of sexuality and gender within the context of human-animal-nature relationships. The book deepens and diversifies environmental education by providing new theoretical and methodological insights for scholarship and practice across a variety of educational contexts. Queer pedagogies provide important critical points of view for educators who seek broader goals centred around social and ecological justice by encouraging counter-hegemonic views of bodies, nature, and community. The scope of this book is multi- or interdisciplinary in order to cast a wide net around what kinds of spaces, relationships, and practices are considered educational, pedagogical, or curricular. The volume includes chapters that are conceptual, theoretical, and empirical.

A Queer Love Story Marilyn Schuster 2017-05-02 *A Queer Love Story* presents the first fifteen years of letters between Jane Rule - novelist and the first widely recognized "public lesbian" in North America - and Rick Bébout, journalist and editor with the Toronto-based *Body Politic*, an important incubator of LGBT thought and activism. Rule lived in a remote rural community on Galiano Island in British Columbia but wrote a column for the magazine. Bébout resided in and was devoted to Toronto's gay village. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the '80s and '90s, including HIV/AIDS,

censorship, and state policing of desire.

Bad Environmentalism Nicole Seymour 2018-10-30 Traces a tradition of ironic and irreverent environmentalism, asking us to rethink the movement's reputation for gloom and doom. Activists today strive to educate the public about climate change, but sociologists have found that the more we know about alarming issues, the less likely we are to act. Meanwhile, environmentalists have acquired a reputation as gloom-and-doom killjoys. *Bad Environmentalism* identifies contemporary texts that respond to these absurdities and ironies through absurdity and irony—as well as camp, frivolity, irreverence, perversity, and playfulness. Nicole Seymour develops the concept of “bad environmentalism”: cultural thought that employs dissident affects and sensibilities to reflect critically on our current moment and on mainstream environmental activism. From the television show *Wildboyz* to the short film series *Green Porno*, Seymour shows that this tradition of thought is widespread—spanning animation, documentary, fiction film, performance art, poetry, prose fiction, social media, and stand-up comedy since at least 1975. Seymour argues that these texts reject self-righteousness and sentimentality, undercutting public negativity toward activism and questioning basic environmentalist assumptions: that love and reverence are required for ethical relationships with the nonhuman and that knowledge is key to addressing problems like climate change. Funny and original, *Bad Environmentalism* champions the practice of alternative green politics. From drag performance to Indigenous comedy, Seymour expands our understanding of how environmental art and activism can be pleasurable, even in a time of undeniable crisis.

The Cambridge Companion to Queer Studies Siobhan B. Somerville 2020-06-11 This Companion provides a guide to queer literary and cultural studies, introducing critical debates in the field and an overview of queer approaches to various genres.

Evolution's Rainbow Joan Roughgarden 2013-09-14 In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.

Vegetal Politics Lesley Head 2017-10-02 Cultural geography has a long and proud tradition of research into human–plant relations. However, until recently, that tradition has been somewhat disconnected from conceptual advances in the social sciences, even those to which cultural geographers have made significant contributions. With a number of important exceptions, plant studies have been less explicitly part of more-than-human geographies than have animal studies. This book aims to redress this gap, recognising plants and their multiple engagements with and beyond

humans. Plants are not only fundamental to human survival, they play a key role in many of the most important environmental political issues of the century, including biofuels, carbon economies and food security. This innovative collection explores themes of belonging, practices and places. Together, the chapters suggest new kinds of 'vegetal politics', documenting both collaborative and conflictual relations between humans, plants and others. They open up new spaces of political action and subjectivity, challenging political frames that are confined to humans. The book also raises methodological questions and challenges for future research. This book was published as a special issue of *Social and Economic Geography*.

The Nightingale William Electric Black 1999

Ecofeminism and Globalization Eaton 2004-09-08 Discusses ecofeminism in the context of the social, political and ecological consequences of globalization. The book includes case studies, essays, theoretical works, and articles on ecofeminist movements from many of the world's regions including Taiwan, Mexico, Kenya, Chile, India, Brazil, Canada, England and the United States.

Keywords for Environmental Studies Joni Adamson 2016-02-26 "Keywords for Environmental Studies analyzes the central terms and debates currently structuring the most exciting research in and across environmental studies, including the environmental humanities, environmental social sciences, sustainability sciences, and the sciences of nature. Sixty essays from humanists, social scientists, and scientists, each written about a single term, reveal the broad range of quantitative and qualitative approaches critical to the state of the field today. From "ecotourism" to "ecoterrorism," from "genome" to "species," this accessible volume illustrates the ways in which scholars are collaborating across disciplinary boundaries to reach shared understandings of key issues—such as extreme weather events or increasing global environmental inequities— in order to facilitate the pursuit of broad collective goals and actions. This book underscores the crucial realization that every discipline has a stake in the central environmental questions of our time, and that interdisciplinary conversations not only enhance, but are requisite to environmental studies today."--pub. desc.

Derek Jarman's Garden Derek Jarman 2009-05 Derek Jarman's Garden is the last book Jarman ever wrote. It is a fitting memorial to a brilliant and greatly loved artist and film maker who, against all odds, made a breathtaking garden in the most inhospitable of places the flat, bleak, often desolate expanse of shingle overlooked by the Dungeness nuclear power station. Here is Jarman's own record of how the garden evolved, from its earliest beginnings in 1986 to the last year of his life. More than 150 photographs by his friend Howard Sooley capture the garden at all its different stages and at every season of the year, revealing its complex geometrical plan, magical stone circles and the beautiful and bizarre sculptures. We also catch glimpses of Jarman at work on the garden. This beautiful book will appeal to all those who love gardens and gardening, as well as the legions of admirers of this extraordinary man.

Wild Things Jack Halberstam 2020-10-02 In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

The Courage to Connect Sandra L. Faiman-Silva 2004 An examination of the transformation of a town from a Portuguese ethnic community into a

predominantly homosexual tourist enclave. Focuses on Provincetown RI Based on over six years of fieldwork, Sandra L. Faiman-Silva's *The Courage to Connect* traces the transformation of the well-known Cape Cod community of Provincetown from its nineteenth century origins a Portuguese fishing town to its present status as a welcoming, sexually diverse tourist enclave. The book critically examines the history of the Portuguese ethnic community and the local economy, as well as the nature of intersections between gay and straight culture in areas such as public education, local government, and the police. Using queer and critical culture theory to deconstruct day-to-day local encounters, it lays bare the roots of social conflicts and how they can be resolved. Capturing the pathos and joy of a community that has struggled to accommodate radical social changes, *The Courage to Connect* serves as a model for understanding how communities can construct themselves to overcome their differences.

Strange Natures Nicole Seymour 2013-05-15 In *Strange Natures*, Nicole Seymour investigates the ways in which contemporary queer fictions offer insight on environmental issues through their performance of a specifically queer understanding of nature, the nonhuman, and environmental degradation. By drawing upon queer theory and ecocriticism, Seymour examines how contemporary queer fictions extend their critique of "natural" categories of gender and sexuality to the nonhuman natural world, thus constructing a queer environmentalism. Seymour's thoughtful analyses of works such as Leslie Feinberg's *Stone Butch Blues*, Todd Haynes's *Safe*, and Ang Lee's *Brokeback Mountain* illustrate how homophobia, classism, racism, sexism, and xenophobia inform dominant views of the environment and help to justify its exploitation. Calling for a queer environmental ethics, she delineates the discourses that have worked to prevent such an ethics and argues for a concept of queerness that is attuned to environmentalism's urgent futurity, and an environmentalism that is attuned to queer sensibilities.

Crime Against Nature Minnie Bruce Pratt 1990 "Designated as the prestigious 1989 Lamont Poetry Selection by the Academy of American Poets, and winner of the 1991 American Library Association Gay/Lesbian Book Award, Pratt's *Crime Against Nature* is a stunning achievement. This beautifully crafted sequence of poems takes its title from language in the statute under which the author could have been prosecuted as a lesbian if she had sought legal custody of her children. These are poems of despair, self-doubt, sexual bliss, sexual shame, exhilaration, rage, hope, victory. In *Crime Against Nature*, Pratt breathes new life into the words lesbian, poet, mother. Without contradiction or self-denial, she holds herself, her loves, and her children in a world of passion, of power being realized, of wholeness."--AUTHOR WEBSITE.

Vibrant Matter Jane Bennett 2009-12-14 In *Vibrant Matter* the political theorist Jane Bennett, renowned for her work on nature, ethics, and affect, shifts her focus from the human experience of things to things themselves. Bennett argues that political theory needs to do a better job of recognizing the active participation of nonhuman forces in events. Toward that end, she theorizes a "vital materiality" that runs through and across bodies, both human and nonhuman. Bennett explores how political analyses of public events might change were we to acknowledge that agency always emerges as the effect of ad hoc configurations of human and nonhuman forces. She suggests that recognizing that agency is distributed this way, and is not solely the province of humans, might spur the cultivation of a more responsible, ecologically sound politics: a politics less devoted to blaming and condemning individuals than to discerning the web of forces affecting situations and events. Bennett examines the political and theoretical implications of vital materialism through extended discussions of commonplace things and physical phenomena including stem cells, fish oils, electricity, metal, and trash. She reflects on the vital power of material formations such as landfills, which generate lively streams of chemicals, and omega-3 fatty acids, which can transform brain chemistry and mood. Along the way, she engages with the concepts and claims of Spinoza, Nietzsche, Thoreau, Darwin, Adorno, and Deleuze, disclosing a long history of thinking about vibrant matter in Western philosophy, including attempts by Kant, Bergson, and the embryologist Hans Driesch to name the "vital force" inherent in material forms. Bennett concludes by sketching the contours of a "green materialist" ecophilosophy.

Veer Ecology Jeffrey Jerome Cohen 2017-12-15 The words most commonly associated with the environmental movement—save, recycle, reuse, protect, regulate, restore—describe what we can do to help the environment, but few suggest how we might transform ourselves to better navigate the sudden turns of the late Anthropocene. Which words can help us to veer conceptually along with drastic environmental flux? Jeffrey Jerome Cohen and Lowell Duckert asked thirty brilliant thinkers to each propose one verb that stresses the forceful potential of inquiry, weather, biomes, apprehensions, and desires to swerve and sheer. Each term is accompanied by a concise essay contextualizing its meaning in times of resource depletion, environmental degradation, and global climate change. Some verbs are closely tied to natural processes: compost, saturate, seep, rain, shade, sediment, vegetate, environ. Many are vaguely unsettling: drown, unmoor, obsolesce, power down, haunt. Others are enigmatic or counterintuitive: curl, globalize, commodify, ape, whirl. And while several verbs pertain to human affect and action—love, represent, behold, wait, try, attune, play, remember, decorate, tend, hope—a primary goal of *Veer Ecology* is to decenter the human. Indeed, each of the essays speaks to a heightened sense of possibility, awakening our imaginations and inviting us to think the world anew from radically different perspectives. A groundbreaking guide for the twenty-first century, *Veer Ecology* foregrounds the risks and potentialities of living on—and with—an alarmingly dynamic planet. Contributors: Stacy Alaimo, U of Texas at Arlington; Joseph Campana, Rice U; Holly Dugan, George Washington U; Lara Farina, West Virginia U; Cheryll Glotfelty, U of Nevada, Reno; Anne F. Harris, DePauw U; Tim Ingold, U of Aberdeen; Serenella Iovino, U of Turin; Stephanie LeMenager, U of Oregon; Scott Maisano, U of Massachusetts, Boston; Tobias Menely, U of California, Davis; Steve Mentz, St. John's U; J. Allan Mitchell, U of Victoria; Timothy Morton, Rice U; Vin Nardizzi, U of British Columbia; Laura Ogden, Dartmouth College; Serpil Opperman, Hacettepe U, Ankara; Daniel C. Remein, U of Massachusetts, Boston; Margaret Ronda, U of California, Davis; Nicholas Royle, U of Sussex; Catriona Sandilands, York U; Christopher Schaberg, Loyola U; Rebecca R. Scott, U of Missouri; Theresa Shewry, U of California, Santa Barbara; Mick Smith, Queen's U; Jesse Oak Taylor, U of Washington; Brian Thill, Golden West College; Coll Thrush, U of British Columbia, Vancouver; Cord J. Whitaker, Wellesley College; Julian Yates, U of Delaware.

Your Native Land, Your Life Adrienne Rich 1993-10-17 A major American poet faces her own native land, her own life, and the result is a volume of compelling, transforming poems. The book includes two extraordinary longer works: the self-exploratory "Sources" and "Contradictions—Tracking Poems," an ongoing index of an American woman's life. The poet writes, "In these poems I have been trying to speak from, and of, and to, my country. To speak of a different claim from those staked by the patriots of the sword; to speak of the land itself, the cities, and of the imaginations that have dwelt here, at risk, unfree, assaulted, erased. I believe more than ever that the search for justice and compassion is the great wellspring for poetry in our time, throughout the world, though the theme of despair has been canonized in this country. I draw strength from the traditions of all those who, with every reason to despair, have refused to do so."

Biological Exuberance Bruce Bagemihl 2000-04-10 A Publishers Weekly Best Book One of the New York Public Library's "25 Books to Remember" for 1999 Homosexuality in its myriad forms has been scientifically documented in more than 450 species of mammals, birds, reptiles, insects, and other animals worldwide. *Biological Exuberance* is the first comprehensive account of the subject, bringing together accurate, accessible, and nonsensationalized information. Drawing upon a rich body of zoological research spanning more than two centuries, Bruce Bagemihl shows that animals engage in all types of nonreproductive sexual behavior. Sexual and gender expression in the animal world displays exuberant variety, including same-sex courtship, pair-bonding, sex, and co-parenting—even instances of lifelong homosexual bonding in species that do not have lifelong heterosexual bonding. Part 1, "A Polysexual, Polygendered World," begins with a survey of homosexuality, transgender, and nonreproductive heterosexuality in animals and then delves into the broader implications of these findings, including a valuable perspective on human diversity.

Bagemihl also examines the hidden assumptions behind the way biologists look at natural systems and suggests a fresh perspective based on the synthesis of contemporary scientific insights with traditional knowledge from indigenous cultures. Part 2, "A Wondrous Bestiary," profiles more than 190 species in which scientific observers have noted homosexual or transgender behavior. Each profile is a verbal and visual "snapshot" of one or more closely related bird or mammal species, containing all the documentation required to support the author's often controversial conclusions. Lavishly illustrated and meticulously researched, filled with fascinating facts and astonishing descriptions of animal behavior, *Biological Exuberance* is a landmark book that will change forever how we look at nature.

Animacies Mel Y. Chen 2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness
International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.

New Perspectives on Environmental Justice Rachel Stein 2004 Women make up the vast majority of activists and organizers of grassroots movements fighting against environmental ills that threaten poor and people of color communities. [This] collection of essays ... pays tribute to the ... contributions women have made in these endeavors. The writers offer varied examples of environmental justice issues such as children's environmental-health campaigns, cancer research, AIDS/HIV activism, the Environmental Genome Project, and popular culture, among many others. Each one focuses on gender and sexuality as crucial factors in women's or gay men's activism and applies environmental justice principles to related struggles for sexual justice. Drawing on a wide variety of disciplinary perspectives, the contributors offer multiple vantage points on gender, sexuality, and activism.-Back cover.

Queering the Non/Human Myra J. Hird 2016-05-23 What might it mean to queer the Human? By extension, how is the Human employed within queer theory? These questions invite a reconsideration of the way we think about queer theory, the category of the Human and the act of queering itself. This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

The Architecture of Trees Cesare Leonardi 2019-03-26 "Any landscape architect worth their soil should pick up *The Architecture of Trees*, an all-encompassing atlas of all things tree-related."—*The Architect's Newspaper* *Gorgeous*, large format volume shows each hand-drawn illustration in

stunning detail. The Architecture of Trees is the result of over twenty years of dedicated study by landscape architects Cesare Leonardi and Franca Stagi. This new edition preserves the original magnificent illustrations and text, translated into English for the first time. Features more than 550 exquisite quill-pen drawings. Each of the 212 tree species are drawn to a scale of 1:100, with and without foliage. Complete with tables of seasonal color variation and projections of shadows cast during the hours of daylight and season by season, no other book contains such detailed and scientific drawings of trees. A legendary and unsurpassed botanical masterwork. Considered a standard in many landscape architecture firms, the drawings, essays, and detailed charts are essential for large scale landscaping projects and a helpful tool for backyard renovations. Landscape designers will think in new ways about the effect of seasons and the time of day on trees, and anyone interested in nature and trees will be captivated by the stunning illustrations. "This book could be considered the Bible for tree lovers."—Western Art & Architecture

Queer Ecologies Catriona Mortimer-Sandilands 2010-07-14 Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, Queer Ecologies stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

Beyond Mothering Earth Sherilyn Macgregor 2011-11-01 In *Beyond Mothering Earth*, Sherilyn MacGregor argues that celebrations of "earthcare" as women's unique contribution to the search for sustainability often neglect to consider the importance of politics and citizenship in women's lives. Drawing on interviews with women who juggle private caring with civic engagement in quality-of-life concerns, she proposes an alternative: a project of feminist ecological citizenship that affirms the practice of citizenship as an intrinsically valuable activity while allowing foundational aspects of caring labour and natural processes to flourish. *Beyond Mothering Earth* provides an original and empirically grounded understanding of women's involvement in quality-of-life activism and an analysis of citizenship that makes an important contribution to contemporary discussions of green politics, globalization, neoliberalism, and democratic justice.

Modern Nature Derek Jarman 1992 In 1986 the controversial film-maker Derek Jarman discovered he was HIV positive, and decided to make a garden at his cottage on the bleak coast of Dungeness, where he also wrote these journals. Looking back over his childhood, his coming out in the 1960s and his cinema career, the book is at once a volume of autobiography, a lament for a lost generation and a celebration of homosexuality.

Playing with Fire Shane Phelan 1997-01-01 The last five years have witnessed the birth of a vibrant new group of young scholars who are writing about queer law, politics, and policy--topics which are no longer treated as of interest only to lesbians and gay men, but which now garner the attention of political theorists of all stripes. *Playing With Fire*--the first scholarly collection on queer politics by US political theorists--opens the intersection of lesbian and gay studies and political theory to a wide audience. It covers a wide range of issues, including: the theory of queer identities; the contrasts among ethnic, racial, and sexual identities; the debate between liberals and communitarians; the right to privacy; and the meaning of equal citizenship.

Racial Castration David L. Eng 2001-02-27 *Racial Castration*, the first book to bring together the fields of Asian American studies and psychoanalytic theory, explores the role of sexuality in racial formation and the place of race in sexual identity. David L. Eng examines images—literary, visual, and filmic—that configure past as well as contemporary perceptions of Asian American men as emasculated, homosexualized, or queer. Eng juxtaposes theoretical discussions of Freud, Lacan, and Fanon with critical readings of works by Frank Chin, Maxine Hong Kingston, Lonny Kaneko, David Henry

Hwang, Louie Chu, David Wong Louie, Ang Lee, and R. Zamora Linmark. While situating these literary and cultural productions in relation to both psychoanalytic theory and historical events of particular significance for Asian Americans, Eng presents a sustained analysis of dreamwork and photography, the mirror stage and the primal scene, and fetishism and hysteria. In the process, he offers startlingly new interpretations of Asian American masculinity in its connections to immigration exclusion, the building of the transcontinental railroad, the wartime internment of Japanese Americans, multiculturalism, and the model minority myth. After demonstrating the many ways in which Asian American males are haunted and constrained by enduring domestic norms of sexuality and race, Eng analyzes the relationship between Asian American male subjectivity and the larger transnational Asian diaspora. Challenging more conventional understandings of diaspora as organized by race, he instead reconceptualizes it in terms of sexuality and queerness.

Ecofeminism: Feminist Intersections with Other Animals and the Earth Carol J. Adams 2014-07-31 Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Keywords for Gender and Sexuality Studies The Keywords Feminist Editorial Collective 2021-11-21 "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

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