

# Porn Nobody Wants To Read A Pansexual Collection Of Unmarketable Short Stories

*Unbound* - Arlene Stein 2018-06-05

An intimate portrait of a new generation of transmasculine individuals as they undergo gender transitions Award-winning sociologist Arlene Stein takes us into the lives of four strangers who find themselves together in a sun-drenched surgeon's office, having traveled to Florida from across the United States in order to masculinize their chests. Ben, Lucas, Parker, and Nadia wish to feel more comfortable in their bodies; three of them are also taking testosterone so that others recognize them as male. Following them over the course of a year, Stein shows how members of this young transgender generation, along with other gender dissidents, are refashioning their identities and challenging others' conceptions of who they are. During a time of conservative resurgence, they do so despite great personal costs. Transgender men comprise a large, growing proportion of the trans population, yet they remain largely invisible. In this powerful, timely, and eye-opening account, Stein draws from dozens of interviews with transgender people and their friends and families, as well as with activists and medical and psychological experts. *Unbound* documents the varied ways younger trans men see themselves and how they are changing our understanding of what it means to be male and female in America.

*New Femininities* - R. Gill 2013-05-31

This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

**Conditionally Accepted** - Baker A. Rogers 2019-12-13

This book explores Mississippi Christians' beliefs about homosexuality and gay and lesbian civil rights and whether having a gay or lesbian

friend or family member influences those beliefs. Beliefs about homosexuality and gay and lesbian rights vary widely based on religious affiliation. Despite having gay or lesbian friends or family members, evangelical Protestants believe homosexuality is sinful and oppose gay and lesbian rights. Mainline Protestants are largely supportive of gay and lesbian rights and become more supportive after getting to know gay and lesbian people. Catholics describe a greater degree of uncertainty and a conditional acceptance of gay and lesbian rights; clear differences between conservative and liberal Catholics are evident. Overall, conservative Christians, both evangelical Protestants and conservative Catholics, hold a religious identity that overshadows their relationships with gay and lesbian friends or family. Conservative religion acts as a deterrent to the positive benefits of relationships with gay and lesbian people.

**Nobody Passes** - Matt Bernstein Sycamore 2010-01-08

An anthology exploring the act of passing-as the "right" gender, race, class, sexuality, age, ability, body type, ethnicity, and beyond *Nobody Passes* is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. *Nobody Passes* explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass/fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create.

*New Queer Cinema* - Aaron Michele Aaron 2019-06-01

Coined in the early 1990s to describe a

burgeoning film movement, 'New Queer Cinema' has turned the attention of film theorists, students and audiences to the proliferation of intelligent, stylish and daring work by lesbian and gay filmmakers within independent cinema, and to the proliferation of 'queer' images and themes within the mainstream. But what constituted New Queer Cinema then and now? And was it political gains, cultural momentum or market forces that determined its evolution? New Queer Cinema is divided into sections on the definition, the filmmakers, the geography, and the spectator of New Queer Cinema. Chapters address the pivotal directors (e.g. Todd Haynes and Gregg Araki) and the salient films (e.g. Paris is Burning and Boys Don't Cry) but also non-mainstream and non-Anglo-American work (e.g. experimental film and third cinema). With a critical eye to its uneasy relationship to the mainstream, the volume explores the aesthetic, socio-cultural, political and, necessarily, commercial investments of New Queer Cinema. This book, the first full-length study of the subject, offers the definitive guide to New Queer Cinema combining indispensable discussions of its central issues with exciting new work by key writers. Features\*

- \*Provides a definitive introduction to New Queer Cinema (NQC)
- \*Clear structure with each section addressing a key topic in the study of NQC
- \*Themes covered include genre, gender and race, politics, media, and the relationship between NQC and the mainstream.

**Postfeminisms** - Ann Brooks 2002-09-11

This book examines how feminism is being redefined for the twenty-first century. Concepts covered include: feminist epistemology, Foucault, psychoanalytic theory and semiology, cultural politics and sexuality and identity.

White Men Challenging Racism - Cooper Thompson 2003-04-21

Profiles thirty-five white men who have challenged society's beliefs about race, segregation, and tolerance.

Bound Lives - Rachel Sarah O'Toole 2012-04-15

Bound Lives chronicles the lived experience of race relations in northern coastal Peru during the colonial era. Rachel Sarah O'Toole examines the construction of a *casta* (caste) system under the Spanish government, and how this system was negotiated and employed by Andeans and

Africans. Royal and viceregal authorities defined legal identities of "Indian" and "Black" to separate the two groups and commit each to specific trades and labor. Although they were legally divided, Andeans and Africans freely interacted and depended on each other in their daily lives. Thus, the caste system was defined at both the top and bottom of society. Within each caste, there were myriad subcategories that also determined one's standing. The imperial legal system also strictly delineated civil rights.

Andeans were afforded greater protections as a "threatened" native population. Despite this, with the crown's approval during the rise of the sugar trade, Andeans were driven from their communal property and conscripted into a forced labor program. They soon rebelled, migrating away from the plantations to the highlands. Andeans worked as artisans, muleteers, and laborers for hire, and used their legal status as Indians to gain political representation. As slaves, Africans were subject to the judgments of local authorities, which nearly always sided with the slaveholder.

Africans soon articulated a rhetoric of valuation, to protect themselves in disputes with their captors and in slave trading negotiations. To combat the ongoing diaspora from Africa, slaves developed strong kinship ties and offered communal support to the newly arrived. Bound Lives offers an entirely new perspective on racial identities in colonial Peru. It highlights the tenuous interactions of an imperial power, indigenous group, and enslaved population, and shows how each moved to establish its own power base and modify the existing system to its advantage, while also shaping the nature of colonialism itself.

Antifascisms - David Ward 1996

This book is an in-depth analysis of three of the most crucial years in twentieth-century Italian history, the years 1943-46. After more than two decades of a Fascist regime and a disastrous war experience during which Italy changed sides, these years saw the laying of the political and cultural foundations for what has since become known as Italy's First Republic. Drawing on texts from the literature, film, journalism, and political debate of the period, Antifascisms offers a thorough survey of the personalities and positions that informed the decisions taken in

this crucial phase of modern Italian history.

**Unconventional Combat** - Michael A. Messner 2021

In *Unconventional Combat*, Michael A. Messner illuminates the current generational transformation of the US veterans' peace movement, from one grounded mostly in the experiences of older, White men of the Vietnam War era, to one increasingly driven by a young, diverse cohort of post-9/11 veterans. In particular, he focuses on six veterans of color--mostly women who identify as queer--to show how their experiences of sexual and gender harassment, sexual assault, racist and homophobic abuse during their military service shapes their efforts to transform the veterans' peace movement.

[Aseptolin](#) - Cyrus Edson 1896

**Porn Nobody Wants to Read** - Cat Tailor 2011-10-06

For the first time, Cat Tailor's totally filthy short stories are gathered in one place. Be warned, though: there is something seriously wrong with her, and much of this is disturbing in one way or another. Seriously, who can write smut about both a giant stuffed panda and a WWII Japanese internment camp? That's not to say it's not hot. All of it is, to someone. Hopefully much of it will be to you. But feel free to send her your therapy bills.

**News of the Weird** - Chuck Shepherd 1989

For news junkies and fans of the bizarre-but-true, here is an outrageous collection of all-real, all-weird news stories culled from the nation's mainstream newspapers. Line art throughout.

[Dentists](#) - Mary Meinking 2021-08-05

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Trans Men in the South** - Baker A Rogers 2020-01-31

Through the voices of 51 trans men, Baker A. Rogers analyzes what it means to be a trans man in the southeastern United States. Rogers argues that the common themes that pervade trans men's experiences in the South are complicated by other intersecting identities, such as sexuality, religion, race, class, and place.

This study explores the intersectionalities of a group of people who are often invisible, by choice or necessity, in broader culture. Rogers engages with debates about trans experiences of masculinity, 'passing,' and discrimination within LGBTQ spaces in order to provide a comprehensive study of trans men's experiences.

**King of Hearts** - Baker A. Rogers 2021-10-15

While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators. Equally lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff. *King of Hearts* shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia, and South Carolina.

Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers—who has also performed as drag king Macon Love—takes you on an insider's tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. *King of Hearts* offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-conforming Southerners.

[Self-made Men](#) - Henry Rubin 2003

In *Self-Made Men*, Henry Rubin explores the production of male identities in the lives of twenty-two FTM transsexuals--people who have changed their sex from female to male. The author relates the compelling personal narratives of his subjects to the historical emergence of FTM as an identity category. In the interviews that form the heart of the book, the FTMs speak about their struggles to define themselves and their diverse experiences, from the pressures of gender conformity in adolescence to being mistaken for "butch lesbians," from hormone treatments and surgeries to relationships with families,

partners, and acquaintances. Their stories of feeling betrayed by their bodies and of undergoing a "second puberty" are vivid and thought-provoking. Throughout the interviews, the subjects' claims to having "core male identities" are remarkably consistent and thus challenge anti-essentialist assumptions in current theories of gender, embodiment, and identity. Rubin uses two key methods to analyze and interpret his findings. Adapting Foucault's notions of genealogy, he highlights the social construction of gender categories and identities. His account of the history of endocrinology and medical technologies for transforming bodies demonstrates that the "family resemblance" between transsexuals and intersexuals was a necessary postulate for medical intervention into the lives of the emerging FTMs. The book also explores the historical emergence of the category of FTM transsexual as distinguished from the category of lesbian woman and the resultant "border disputes" over identity between the two groups. Rubin complements this approach with phenomenological concepts that stress the importance of lived experience and the individual's capacity for knowledge and action. An important contribution to several fields, including sociology of the body, gender and masculinity, human development, and the history of science, *Self-Made Me* will be of interest to anyone who has seriously pondered what it means to be a man and how men become men.

Antistudent - Antistudent Pamphlet Collective  
1972

*In a Classroom of Their Own* - Keisha Lindsay  
2018-06-15

Many advocates of all-black male schools (ABMSs) argue that these institutions counter black boys' racist emasculation in white, "overly" female classrooms. This argument challenges racism and perpetuates antifeminism.

Keisha Lindsay explains the complex politics of ABMSs by situating these schools within broader efforts at neoliberal education reform and within specific conversations about both "endangered" black males and a "boy crisis" in education. Lindsay also demonstrates that intersectionality, long considered feminist, is in fact a politically fluid framework. As such, it represents a potent tool for advancing many political agendas, including those of ABMSs supporters who champion antiracist education for black boys while obscuring black girls' own race and gender-based oppression in school. Finally, Lindsay theorizes a particular means by which black men and other groups can form antiracist and feminist coalitions even when they make claims about their experiences that threaten bridge building. The way forward, Lindsay shows, allows disadvantaged groups to navigate the racial and gendered politics that divide them in pursuit of productive—and progressive—solutions. Far-thinking and boldly argued, *In a Classroom of Their Own* explores the dilemmas faced by professionals and parents in search of equitable schooling for all students—black boys and otherwise.

**Feminism, Femininity and Popular Culture** -  
Joanne Hollows 2000-04-22

In this accessible introductory guide, the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism, femininity and popular culture has often been a troubled one. The book introduces the central ideas of both second-wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies: the woman's film; romantic fiction; soap opera; consumption and material culture; fashion and beauty practices; and youth culture and popular music.

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