Notes From A Native Daughter

Ku‘e Petitions Nālani Minton 2020-02-20 In 1897-98, the Hui Hawai‘i Aloha "?ina mounted a massive political drive, collecting more than 21,000 signatures for the Palapala Hoöpili Koe Hoohuiaina, a petition against the annexation of the Kingdom of Hawai‘i by the United States. Submitted to the U.S. Congress, the Ku‘e Petitions (as they are now commonly known) were successful in defeating the treaty of annexation. They fell into obscurity before re-entering the consciousness of the ?ihui in 1998, when scholar Noenoe K. Silva found them at the National Archives in Washington, D.C.Today, the Ku‘e Petitions are as important to the ?ihui as when they were originally signed. Ku‘e Petitions: A Mau Loa Aku N? features all of the petitions in brilliant full-color; compelling essays by Kanaka Maoli authors Jonathan Kay Kamakawiwo‘ole Osorio, Jamaica Heolimelekalani Osorio, N?alani K. Minton, and Noenoe K. Silva; and a location-based index to help readers look up their ancestors.

Firekeeper's Daughter Angeline Boullée 2021-03-16 An instant no. 1 New York Times Bestseller Winner of CrimeFest Best YA Crime Fiction Prize Winner of the YA Fiction Goodreads Choice Awards Shortlisted for Waterstones Children’s Book Prize A Time magazine pick for Best YA of All Time Keep the Secret. Live the Lie. Earn your Truth. For fans of Angie Thomas and Tommy Orange comes a ground-breaking YA thriller about a Native American teen who must root out the corruption in her community Eighteen-year-old Daunis has always felt like an outsider with her mixed heritage, but when her grandmother and the nearby Qilijoke Reservation is under attack, she becomes a murder, Daunis reluctantly agrees to go undercover. But secretly she pursues her own investigation, tracking down the culprits with her knowledge of traditional medicine. As the bodies pile up, Daunis finds herself caught in a web of deceit that threatens the people she loves the most. ‘Raw and moving’ Cosmopolitan ‘A story that grips like a bulldog clip on your heart’ Katherine Rundell, author of Good Thieves ‘Thrilling and heartwrenching’ Aisha Bushby, author of Pocketful of Stars ‘A swift-paced, compelling thriller’ Guardian

Giving Birth to Thunder, Sleeping with His Daughter Barry Holstun Lopez 2013-06-25 Prankster, warrior, seducer, fool - Old Man Coyote is the most enduring legend in Native American culture. Crafty and cagey - often the victim of his own magical intrigues and lusty appetites - he created the earth and man, scrambled the stars and first brought fire . . . and death. Barry Lopez - National Book Award-winning author of Arctic Dreams and recipient of the John Burroughs Medal for his bestselling masterwork Of Wolves and Men - has collected sixty-eight tales from forty-two tribes, and brings to life a timeless myth that abounds with sly wit, erotic adventure, and rufael wisdom.

Elena Knows Claudia Piñeiro 2021-07-13 SHORTLISTED for the International Booker Prize 2022 After Rita is found dead in a church she used to attend, the official investigation into the incident is quickly closed. Her sickly mother is the only person still determined to find the culprit. Chronicling a difficult journey across the suburbs of the city, an old debt and a revealing conversation, Elena Knows unravels the secrets of its characters and the hidden facets of authoritarianism and hypocrisy in our society.

Sentimental Journeys Joan Didion 1994 In this latest foray into the ailing American psyche, Joan Didion takes her scalpel to inauthenticity and dogma, and lays bare the discrepancies between urban realities and the images peddled by America's attendant quack doctors. Like its great predecessors, 'Slouching Towards Bethlehem' and 'The White Album,' 'Sentimental Journeys' is a thoroughly astringent, bracing report on the State of the Union.

In Dark Water Lynne McEwan 2021-06-24 Beneath the surface lie deadly secrets... DI Shona Oliver agreed to move to Dumfries with her ex-banker husband when their teenage daughter got in with a bad crowd in London. As a Glasgow native, she’s back on home turf. Living on the shores of the Solway Firth allows Shona to continue as an RNLI volunteer, and a call out to recover a woman’s body indicates foul play. Police in Cumbria take the case but links back to Scotland keep Shona’s team involved. As they investigate, reports of people trafficking and a spate of thefts from local shops compete for attention with a large scale drug bust. But Shona’s work may all be in vain when those close to her threaten to tear the case apart - and ruin Shona in the process. An unforgettable debut novel by a Scottish crime writer to watch, for fans of Val McDermid, Marion Todd and Lin Anderson. Praise For In Dark Water ‘A stunning and beautifully observed novel. Shona Oliver is a well drawn figure, engaging a lot of empathy from the reader in this actually fantastic debut.’ Caro Ramsay, author of Absolution ‘A thrilling new voice in Scottish crime fiction.’ Marion Todd, author of See Them Run ‘A fast-paced debut detective novel set on the shores of the Solway Firth’ The Herald ‘Being an avid reader, particularly in Scottish Crime fiction, this book, not to mention the author, is up there with the best and in Shona Oliver, we have a character in whom I hope there is considerable mileage.’ NetGalley review '?????? What a ride! Lynne McEwan pulled me in and wouldn’t let me go!’ NetGalley review '?????? In Dark Water is a very well written suspense novel. There are enough twists and turns to keep you interested until the very end... The descriptions were so vivid it made me feel as if I was right there in Scotland. The characters were well-crafted and the ending was a surprise.’ NetGalley review '?????? Daughters of Copper Woman’ Anne Cameron 2002 Stories of the spiritual and social power of the native women of Vancouver Island.

The Taking of Jemima Boone Matthew Pearl 2021-10-05 “A rousing tale of frontier daring and ingenuity, better than legend on every front.” — Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the tragic aftermath that ripped across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders’ leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky’s most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle that reverberations of that new frontier. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early days of America’s westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unravels a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America’s transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Twelve Years a Slave Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York State but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Bloodlines Janet Campbell Hale 1998-01-01 In a collection of autobiographical essays, the author reflects on what it means to be a native American woman, interweaving her own experiences and family history into a study of life on a reservation.

Notes of a Native Daughter Keri Day 2021-06-17 On bearing witness to more liberating futures in theological education In Notes of a Native Daughter, Keri Day testifies to structural inequalities and broken promises of inclusion through the eyes of a black woman who experiences herself as both stranger and friend to prevailing models of theological education. Inviting the reader into her religious world—a world that is African American and, more specifically, Afro-Pentecostal—she not only uncovers the colonial impulses of theological education in the United States but also proposes that the lived religious practices and commitments of progressive Afro-Pentecostal communities can help the theological academy decolonize and reenvision multiple futures. Deliberately speaking in the testimonial form—rather than the more conventional mode of philosophical argument—Day.
bears witness to the truth revealed in her and others' lived experience in a voice that is unapologetically visceral, emotive, demonstrative, and, ultimately, communal. With prophetic insight, she addresses this moment when the fastest growing group of students and teachers are charismatic and neo-Pentecostal people of color for whom theological education is currently a site of both hope and harm. Calling for repentance, she provides a redemptive narrative for moving forward into a diverse future that can be truly liberating only when it allows itself to be formed by its people and the Spirit moving in them.

In My Grandfather's Shadow Angela Findlay 2022-07-14 'Absolutely extraordinary ... Findlay reveals a vast, hidden European story that few nations have ever been brave enough to confront' Keith Lowe 'Beautifully written, poignant and acutely perceptive' Sinclair McKay 'Moving and powerful' Julia Samuel
people's land. The Surgeon's Daughter Audrey Blake 2022-05-10 SheReads Best Historical Fiction Of Summer 2022! "This is an intense, suspenseful, and insightful read about the challenges both women and doctors faced in the 19th century...Our heroine rises to the challenge with courage and determination." —Historical Novel Society From the USA Today bestselling author of The Girl in His Shadow comes a riveting historical fiction novel about the women in medicine who changed the world forever. Women's work is a matter of life and death. Nora Beady, the only female student at a prestigious medical school in Bologna, is a rarity. In the 19th century women are expected to remain at home and raise children, so her unconventional, indestructible ambition to become a licensed surgeon offends the men around her. Everything changes when she allies herself with Magdalena Moreno, the sole female doctor on-staff. Together the two women develop new techniques to improve a groundbreaking surgery: the Cesarean section. It’s a highly dangerous procedure and the research is grueling, but even worse is the vitriolic response from men. Most don't trust the findings of women, and many can choose to deny their wives medical care. Already facing resistance on all sides, Nora is shaken when she meets a patient who will die without the surgery. If the procedure is successful, her work could change the world. But a failure could cost everything: precious lives, Nora’s career, and the role women will be allowed to play in medicine. Perfect for book clubs and for fans of Marie Benedict, Tracey Enerson Wood, and Sarah Penner comes a captivating celebration of women healthcare workers throughout history.

Daughter of No Worlds Carissa Broadbent 2020-01-08 Not Without My Daughter Betty Mahmoody 2004 The true story of Betty Mahmoody's escape from Iran with her daughter after her Iranian husband tried to turn a two-week vacation into a permanent relocation and a life of subservience for Betty and her daughter.

Blue Yodel Ansel Elkins 2015-01-01 Winner of the 2014 Yale Series of Younger Poets prize Originated in 1919 to showcase the works of exceptional American poets under the age of forty, the Yale Series of Younger Poets prize is the oldest annual literary award presented in the United States. Ansel Elkins's poetry collection, Blue Yodel, is the 109th volume to be so honored. Esteemed poet and competition judge Carl Phillips praises Elkins for her "arresting use of persona," calling her poems "razor-edged in their intelligence, Southern Gothic in their sensibility." In her imaginative and haunting debut collection, Elkins introduces readers to a multitude of characters whose "otherness" has condemned them to live on the margins of society. She weaves blues, ballads, folklore, and storytelling into an intricate tapestry that depicts the violence, poverty, and loneliness of the Deep South as well as the compassion, generosity, and hope that brings light to people in their darkest times. The blue yodel heard throughout this diverse compilation is a raw, primal, deeply felt expression of the human experience, calling on us to reach out to the isolated and disenfranchised and to find the humanity in every person.

Songbirds J. Kēhaulani Kauanui 2008-10-17 In the Hawaiian Homes Commission Act (HHCA) of 1921, the U.S. Congress defined "native Hawaiians" as those people "with at least one-half blood quantum of individuals inhabiting the Hawaiian Islands prior to 1778." This "blood logic" has since become an entrenched part of the legal system in Hawai‘i. Hawaiian Blood is the first comprehensive history and analysis of this federal law that defines native Hawaiians. The author tells the story of how the federal government explicitly limited the number of Hawaiians included in land provisions, and it recasts Hawaiian sovereignty efforts as a way to undermine Native Hawaiian (Kanaka Maoli) sovereignty. Moreover, the exclusionary logic of blood quantum has profoundly affected cultural definitions of indigeneity by undermining more inclusive Kanaka Maoli notions of kinship and belonging. Kauanui also addresses the ongoing significance of the 50-percent rule: Its criteria underlie recent court decisions that have subverted the Hawaiian sovereignty movement and brought to the fore charged questions about who counts as Hawaiian.

The Guernsey Literary and Potato Peel Pie Society Mary Ann Shaffer 2009-05-10 The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton to be released in 2022. (See separate listing for this film.) Having lost both parents in the same week, Juliet Ashton, a novelist, is at a loss for inspiration. When she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she falls under the spell of the Guernsey Literary and Potato Peel Pie Society, and discovers a connection to her own past. It is a beautiful, heartwarming story about the power of books and the importance of community. It is also a story of love and loss, and of a young woman who learns to live life to the fullest. This is a book that will make you smile, and will stay with you long after you have finished reading it.

The Surgeon's Daughter: Betrayal Audrey Blake 2021-09-10 SheReads Best Historical Fiction Of Summer 2022! "This is an intense, suspenseful, and insightful read about the challenges both women and doctors faced in the 19th century...Our heroine rises to the challenge with courage and determination." —Historical Novel Society From the USA Today bestselling author of The Girl in His Shadow comes a riveting historical fiction novel about the women in medicine who changed the world forever. Women's work is a matter of life and death. Nora Beady, the only female student at a prestigious medical school in Bologna, is a rarity. In the 19th century women are expected to remain at home and raise children, so her unconventional, indestructible ambition to become a licensed surgeon offends the men around her. Everything changes when she allies herself with Magdalena Moreno, the sole female doctor on-staff. Together the two women develop new techniques to improve a groundbreaking surgery: the Cesarean section. It’s a highly dangerous procedure and the research is grueling, but even worse is the vitriolic response from men. Most don’t trust the findings of women, and many can choose to deny their wives medical care. Already facing resistance on all sides, Nora is shaken when she meets a patient who will die without the surgery. If the procedure is successful, her work could change the world. But a failure could cost everything: precious lives, Nora’s career, and the role women will be allowed to play in medicine. Perfect for book clubs and for fans of Marie Benedict, Tracey Enerson Wood, and Sarah Penner comes a captivating celebration of women healthcare workers throughout history.

Crying in H Mart Michelle Zauner 2021-04-27 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist.
With humor and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother’s particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother’s tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her feld band-and meeting the man who would become her husband-her Koreaness began to feel ever more distant, even as she found the life she wanted to live. It was her mother’s diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plain-spoken, lyrical and honest, Michelle Zauner’s voice is as radiany alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread. PRAISE FOR CRYING IN H MART ‘Michelle Zauner’s Crying In H Mart is as good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven’t.’ Marie-Claire ‘The book’s descriptions of jijiga, teokhokkbi, and other Korean delicacies stand out as tokens of the deep, all-encompassing love between Zauner and her mother, a love that is charted in vivid descriptions of her mother after death; in a time when people around the world are reckoning with untold loss due to COVID-19, Zauner’s frankness around death feels like an unexpected yet deeply necessary gift.’ Vogue ‘Zauner’s writing is powerful in its straightforwardness, though some turns of phrases are as beautiful as any song lyric… but it is her ability to convey how her mother’s simple offering of a rice snack was actually an act of the truest love that leaves the most indelible impression.’ Refinery 29 ‘Poignant… A tender, well-rendered, heart-wrenching account of the way food ties us to those who have passed. The author delivers mouthwatering descriptions of the traditional Korean dishes she grew up eating, and the emotional story behind them. A book that will make you think about the way you express love to your loved ones…’ Publishers Weekly ‘Zauner’s ability to tie loss, love, and identity together is as subtle as it is strong, as long as she is there to tell us a story, taste makes her writing as gripping as any novel out there… she makes us feel like we are in her mother’s kitchen, singing her praises.’ Kirkus Reviews (starred review)


Notes of a Native Daughter Keri Day 2021-06-17 Bearing witness to more liberating futures in theological education In Notes of a Native Daughter, Keri Day testifies to structural inequalities and broken promises of inclusion through the eyes of a black woman who experiences herself as both stranger and friend to prevailing models of theological education. Inviting the reader into her religious world—a world that is African American and, more specifically, Afro-Pentecostal—she not only uncovers the colonial impulses of theological education in the United States but also proposes that the lived religious practices and commitments of progressive Afro-Pentecostal communities can help the theological academy decolonize and reenvision multiple futures. Deliberately speaking in the testimonial form—rather than the more conventional mode of philosophical argument—Day bears witness to the truth revealed in her and others’ lived experience in a voice that is unapologetically visceral, emotive, demonstrative, and, ultimately, communal. With prophetic insight, she addresses this moment when the fastest-growing group of students and teachers are charismatic and neo-Pentecostal people of color for whom theological education is currently a site of both hope and harm. Calling for repentance, she provides a redemptive narrative for moving forward into a diverse future that can be truly liberating only when it allows itself to be formed by its people and the Spirit moving in them. The Man Who Lived Underground Richard Wright 2021-06-24 A NEW YORK TIMES BESTSELLER THE PREVIOUSLY UNPUBLISHED MASTERPIECE FROM THE AUTHOR OF NATIVE SON AND BLACK BOY Fred Daniels, a black man, is picked up randomly by the police after a brutal murder in a Chicago neighbourhood and taken to the local precinct where he is tortured until he confesses to a crime he didn’t commit. After signing a confession, he escapes from the precinct and takes up residence in the sewers below the streets of Chicago. This is the simple, horrible premise of Richard Wright’s scorching novel, The Man Who Lived Underground, a masterpiece written in the same period as his landmark books Native Son (1940) and Black Boy (1945) that he was unable to publish in his lifetime. Now, for the first time, this incendiary novel about race and violence in America, the work that meant more to Wright than anything else (‘I have never written anything in my life that stemmed more from sheer inspiration’), is published in full, in the form that he intended.

Notes on the State of Virginia Thomas Jefferson 1787

Red, White & Black Frank B. Wilderson III 2010-02-26 Red, White & Black is a provocative critique of socially engaged films and related critical discourse. Offering an unflinching account of race and representation, Frank B. Wilderson III asks whether such films accurately represent the structure of U.S. racial antagonisms. That structure, he argues, is based on three essential subject positions: that of the White (the “settler,” “master,” and “human”), the Red (the “savage” and “half-human”), and the Black (the “slave” and “non-human”). Wilderson contends that for Blacks, slavery is ontological, an inseparable element of their being. From the beginning of the European slave trade until now, Blacks have had symbiotic value, both the non-human and human, defined at the same time. In contrast, Whites are characterized by the existential basis of the Black subject position, genocide is essential to the ontology of the Indian. Both positions are foundational to the existence of (White) humanity. Wilderson provides detailed readings of two films by Black directors, Antwone Fisher (Denzel Washington) and Bush Mama (Haile Gerima); one by an Indian director, Skins (Chris Eyre); and one by a White director, Monster’s Ball (Marc Foster). These films present Red and Black people beleaguered by problems such as homelessness and the repercussions of incarceration. They portray social turmoil in terms of conflict, as problems that can be solved (at least theoretically, if not in the given narratives). Wilderson maintains that at the narrative level, they fail to recognize that the turmoil is based not in conflict, but in fundamentally irreconcilable racial antagonisms. Yet, as he explains, those antagonisms are unintentionally disclosed in the films’ non-narrative strategies, in decisions regarding matters such as lighting, camera angles, and sound.

There There Tommy Orange 2018-07-05 ** Shortlisted for the 2020 International Dublin Literary Award ** One of Barack Obama’s best books of 2018, the New York Times bestselling novel of contemporary America from a bold new Native American voice ‘A thunderclap’ Marlon James ‘Astonishing’ Margaret Atwood, via Twitter ‘Pure soaring beauty’ Colm Tóibín Jacque Red Feather is newly sober and hoping to reconnect with her extended family on the Flathead Indian Reservation in Montana, where she was last seen before she vanished four years ago. Everyone is searching for her, from the local police officer, Opal, whose personal life is falling apart, to her mother, Opal dance. All of them are connected by bonds they may not yet understand. All of them are here for the celebration that is the Big Oakland Powwow. But Tony Loneman is also there. And Tony has come to the Powow with darker intentions. ‘An exhilarating, polyphonic debut novel... Dazzling’ Daily Telegraph ‘Lyrical and playful, shaking and shimmering with energy... Orange creates beauty out of tragedy’ Guardian ‘Bold and engaging... Orange has got under his characters’ skins, allowing them to speak for themselves’ Financial Times A New York Times Top 10 Best Book 2018 An Oprah Magazine Top 15 Best Book 2018 Finalist for the Pulitzer Prize for Fiction 2019 Shortlisted for the
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