

Lovecraft Au Cima

Lovecraft Au Cinéma (la Suite 2008_2015) - M. Alain Pelosato 2015-07-11

L'oeuvre de Lovecraft est foisonnante d'horreurs. Il a créé une mythologie originale et jamais égalée. Ses héritiers (notamment August Derleth) ont développé sa mythologie de Cthulhu. Depuis la dernière guerre mondiale le cinéma s'est beaucoup intéressé à son oeuvre, a puisé dans le puits de l'imaginaire de Lovecraft. Et, ensuite, la télévision l'a fait aussi. Il y a, bien sûr, les films qui se revendiquent d'une ou de plusieurs oeuvres du reclus de Providence. Ce livre en dresse la liste exhaustive depuis 2008 (1) et en donne pour chacun une chronique, en lien avec l'oeuvre littéraire. Il y a aussi les films, très nombreux, qui sont inspirés de l'imaginaire lovecraftien, sans s'en revendiquer, parfois pour mieux se l'approprier, parfois parce que leurs auteurs ignorent eux-mêmes d'où leur viennent ces idées ! Dans ce cas-là, l'auteur de ce livre, très imprégné des idées du poète maudit, va les dénicher ces idées, mais aussi ces formes, ces créatures, ces mondes enfantés par le cerveau du solitaire de Providence. C'est un travail qui a demandé de nombreuses années. Ce livre est un guide qui vous permettra de voir ce que d'autres n'ont pas vu dans les films que vous avez aimés, sans savoir parfois, que vous les avez aimés grâce à Lovecraft. (1) Ce petit livre est la suite de "Lovecraft au cinéma", du même auteur, publié par Edilivre.

Cinéma selon Deleuze - Oliver Fahle 1997

Un siècle de cinéma fantastique et de SF -

A Critical Companion to Stanley Kubrick - Elsa Colombani 2020-10-16

A Critical Companion to Stanley Kubrick offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking, from the use of music in film, narrative pacing and structure, to depictions of war and violence. An unparalleled visionary, his work continues to influence

contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films, from *Fear and Desire* (1953) to *Eyes Wide Shut* (1999), as well as his work on A.I. *Artificial Intelligence* (Steven Spielberg, 2001).

Actes du colloque Frankenstein

littérature/cinéma - Bibliothèque Chiroux-Croiseurs (Liège, Belgium) 1997

Nés au début et à la fin du 19e siècle, deux mythes - Frankenstein et Dracula - n'ont jamais cessé de hanter l'imaginaire de nos contemporains, aussi bien à travers la littérature que le cinéma. Le présent cahier regroupe un premier ensemble de textes relatifs à Frankenstein et sera bientôt suivi par un autre volume consacré à Dracula. Frankenstein, un monstre littéraire ou l'hybridation des genres par Gilles Ménégaldo Frankenstein, un rêve politique par Christine Dupuit Les femmes dans Frankenstein par Claire Bazin Frankenstein, roman du paradoxe par Jean-Jacques Lecercle Frankenstein et le mythe du savant fou par Gwenhaël Ponnau Eclairages cinématographiques de Frankenstein par Gilles Ménégaldo Frankenstein ou la lisibilité des signes en question par Isabelle Labrouillère Le mythe de Frankenstein à l'écran par Isabelle Viville

Michel Houellebecq - Douglas Morrey 2013-03-19

Appraises the global significance of controversial French author Michel Houellebecq's novelistic visions and philosophical position.

The Forbidden Body - Douglas E. Cowan 2022-05-17

"Throughout history, the religious imagination has attempted to control nothing so much as our

bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

Mary Shelley's Frankenstein, 1818-2018 -

Maria Parrino 2020-06-01

Ever since Mary Shelley's Frankenstein was first published in 1818, the story of the scientist and his Creature has been constantly told, discussed, adapted, filmed, and translated, making generations of readers approach the novel in an extraordinary variety of ways and languages. This new collection of nineteen essays brings together a range of international scholars to provide an introduction to, and a series of pathways through, this iconic novel. Chapters explore various topics, from the Bible, mythology, ruins, and human rights, to the sublime, the epistolary, and acoustics. They also place the novel in a wider cultural context,

exploring its numerous afterlives, its reception, and adaptations in different media, such as drama, cinema, graphic novels, television series, and computer games. Aimed at both scholars and new readers of Frankenstein, in its different guises, this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time.

Understanding Religion and Popular Culture -
Terry Ray Clark 2012

This introductory text provides students with an extremely useful 'toolbox' of approaches for analyzing religion and popular culture.

Color out of space, comment adapter H. P.

Lovecraft au cinéma ? - Clément Penverne 2022
Nous allons dans ce mémoire étudier la question de l'adaptation des textes d'Howard Phillips Lovecraft au cinéma, nous nous appuierons pour cela sur le film Color Out of Space de Richard Stanley sortie en 2019. Mon choix d'étudier ce film vient de l'attention toute particulière que l'œuvre apporte à la représentation des entités lovecraftiennes ainsi qu'au respect de l'esprit de l'œuvre d'origine. Deux concepts clés dans le travail d'adaptation de cet auteur. Notre recherche se fera principalement autour de trois grandes idées. D'un part un travail critique basé sur les méthodes de narration de Lovecraft mise en parallèle à celles utilisés par le film. Nous amenant au concept que j'évoquais plus tôt dû respect de l'esprit de l'œuvre d'origine. D'autre part, l'étude de codes esthétiques, visuels, narratifs et de mise en scène afin de décortiquer la spécificité du genre de l'horreur lovecraftienne, et des règles l'entourant.

L'objectif de cette étude étant de questionné les limites de ce qui peut être techniquement montrer et créer au cinéma, mais aussi de la pertinence de cette entreprise d'adaptation. La troisième idée quant à elle se tourne autour des techniques propres au médium cinématographique dans le travail de l'horreur lovecraftienne. Justifiant ainsi l'adaptation en film des nouvelles de cet auteur tout en mettant en valeur les qualités du cinéma dans le traitement de l'horreur cosmique. Ces grands axes de réflexions seront étudiés au sein de 3 chapitres qui pourraient se résumer ainsi : -Dire -Montrer -Évoquer.

Lovecraft au cinéma - Alain Pelosato 2011

H. P. Lovecraft - Donald R. Burleson 1983-09-27

Understanding Religion and Popular Culture - Elizabeth Rae Coody 2023-04-17

Understanding Religion and Popular Culture 2nd edition provides an accessible introduction to this exciting and rapidly evolving field. Divided into two parts, Issues in Religion and Genres in Popular Culture, it encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. This edition has been thoroughly revised and includes five new chapters, updated case studies, and contemporary references. Among the areas covered are religion and film, food, violence, music, television, cosplay, and fandom. Each chapter also includes a helpful summary, glossary, bibliography, discussion questions, and suggestions for further reading/viewing. Providing a set of practical and theoretical tools for learning and research, this book is an essential read for all students of Religion and Popular Culture, or Religion and Media more broadly.

Aliens : Généalogie Cinématographique - Alain Pelosato 2012-09-01

La terreur vient de l'espace, du cosmos ! Toute l'oeuvre de Lovecraft est basée sur cette peur. Le sous-titre du film de Ridley Scott Alien, le 8e passager était : « Dans l'espace on ne vous entend pas crier. » Tout le monde connaît le monstre du film Alien, le 8e passager qui a continué à hanter les salles de cinéma jusqu'en 2007. La naissance de ce monstre est bien antérieure au film de Ridley Scott. Son histoire cinématographique remonte à 1951 et littéraire à 1932... Les ancêtres littéraires sont d'abord le court roman de Lovecraft, Les Montagnes hallucinées (1932) et également la nouvelle de Campbell, La Bête d'un autre monde (1938) qui semble d'ailleurs inspirée de celle du reclus de Providence. Donc l'aïeul de la Saga Alien est bien le film de Christian Nyby La Chose d'un autre monde (1951). Allez ! Construisons l'arbre généalogique de la famille Alien au cinéma.

CAMION NOIR - Dany Filth

Vénééré ou détesté, Cradle of Filth n'est certainement pas un groupe qui laisse indifférent. Rejetés tour à tour par la scène

metal, gothique et black metal, Dani Filth et sa bande sont mal aimés parce que souvent mal compris. Cette hydre à six têtes est difficilement classable car elle se nourrit à plusieurs sources : la littérature, la poésie, la peinture, le cinéma, la musique et les contes de fées sont autant de références que le groupe assimile et régurgite à sa façon en y ajoutant sa touche personnelle, ses provocations et ses transgressions. Vous tenez entre vos mains la clef pour tout décoder et pour comprendre ce groupe complexe et captivant ; tout est ici disséqué, analysé et expliqué. Le livre ultime pour tout fan de Cradle of Filth, mais aussi pour tous qui s'intéressent de près ou de loin à l'occulte.

Lovecraft au cinéma et à la télévision - Alain Pelosato 2018

Je suis d'ailleurs et autres nouvelles - H.P. Lovecraft 2015-08-28

Fervent admirateur d'Edgar Allan Poe, Lovecraft est l'un des écrivains d'horreur les plus influents du XXe siècle. Stephen King dit par exemple de lui qu'il était « le plus grand artisan du récit classique d'horreur du vingtième siècle ». Ce recueil nous offre - dans une nouvelle traduction particulièrement soignée - une sélection de quelques-unes des meilleures nouvelles fantastiques issues du génie de Howard Phillips Lovecraft : - Je suis d'ailleurs - L'ombre d'Innsmouth - En souvenir du Dr Samuel Johnson - Vielle punaise - Hypnos - L'agonie de Juan Romero - La Musique d'Erich Zann Extrait : Que ma mémoire soit défaillante, cela n'est pas douteux il est évident que ma santé physique et mentale a été gravement perturbée par mon séjour dans la rue d'Auseil, et je me garde bien d'accorder le moindre crédit à mon esprit malade. Mais le fait de ne pas parvenir à retrouver cet endroit est aussi singulier que troublant, car il n'était qu'à une demi-heure de marche de l'université et se distinguait par des particularités qu'il semble difficile d'oublier pour quiconque l'ayant visité...

Alien Legacies - Nathan Abrams 2023-03-27

The 1979 film Alien has left an indelible mark on popular culture. Directed by Ridley Scott, at the time known primarily for making advertisements, and starring then-unknown actor Sigourney Weaver in the lead role, it transcended its humble origins to shock and

disturb audiences upon its initial release. Its success has led to three direct sequels, two prequels, one "mashup" franchise, a series of comic books, graphic novels, novelizations, games, and an enormous and devoted fanbase. For forty years, Alien and its progeny have animated debate and discussion among critics and academics from a wide variety of fields and methodological perspectives. This book brings together scholars from diverse disciplinary backgrounds to explore Alien through a contemporary lens. The chapters here demonstrate the extent to which its effects and reception are deeply multifaceted, with the Alien franchise straddling the lines between "high" and "low" culture, playing with generic categories, crossing media boundaries, and animating theoretical, critical, and political debates. Chapters touch on female agency and motherhood, the influence of H.R. Giger, the viscerality of Alien's body horror, the narrative tradition of the Female Gothic, the patriarchal gaze in the Alien video games, and the rise of in-universe online marketing campaigns. In so doing, the volume aims to debate Alien's legacy, consider its current position within visual culture, and establish what the series means--and why it still matters--forty years since its birth.

Le monstre sur le seuil et autres nouvelles -

H.P. Lovecraft 2015-08-28

Ce recueil nous offre - dans une nouvelle traduction particulièrement soignée - une sélection de quelques-unes des meilleures nouvelles fantastiques issues du génie de Howard Phillips Lovecraft : - Le monstre sur le

seuil - Le tombeau - Dagon - Polaris - Par-delà le mur du sommeil - Mémoire - L'ombre du temps
 Extrait : À droite et à gauche sous les rayons de ma torche, j'apercevais vaguement des murs de maçonnerie gravée en ruine, mais devant moi, il n'y avait que les ténèbres. Je perdis toute notion du temps au cours de cette descente hasardeuse. Mon esprit hébergeait des images et des suggestions si troublantes que la réalité objective semblait renvoyée à d'incalculables distances. Toute sensation physique était abolie et la peur même n'avait plus que l'allure d'une gargouille au regard torve, sans pouvoir sur moi.
The Medial Afterlives of H.P. Lovecraft - Tim Lanzendörfer 2023-02-09

Medial Afterlives of H.P. Lovecraft brings together essays on the theory and practice of adapting H.P. Lovecraft's fiction and the Lovecraftian. It draws on recent adaptation theory as well as broader discourses around media affordances to give an overview over the presence of Lovecraft in contemporary media as well as the importance of contemporary media in shaping what we take Lovecraft's legacy to be. Discussing a wide array of medial forms, from film and TV to comics, podcasts, and video and board games, and bringing together an international group of scholars, the volume analyzes individual instances of adaptation as well as the larger concern of what it is possible to learn about adaptation from the example of H.P. Lovecraft, and how we construct Lovecraft and the Lovecraftian today in adaptation. *Medial Afterlives of H.P. Lovecraft* is focused on an academic audience, but it will nonetheless hold interest for all readers interested in Lovecraft today.

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