

Lost Girls

The Island of Lost Girls Alex Marwood 2022-07-14 'Gripping, stomach-churning . . . Marwood is in a class of her own' LISA JEWELL 'Heart stopping' SUNDAY TIMES, CRIME BOOK OF THE MONTH 'A ripped-from-the-headlines thriller . . . I couldn't put it down' MARK EDWARDS _____ Sun-drenched glamour and obscene wealth hide the darkest of secrets and lost girls in this ripped-from-the-headlines thriller. 1985 For twelve-year-old Mercedes, La Kastellana is the place she calls home. It is an island untouched by the modern world, with deep-rooted traditions - though that is all about to change with the arrival of multimillionaire Matthew Meade and his spoiled young daughter, Tatiana. The Meades bring with them unimaginable wealth, but the price they will all pay is far darker than Mercedes and the islanders could ever have imagined. 2016 Robin is desperately searching for her seventeen-year-old daughter Gemma, who has been missing for over a year. Finding herself on La Kastellana, the island playground of the international jet set, Robin is out of her depth. Nobody wants to help and Robin fears she is running out of time to find her child. But someone has been watching, silently waiting for their moment to expose the dark truth and reveal to the world what really happens on the island of lost girls. _____ What real readers say about *The Island of Lost Girls* 'Superbly written, darkly atmospheric and incredibly creepy (but always page-turningly readable), Alex Marwood has played an absolute blinder with *The Island of Lost Girls*' □ □ □ □ 'The author specialises in "ripped from the headlines" thrillers, but has surpassed herself this time' □ □ □ □ 'This is one of the best beach thrillers I have read' □ □ □ □ 'Superlative suspense' □ □ □ □ 'This book is so compelling. So sunny and refreshing with this idyllic island that you just wish you were on and then - wow. A sharp, clever, blisteringly dark and gripping thriller' □ □ □ □ 'An excellent dual timeline thriller set in the glamorous world of the ultra-rich, where emotions and betrayal run high. Loved it!' □ □ □ □

Lost Girls Angela Marsons 2015-11-06

Lost Girls Nicholas Terpstra 2010-06-21 In 1554, a group of idealistic laywomen founded a home for homeless and orphaned adolescent girls in one of the worst neighborhoods in Florence. Of the 526 girls who lived in the home during its fourteen-year tenure, only 202 left there alive. Struck by the unusually high mortality rate, Nicholas Terpstra sets out to determine what killed the lost girls of the House of Compassion shelter (Casa della Pietà). Reaching deep into the archives' letters, ledgers, and records from both inside and outside the home, he slowly pieces together the tragic story. The Casa welcomed girls in bad health and with little future, hoping to save them from an almost certain life of poverty and drudgery. Yet this "safe" house was cruelly dangerous. Victims of Renaissance Florence's sexual politics, these young women were at the disposal of the city's elite men, who treated them as property meant for their personal pleasure. With scholarly precision and journalistic style, Terpstra uncovers and chronicles a series of disturbing leads that point to possible reasons so many girls died: hints of routine abortions, basic medical care for sexually transmitted diseases, and appalling conditions in the textile factories where the girls worked. Church authorities eventually took the Casa della Pietà away from the women who had founded it and moved it to a better part of Florence. Its sordid past was hidden, until now, in an official history that bore little resemblance to the orphanage's true origins. Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but also explores broader themes, including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence.

A Psalm for Lost Girls Katie Bayerl 2017-03-14 I'll Give You the Sun meets True Detective in this brilliant YA debut about saints, sisters, and learning to let go. Tess da Costa is a saint—a hand-to-god, miracle-producing saint. At least that's what the people in her hometown of New Avon, Massachusetts, seem to believe. And when Tess suddenly and tragically passes away, her small city begins feverishly petitioning the Pope to make Tess's sainthood official. Tess's mother is ecstatic over the fervor, while her sister Callie, the one who knew Tess best, is disgusted—overcome with the feeling that her sister is being stolen from her all over again. The fervor for Tess's sainthood only grows when Ana Langone, a local girl who's been missing for six months, is found alive at the foot of one of Tess's shrines. It's the final straw for Callie. With the help of Tess's secret boyfriend Danny, Callie's determined to prove that Tess was something far more important than a saint; she was her sister, her best friend and a girl in love with a boy. But Callie's investigation uncovers much more than she bargained for—a hidden diary, old family secrets, and even the disturbing truth behind Ana's kidnapping. Told in alternating perspectives, *A Psalm for Lost Girls* is at once funny, creepy and soulful—an impressive debut from a rising literary star.

The Sea of Lost Girls Carol Goodman 2020-03-03 Winner of the Mary Higgins Clark Award In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of *The Lake of Dead Languages*—a twisty, harrowing story set at a prestigious prep school in which one woman's carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she's the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she's long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it's Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy's girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

The Lost Girls Jennifer Spence 2019-01-29 A haunting tale of love and loss that will make you think twice ... What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago - and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page. 'A beautifully compelling book that dares to not only ask "What if?" but to explore that question with heart-busting yearning, wry humour and masterful storytelling.' Kate Mulvany, playwright and actor? 'The Lost Girls is a wonderfully unsettling novel about anger, loss and hope. Tightly written and compulsive, its twists had me frantically turning the pages.' Emma Viskic, award-winning author of *And Fire Came Down* and *Resurrection Bay*

The Lost Girls of Camp Forevermore Kim Fu 2019-02-15 A portrait of friendship and of the families we build for ourselves, and the pasts we can't escape. A group of young girls descend on a sleepaway camp where their days are filled with swimming lessons, friendship bracelets, and songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home. *The Lost Girls of Camp Forevermore* traces these five girls through and beyond this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself, and the ways in which the same experience is refracted through different people. 'Kim Fu skillfully measures how long and loudly one formative moment can reverberate' Celeste Ng 'A propulsive storyteller, using clear and cutting prose' *The New York Times* 'Fu precisely renders the banal humiliations of childhood, the chilling steps humans take to survive, and the way time warps memory' *Publishers Weekly* 'An ambitious and dynamic portrayal of the harm humans - even young girls - can do' *Kirkus Review* 'The first truly great novel I've read in 2018... As intricately fashioned and as bold-hearted as books by novelists who've been publishing for decades' *Seattle Review of Books* 'Fu offers an unblinking view of the

social and emotional survival of the fittest that all too often marks the female coming of age' Toronto Star 'These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and nuance, and they make me want to read her next ten books' The Stranger 'To say this is a story of survival is too simple... Fu avoids the obvious and tidy, allowing us to imagine what happens next' Winnipeg Free Press 'I loved it for its portrayal of each of the girls... and for showing that a single incident can colour your entire life' Canadian Living 'A thoroughly entertaining, complex novel full of intricate insights into human nature' Quill & Quire

Attack on Titan: Lost Girls Hajime Isayama 2016

The Lost Girls Wendy James 2014-02-26 From the bestselling author of *The Mistake* comes a hauntingly powerful story about families and secrets and the dark shadows cast by the past. Curl Curl, Sydney, January 1978. Angie's a looker. Or she's going to be. She's only fourteen, but already, heads turn wherever she goes. Male heads, mainly . . . Jane worships her older cousin Angie. She spends her summer vying for Angie's attention. Then Angie is murdered. Jane and her family are shattered. They withdraw into themselves, casting a veil of silence over Angie's death. Thirty years later, a journalist arrives with questions about the tragic event. Jane is relieved to finally talk about her adored cousin. And so is her family. But whose version of Angie's story - whose version of Angie herself - is the real one? And can past wrongs ever be made right? The shocking truth of Angie's last days will force Jane to question everything she once believed. Because nothing - not the past or even the present - is as she once imagined.

Lost Girls Merrie Destefano 2017-01-03 Rachel went to bed curled up in her grandma's quilt, worrying about her Geometry test and next week's ballet lesson...and woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. And she can fight. She's not the only girl to go missing in the last year, but she is the only one to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And the thrill of what she remembers—of what she can't resist—might still get her killed.

Lost Girls Alan Moore 2006 Can pornography be art? Can an erotic graphic novel have literary merit? Can both men and women enjoy explicit images? Moore and Gebbie set out to answer these difficult and ambitious questions in *Lost Girls*, a 240-page fully painted story that has been in the works for over a decade. Like he did in *The League of Extraordinary Gentlemen*, Moore revisits characters from Victorian fiction, this time children's literature. The three protagonists are fictitiously based on the familiar faces from *Wonderland*, *Oz*, and *Neverland*, who meet as grown women in a mysterious hotel in 1913 England. There, they embark on a journey through an erotic fantasy world of their own conjuring, all rendered in Gebbie's beautifully painted, full-color art.

The Lost Girls Charlotte M. Woolley 2020 An interrogation of the gender bias inherent in our education system and the damage it does to girls and boys, and an examination of the research that can change it all to create a more compassionate society that values traditionally female qualities.

My Three Lost Girls Su Anne Sherry 2012-01-30 Growing up an orphan, author Su Anne Sherry often found herself adrift in life belonging to no one. As Sherry struggled to navigate the sometimes perilous waters of her life without parental guidance, she just wanted to know what it felt like to be loved. In her poignant memoir, Sherry, called Sophie in her childhood, chronicles a lost and lonely little orphan's hunger for affection and her struggle to understand her world as she battled instinctively to hold onto her true self and her sense of humor in the face of institutional indifference, bureaucratic foibles, and human cruelty. Orphaned three months after she was born due to her mother's untimely death and her father's chronic illness, little Sophie began her journey through foster care and subsequently life in an orphanage, where she learned to embrace random acts of kindness, develop her personality, and overcome daily challenges. As she slowly unveils memories from her coming-of-age journey, she illustrates the power of the human spirit to overcome even the greatest of challenges in order to realize true happiness. *My Three Lost Girls* shares a heartrending, often humorous account of one woman's pilgrimage from an unpredictable beginning in an orphanage to adolescent independence, where she finally discovers what it is like to be loved.

Lost Girls D.J. Taylor 2019-09-05 A Times Book of the Year 2019 'You should not deny yourself the pleasure of reading it' Sunday Times 'A remarkable work and an important addition to the extraordinary wartime history of literary London' Literary Review Who were the Lost Girls? At least a dozen or so young women at large in Blitz-era London have a claim to this title. But *Lost Girls* concentrates on just four: Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, they cut a swathe through English literary and artistic life in the 1940s. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt and was flogged by him on the steps of the Royal Palace. And all of them were associated with the decade's most celebrated literary magazine, *Horizon*, and its charismatic editor Cyril Connolly. Lys, Sonia, Barbara and Janetta had very different - and sometimes explosive personalities - but taken together they form a distinctive part of the war-time demographic: bright, beautiful, independent-minded women with tough upbringings behind them determined to make the most of their lives in a highly uncertain environment. Theirs was the world of the buzz bomb, the cocktail party behind blackout curtains, the severed hand seen on the pavement in the Bloomsbury square, the rustle of a telegram falling through the letter-box, the hasty farewell to another half who might not ever come back, a world of living for the moment and snatching at pleasure before it disappeared. But if their trail runs through vast acreages of war-time cultural life then, in the end, it returns to Connolly and his amorous web-spinning, in which all four of them regularly featured and which sometimes complicated their emotional lives to the point of meltdown. The *Lost Girls* were the product of a highly artificial environment. After it came to an end - on *Horizon's* closure in 1950 - their careers wound on. Later they would have affairs with dukes, feature in celebrity divorce cases and make appearances in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. The last of them - Janetta - died as recently as three months ago. However tiny their number, they are a genuine missing link between the first wave of newly-liberated young women of the post-Great War era and the Dionysiac free-for-all of the 1960s. Hectic, passionate and at times unexpectedly poignant, this is their story.

The Lost Girls Laurie Fox 2022-06-14 Now a major motion picture starring Louis Partridge and Vanessa Redgrave, *The Lost Girls* is the story of a now grown-up Wendy and her ties to Peter Pan, in a novelized retelling of the original fairy tale. Imagine a world in which the sole purpose of the women in the Darling family has been to entertain Peter Pan and his lost tribe. That is, until the contemporary Wendy Darling decides that she does not want to succumb to the same fate of the three generations before her. And she does not want to bear a daughter whose destiny is to follow Peter Pan to a suspect fantasyland, become thoroughly smitten, and then go back to a life that is far less remarkable, waiting forever to return. In *The Lost Girls*, Wendy straddles the line separating the human desire for freedom and security, fantasy and reality in a truly unique take on a classic.

The Lost Girls (Book #2 in The Suburban Murder Series) Alexa Steele 2015-10-06 *THE LOST GIRLS* is book #2 in the #1 bestselling *Suburban Murder* series, which begins with *THE FORGOTTEN GIRLS*, book #1 (a free download)! The brutally beaten body of a young girl is discovered in a marsh in Jamesport, one of New York's most elite suburbs. Police comb the area, while many speculate her murder might be connected to the abduction, six months earlier, of three girls from Jamesport. The FBI has evidence of an underage prostitution and trafficking ring which may be related. At the request of the FBI, Billy Dee, captain of the Ninth Precinct in the Bronx, head of its Sex Crimes Unit, sends two of his most seasoned detectives to Jamesport to conduct their own investigation: Bella de Franco and Jimmy "Mack" Menendez. They are sent north, back into the land of the beautiful. Between local politics, fractured families, a heroin epidemic and a dark secret that the wealthy town strives to keep hidden, the unspeakably dark and twisted reality lurking behind Jamesport life is uncovered. As they learn that everything is not what it seems in this wealthy suburb, Bella and Mack must race against the clock to save one last girl before she is sold across state lines, where she will vanish forever. Book #3 in the *Suburban Murder* series will be released soon!

The Lost Girls Jessica Chiarella 2021-07-06 One of PopSugar's Best Books of 2021 When her true-crime podcast becomes an overnight sensation, a young woman is pulled into the web of a case that may offer a surprising connection to her own sister's disappearance years earlier. It's been more than twenty years since Marti Reese's sister, Maggie, disappeared. Only eight-years-old at the time, Marti can't remember what happened, just that

Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true-crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. After finding strange similarities between the two cases, Ava is certain there's a connection between the murder and Maggie's disappearance, one that could prove her brother's innocence. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she's shaken by the answers she might find, and what it is she's even searching for...

Lost Girls George D. Shuman 2009-06-30 Summoned to the Caribbean by a mysterious philanthropist to solve the mystery of a murdered woman whose body had been branded with a hunting tattoo, blind psychic Sherry Moore unveils key information about a human trafficking network.

Lost Girls Ann Kelley 2012-07-10 No parents. No rules. No way home. Fourteen-year-old Bonnie MacDonald couldn't be more excited for a camping trip on an island off the coast of Thailand. But when a strong current sweeps Bonnie and her friends past their appointed campsite, depositing them instead on what the boatman calls a "forbidden island," they're just happy to have reached dry land. Overnight, things take a turn for the worse. Three torturous days pass, but the boatman doesn't return, and what once seemed like a vacation in paradise becomes a battle against the elements. Peppered with short, frantic entries from Bonnie's journal as she struggles to survive, *Lost Girls* tells the page-turning, heart-pounding story of a group of teen girls fighting for their lives.

City of Lost Girls Declan Hughes 2010-05-13 In LA there's a killer on the loose. He kills young and rootless girls and he always kills in threes. Back in Dublin, Ed Loy, happy in a new relationship, is reunited with Jack Donovan, a film director friend from LA with a turbulent personal history. When the third young female extra fails to show for work on Jack's movie, Loy begins to suspect Jack. And when the previous victims of the 'Three-in-One Killer' are discovered in LA at locations Jack used for his movies, Loy's suspicion hardens. Loy flies to LA to liaise with the LAPD on their investigation. He must find something in his and Jack's shared past that can point to the killer, and hope against hope that whatever he finds will point away from his old friend. And then, when he finally unearths the truth, it looks like it may be too late. Back in Dublin, the 'Three-in-One Killer' has broken his pattern, broken cover and struck at Ed Loy where he is most vulnerable. Time is not on Loy's side as he mounts a desperate fight to outwit a ruthless psychopath and save the last of the lost girls.

The Lost Girls: A Vampire Revenge Story Sonia Hartl 2021-09-14 Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

The Lost Girls of Ireland Susanne O'Leary 2021-05-05 A heart-warming story about family secrets and one woman's escape to dreamy Sandy Cove on the stunning west coast of Ireland. The picturesque beach of Wild Rose Bay is the last place Lydia Butler thought she'd be. But having just lost everything, the run-down cottage she inherited from her Great Aunt Nellie is the only place she can take her daughter, Sunny. Hidden away in a tiny Irish village, she can protect Sunny from the gossip in Dublin, and the real reason they have nowhere else to live... The cottage is part of the old coastguard station and other eccentric residents are quick to introduce themselves when Lydia arrives. Lydia instantly feels less alone, fascinated by the stories they have about Nellie, and she's charmed by American artist, Jason O'Callaghan, the mysterious man who lives next door. But the longer Lydia relaxes under the moonlit sky, the more the secret she's keeping from Sunny threatens to come out. And as she finds herself running into Jason's arms, she knows she must be honest and face up to the past she has tried to forget. Has she finally found people who will truly accept her, or will the truth force her to leave the cottage for good? Will transport you to Ireland to relax on the shore and stare at the perfect emerald waters. *The Lost Girls of Ireland* is perfect for readers of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. What readers are saying about Susanne O'Leary: 'I couldn't put this down! Absolutely delightful!... Great read on a rainy day or a vacation read!!!! Loved this!' Goodreads reviewer, 5 stars 'I really wish I was still reading this book... I suppose I had to run out of pages at some point, at the rate I was devouring them... Perfect for these hot summer days... A pure joy to read... fabulous.' Goodreads reviewer, 5 stars 'Stunning... once you begin it you won't be able to put it down... This heart-warming read is full of love, relationships and second chances.' Stardust Book Reviews, 5 stars 'I soon became addicted to reading this beautiful story and I couldn't turn those pages fast enough... An emotional rollercoaster ride.' Ginger Book Geek, 5 stars 'A totally captivating book from the first page, I laugh

The Lost Girls Heather Young (MFA) 2017 An Edgar Award Nominee for Best First Novel This stunning debut examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, as told by two unforgettable women linked by a decades-old family mystery. At a picturesque lake house haunted by the sorrow of the women who came before her, Justine must overcome a tragic legacy to save herself and her children.

The Lost Girls Laurie Fox 2011-06-21 Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel *Peter Pan*. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. *The Lost Girls* contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages.

The Lost Girls of Rome Donato Carrisi 2012-07-05 A young girl has mysteriously disappeared in Rome. As rain lashes the ancient streets, two men, Clemente and Marcus, sit in a café near the Piazza Navona and pore over the details of the case. They are members of the ancient Penitenzeri - a unique Italian team, linked to the Vatican, and trained in the detection of true evil. But they are not alone. Sandra - a brilliant forensics expert with a tragic past - is also working on the case. When her path crosses theirs, not only do they make headway in the case of the missing girl, but they also uncover a terrible secret world, hidden in the dark recesses of Rome. A world that is as perfect as it is evil... A spellbinding literary thriller from the author of *The Whisperer*, this novel offers a window onto the hidden secrets of Rome. Beautifully capturing the atmosphere of the city, it blends a page-turning plot with fascinating historical fact.

The Lost Girls Andrew D. Radford 2007 *The Lost Girls* analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers - Mary Webb and Mary Butts - who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal

origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, *The Lost Girls* proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

The Lost Girls John Glatt 2015-04-14 New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

The Lost Girls Jennifer Baggett 2010-04-22 “A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

Lost Girls Andrew Pyper 2013-04-25 'THE SHINING mixed with THE SIXTH SENSE...truly scary' Maxim In a small lakeside town, a teacher is accused of murdering two teenaged girls. Lawyer Bartholomew Crane assumes it's an open and shut case - after all, no girls' bodies have ever been found and there is little evidence against the teacher. But the deeper he digs into the past, the more unnerved he becomes. Strange visions haunt his imagination; telephones ring in the dead of night; the gargoyles above his hotel's entrance seem to be watching him. And sometimes, out of the corner of his eye, he can see two identically dressed girls following wherever he goes...

Lost Girls Andrew Pyper 2007-12-18 Attorney Bartholomew Crane doesn't belong in the small town of Murdoch. And the town of Murdoch doesn't want him there. Even Crane's client, a teacher accused of killing two girls, his own students, doesn't seem to care if Crane gets him off or not. But Bartholomew Crane has come to Murdoch to try his first murder case -- and he intends to win at all costs. That is, until the case takes an unexpected turn. For as Crane begins to piece together a defense for his client, he finds himself being drawn into a bizarre legend at the heart of the town's history -- a legend that is slowly coming alive before his eyes. Unnerved by visions he sees on Murdoch's dark streets, by the ringing of a telephone down the deserted hallway of his hotel, Crane is beginning to suspect that what is happening to him is happening for a reason. And that the two lost girls of Murdoch may be intricately tied to the town's shameful history ... and to a dark episode in his own long-forgotten past. From the Paperback edition.

Conflux Jordan Wakefield 2020-06-20 IT'S A BAD, BAD WORLD OUT THERE - Two teenage girls who don't even know their own names. A nightmarish town that wants to eat them alive. When fate brings them together, will a murderous town full of sin and psychotic criminals pull them apart? This book doesn't pull punches. Packed with tension and betrayal, horror and triumph, Jordan Wakefield's *CONFLUX: THE LOST GIRLS* follows two teenage runaways with pasts shrouded in darkness as they navigate a world ruled by drugs, violence, and dark conspiracies. With police, human traffickers and sexual deviants on their tail, they must make it out alive together. But when you don't know yourself, can you trust the person next to you? First in the *Conflux* series, *THE LOST GIRLS* will push you off the edge of your seat and have you begging for more. ---Charis Brandy is a teenaged ex-prostitute. Kadence Winters can't remember who she is or where she came from. After a chance encounter between the girls leads to a daring escape, they find themselves on the run and desperately trying to survive in a town full of murderers, maniacs, and criminal deviants. A brush with death leaves them with a stolen bag full of drugs and even more danger, but it's their only key to getting out in one piece- if it doesn't kill them first! While narily surviving the hellish challenges of the present, their complicated pasts threaten to catch up to them as they discover more about who they are - and who they were. It becomes harder and harder to discern friend from foe, even with one another close by. As mysteries unravel and death closes in on them, will they and their friendship endure the overwhelming odds or will the dark world reclaim them for itself?

Lost Girls Linda Simon 2017-09-15 In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the “modern” girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

The Lost Girls of Paris Pam Jenoff 2019-03-01 From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centred around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valour and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerising tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances.

Village of the Lost Girls Agustín Martínez 2019-01-24 'Gripping and atmospheric' - Sunday Times A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Montepérdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Montepérdido has rules of its own. 'Addictive, atmospheric and haunting, one of the best books you'll read this year' - Jo Spain, internationally bestselling author of *The Confession*

Attack on Titan: No Regrets Complete Color Edition GUN SNARK 2021-03-16 The story of Captain Levi, Attack on Titan's most beloved character, collected in a single, 400-page hardcover in glorious full color! The Complete, Color Saga of the Thief and the Soldier In Attack on Titan, Erwin Smith and Captain Levi are an inseparable duo, the calculating brain and pumping heart of the Survey Corps. But their past was a mystery, until the release of the globally-acclaimed bestseller *Attack on Titan: No Regrets*. Years earlier, the young Erwin was an ambitious military ladder-climber and political prodigy, while Levi lived in another world under the elite's feet, the Underground. In this place, humans are born and die

surrounded by the garbage the Capital throws away, and only the lucky or the ruthless have a chance to emerge onto the surface and see the Sun. Under a fierce exterior, Levi longs for a life of dignity for himself and his friends, while Erwin's lifelong obsession with the Titans drives him to depths of moral ambiguity. The two men's collision course will lead to tension, tragedy, and the greatest team of Titan-fighters humanity will ever know. Direct from Japan in a newly-colored edition Includes never-before-published bonus stories and illustrations

Lost Girls Robert Kolker 2020-02-04 New York Times Bestseller • Now a Netflix Film "Rich, tragic...monumental . . . true-crime reporting at its best."—Washington Post The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon's disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. *Lost Girls* is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered "one of the best true-crime books of all time" (Time), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan's mother, for whom this case became the crusade of a lifetime.

Summary and Analysis of *Lost Girls: An Unsolved American Mystery* Worth Books 2017-03-21 So much to read, so little time? This brief overview of *Lost Girls: An Unsolved American Mystery* tells you what you need to know—before or after you read Robert Kolker's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Lost Girls* includes: Chapter-by-chapter overviews Character profiles Detailed timeline of events Important quotes and analysis Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *Lost Girls: An Unsolved American Mystery* by Robert Kolker: In December 2010, the remains of four missing women were found just outside a secluded community on the south shore of Long Island. As more bodies were uncovered, Suffolk County police began to suspect that a serial killer was targeting prostitutes online. The ensuing investigation pitted families against police, and neighbor against neighbor, as the authorities struggled with an increasingly unwieldy case. *Lost Girls* gives a detailed account of the victims, the investigators, and the community. Relying on exhaustive interviews with those who knew and loved the victims, Kolker creates a sensitive portrait of each woman. He offers insight into how prostitution has changed in the Internet age, and the high costs we continue to pay by ignoring the sex workers who take part in a ubiquitous, if unseen, profession. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

The *Lost Girls* Sarah Painter 2019-01-20 A girl with a morbid gift. A demon hunter on the run. A secret that could destroy them both Rose MacLeod has been losing time for as long as she can remember. Weeks disappear, leaving terrifying gaps in her memory. Waking nightmares of violence and death haunt her days. Young women are being killed and somehow Rose has a ringside seat. All she wants to do is focus on her studies, until a fatal encounter with a handsome stranger destroys any chance of a normal life. Mal Fergusson was raised to hunt demons in the cities and mountains of Scotland. With his father dead and his brother in a coma, he no longer believes in the grand battle between good and evil. Instead, he scrapes a living as an investigator and occasional hitman for the supernatural Mafia of Edinburgh. He tells himself that as long as he doesn't kill humans, he isn't truly lost. Tensions are rising in Scotland's capital and Mal is sent on a mission to capture Rose for his demonic boss - but is he really willing to harm an innocent? When he discovers that there is more to Rose than meets the eye, they must solve the puzzle of her impossible life before it's too late... or more girls will die. *The Lost Girls* is a dark and twisty supernatural thriller, perfect for fans of Ben Aaronovitch and Neil Gaiman. 'A thrilling tale that compelled me throughout. A perfect read for all of Sarah's fans old and new, but also for fans of Helen Slavin, Anna McKerrow, Neil Gaiman, Ben Aaronovitch and Laura Laakso.' LisaReadsBooks KEYWORDS: supernatural thriller, urban fantasy, British contemporary fantasy, Edinburgh urban fantasy, demons, Scottish demon hunter, British horror, paranormal mystery, alternative history.

[Priya and the Lost Girls](#) Ram Devineni 2019-11-11 Priya continues her adventures with her flying tiger, Sahas. She returns home and discovers all the young women have disappeared in her rural village including her sister, Laxmi. She discovers they were taken to an underground brothel city called Rahu, which is ruled by a demon who gets his power through fear and entrapment of women.

Lost Girls Caitlin Rother 2011-10-24 "Rother is the next Ann Rule." —Gregg Olsen Chelsea King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by all who knew them, both girls disappeared in San Diego County, just eight miles and one year apart. The families' anguish galvanized the community and captivated the media. A desperate search led authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, *Lost Girls* is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts." —Katherine Ramsland "Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance abuse and deadly psychopathology. . . . Frank and riveting." —Diane Fanning Includes dramatic photos

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Table of Contents *Lost Girls*

1. Understanding the eBook *Lost Girls*

- The Rise of Digital Reading *Lost Girls*

- Advantages of eBooks Over Traditional Books

2. Identifying *Lost Girls*

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an *Lost Girls*
- User-Friendly Interface

4. Exploring eBook Recommendations from Lost Girls

- Personalized Recommendations
- Lost Girls User Reviews and Ratings
- Lost Girls and Bestseller Lists

5. Accessing Lost Girls Free and Paid eBooks

- Lost Girls Public Domain eBooks
- Lost Girls eBook Subscription Services
- Lost Girls Budget-Friendly Options

6. Navigating Lost Girls eBook Formats

- ePub, PDF, MOBI, and More
- Lost Girls Compatibility with Devices
- Lost Girls Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Lost Girls
- Highlighting and Note-Taking Lost Girls
- Interactive Elements Lost Girls

8. Staying Engaged with Lost Girls

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Lost Girls

9. Balancing eBooks and Physical Books Lost Girls

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Lost Girls

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Lost Girls

- Setting Reading Goals Lost Girls
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Lost Girls

- Fact-Checking eBook Content of Lost Girls
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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