

# Language Gender And Sexual Identity Heiko Motschenbacher

Gender, Language and the Periphery Julie Abbou 2016-12-15 This volume aims to demonstrate that the centre/periphery tension allows for a theory of gender understood as a power relationship with implications for a political analysis of language structures, language uses and linguistic resistances. All of the 12 chapters included in this volume work on understudied languages such as Moldovan, Lakota, Cantonese, Bajjika, Croatian, Hebrew, Arabic, Ciluba, Cantonese, Cypriot Greek, Korean, Malaysian, Basque and Belarusian and they all explore from the margins different dimensions of social gender in grammar. The diversity of languages is reflected in the range of theoretical frameworks (linguistic anthropology, systemic functional linguistics, contrastive syntactical analysis to name a few) used by the authors in order to apprehend the fluidity of gender(-ed) language and identity, to highlight the social constraints on daily discourse and to identify discourses that resist gender norms. This book will be highly relevant for students and researchers working on the interface of gender with morpho-syntax, semantics, pragmatics and discourse analysis.

**Queer Excursions** Lal Zimman 2014 Across scholarship on gender and sexuality, binaries like female versus male and gay versus straight have been problematized as a symbol of the stigmatization and erasure of non-normative subjects and practices. The chapters in *Queer Excursions* offer a series of distinct perspectives on these binaries, as well as on a number of other, less immediately apparent dichotomies that nevertheless permeate the gendered and sexual lives of speakers. Several chapters focus on the limiting or misleading qualities of binaristic analyses, while others suggest that binaries are a crucial component of social meaning within particular communities of study. Rather than simply accepting binary structures as inevitable, or discarding them from our analyses entirely based on their oppressive or reductionary qualities, this volume advocates for a re-theorization of the binary that affords more complex and contextually-grounded engagement with speakers' own orientations to dichotomous systems. It is from this perspective that contributors identify a number of diverging conceptualizations of binaries, including those that are non-mutually exclusive, those that liberate in the same moment that they constrain, those that are imposed implicitly by researchers, and those that re-contextualize familiar divisions with innovative meanings. Each chapter offers a unique perspective on locally salient linguistic practices that help constitute gender and sexuality in marginalized communities. As a collection, *Queer Excursions* argues that researchers must be careful to avoid the assumption that our own preconceptions about binary social structures will be shared by the communities we study.

Innovations and Challenges: Women, Language and Sexism Carmen Rosa Caldas-Coulthard 2020-03-20 *Innovations and Challenges: Women, Language and Sexism* brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago. By taking linguistically mediated violence as a central topic, this collection's main objective is to explore the different and subtle ways sexism and violence are materialised in discursive practices. In doing so, this book: Takes a multi-stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective; Combines critical discourse analysis, multimodality, interactional sociolinguistics and corpus methodologies to look at language, visuals and semiotic resources in the context of consumerist culture; Examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies; Contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present; Focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace, the law and educational contexts. *Innovations and Challenges: Women, Language and Sexism* revisits the initial questions posed by the first feminist linguists - where, when and how are women discriminated against and why, in postmodern societies, is there so much

sexism in all realms of social life? This book is essential reading for those studying and researching gender across a wide range of disciplines.

**The Discourse on Gender Identity in Contemporary Russia** Dennis Scheller-Boltz 2017-08-01 Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised - not least in creating Russians' self-perception and constructing a Russian national identity - and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use, including certain argumentation strategies. The monograph begins with a detailed introduction to notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

Gendering the Portuguese-Speaking World 2021-05-25 This book addresses the long-term cultural and social environment of sex definition in different continents. The impact on gender of Portuguese expansion is confronted to local agency and indigenous responses. Historical, literary and anthropological approaches highlight colonial and postcolonial gender fluidity.

**Queering Masculinities in Language and Culture** Paul Baker 2017-12-08 How do we learn what it means to be a man? And how do we learn to question what it means to be a man? This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media: television, film, online forums, news reporting, advertising and fiction. This innovative work examines new and emerging forms of gender hybridisation in relation to complex socialisation and immigration contexts including the role of EU institutions in ascertaining asylum seekers' sexual orientation, and the European laws on gender policy. The book employs numerous analytical approaches including critical discourse analysis, corpus linguistics, multimodal analysis, literary criticism and anthropological and social research. The authors show how such texts can disrupt, question or complicate traditional notions of what it means to be a man, queering the idea that men possess fixed identities or desires, instead arguing that masculinity is constantly changing and negotiated through the cultural and political overlapping contexts in which it is regularly produced. These nuanced analyses will bring fresh insights for students and scholars of gender, masculinity and queer studies, linguistics, anthropology and semiotics.

**Language and Sexuality** Deborah Cameron 2003-03-06 This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

*Intersectional Perspectives on LGBTQ+ Issues in Modern Language Teaching and Learning* Joshua M. Paiz 2021-08-05 This edited book examines

how sexuality and sexual identity intersect and interact with other identities and subjectivities - including but not limited to race, religion, gender, social class, ableness, and immigrant or refugee status - to form reinforcing webs of privilege and oppression that can have significant implications for language teaching and learning processes. The authors explore how these intersections may influence the teaching of different languages and how pedagogies can be devised to increase equitable access to language learning spaces. They seek to open the conversation on intersectional issues as they relate to sexuality and language teaching and learning, and provide a conversational space where readers can engage with the notion of intersectionality. This book will be of interest to students and scholars of applied linguistics and language education, gender and LGBTQ+ studies, and sociolinguistics, outlining possible future directions for intersectional research.

**Maya Cultural Activism in Guatemala** Edward F. Fischer 2010-06-28 Maya Cultural Activism in Guatemala marks a new era in Guatemalan studies by offering an up-to-the-minute look at the pan-Maya movement and the future of the Maya people as they struggle to regain control over their cultural destiny. The successful emergence of what is in some senses a nationalism grounded in ethnicity and language has challenged scholars to reconsider their concepts of nationalism, community, and identity. Editors Edward F. Fischer and R. McKenna Brown have brought together essays by virtually all the leading U.S. experts on contemporary Maya communities and the top Maya scholars working in Guatemala today. Supplementing scholarly analysis of Mayan cultural activism is a position statement originating within the movement and more wide-ranging and personal reflections by anthropologists and linguists who have worked with the Maya over the years. Among the broader issues that come in for examination are the complex relations between U.S. Mayanists and the Mayan cultural movement, efforts to promote literacy in Mayan languages, the significance of woven textiles and native dress, the relations between language and national identity, and the cultural meanings that the present-day Maya have encountered in ancient Mayan texts and hieroglyphic writing.

*An Interdisciplinary Bibliography on Language, Gender and Sexuality (2000-2011)* Heiko Motschenbacher 2012 This comprehensive, state-of-the-art bibliography documents the most recent research activity in the vibrant field of language, gender and sexuality. It provides experts in the field and students in tertiary education with access to language-centred resources on gender and sexuality and is, therefore, an ideal research companion. The main part of the bibliography lists 3,454 relevant publications (monographs, edited volumes, journal articles and contributions to edited volumes) that have been published within the period from 2000 to 2011. It unites work done in linguistics with that of neighbouring disciplines, covering studies dealing with a broad range of languages and cultures around the globe. Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter. The e-book version additionally enables users to search the entire document for specific terms. Sections on earlier bibliographies and general reference works on language, gender and sexuality complete the compilation.

Speaking in Queer Tongues William Leap 2004 Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. Speaking in Queer Tongues investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, Speaking in Queer Tongues presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

*The Cambridge Handbook of Linguistic Typology* Alexandra Y. Aikhenvald 2017-03-30 Linguistic typology identifies both how languages vary and what they all have in common. This Handbook provides a state-of-the art survey of the aims and methods of linguistic typology, and the conclusions we can draw from them. Part I covers phonological typology, morphological typology, sociolinguistic typology and the relationships between typology, historical linguistics and grammaticalization. It also addresses typological features of mixed languages, creole languages, sign languages and secret languages. Part II features contributions on the typology of morphological processes, noun categorization devices, negation, frustrative modality, logophoricity, switch reference and motion events. Finally, Part III focuses on typological profiles of the mainland South Asia area, Australia, Quechuan and Aymaran, Eskimo-Aleut, Iroquoian, the Kampa subgroup of Arawak, Omotic, Semitic, Dravidian, the Oceanic subgroup of Austronesian and the Awuyu-Ndumut family (in West Papua). Uniting the expertise of a stellar selection of scholars, this Handbook highlights linguistic typology as a major discipline within the field of linguistics.

*Public Sex/gay Space* Robert Bailey 1999 Male homosexual activity in public and semipublic locations is a central but seldom explored dimension of gay culture around the world. The majority of existing research emphasizes the impersonality of such erotic interaction and underscores the element of danger involved. While never denying the danger of anonymous public sex in the age of AIDS, the contributors to *Public Sex/Gay Space* go beyond narrow moralisms about the need to regulate unsafe sexual practices to discuss the significance of sex in public. William Leap has brought together contributions from such fields as anthropology, sociology, literary criticism, and history to reinvigorate the discussion on this issue, with twelve essays providing a more nuanced portrait of why public sexual activity is such an integral part of gay culture. The authors present rich ethnographic snapshots of male sex in public places--many drawn from interviews with participants or, in some instances, the authors' personal experiences. Contributors investigate a broad cultural spectrum of gay sexual space and activity: in a public park in contemporary Hanoi, at the beachfront community of New York's Fire Island, and in nineteenth-century Amsterdam, for example. They explore issues such as visibility and secrecy, as well as economic status and social class, and interrogate the historical trajectories through which certain locations come to be favored sites for sexual encounters. Together, they offer insight into the ways in which public sex calls into question the very line that divides "public" from "private."

**English Language** Jonathan Culpeper 2018-02-05 This wide-ranging introductory textbook not only presents the English language from multiple perspectives, but also provides the reader with the necessary grounding in linguistics to investigate it for themselves. Fully revised and updated to take account of the latest developments in the field, the second edition of this bestselling book features brand new chapters on research methods, corpus linguistics, semantics, language discourses and phonology.

*Gender and Language Learning* Daniela Elsner 2016-06-13 Although Gender Studies have found their way into most domains of academic research and teaching, they are not directly in the spotlight of foreign language teaching pedagogy and research. However, teachers are confronted with gender issues in the language classroom everyday. By the use of language alone, they construct or deconstruct gender roles; with the choice of topics they shape gender identities in the classroom; and their ways of approaching pupils clearly mirrors their gender sensitivity. The book "*Gender and Language Learning*" aims at raising awareness towards gender issues in different areas of foreign language teaching and learning. The primary objective of the book is to spark university students', trainee teachers' and in-service teachers' analysis and reflection of gender relations in the foreign language learning and teaching section.

*Queerly Phrased* Anna Livia 1997 A pioneering collection of articles on lesbian, gay, bisexual, and transsexual language.

**Sexual Identities in English Language Education** Cynthia D. Nelson 2008-11-01 What pedagogic challenges and opportunities arise as gay,

lesbian, and queer themes and perspectives become an increasingly visible part of English language classes within a variety of language learning contexts and levels? What sorts of teaching practices are needed in order to productively explore the sociosexual aspects of language, identity, culture, and communication? How can English language teachers promote language learning through the development of teaching approaches that do not presume an exclusively heterosexual world? Drawing on the experiences of over 100 language teachers and learners, and using a wide range of research and theory, especially queer education research, this innovative, cutting-edge book skillfully interweaves classroom voices and theoretical analysis to provide informed guidance and a practical framework of macrostrategies English language teachers (of any sexual identification) can use to engage with lesbian/gay themes in the classroom. In so doing, it illuminates broader questions about how to address social diversity, social inequity, and social inquiry in a classroom context.

**Linguistic Dimensions of Sexual Normativity** Heiko Motschenbacher 2022-02-09 This book advances the theorization of normativity as a key concept in language and sexuality studies, bringing together some of the author's previous work with new material for a comprehensive exploration of the influence of normativity on the relationship between language and sexuality. The first section of the book outlines fundamental areas of inquiry in language and sexuality studies today, with a focus on queer linguistic inquiry, and elucidates the book's theoretical frameworks around normativity. Chapters in the section reflect on the ways in which normativity shapes sexuality-related language, how language is employed to convey sexual normativities and queer linguistic challenges for the use of research methods in the discipline through a discussion of their implementation in corpus linguistics. The second part of the book builds on these theoretical foundations by featuring seven case studies that illustrate a diverse range of methods and language data, with a concluding chapter considering the implications of their findings for furthering theoretical debates and future research on normativity in language and sexuality studies. This volume will be of interest to scholars in language and sexuality, language and gender, sociolinguistics, discourse analysis, applied linguistics and corpus linguistics.

**Fabulosa!** Paul Baker 2020-07-24 A Times Literary Supplement Book of the Year "Richly evocative and entertaining."—Guardian "An essential book for anyone who wants to Polari bona!"—Attitude "Exuberant, richly detailed. . . . A delightful read."—Tatler Polari is a language that was used chiefly by gay men in the first half of the twentieth century. It offered its speakers a degree of public camouflage and a means of identification. Its colorful roots are varied—from Cant to Lingua Franca to dancers' slang—and in the mid-1960s it was thrust into the limelight by the characters Julian and Sandy, voiced by Hugh Paddick and Kenneth Williams, on the BBC radio show Round the Horne ("Oh hello Mr Horne, how bona to vada your dolly old eek!"). Paul Baker recounts the story of Polari with skill, humor, and tenderness. He traces its historical origins and describes its linguistic nuts and bolts, explores the ways and the environments in which it was spoken, explains the reasons for its decline, and tells of its unlikely reemergence in the twenty-first century. With a cast of drag queens and sailors, Dilly boys and macho clones, *Fabulosa!* is an essential document of recent history—a fascinating and fantastically readable account of this funny, filthy, and ingenious language.

**Redefining the Hypernym Mensch:in in German** Maria Pober 2023 *Redefining the Hypernym Mensch: in in German: Gender, Sexuality, and Personhood* examines how the verbalization of 'human' in gender normative terms results in implicit exclusion. Taking the German hypernym "Mensch" as its point of departure, this book critiques the supremacy of heteronormative language about gender, identity, and sexual practices.

**Intercultural Europe** Barbara Lewandowska-Tomaszczyk 2010-12-01 This volume makes an important intercultural and interdisciplinary contribution to intercultural communications in Europe. The publication links linguistic aspects with psychological, social, economic, political, and cultural issues and creates a wide perspective encompassing the European heterogeneity of languages, cultures, traditions, and developments.

*From Drag Queens to Leathermen* Rusty Barrett 2017 *From Drag Queens to Leathermen* examines gendered language in six gay male subcultures:

drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. The chapters include ethnographic-based studies of language use in each of these subcultures, with special attention to the ways in which linguistic patterns challenge normative assumptions about gender and sexuality.

**Language Before Stonewall** William L. Leap 2019-12-26 This book explores the linguistic and social practices related to same-sex desires and identities that were widely attested in the USA during the years preceding the police raid on the Stonewall Inn in 1969. The author demonstrates that this language was not a unified or standardized code, but rather an aggregate of linguistic practices influenced by gender, racial, and class differences, urban/rural locations, age, erotic desires and pursuits, and similar social descriptors. Contrary to preconceptions, moreover, it circulated widely in both public and in private domains. This intriguing book will appeal to students and academics interested in the intersections of language, sexuality and history and queer historical linguistics.

**Language, Sexuality and Education** Helen Sauntson 2018-03-15 A path-breaking study of the role played by language in constructing sexual identities in schools. It will be of keen interest to a wide audience of educational practitioners and academics in the fields of applied linguistics, gender studies and English language and linguistics.

**How Gender Shapes the World** Aleksandra IľUľr'evna Aikhenval'd 2016 This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, neuter, and so on); Natural Gender, or sex, refers to the division of animates into males and females; and Social Gender reflects the social implications and norms of being a man or a woman (or perhaps something else). Women and men may talk and behave differently, depending on conventions within the societies they live in, and their role in language maintenance can also vary. The book focuses on how gender in its many guises is reflected in human languages, how it features in myths and metaphors, and the role it plays in human cognition. Examples are drawn from all over the world, with a special focus on Aikhenvald's extensive fieldwork in Amazonia and New Guinea.

*Polari - The Lost Language of Gay Men* Paul Baker 2003-09-02 Polari is a secret form of language mainly used by homosexual men in London and other cities during the twentieth century. Derived in part from the slang lexicons of numerous stigmatised and itinerant groups, Polari was also a means of socialising, acting out camp performances and reconstructing a shared gay identity and worldview among its speakers. This book examines the ways in which Polari was used in order to construct 'gay identities', linking its evolution to the changing status of gay men and lesbians in the UK over the past fifty years.

**Queer Japanese** H. Abe 2010-03-29 Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts, from magazine advice columns to bars to text messaging on cell phones to private homes.

**Out in the Field** Ellen Lewin 1996 "Lesbian and gay anthropologists write in "Out in the Field" about their research and personal experiences in conducting fieldwork, about the ethical and intellectual dilemmas they face in writing about lesbian or gay populations, and about the impact on their careers of doing lesbian/gay research. The first volume in which lesbian and gay anthropologists discuss personal experiences, "Out in the Field"

offers compelling illustrations of professional lives both closeted and out to colleagues and fieldwork informants. It also concerns aligning career goals with personal sexual preferences and speaks directly to issues of representation and authority currently being explored throughout the social sciences.

**Language, Society and Power** Annabelle Mooney 2010-12-14 Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

*Women and Religion in the Ancient Near East and Asia* Nicole Maria Brisch 2023-04-03 The recent years have seen an upswing in studies of women in the ancient Near East and related areas. This volume, which is the result of a Danish-Japanese collaboration, seeks to highlight women as actors within the sphere of the religious. In ancient Mesopotamia and other ancient civilizations, religious beliefs and practices permeated all aspects of society, and for this reason it is not possible to completely dissociate religion from politics, economy, or literature. Thus, the goal is to shift the perspective by highlighting the different ways in which the agency of women can be traced in the historical (and archaeological) record. This perspectival shift can be seen in studies of elite women, who actively contributed to (religious) gift-giving or participated in temple economies, or through showing the limits of elite women's agency in relation to diplomatic marriages. Additionally, several contributions examine the roles of women as religious officials and the language, worship, or invocation of goddesses. This volume does not aim at completeness but seeks to highlight points for further research and new perspectives.

Linguistic Perspectives on Sexuality in Education Łukasz Pakuła 2021-03-23 This book brings together leading academics and practitioners working in the area of language, gender, sexuality and education, consolidating recent developments and moving the field forward in a contemporary context. This unique and timely volume captures current themes, debates, theories and methods in the field, and will be of interest to scholars and practitioners working around the world in the areas of Applied Linguistics, Teaching English as a Foreign Language, Education, Sociology and Discourse Studies.

**Gender Across Languages** Marlis Hellinger 2002-04-10 This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as

agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

*Language, Normativity and Europeanisation* Heiko Motschenbacher 2016-12-23 This book focuses on linguistic practices of identity construction in a popular culture media context, the Eurovision Song Contest. Subscribing to a normativity-based approach to critical discourse analysis, it studies Europeanisation as it surfaces at the discursive interface of European, national and sexual identities in Eurovision lyrics and performances. Research in critical discourse analysis that deals with Europeanisation, or the discursive work involved in European identity formation, has so far mainly studied data from EU political contexts that illustrate a top-down approach to what Europeanness means. The present book complements this earlier research in several ways, focusing on the linguistic construction of identities, and its interrelation with non-linguistic modes of signification in the Eurovision Song Contest. Discursive mechanisms that prove to be central for the normative shifts of Europeanisation in the given context are de-essentialisation, inclusion, camp, crossing and languaging.

*Gender, Language and Ideology* Momoko Nakamura 2014-12-15 The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate, by delineating a genealogy of Japanese women's language, that, to deconstruct and denaturalize the relationships between gender and any language, and to account for why and how they are related as they are, we must consider history, discourse and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, social and academic developments and describing each historical period in a manner easily accessible for those readers not familiar with Japanese history. This is the first book that describes a comprehensive development of Japanese women's language and will greatly interest students of Japanese language, gender and language studies, linguistics, anthropology, sociology, and history, as well as women's studies and sexuality studies.

**Researching Language, Gender and Sexuality** Helen Sauntson 2019-11-25 *Researching Language, Gender and Sexuality* leads students through the process of undertaking research in order to explore how gender and sexuality are represented and constructed through language. Drawing on international research, Sauntson incorporates a fluid understanding of genders and sexualities and includes research on a diverse range of identities. This accessible guidebook offers an outline of the practical steps and ethical guidelines involved when gathering linguistic data for the purpose of investigating gender and sexuality. Each chapter contains up-to-date information and empirical case studies that relate to a range of topics within the field of language, gender and sexuality, as well as suggestions for how students could practically research the areas covered. Student-friendly, this is essential reading for undergraduate and postgraduate students of English language, linguistics and gender studies.

*Talking Gender and Sexuality* Paul McIlvenny 2002-01-01 This edited volume brings together scholars from psychology, linguistics, sociology and communication science to investigate how performative notions of gender and sexuality can be fruitfully explored with the rich set of tools that have been developed by conversation analysis and discursive psychology for analyzing everyday practical language use, agency and identity in talk. Contributors re-examine the foundations of earlier research on gender in spoken interaction, critically appraise this research to see if and how it 'translates' successfully into the study of sexuality in talk, and promote innovative alternatives that integrate the insights of recent feminist and queer



theory with qualitative studies of talk and conversation. Detailed empirical analyses of naturally occurring talk are used to uncover how gender and sexual identities, agencies and desires are contingently accomplished in conversational practices. Collectively, they pose the important question of what a critical theory of talk, gender and sexuality ought to look like if it is to be sensitive to a politics of conversation analysis.

**The Handbook of Discourse Analysis** Deborah Tannen 2015-06-15 The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms and discourse-analytic models, in an authoritative two-volume set. Twenty new chapters highlight emerging trends and the latest areas of research Contributions reflect the range, depth, and richness of current research in the field Chapters are written by internationally-recognized leaders in their respective fields, constituting a Who's Who of Discourse Analysis A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues, theories, and methods

**Rethinking Language and Gender Research** Victoria Bergvall 2014-06-11 Rethinking Language and Gender Research is the first book focusing on language and gender to explicitly challenge the dichotomy of female and male use of language. It represents a turning point in language and gender studies, addressing the political and social consequences of popular beliefs about women's language and men's language and proposing new ways of looking at language and gender. The essays take a fresh approach to the study of subjects such as language and sex and the use of language to produce and maintain power and prestige. Topics explored in this text include sex and the brain; the language of a rape hearing; teenage language; radio talk show exchanges; discourse strategies of African American women; political implications for language and gender studies; the relationship between sex and gender and the construction of identity through language. A useful introductory chapter sets the articles in context, explaining the relationships that exist between them, and full cross-referencing between articles and an extensive index allow for easy access to information. The interdisciplinary approach of the text, the wide-range of methodologies presented, and the comprehensive review of the current literature will make this book invaluable reading for all upper-level undergraduate students, postgraduate students and researchers in the fields of linguistics, sociolinguistics, gender and cultural studies.

Language, Gender and Sexual Identity Heiko Motschenbacher 2010 This book makes an innovative contribution to the relatively young field of Queer Linguistics. Subscribing to a poststructuralist framework, it presents a critical, deconstructionist perspective on the discursive construction of heteronormativity and gender binarism from a linguistic point of view. On the one hand, the book provides an outline of Queer approaches to issues of language, gender and sexual identity that is of interest to students and scholars new to the field. On the other hand, the empirical analyses of language data represent material that also appeals to experts in the field. The book deals with repercussions of the discursive materialisation of heteronormativity and gender binarism in various kinds of linguistic data. These include stereotypical genderlects, structural linguistic gender categories (especially from a contrastive linguistic point of view), the discursive sedimentation of female and feminine generics, linguistic constructions of the gendered body in advertising and the usage of personal reference forms to create characters in Queer Cinema. Throughout the book, readers become aware of the wounding potential that gendered linguistic forms may possess in certain contexts.

*Yo-yo boing!* Giannina Braschi 2011 Experimental novel that examines the collision of cultures in the United States at the turn of the 21st century using a flow of Spanish and English.

# Language Gender And Sexual Identity Heiko Motschenbacher

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