

# Jorge Eliecer Gaitan Ayala

## Jorge Eliécer Gaitán

Gaitán of Colombia Richard E. Sharpless, 2010-11-23 This book provides a detailed account of the political career of Jorge Eliecer Gaitan, the populist leader of Colombia during the 1930s and 1940s.

**Jorge Eliecer Gaitán Ayala** Antonio José Lizarazo Rondón, 1997\*

*The Assassination of Gaitán* Herbert Braun, 1985 Drawn in part from personal interviews with participants and witnesses, Herbert Braun's analysis of the riot's roots, its patterns and consequences, provides a dramatic account of this historic turning point and an illuminating look at the making of modern Colombia. Braun's narrative begins in the year 1930 in Bogotá, Colombia, when a generation of Liberals and Conservatives came to power convinced they could keep the peace by being distant, dispassionate, and rational. One of these politicians, Jorge Eliécer Gaitán, was different. Seeking to bring about a society of merit, mass participation, and individualism, he exposed the private interests of the reigning politicians and engendered a passionate relationship with his followers. His assassination called forth urban crowds that sought to destroy every visible evidence of public authority of a society they felt no longer had the moral right to exist. This is a book about behavior in public: how the actors—the political elite, Gaitán, and the crowds—explained and conducted themselves in public, what they said and felt, and what they sought to preserve or destroy, is the evidence on which Braun draws to explain the conflicts contained in Colombian history. The author demonstrates that the political culture that was emerging through these tensions offered the hope of a peaceful transition to a more open, participatory, and democratic society. "Most Colombians regard Jorge Eliécer Gaitán as a pivotal figure in their nation's history, whose assassination on April 9, 1948 irrevocably changed the course of events in the twentieth century. . . . As biography, social history, and political analysis, Braun's book is a tour de force."—Jane M. Rausch, *Hispanic American Historical Review*

**Gaitanismo, Left Liberalism, and Popular Mobilization in Colombia** W. John Green, 2003 Jorge Eliecer Gaitan, Colombia's leftist political leader from 1928 until his assassination in 1948, gave rise to the country's liberal populist movement, Gaitanismo. His leadership and his assassination, followed by the brutal suppression of the movement and its followers, sparked the civil war, or La Violencia, and the violent political process that continues throughout Colombia today. Using previously unexamined letters by Gaitan and his followers, W. John Green chronicles the rise of Gaitanismo and the reasons for its initial success and ultimate failure. Grounded in the rich correspondence between Gaitan and his supporters,

interviews, and the vibrant Gaitanista press, this work focuses on the dynamics of popular political mobilization. It delves into the movement's left-Liberal ideological roots and examines the Gaitanistas' obsession with democracy and social justice. Green provides an insightful portrait of Gaitan as a labor lawyer, deeply connected to the pueblo, who was more the symbol for the movement than the cause. He illuminates the connection between Gaitanismo/La Violencia and the continuing popular violence in Colombia, the distinctions between populism in Latin America and European fascism, Gaitanismo's development into a multi-class movement that superseded gender, race, and regionalism, and the maintenance of Colombia's long-standing formal democracy.

**Oraciones de Jorge Eliécer Gaitán** Jorge Eliécer Gaitán, 1969

*Los mejores discursos de Jorge Eliécer Gaitán, 1919-1948* Jorge Eliécer Gaitán, 1968

Obras selectas Jorge Eliécer Gaitán, 1979

**The Shape of the Ruins** Juan Gabriel Vásquez, 2019-04-11 Shortlisted for the Man Booker International Prize 2019 Like Don DeLillo's JFK-themed *Libra*, the novel is an intoxicating blend of fact and fiction Glasgow Herald A masterful writer Nicole Krauss Vasquez has succeeded García Márquez as the literary grandmaster of Colombia Ariel Dorfman, New York Review of Books A dazzlingly choreographed network of echoes and mirrorings T.L.S. It takes the form of personal and formal investigations into two political assassinations - the murders of Rafael Uribe Uribe in 1914, the man who inspired García Márquez's General Buendía in *One Hundred Years of Solitude*, and of the charismatic Jorge Eliécer Gaitán, the man who might have been Colombia's J.F.K., gunned down on the brink of success in the presidential elections of 1948. Separated by more than 30 years, the two murders at first appear unconnected, but as the novel progresses Vásquez reveals how between them they contain the seeds of the violence that has bedevilled Colombia ever since. *The Shape of the Ruins* is Vásquez's most ambitious, challenging and rewarding novel to date. His previous novel, *The Sound of Things Falling*, won Spain's Alfaguara Prize, Italy's Von Rezzori Prize and the 2014 Dublin IMPAC literary Award. Winner of the Prémio Literário Casino da Póvoa 2018 Finalist for the Bienal de Novela Mario Vargas Llosa 2016 Finalist for the Premio Bottari Lattes Grinzane 2017 Finalist for the Prix Fémina Finalist for the Prix Médicis Translated from the Spanish by Anne McLean

**Jorge Eliécer Gaitán y la Revolución de Octubre** Jorge Eliécer Gaitán, 1987

**Jorge Eliécer Gaitán** William Briceño, 2008

*Jorge Eliécer Gaitán* Jorge Eliécer Gaitán, 1952

**Colección Jorge Eliécer Gaitán: El estudiante** Bogotá (Colombia). Concejo, 1949

Ending 60 Years of Solitude Will Spurr, 2016-09-26 Colombian history repeats itself; first as tragedy, then as FARC. The 1948 assassination of the charismatic left-liberal politician, Jorge Gaitán, plunged Colombia into a decade of brutal civil turmoil. This conflict then engendered the rise of anti-state guerrilla movements, and their counter-power, the paramilitaries.

After more than half a century of chaos, the green shoots of peace are emerging from the Havana negotiating table; and an end to the morally bankrupt war appears possible. But only if the forces responsible for the violence recognise and rectify their past errors, and only if the social conditions that have fuelled the engine of war are improved. Successful implementation of the peace process can close the long chapter of conflict in Colombian history, and herald in an exciting new age of cultural prosperity. Based on extensive research, including a series of interviews over the summer leading up to the signing of the peace deal, journalist Will Spurr tracks the historical roots of the Colombian conflict, including outlining the complex web of competing interests present throughout the war. He also details the hurdles that must be overcome in order for the peace process to be meaningful, and illustrates his hopes for the future of the endlessly fascinating nation of Magical Realism.

*Jorge Eliécer Gaitán* Jorge Eliécer Gaitán, 1979

*Colombia* Michael J. LaRosa, Germán R. Mejía, 2023 Updated to include the historic 2022 presidential election, this deeply informed and accessible book traces the history of Colombia thematically over the past two centuries. LaRosa and Mejía move beyond the common perception of a failed state to explore the rich heritage and dynamism that have characterized Colombia past and present.

Strange Pilgrimages Ingrid Elizabeth Fey, Karen Racine, 2000 This anthology decolonizes the voices of Latin Americans who travel abroad and engage in cultural critiques of their homelands in counterpoint to foreigners' better known accounts of Latin America. The 17 contributions by North and South American academics examine--including entertaining first person accounts--the themes of constructing nations/a national identity post- independence, touring modernity, taking sides, and the art of living and working abroad. References include suggested films (e.g. Carmen Miranda: Bananas is My Business, 1994) as well as readings. Lacks an index. Annotation copyrighted by Book News Inc., Portland, OR

*Escritos políticos* Jorge Eliécer Gaitán, Santiago Perry, 1985

**Las ideas socialistas en Colombia** Jorge Eliécer Gaitán, 1976

*Jorge Eliécer Gaitán, obras selectas* Jorge Eliécer Gaitán, Jorge Mario Eastman, 1979

*Un dique en aguas turbulentas* Acosta Olaya, Cristian, 2022-07-30 Esta obra examina la configuración identitaria del líder liberal Jorge Eliécer Gaitán (1898-1948) y de sus seguidores teniendo como eje analítico sus concepciones acerca de la revolución, la unidad partidista, el pueblo y la violencia política durante la primera mitad del siglo xx en Colombia. Para ello, se analiza la discursividad de este líder y sus partidarios desde mediados de la década de 1920 hasta su asesinato en abril de 1948. La exploración de dicha discursividad da muestra de las luchas y de las tramas de sentido que dieron forma al gaitanismo en tanto proceso sociohistórico, y permiten inscribirlo dentro de los estudios contemporáneos sobre el fenómeno populista. Dando cuenta de las tensiones principales del gaitanismo en torno a pretender y azuzar una transformación radical

de la sociedad colombiana y, a su vez, mantener las formas partidistas tradicionales y de los mecanismos electorales para alcanzar tal objetivo, se pone en discusión la manera en que los estudios historiográficos y sociológicos frecuentemente han entendido a Gaitán y a su movimiento, en especial caracterizándolos entre los polos antitéticos de ruptura y continuidad frente al orden político y social vigente. Asimismo, este trabajo retoma herramientas de la teoría política y la sociología de las identidades políticas para dar nuevas luces al estudio del fenómeno gaitanista, principalmente poniendo en cuestión su supuesta relación directa o causal con la violencia política de mediados del siglo xx. De este modo, como parte de los populismos latinoamericanos, el gaitanismo se caracteriza aquí como un proceso político que estableció un trato conflictivo respecto a sus contrincantes, pero que no giraba en torno a la eliminación física de sus adversarios.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Jorge Eliecer Gaitan Ayala** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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