

Johnse Hatfield Roseanna McCoy

Shiloh Carozza

The Coffin Quilt Ann Rinaldi, 2001-04-01 Based on the true story of the Hatfield-McCoy feud, “this novel beautifully evokes a time, a place, and one of the more peculiar sagas in American history” (Booklist). Fanny McCoy has lived in fear and anger ever since that day in 1878 when a dispute with the Hatfields over the ownership of a few pigs set her family on a path of hatred and revenge. From that day forward, along the ragged ridges of the West Virginia-Kentucky line, the Hatfields and the McCoyes have operated not within the law but within mountain codes of their own making. In 1882, when Fanny’s sister Roseanna runs off with young Johnse Hatfield, the hatred between the two clans explodes. As the killings, abductions, raids, and heartbreak escalate bitterly and senselessly, Fanny, the sole voice of reason, realizes that she is powerless to stop the fighting—and must learn to rise above the petty natures of her family and neighbors to find her own way out of the hatred . . . “Tautly plotted.” —Publishers Weekly “An absorbing story . . . Readers will be drawn to the Romeo and Juliet aspects and also learn a bit of little understood American history.” —VOYA

Feud Altina L. Waller, 2012-12-01 The Hatfield-McCoy feud, the entertaining subject of comic strips, popular songs, movies, and television, has long been a part of American folklore and legend. Ironically, the extraordinary endurance of the myth that has grown up around the Hatfields and McCoyes has obscured the consideration of the feud as a serious historical event. In this study, Altina Waller tells the real story of the Hatfields and McCoyes and the Tug Valley of West Virginia and Kentucky, placing the feud in the context of community and regional change in the era of industrialization. Waller argues that the legendary feud was not an outgrowth of an inherently violent mountain culture but rather one manifestation of a contest for social and economic control between local people and outside industrial capitalists -- the Hatfields were defending community autonomy while the McCoyes were allied with the forces of industrial capitalism. Profiling the colorful feudists Devil Anse Hatfield, Old Ranel McCoy, Bad Frank Phillips, and the ill-fated lovers Roseanna McCoy and Johnse Hatfield, Waller illustrates how Appalachians both shaped and responded to the new economic and social order.

Feuding and Southern Appalachia: Case Study Hatfield-McCoy Feud Susanne Opel, 2005-08-05 Seminar paper from the year 2003 in the subject American Studies - Culture and Applied Geography, grade: 2, University of Rostock, language: English, abstract: The American South is generally known for its hot climates, its cotton and tobacco fields and its slave-holding history. However, for the region of Southern Appalachia, it is a different story. Life in the mountains was quite

different from our picture of the South. The people lived on small farms, miles away from each other and owned only little land on which they worked with their whole family and some helpers but normally without slaves. Since the mountaineers lived so isolated they developed their own traditions and sets of values and became distinct from the ordinary Southerner. Of course that constructed stereotypes. The Appalachian mountaineer, or “hillbilly” is seen as illiterate, dumb, naïve, slow, ugly, dirty, lazy, drunken, violent and all in all “weird”. Also, the role of the family is important: mountaineers are said to have dozens of children and a whole community of hundreds of people may bear only three different surnames. Thus, kin is important in the mountains and family loyalty may be essential. On grounds of these and other stereotypes and several incidents, happening mainly at the end of the 19th century, a myth about mountain feuding emerged. According to the media of those times and countless stories and legends developing from them, mountaineers start to quarrel about some non-important things and this produces a conflict between their families, which lasts over decades. As Mark Twain, one of the best known writers on mountain feuding lets Buck Grangerford, a character in his novel *The adventures of Huckleberry Finn*, say: “[...] a feud is this way. A man has a quarrel with another man, and kills him; then that other man’s brother kills him; then the other brothers, on both sides, goes for one another; then the cousins chip in – and by-and-by everybody’s killed off, and there ain’t no more feud. But it’s kind of slow, and takes a long time.”

The Hatfields & the McCoys Otis K. Rice, 2010-09-12 “A captivating account of two families whose stubbornness and loyalty were exceeded only by their capacity for a terrible revenge.” —Southern Living The Hatfield-McCoy feud has long been a famous part of Appalachian history, but over the years it’s become encrusted with myth and error. Novelists, motion picture producers, television writers, and others have neglected to separate fact from fiction, and sensationalized events that needed no embellishment. Using court records, public documents, official correspondence, and other sources, Otis K. Rice presents an account that frees, as much as possible, truth from legend. He weighs the evidence carefully, avoiding the partisanship and the attitude of condescension and condemnation that have characterized many of the writings concerning the feud. He also sets the feud in the social, political, economic, and cultural context of eastern Kentucky and southwestern West Virginia in the late nineteenth and early twentieth centuries. By examining the legacy of the Civil War, the weakness of institutions such as the church and education system, the exaggerated importance of family, the impotence of the law, and the isolation of the mountain folk, Rice gives new meaning to the origins and progress of the feud. These conditions help explain why the Hatfield and McCoy families, which have produced so many fine citizens, could engage in such a bitter and prolonged vendetta.

Blood Feud Lisa Alther, 2013-02-05 America’s most notorious family feud began in 1865 with the murder of a Union McCoy soldier by a Confederate Hatfield relative of Devil Anse Hatfield. More than a decade later, Ranel McCoy accused a Hatfield cousin of stealing one of his hogs, triggering years of violence and retribution, including a Romeo-and-Juliet

interlude that eventually led to the death of one of McCoy's daughters. In a drunken brawl, three of McCoy's sons killed Devil Anse Hatfield's younger brother. Exacting vigilante vengeance, a group of Hatfields tied them up and shot them dead. McCoy poses hijacked part of the Hatfield firing squad across state lines to stand trial, while those still free burned down Ranel McCoy's cabin and shot two of his children in a botched attempt to suppress the posses. Legal wrangling ensued until the US Supreme Court ruled that Kentucky could try the captured West Virginian Hatfields. Seven went to prison, and one, mentally disabled, yelled, "The Hatfields made me do it!" as he was hanged. But the feud didn't end there. Its legend continues to have an enormous impact on the popular imagination and the region. With a charming voice, a wonderfully dry sense of humor, and an abiding gift for spinning a yarn, bestselling author Lisa Alther makes an impartial, comprehensive, and compelling investigation of what happened, masterfully setting the feud in its historical and cultural contexts, digging deep into the many causes and explanations of the fighting, and revealing surprising alliances and entanglements. Here is a fascinating new look at the infamous Hatfield-McCoy feud.

The Hatfields and the McCoys Kirra Fedyszyn, 2014-07-15 The American Civil War was a time of great upheaval in our nation. Slavery was becoming a major issue, and the decision over what to do formed a great rift in our nation. The story of the Hatfields and McCoys demonstrates just how high emotions ran between the two sides. One man's choice to fight for the Union when his neighbors have joined forces with the Confederacy launches two families into an infamous feud that lasts for half a century and causes many deaths.

The McCoys Truda Williams McCoy, 1976 William McCoy was born between 1750 and 1755. He and his family settled on Johns Creek near Gulnare, Kentucky. Includes Hatfield, Scott and allied families.

Tale of the Devil Coleman Hatfield, Robert Spence, 2012-03

Lies, Damned Lies, and Feud Tales Thomas Dotson, 2017-11-19 The Hatfield McCoy Feud was not just a conflict between two mountain families. It was, perhaps even more significantly, a series of overlapping, interlayered conflicts. While feud lore and much of what has passed for feud history focuses on the conflicts between the family of Anse Hatfield and Randolph McCoy, few writers have properly positioned these events as part of a broader struggle between and among all of the local residents, whether they realized it or not, and more powerful economic and political actors who attempted, quite successfully, to amplify and manipulate local conflicts as a means of advancing their own interests. These outside interests, which reached all the way to the door of the governor of Kentucky, had two distinct advantages over the local people. They had control of the press and control of the law. The feud as we know it grew from a complex interaction of various speakers, journalists, lawyers and lawmen, witnesses in court cases, each validating one another's version of events. This book is a great collection of writing about the Hatfield McCoy Feud by my friend Thomas Dotson. I added intros to all of the pieces to provide crucial context for readers who may not be as familiar with the history of the place, its people, and the social,

economic, and political forces that drove these events. Everyone knows something about the Hatfield McCoy Feud, but almost everything that people think they know is wrong! Not just a little wrong, either. The feud as it is currently understood was, we argue, a fiction created by powerful men whose aim was to control hundreds of thousands of valuable acres of Pike and Mingo County real estate. This book is important, in my opinion, not just because it rewrites much of what has previously passed for history when it come to the Hatfield McCoy Feud, but also because it begins to chip away at what has passed for the history of the Appalachian people. The land grab that began as early as 1875 with the Bruen Lands Wars in West Virginia resulted in forced transfer of millions of acres of prime land and minerals from local farmers to outside industrialists, and the transformation of a thousands of independent subsistence farming families into a new landless class of impoverished mountaineers. The events of the Hatfield McCoy Feud lie at ground zero of that theft of wealth, and we are still experiencing the repercussions of that theft. If you want to understand how the people of Central Appalachia became poor, this book is an excellent place to start.

The Blood Feud Stephen W. Snuffer, 2012-09-05 The Hatfield-McCoy feud of the 1880s and some time thereafter is one of the noted stories of folklore in America. Today the causes of that family and friends war between the Hatfields and the McCoy's will be considered the events which led up to the tragedy. There were many causes, an accumulation of things, which finally touched off the feud, or private war, which it actually was, between two determined families. First cause I think can be attributed to the very natures of those concerned. Both families were people of nerve because blood of British origin pulsed in their veins. That blood bespoke stubborn resistance and unflinching determination, an unwavering set. Came the Civil War of 1861-65 and neighbor lined up against neighbor. In the Union corner was Randolph McCoy, leader of the McCoy clan. In the Confederate corner, six feet of devil and 180 pounds of hell, according to Randolph McCoy, was Anderson (Devil Anse) Hatfield, head of the Hatfield horde. When the war ended in 1865, the internecine feelings of these two neighboring families only the narrow Tug River separated them did not make for friendly relations. Indeed it had been rumored that Devil Anse Hatfield, in the course of his warfare sometime before the Civil War ended, had slain Harmon McCoy, a brother of Randolph McCoy. This rumor was never proven. In fact, some stated that Jim Vance, later to die in the feud as a friend of the Hatfields, was the one who murdered Harmon McCoy. Whoever killed Harmon McCoy is unknown for sure even to this day, but one thing is sure, his death created ill feeling between the McCoy's and the Hatfields, from the McCoy corner, of course. A third cause of the feud was a family quarrel, which wound up in the court of a justice of the peace. That was eight years after the Civil War had ended. In those days in the rugged regions of the Tug, the people let their hogs run loose and fatten on the mast of nut-bearing trees, chestnut, acorn, hazel, and other trees.

The Feud Dean King, 2013-05-14 For more than a century, the enduring feud between the Hatfields and the McCoy's has been American shorthand for passionate, unyielding, and even violent confrontation. Yet despite numerous articles, books,

television shows, and feature films, nobody has ever told the in-depth true story of this legendarily fierce-and far-reaching-clash in the heart of Appalachia. Drawing upon years of original research, including the discovery of previously lost and ignored documents and interviews with relatives of both families, bestselling author Dean King finally gives us the full, unvarnished tale, one vastly more enthralling than the myth. Unlike previous accounts, King's begins in the mid-nineteenth century, when the Hatfields and McCoys lived side-by-side in relative harmony. Theirs was a hardscrabble life of farming and hunting, timbering and moonshining-and raising large and boisterous families-in the rugged hollows and hills of Virginia and Kentucky. Cut off from much of the outside world, these descendants of Scots-Irish and English pioneers spoke a language many Americans would find hard to understand. Yet contrary to popular belief, the Hatfields and McCoys were established and influential landowners who had intermarried and worked together for decades. When the Civil War came, and the outside world crashed into their lives, family members were forced to choose sides. After the war, the lines that had been drawn remained-and the violence not only lived on but became personal. By the time the fury finally subsided, a dozen family members would be in the grave. The hostilities grew to be a national spectacle, and the cycle of killing, kidnapping, stalking by bounty hunters, and skirmishing between governors spawned a legal battle that went all the way to the United States Supreme Court and still influences us today. Filled with bitter quarrels, reckless affairs, treacherous betrayals, relentless mercenaries, and courageous detectives, *The Feud* is the riveting story of two frontier families struggling for survival within the narrow confines of an unforgiving land. It is a formative American tale, and in it, we see the reflection of our own family bonds and the lengths to which we might go in order to defend our honor, our loyalties, and our livelihood.

A History of Appalachia Richard B. Drake, 2003-09-01 Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the

region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. A History of Appalachia also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

Days of Darkness John Pearce, 1994-11-15 Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper reports to rest some of the more popular legends.

The Hatfield & McCoy Feud After Kevin Costner Tom E. Dotson, 2013-11-22 For a century we read in books and newspapers and saw on screen, the legend of what is the most famous feud in American history: the Hatfields and the McCoy's. What we had was legend, and not history, because the story consisted of a few historical events inside several layers of tall tales and fables reported by the yellow journalists of the late nineteenth century. Except for the raids into West Virginia by Frank Phillips' posse in 1887-8, all the documented events connected to the feud occurred in Pike County, Kentucky. The feud story, like the Phillips posse, was largely made in Pikeville, in 1888. The Pikeville stories were manufactured by men who had two primary goals: 1) They wanted to see a story published which would facilitate the conviction of Wall Hatfield and the other eight members of the Hatfield faction who were in jail in Pikeville, and, 2) They wanted to justify the two cold-blooded murders that had been committed only days before the reporters arrived by the leader of their posse, Frank Phillips. Everything in the early writings of the big city reporters was given to them by men with those two interests foremost in their minds. It is impossible to overstate the importance of the fact that none of the original feud story, which forms the basis for all the succeeding iterations, was taken from the actual record. It is all hearsay, and the hearsay came from the most prejudiced sources imaginable. The Pikeville elite not only had a dog in the fight, they had the whole damn pack in it. The same moneyed interests that owned the newspapers also wanted the vast mineral riches underlying the land occupied by the Hatfields and McCoy's, and their reporters' depictions of the people of Tug Valley as

immoral and violent barbarians helped to make the swindle more palatable to the public. The Hatfield and McCoy feud is probably unique among all the events in history in that writers of feud-based fiction are more constrained than are writers of feud history. The good fiction writer is always careful to avoid writing something that is patently impossible. A fiction writer would never say that twelve hundred people regularly attended a church in an isolated mountain hollow that had only two dozen members. A True Story of the feud, can say that and still have reviewers from prestigious media organs laud its factual accuracy. As fiction can be made just as exciting as the screenwriter or author desires, the 2012 TV epic, *Hatfields & McCoys*, and the recent fictional 'history' books are great entertainment, but they are not history. Some of the books that followed the Kevin Costner movie contain an even greater ratio of fable to facts than did the movie. With a rare combination of facts and humor, this author calls them all to task. Tom E. Dotson, holder of a Cornell masters degree in labor history, and descended from both the Hatfields and McCoys, asks the question: When only five Hatfields (along with three McCoys) were among the twenty men indicted for the vigilante slaying of the three McCoys in 1882, and only nine of the forty who rode with the Phillips posse in 1887-8 were McCoys, why is it called 'The Hatfield and McCoy feud'? With solid research and a unique insight, Dotson answers that question.

The Blood Feud Stephen W. Snuff, 2012-08 The Hatfield-McCoy feud of the 1880s and some time thereafter is one of the noted stories of folklore in America. Today the causes of that family and friends war between the Hatfields and the McCoys will be considered-the events which led up to the tragedy. There were many causes, an accumulation of things, which finally touched off the feud, or private war, which it actually was, between two determined families. First cause I think can be attributed to the very natures of those concerned. Both families were people of nerve because blood of British origin pulsed in their veins. That blood bespoke stubborn resistance and unflinching determination, an unwavering set. Came the Civil War of 1861-65 and neighbor lined up against neighbor. In the Union corner was Randolph McCoy, leader of the McCoy clan. In the Confederate corner, six feet of devil and 180 pounds of hell, according to Randolph McCoy, was Anderson (Devil Anse) Hatfield, head of the Hatfield horde. When the war ended in 1865, the internecine feelings of these two neighboring families-only the narrow Tug River separated them-did not make for friendly relations. Indeed it had been rumored that Devil Anse Hatfield, in the course of his warfare sometime before the Civil War ended, had slain Harmon McCoy, a brother of Randolph McCoy. This rumor was never proven. In fact, some stated that Jim Vance, later to die in the feud as a friend of the Hatfields, was the one who murdered Harmon McCoy. Whoever killed Harmon McCoy is unknown for sure even to this day, but one thing is sure, his death created ill feeling between the McCoys and the Hatfields, from the McCoy corner, of course. A third cause of the feud was a family quarrel, which wound up in the court of a justice of the peace. That was eight years after the Civil War had ended. In those days in the rugged regions of the Tug, the people let their hogs run loose and fatten on the mast of nut-bearing trees, chestnut, acorn, hazel, and other trees. Hogs were marked, their ears being cut with definite

earmarks. In fact, a farmer then had his own earmarks registered with the county court just as he put deeds to his real estate on record.

The Hatfields and the McCoys Otis K. Rice,2010-09-12 The Hatfield-McCoy feud has long been the most famous vendetta of the southern Appalachians. Over the years it has become encrusted with myth and error. Scores of writers have produced accounts of it, but few have made any real effort to separate fact from fiction. Novelists, motion picture producers, television script writers, and others have sensationalized events that needed no embellishment. Using court records, public documents, official correspondence, and other documentary evident, Otis K. Rice presents an account that frees, as much as possible, fact from fiction, event from legend. He weighs the evidence carefully, avoiding the partisanship and the attitude of condescension and condemnation that have characterized many of the writings concerning the feud. He sets the feud in the social, political, economic, and cultural context of eastern Kentucky and southwestern West Virginia in the late nineteenth and early twentieth centuries. By examining the legacy of the Civil War, the weakness of institutions such as the church and education system, the exaggerated importance of family, the impotence of the law, and the isolation of the mountain folk, Rice gives new meaning to the origins and progress of the feud. These conditions help explain why the Hatfield and McCoy families, which have produced so many fine citizens, could engage in such a bitter and prolonged vendetta

The Hatfields George Elliott Hatfield,1988

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The Exile Shiloh Carozza,2019-10-31 When Princess Clare and her sisters are sold to the Norse clans inhabiting the Scandinavian wilderness, she meets Delta--a slave woman who was once a warrior. Although their morals and personalities clash initially, each recognizes the other as her chance to escape their brutal captors: for Clare, to rescue her younger sister; for Delta, to return to her own clan. In their struggle against predators, prejudice, and their own secrets, each woman must decide what is worth living for and what--if anything--is worth dying for. Behind Clare, lie comfort and her crown. Behind Delta, lie innocence and ideals. Ahead of them both, lie swords, snares, and sacrifice.

Genealogy of the Culbertson and Culberson Families Lewis R. Culbertson,The Courier Co,2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This

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