

John Tehranian

Sarah Gualtieri

Infringement Nation John Tehranian, 2011-03-31 Written on the occasion of copyright's 300th anniversary, John Tehranian's *Infringement Nation* presents an engaging and accessible analysis of the history and evolution of copyright law and its profound impact on the lives of ordinary individuals in the twenty-first century. Organized around the trope of the individual in five different copyright-related contexts - as an infringer, transformer, pure user, creator and reformer - the book charts the changing contours of our copyright regime and assesses its vitality in the digital age. In the process, Tehranian questions some of our most basic assumptions about copyright law by highlighting the unseemly amount of infringement liability an average person rings up in a single day, the counterintuitive role of the fair use doctrine in radically expanding the copyright monopoly, the important expressive interests at play in even the unauthorized use of copyright works, the surprisingly low level of protection that American copyright law grants many creators, and the broader political import of copyright law on the exertion of social regulation and control. Drawing upon both theory and the author's own experiences representing clients in various high-profile copyright infringement suits, Tehranian supports his arguments with a rich array of diverse examples crossing various subject matters - from the unusual origins of Nirvana's *Smells Like Teen Spirit*, the question of numeracy among Amazonian hunter-gatherers, the history of stand-offs at papal nunciatures, and the tradition of judicial plagiarism to contemplations on Slash's criminal record, Barbie's retroussé nose, the poisonous tomato, flag burning, music as a form of torture, the smell of rotting film, William Shakespeare as a man of the people, Charles Dickens as a lobbyist, Ashley Wilkes's sexual orientation, Captain Kirk's reincarnation, and Holden Caulfield's maturation. In the end, *Infringement Nation* makes a sophisticated yet lucid case for reform of existing doctrine and the development of a copyright 2.0.

Whitewashed John Tehranian, 2010-04-02 *Middle Easterners: Sometimes White, Sometimes Not* - an article by John Tehranian The Middle Eastern question lies at the heart of the most pressing issues of our time: the war in Iraq and on terrorism, the growing tension between preservation of our national security and protection of our civil rights, and the debate over immigration, assimilation, and our national identity. Yet paradoxically, little attention is focused on our domestic Middle Eastern population and its place in American society. Unlike many other racial minorities in our country, Middle Eastern Americans have faced rising, rather than diminishing, degrees of discrimination over time; a fact highlighted by

recent targeted immigration policies, racial profiling, a war on terrorism with a decided racist bent, and growing rates of job discrimination and hate crime. Oddly enough, however, Middle Eastern Americans are not even considered a minority in official government data. Instead, they are deemed white by law. In *Whitewashed*, John Tehranian combines his own personal experiences as an Iranian American with an expert's analysis of current events, legal trends, and critical theory to analyze this bizarre Catch-22 of Middle Eastern racial classification. He explains how American constructions of Middle Eastern racial identity have changed over the last two centuries, paying particular attention to the shift in perceptions of the Middle Easterner from friendly foreigner to enemy alien, a trend accelerated by the tragic events of 9/11. Focusing on the contemporary immigration debate, the war on terrorism, media portrayals of Middle Easterners, and the processes of creating racial stereotypes, Tehranian argues that, despite its many successes, the modern civil rights movement has not done enough to protect the liberties of Middle Eastern Americans. By following how concepts of whiteness have transformed over time, *Whitewashed* forces readers to rethink and question some of their most deeply held assumptions about race in American society.

The Copyright Wars John Tehranian, 2015 In the twenty-first century, copyright impacts us all. Written on the occasion of copyright's 300th anniversary, *Infringement Nation: Copyright 2.0 and You* (Oxford University Press, 2011) analyzes the history and evolution of copyright law and assesses its vitality in the digital age. This Introduction, *The Copyright Wars*, provides an overview of the book and its central themes. *The Copyright Wars* begins by highlighting three key trends: copyright law's increasing relevance to the daily lives of average Americans, the heightened public consciousness over copyright issues precipitated by this reality, and the way in which both legal and technological changes have called into question the growing disparity between copyright law and copyright norms. This law/norm gap has created a policy stalemate, and new theaters of operation for the copyright wars have debuted as skirmishes have moved outside of their traditional venues (Congress and the federal courthouses) into some basic American institutions previously removed from the fray. From the misadventures of Captain Copyright - the Canadian Copyright Counsel's educational superhero dedicated to the fight against infringement - to the MPA's Respect Copyrights merit badge, both classrooms and key youth-oriented institutions such as the Boys Scouts have emerged as battlegrounds where interested parties have sought to mold the views of future generations toward copyright law. *The Copyright Wars* then provides a synoptic review of *Infringement Nation*, which is organized around the trope of the individual in five different copyright-related contexts - as an infringer, transformer, consumer, creator and reformer. Using an array of examples - from the unusual origins of Nirvana's *Smells Like Teen Spirit*, the history of stand-offs at papal nunciatures, and the tradition of judicial plagiarism to contemplations on Slash's criminal record, Captain Kirk's reincarnation and Holden Caulfield's maturation - the book questions some of our most basic assumptions about copyright law. In the process, *Infringement Nation* presents a balanced critique of both the

troubling overextension of the copyright monopoly in many contexts and the inadequacies of current law in vindicating the rightful property interests of many American content creators. Chapter One (The Individual as Infringer) highlights the unseemly amount of potential liability an average person could ring up in a single day if rightsholders were to prosecute infringements to the maximum extent allowed under law. Chapter Two (The Individual as Transformer) documents the counterintuitive role of the fair use doctrine in radically expanding, rather than limiting, the copyright monopoly. Chapter Three (The Individual as Consumer) weighs the important expressive interests at play in even the unauthorized use of copyright works. Chapter Four (The Individual as Creator) critiques the surprising failure of American copyright law to provide sufficient legal protection for the vast majority of content creators, despite our rhetorical support for strong intellectual property protections and our international treaty commitments. Finally, Chapter Five (The Individual as Reformer) concludes by advancing concrete policy proposals aimed at achieving three goals: (1) restoring the balance between users of and rightsholders to copyrighted content; (2) tempering the disparity between copyright law's treatment of sophisticated and unsophisticated parties; and (3) recalibrating the relationship between transformative users and original creators of copyrighted content. All told, the book makes a case for reform of existing doctrine and the development of a copyright 2.0.

Infringement Nation John Tehranian, 2015 The 1976 Copyright Act inextricably mediates our relationship with cyberspace and new media. Yet three decades have passed since the Act went into effect, and without dispute, tremendous economic, technological, and social changes have occurred in that time. Although these changes do necessarily dictate wholesale revision of the law, we have certainly reached an appropriate point to evaluate the efficacy of the extant Act and think holistically about the issue of reform. By tracing the liability that a hypothetical law professor named John unwittingly incurs for his quotidian activities over the course of a single day, *Infringement Nation* highlights three key trends. First, copyright law is increasingly relevant to the daily life of the average American. Second, this growing pertinence has precipitated a heightened public consciousness over copyright issues. Finally, these two facts have magnified the vast disparity between copyright law and copyright norms. We are, in short, a nation of copyright infringers. In the twenty-first century, the average American violates copyright law with spectacular gusto on a daily basis without batting an eyelid. As surveillance technology grows more sophisticated, thereby allowing acts of infringement increasingly to come under the detection and enforcement power of copyright holders, we will be forced to confront the law/norm gap. In response, we have already begun to reexamine our norms. It is also incumbent upon us to reexamine the vitality of our copyright regime - a regime that presently threatens to make criminals of us all.

I'm Not There Noah Tsika, 2023-11-14 An examination of director Todd Haynes and his Bob Dylan biopic. As the first and only Bob Dylan "biopic," *I'm Not There* caused a stir when released in 2007. Offering a surreal retelling of moments from

Dylan's life and career, the film is perhaps best known for its distinctive approach to casting, including Cate Blanchett and Marcus Carl Franklin, a Black child actor, as versions of Dylan though none of the characters bear his name. Greenlit by Bob Dylan himself, the film uses Dylan's music as a score, a triumph for famed queer filmmaker Todd Haynes after encountering issues with copyright in previous projects. Noah Tsika eloquently characterizes all the ways that Dylan and Haynes harmonize in their methods and sensibilities, interpreting the rule-breaking film as a biography that refuses chronology, disdains factual accuracy, flirts with libel, and cannibalizes Western cinema. Fitting the film's inspiration, creation, and reception alongside its continuing afterlife, Tsika examines Dylan's music in the film through the context of intellectual property, raising questions about who owns artistic material and artistic identities and how such material can be reused and repurposed. Tsika's adventurous analysis touches on gender, race, queerness, celebrity, popular culture, and the law, while offering much to Haynes and Dylan fans alike.

Race, Nation, and Refuge Doug Coulson, 2017-01-01 Explores the role of rhetoric and the racial classification of Asian American immigrants in the early twentieth century. From 1870 to 1940, racial eligibility for naturalization in the United States was limited to "free white persons" and "aliens of African nativity and persons of African descent," and many interpreted these restrictions to reflect a policy of Asian exclusion based on the conclusion that Asians were neither white nor African. Because the distinction between white and Asian was considerably unstable, however, those charged with the interpretation and implementation of the naturalization act faced difficult racial classification questions. Through archival research and a close reading of the arguments contained in the documents of the US Bureau of Naturalization, especially those documents that discussed challenges to racial eligibility for naturalization, Doug Coulson demonstrates that the strategy of foregrounding shared external threats to the nation as a means of transcending perceived racial divisions was often more important to racial classification than legal doctrine. He argues that this was due to the rapid shifts in the nation's enmities and alliances during the early twentieth century and the close relationship between race, nation, and sovereignty.

Recognizing Race and Ethnicity Kathleen J. Fitzgerald, 2023-06-14 This best-selling textbook explains the current state of research in the sociology of race/ ethnicity, emphasizing white privilege, the social construction of race, and the newest theoretical perspectives for understanding race and ethnicity. It is designed to engage students with an emphasis on topics that are meaningful to their lives, including sports, popular culture, interracial relationships, and biracial/multiracial identities and families. The fourth edition comes at a pivotal time in the politics of race and identity. Fitzgerald includes vital new discussions on race and technology, attacks on critical race theory and the teaching of race, racism, and privilege in schools, and ongoing police violence against people of color. Prominent attention is given to immigration and the discourse surrounding it, policing and minority populations, and the criminal justice system. Using the latest available data, the author

examines the present and future of generational change. New case studies include athletes and racial justice activism, removal of Confederate monuments, updates on Black Lives Matter, and Native American activism at Standing Rock.

Not Fit for Our Society Peter Schrag, 2010 Peter Schrag is the model for all political writers. He is committed, passionate, and eloquent, but always stays harnessed to the facts and rooted in the realities of politics and human nature. He reports out everything, and he writes like a dream. We can be grateful that in *Not Fit for Our Society* he has turned his gifts to the seemingly intractable problem of immigration. We will have to settle this issue again, as we always manage to do despite enormous commotion and anxiety. Schrag will force everyone to think more clearly and to approach immigration with both compassion and good sense. _EJ Dionne, Jr., author of *Souled Out* Just who is fit to be part of the society that became a nation in 1776 and who decides, and on what basis? In *Not Fit for Our Society*, Peter Schrag offers an invigorating, well-informed, carefully reasoned investigation into today's immigration debates. _David Hollinger, President of the Organization of American Historians, 2010-2011 Peter Schrag has a unique view of the immigration debate and policies that have shaped our country since it's founding. His very timely writing of *Not Fit for our Society* helps us to better understand how the immigration debate and politics have gotten us to where we are today. His insights and intellect on the subject give all of us much to think about as we move forward on this very important issue. _Doris O. Matsui, Member of Congress Peter Schrag has done it again. A sweeping review that puts the ferocity of our current immigration debate in historical context, *Not Fit for Our Society* is a must-read for those hoping to get past talk-show rhetoric and cherry-picked facts. Uncovering the dark impulses that have long undergirded nativist thought, he argues that we have seen this before_ and that America will be better if we see through it again. _Manuel Pastor, University of Southern California Peter Schrag offers a lively and thoughtful reinterpretation of America's ambivalence about immigration and immigrants' place in the nation's life. Drawing on his reading of primary sources and the latest scholarship, he tells a story rich in irony, detail, and nuance, tracing the history of nativism from the earliest days of the Republic to the current debates over immigration reform. The book is particularly striking for the way that it connects the arguments and organizations of the current anti-immigration movement to their roots in the eugenics movement and pseudo-scientific racism of the early 20th century. _Mark Paul, New America Foundation [Schrag] delivers a story rich in irony, detail, and nuance, often told with passion and frequently challenging orthodoxies of both the political right and left. It is the right book at the right time.-Mark Paul, New America Foundation History's lessons come through loud and clear as Peter Schrag vividly recounts the characters and the ideas behind that side of America that rejects immigration. Illuminating both in its sweep and its detail this 300-year narrative makes an important contribution to our understanding of today's policy debates. _Roberto Suro, author of *Strangers Among US: Latino Lives in a Changing America* In an intemperate time, Peter Schrag's voice is lucid and truly American. _Richard Rodriguez

Cheating Deborah L. Rhode, 2018 Cheating is deeply embedded in everyday life. Costs attributable to its most common

forms total close to a trillion dollars annually. This book offers the only recent comprehensive account of cheating in everyday life and the strategies necessary to address it across a wide range of contexts: sports, organizations, taxes, academia, copyright infringement, marriage, and insurance and mortgages--

Judaism, Race, and Ethics Jonathan K. Crane, 2020-03-30 Recent political and social developments in the United States reveal a deep misunderstanding of race and religion. From the highest echelons of power to the most obscure corners of society, color and conviction are continually twisted, often deliberately for nefarious reasons, or misconstrued to stymie meaningful conversation. This timely book wrestles with the contentious, dynamic, and ethically complicated relationship between race and religion through the lens of Judaism. Featuring essays by lifelong participants in discussions about race, religion, and society— including Susannah Heschel, Sander L. Gilman, and George Yancy—this vibrant book aims to generate a compelling conversation vitally relevant to both the academy and the community. Starting from the premise that understanding prejudice and oppression requires multifaceted critical reflection and a willingness to acknowledge one’s own bias, the contributors to this volume present surprising arguments that disentangle fictions, factions, and facts. The topics they explore include the role of Jews and Jewish ethics in the civil rights movement, race and the construction of American Jewish identity, rituals of commemoration celebrating Jewish and black American resilience, the “Yiddish gaze” on lynchings of black bodies, and the portrayal of racism as a mental illness from nineteenth-century Vienna to twenty-first-century Charlottesville. Each essay is linked to a classic Jewish source and accompanied by guiding questions that help the reader identify salient themes connecting ancient and contemporary concerns. In addition to the editor, the contributors include Sander L. Gilman, Annalise E. Glauz-Todrank, Aaron S. Gross, Susannah Heschel, Sarah Imhoff, Willa M. Johnson, Judith W. Kay, Jessica Kirzane, Nichole Renée Phillips, and George Yancy.

Affect and Power David J. Libby, Paul Spickard, Susan Ditto, 2009-09-18 In 1968, Winthrop D. Jordan published his groundbreaking work *White Over Black: American Attitudes toward the Negro, 1550-1812* and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation. The book visits historical locales from Puritan New England and French Louisiana to nineteenth-century New York and Mississippi, all the way to Harlem swing clubs and college campuses in the twentieth century. In the process, authors listen to the voices of abolitionists and white supremacists, preachers and politicians, white farm women and black sorority sisters, slaves, and jazz musicians. Each essay represents an important contribution to the collection's larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author. Collectively, these pieces demonstrate the attentiveness to

detail and sensitivity to sources that are hallmarks of Jordan's own work.

Between Arab and White Sarah Gualtieri,2009-05-06 This multifaceted study of Syrian immigration to the United States places Syrians— and Arabs more generally—at the center of discussions about race and racial formation from which they have long been marginalized. *Between Arab and White* focuses on the first wave of Arab immigration and settlement in the United States in the years before World War II, but also continues the story up to the present. It presents an original analysis of the ways in which people mainly from current day Lebanon and Syria—the largest group of Arabic-speaking immigrants before World War II—came to view themselves in racial terms and position themselves within racial hierarchies as part of a broader process of ethnic identity formation.

To Know Where He Lies Sarah Wagner,2008-10-02 In the aftermath of the 1992-1995 Bosnian war, the discovery of unmarked mass graves revealed Europe's worst atrocity since World War II: the genocide in the UN safe area of Srebrenica. *To Know Where He Lies* provides a powerful account of the innovative genetic technology developed to identify the eight thousand Bosnian Muslim (Bosniak) men and boys found in those graves and elsewhere, demonstrating how memory, imagination, and science come together to recover identities lost to genocide. Sarah E. Wagner explores technology's import across several areas of postwar Bosnian society—for families of the missing, the Srebrenica community, the Bosnian political leadership (including Serb and Muslim), and international aims of social repair—probing the meaning of absence itself.

Intellectual Property and the Brain Mark Bartholomew,2022-07-28 This book describes the promise and pitfalls of using neuroscience to better understand creators and the audiences for their creations.

Naming and Nation-building in Turkey Meltem Türköz,2017-11-09 This book examines how the Turkish Surname Law of 1934 was adopted and reframed in diverse social contexts at a time of top down nationalism. Through historical ethnography, the author explores the genesis of the law, its drafting in parliament, the Turkish Language Reform, and its reception. The project draws from an oral historical narrative, official parliamentary and registry documents, and popular media.

Explorations in Communication and History Barbie Zelizer,2008-10-27 *Explorations in Communication and History* addresses the link between what we know and how we know it by tracking the intersection of communication and history. Asking how each discipline has enhanced and hindered our understanding of the other, the book considers what happens to what we know when disciplines engage.

A New Framework for Intermediary Liability Kylie Pappalardo,2023-03-02 *A New Framework for Intermediary Liability* presents a step-by-step framework for determining when internet intermediaries ought to have a duty to act to prevent copyright infringement on their platforms and services.

Coming of Age in Second Life Tom Boellstorff,2015-08-25 Millions of people around the world today spend portions of their lives in online virtual worlds. *Second Life* is one of the largest of these virtual worlds. The residents of *Second Life*

create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love--the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, *Coming of Age in Second Life* was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar Tom Bukowski, and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. *Coming of Age in Second Life* shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

Nation Building in Turkey and Morocco Senem Aslan, 2015 This book compares the relatively peaceful relationship between the Berbers and the Moroccan state with the violent relationship between the Kurds and the Turkish state.

The Essential Guide to Intellectual Property Aram Sinnreich, 2019-05-28 A broad introduction to the changing roles of intellectual property within society Intellectual property is one of the most confusing—and widely used—dimensions of the law. By granting exclusive rights to publish, manufacture, copy, or distribute information and technology, IP laws shape our cultures, our industries, and our politics in countless ways, with consequences for everyone, including artists, inventors, entrepreneurs, and citizens at large. In this engaging, accessible study, Aram Sinnreich uncovers what's behind current debates and what the future holds for copyrights, patents, and trademarks.

Embark on a transformative journey with *Explore the World* with its captivating work, *Discover the Magic* in **John Tehranian**. This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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John Tehranian Introduction

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