

How Do You Get A Horse In Conan Exiles

Conan the Magnificent Robert Jordan 2011-11-03 Journey eastwards from his Cimmerian homeland, mighty Conan is stalked by the sultry huntress Jondra, pursued by the lovely Tamira and trapped between the vengeance-seeking Brythunian warriors and Zamora's mighty army! Among the savage crags of the Kezankian range he must prove his mettle against the murderous denizens of those mountains, confront the evil sorcery of Basrakan Imalla and finally slay that which can never be slain: the terrifying, all-consuming Beast of Fire!

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories Jules Verne 2023-11-19 Good Press presents to you this unique Sci-Fi collection with carefully picked out stories from out of space, thrilling intergalactic adventures, dystopian novels and the greatest sci-fi classics: H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Jules Verne: 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool The Metal Monster... Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back

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Conan: The Daughters of Midora and Other Stories Jimmy Palmiotti 2012-08-28 In addition to a brand-new story by Michael Avon Oeming (Rapture, Powers), this volume sees Jimmy Palmiotti (Jonah Hex) and Mark Texeira (Ghost Rider) introduce readers to the daughters of Midora, Ron Marz (Green Lantern) and Bart Sears (The Helm) visit the Island of No Return, and Tim Truman (King Conan: The Scarlet Citadel) and Marian Churchland (Elephantmen) provide a breathtaking yarn of their own! A must-buy for any Conan fan! Collects Conan and the Daughters of Midora, Conan: Island of No Return #1-#2, and stories from MySpace Dark Horse Presents #11 and USA Today.

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AB Bookman's Weekly 1994

The Legend of Wonder Woman Vol. 1: Origins Renae De Liz 2016-12-13 THE BEGINNING OF A LEGEND! On the hidden island of Themyscira, the Amazons, led by Queen Hippolyta, live in a kingdom of peace, protected by the gods. But the balance is upset when Hippolyta is granted what no immortal may have: a child, given life from the clay of the island. She is the princess Diana, who alone can sense the evil that is infesting the Amazon's home. But when a man from the outside world is brought to Themyscira as part of a conspiracy to overthrow its queen, Diana will risk everything to save his innocent life...and lose everything in the process. Soon, the Amazon princess finds herself in a world she never knew existed—America, a land of untold wonders that also finds itself threatened by a great war abroad. In order to get back home, Diana and her new friends Steve Trevor and Etta Candy must head into the war zone and find the Nazi agent known as the Duke of Deception, who wields a powerful artifact that belongs to Hippolyta. And in order to defeat this powerful enemy, the princess of peace must become the hero she was meant to be. She must become Wonder Woman! With gorgeous art, a period setting and contemporary flair, writer/artist Renae De Liz (THE LAST UNICORN), with help from artist Ray Dillon (NOBLE CAUSES), stunningly retells the origin of the greatest superheroine the world has ever known! Collects THE LEGEND OF WONDER WOMAN digital chapters #1-27.

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Sherlock Holmes Collection: All Time Bestseller Stories and Novels of Sherlock Holmes by Arthur Conan Doyle ARTHUR CONAN DOYLE 2022-04-19 THE ADVENTURE OF THE CARDBOARD BOX "The Adventure of the Cardboard Box" is one of the 56 short Sherlock Holmes stories

written by British author Sir Arthur Conan Doyle. It is the second of the twelve Memoirs of Sherlock Holmes in most British editions of the canon, and the second of the eight stories from His Last Bow in most American versions. The story was first published in The Strand Magazine in 1892. Craving a classic mystery tale? You can't go wrong with Arthur Conan Doyle, a towering figure in the origination of the detective fiction genre. This short story features master detective Sherlock Holmes attempting to pinpoint the origins of a mysterious and gory parcel. THE ADVENTURE OF THE RED CIRCLE "Well, Mrs. Warren, I cannot see that you have any particular cause for uneasiness, nor do I understand why I, whose time is of some value, should interfere in the matter. I really have Other things to engage me." So spoke Sherlock Holmes and turned back to the great scrapbook in which he was arranging and indexing some of his recent material. But the landlady had the pertinacity and also the cunning of her sex. She held her ground firmly. "You arranged an affair for a lodger of mine last year," she said--"Mr. Fairdale Hobbs." "Ah, yes--a simple matter. When you're in the mood for a classic Sherlock Holmes story, nothing else will do. In this tightly plotted tale, the services of the famed super-sleuth are solicited by a distraught landlady. At her behest, Holmes and Watson investigate the case of a mysterious lodger who may not be what he appears to be. THE HOUND OF THE BASKERVILLES The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival. One of the most famous stories ever written, in 2003, the book was listed as number 128 of 200 on the BBC's The Big Read poll of the UK's "best-loved novel". In 1999, it was listed as the top Holmes novel, with a perfect rating from Sherlockian scholars of 100. THE SIGN OF THE FOUR The Sign of the Four (1890), also called The Sign of Four, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective. Set in 1888, The Sign of the Four has a complex plot involving service in India, the Indian Mutiny of 1857, a stolen treasure, and a secret pact among four convicts ("the Four" of the title) and two corrupt prison guards. It presents Holmes's drug habit and humanizes him in a way that had not been done in the preceding novel, A Study in Scarlet (1887). It also introduces Dr. Watson's future wife, Mary Morstan. According to Mary, in December 1878, her father had telegraphed her upon his safe return from India and requested her to meet him at the Langham Hotel in London. When Mary arrived at the hotel, she was told her father had gone out the previous night and not returned. Despite all efforts, no trace was ever found of him. Mary contacted her father's only friend who was in the same regiment and had since retired to England, one Major John Sholto, but he denied knowing her father had returned. The second puzzle is that she has received six pearls in the mail from an anonymous benefactor, one per year since 1882, after answering an anonymous newspaper query inquiring for her. With the last pearl she received a letter remarking that she has been wronged and asking for a meeting. Holmes takes the case and soon discovers that Major Sholto had died in 1882 and that within a short span of time Mary began to receive the pearls, implying a connection. The only clue Mary can give Holmes is a map of a fortress found in her father's desk with the names of Jonathan Small, Mahomet Singh, Abdullah Khan and Dost Akbar. THE VALLEY OF FEAR The Valley of Fear is the fourth and final Sherlock Holmes novel by Sir Arthur Conan Doyle. It is loosely based on the Molly Maguires and Pinkerton agent James McParland. The story was first published in the Strand Magazine between September 1914 and May 1915. The first book edition was copyrighted in 1914, and it was first published by George H. Doran Company in New York on 27 February 1915, and illustrated by Arthur I. Keller. 'The greatest schemer of all time, the organizer of every deviltry, the controlling brain of the underworld, a brain which might have made or marred the destiny of nations - that's the man!' Summoned to a mysterious manor house by one of the henchmen of his arch nemesis, Professor Moriarty, Holmes and Watson find themselves

confronted by the scene of a brutal murder. But the brilliant Holmes soon reveals that there is much more to this case than first meets the eye... First published as a serialisation in *The Strand Magazine* between 1914 and 1915, this fourth and final Sherlock Holmes novel will delight fans of Conan Doyle's legendary detective and his faithful sidekick Watson. HIS LAST BOW "His Last Bow. The War Service of Sherlock Holmes", later titled "His Last Bow: An Epilogue of Sherlock Holmes", is one of 56 short stories about Sherlock Holmes written by Sir Arthur Conan Doyle. It was first published in September 1917 in *The Strand Magazine* and collected as the last of an anthology of eight stories titled *His Last Bow: Some Reminiscences of Sherlock Holmes* the following month. The narration is in the third person, instead of the first-person narration usually provided by the character of Dr. Watson, and it is a spy story, rather than a detective mystery. Due to its portrayal of British and German spies on the eve of war, its publication during the First World War, and its patriotic themes, the story has been interpreted as a propaganda tool intended to boost morale for British readers On the eve of World War I. A German agent awaits one last package containing valuable naval signals before he prepares to leave for Berlin. A London landlady has a mysterious tenant who is never seen to emerge from his room. A rich elderly woman disappears from her home. The highly confidential plans to build a submarine are missing though ten pages are found near the body of a naval clerk. These mysteries and many more are brought to the house on Baker Street where Sherlock Holmes resides. But no case is too tricky for the world's most famous sleuth and his incredible powers of deduction. 'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent, Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce-Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious tropical disease as his friend lays a trap for a murderer Short Stories for High School Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man's lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway "limited." It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student's own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence "nothing read fails to leave its mark"; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their

increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view—"to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies." It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material.

The White Company One of Arthur Conan Doyle's lesser known works, *The White Company* is a historical novel that is set during the Hundred Years War - a series of conflicts in the 14th and 15th centuries between the House of Plantaganet and the House of Valois. The novel in particular tells of Edward, the Black Prince and his attempts to restore Peter of Castille to his throne. The name of the book comes from a group of archers (The White Company) and is taken from an actual group of mercenaries from the 14th century. The book is supposed to be read alongside Doyle's *Sir Nigel*, about a knight (based on Sir Neil Loring) - and this character also features in this book. As well as many fictional characters, *The White Company* includes some real life historical figures, such as John of Gaunt, Edward III, Thomas Percy, and Henry II of Castille. Doyle regarded this novel, as well as his other historical ones, higher than he did his books about Sherlock Holmes, and it was popular up until the time of WWII. He wrote the book after attending a lecture about the Middle Ages, and after much research, it was first serialised in *Cornhill Magazine*.

The Coming of the Fairies Best remembered for his creation of Sherlock Holmes, the world's first consulting detective and a dedicated adherent to logic, Sir Arthur Conan Doyle in later life became fascinated by the occult. *The Adventure of the Bruce-Partington Plans* A thick smog has fallen over London. Mycroft comes to visit his brother Sherlock Holmes, asking for his help. A ten-page secret document has gone missing and three pages have just been found... in the pocket of Arthur Cadogan West's lifeless body. He was discovered near Aldgate tube station with his head smashed in and with only a little money, the confidential pages, and theatre tickets on him. Strangely, he had no Underground ticket. The document is a construction plan for the Bruce-Partington submarine and it is feared that the document may fall into enemy hands. "The Adventure of the Bruce-Partington Plans" is part of "His Last Bow".

A Study in Scarlet A Study in Scarlet is an 1887 detective novel written by Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in literature. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it." The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, *Beeton's Christmas Annual* for 1887, are known to exist now and they have considerable value. Although Conan Doyle wrote 56 short stories featuring Holmes, *A Study in Scarlet* is one of only four full-length novels in the original canon. The novel was followed by *The Sign of the Four*, published in 1890. *A Study in Scarlet* was the first work of detective fiction to incorporate the magnifying glass as an investigative tool.

Tales of Terror and Mystery A collection of short stories that don't feature Doyle's most famous creation, Sherlock Holmes. Stories include: *The Horror Of The Heights*; *The Leather Funnel*; *The New Catacomb*; *The Case Of Lady Sannox*; *The Terror Of Blue John Gap*; *The Brazilian Cat*; *The Lost Special*; *The Beetle-Hunter*; *The Man With The Watches*; *The Japanned Box*; *The Black Doctor*; and, *The Jew's Breastplate*. This volume presents some of Conan Doyle's unduly neglected masterworks. Each begins in a quietly factual way, making all the more dramatic the crescendo of fear and puzzlement that ensues as each new circumstance is revealed. Even without his supremely logical brain child, Sherlock Holmes, Conan Doyle shows that his tales are unbeatable for thrills and excitement. *The Parasite*

is about a young man known as Austin Gilroy, who studies physiology and knows a professor who is studying the occult. The young man is introduced to a middle-aged woman known as Miss Penclosa, who has a crippled leg and psychic powers. And some other stuff happens. The Disintegration Machine The Disintegration Machine is the last story in the Professor Challenger series. It was first published in Strand Magazine in January 1929. The story centers around the discovery of a machine capable of disintegrating objects and reforming them as they were. The Memoirs of Sherlock Holmes The memoirs of Sherlock Holmes see Sherlock Holmes and his friend, Dr. Watson, pursuing the strangest of cases across Britain once again. This edition boasts of stories where Holmes deals with challenges that defy the understanding of most people. Conan Doyle's genius shines through as he spins tales and shapes them around the extraordinary ability of Holmes. The bizarre cases that Holmes takes up are fascinating, for they fall beyond the mundane. Indulge children in this volume of stories that have enthralled readers over generations. Sherlock Holmes and Dr. Watson have once again taken up some of the most intriguing cases. Join them as they investigate disappearances, violent murders, and burglary and solve the mystery of a strange yellow-faced figure and an unusual business agreement. A collection of eleven short stories, The Memoirs of Sherlock Holmes introduces Mycroft, Holmes' elder brother, in 'The Adventure of the Greek Interpreter,' and Professor James Moriarty, the criminal mastermind and Holmes' archenemy, in 'The Adventure of the Final Problem.' The stories continue to thrill their readers. THE ADVENTURES OF SHERLOCK HOLMES The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of The Strand Magazine from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in the first-person narrative from Watson's point of view. In general, the stories in The Adventures of Sherlock Holmes identify and try to correct social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of The Strand Magazine, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. The Casebook of Sherlock Holmes The Case-Book of Sherlock Holmes is the final set of twelve Sherlock Holmes short stories (56 total) by Arthur Conan Doyle first published in the Strand Magazine between October 1921 and April 1927. It includes 12 stories: The Adventure Of The Mazarin Stone; The Problem Of Thor Bridge; The Adventure Of The Creeping Man; The Adventure Of The Sussex Vampire; The Adventure Of The Three Garridebs; The Adventure Of The Illustrious Client; The Adventure Of The Blanched Soldier; The Adventure Of The Retired Colourman; The Adventure Of The Three Gables; The Adventure Of The Lion's Mane; The Adventure Of The Veiled Lodger; and, The Adventure Of Shoscombe Old Place (the last Sherlock Holmes story written by Arthur Conan Doyle to be published). The Return of Sherlock Holmes Thirteen classic Sherlock Holmes mysteries, complete and unabridged, in a newly packaged electronic edition - featuring full-page illustrations by Frederic Dorr Steele (the premiere American illustrator of the Sherlock Holmes stories) and a ten page introduction by Andrew Malec. Steele's illustrations - modelled upon the features of William Gillette - add colour and spice to Doyle's tales. Witness Holmes' dramatic return; observe the downfall of Milverton, 'king of blackmailers'; and crack the cryptic message of the Dancing Men - all the while, allowing Steele's beautiful and thoughtful illustrations to bring your imagination to life. The Return of Sherlock Holmes is a collection of 13 stories. This was the first collection since 1893, when Holmes had died in The Final Problem. Having published The Hound of the Baskervilles, Doyle came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891-94, a period called 'The Great Hiatus' by Sherlockian

enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories.

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Leaving Megalopolis: Surviving Megalopolis Gail Simone 2017-01-31 Fan-favorite creators Gail Simone (Batgirl, Deadpool) and J. Calafiore (Secret Six, Exiles) return to the city whose citizens are hunted, not by villains, but by heroes! The survivors of Leaving Megalopolis reluctantly return to the doomed city still under the control of formerly beloved superheroes, now turned brutal killers on a rescue mission straight into the heart of madness! Get in on the ground floor of this critically acclaimed series, and see what happens when the good guys go very, very bad. Collects issues 1-6 of the nail-biting series. Praise for the first volume of Leaving Megalopolis: "If this first volume is any indication, Simone and Calafiore both have a bright future, full of the guts and glory we've all come to love from them, in creator-owned comics." -Comicosity

Conan Red Sonja Gail Simone 2015 Gail Simone and Jim Zub team up to bring together legendary warriors-Conan and Red Sonja! Spanning three eras in the lives of these classic characters, Conan and Red Sonja must become comrades to take down a twisted sorcerer priest hell-bent on creating a new age in Hyborian warfare! With the entire world in danger, can they stop the deadly Bloodroot—a toxic plant capable of wiping out entire worlds—from falling into the wrong hands? This volume collects issues #1-4 of the action-packed Conan Red Sonja miniseries from Dark Horse.

The Horror Stories of Robert E. Howard Robert E. Howard 2008-10-28 Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare "Worms of the Earth" and "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

Conan Kurt Busiek 2005

Conan Volume 10: Iron Shadows in the Moon Timothy Truman 2011-05-03 On the run from the army of Turan, Conan and fellow fugitive Olivia hide

out on a small island in the Vilayet Sea. They soon find themselves stalked by an unseen terror in the jungles and threatened by a group of pirates belonging to the Red Brotherhood, which is led by Conan's sworn enemy-Sergius of Koth! However, those may be the least of Conan's concerns, because when the moon rises on this island, the ruins of a lost civilization stir and an ancient, deadly curse awakens! Conan will be pushed to his limits as he and Olivia fight to survive! * Collects Conan the Cimmerian issues #22-#25, plus the Weight of the Crown one-shot with its MySpace Dark Horse Presents short-story prologue. * This collection completes the epic Dark Horse series Conan the Cimmerian. * Features a foreword by series writer Timothy Truman and an afterword by Robert E. Howard biographer and genre writer Mark Finn!

The Scarlet Citadel Robert Ervin Howard 2022-06-03 Featuring Conan the Barbarian, this is a rip-roaring adventure of science fantasy. During the pseudo-historical Hyborian Age, Conan leads the army of Khoraja against an evil sorcerer named Natohk, "the Veiled One." It may not be believable, but it will delight fans of this genre of writing.

The Mark of the Beast Rudyard Kipling 2013-01-17 Seventeen of the author's best tales, compiled for the first time in one volume, range from comic ghost stories ("Haunted Subalterns") to grim tales of psychological terror ("The Wandering Jew").

The History of Lumsden's Horse Henry H. S. Pearse 1903

Conan: the People of the Black Circle and Other Stories Fred Van Lente 2022-01-25 Savage tales of the iconic barbarian! When an agent of the dreaded Black Seers of Yimsha assassinates the king of Vendhya, the king's sister Yasmina inherits the throne -- and vows vengeance! But her plans against the Black Seers are derailed when she is kidnapped -- by Conan?! Before long the Cimmerian has ruthless mercenaries, vengeance-crazed tribesmen, sinister sorcerers and an entire army hard on his heels -- and that's just how he likes it! Plus, Conan's journeys continue, taking him from the Exiled Lands to Hesterm and beyond. Thieves, demons, warriors and more all await him -- and all will fall prey to his savage sword!

COLLECTING: Conan and the People of the Black Circle (2013) 1-4; Conan: Children of the Sun (2012) 1; Conan: Exiles (2017) 1; material from Robert E. Howard's Savage Sword (2010) 1-4, 6-10; Dark Horse Presents (2014) 21

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Arthur Conan Doyle Collection: All Time Bestseller Stories and Novels of Arthur Conan Doyle Arthur Conan Doyle THE ADVENTURE OF THE CARDBOARD BOX "The Adventure of the Cardboard Box" is one of the 56 short Sherlock Holmes stories written by British author Sir Arthur Conan Doyle. It is the second of the twelve Memoirs of Sherlock Holmes in most British editions of the canon, and the second of the eight stories from His Last Bow in most American versions. The story was first published in The Strand Magazine in 1892. Craving a classic mystery tale? You can't go wrong with Arthur Conan Doyle, a towering figure in the origination of the detective fiction genre. This short story features master detective Sherlock Holmes attempting to pinpoint the origins of a mysterious and gory parcel. THE ADVENTURE OF THE RED CIRCLE "Well, Mrs. Warren, I cannot see that you have any particular cause for uneasiness, nor do I understand why I, whose time is of some value, should interfere in the matter. I really have Other things to engage me." So spoke Sherlock Holmes and turned back to the great scrapbook in which he was arranging and indexing some of his recent material. But the landlady had the pertinacity and also the cunning of her sex. She held her ground firmly. "You arranged an affair for a lodger of mine last year," she said--"Mr. Fairdale Hobbs." "Ah, yes--a simple matter. When you're in the mood for a classic Sherlock Holmes story, nothing else will do. In this tightly plotted tale, the services of the famed super-sleuth are solicited by a distraught landlady. At her behest, Holmes and Watson investigate the case of a mysterious lodger who may not be what he appears to be. THE HOUND OF THE BASKERVILLES The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival. One of the most famous stories ever written, in 2003, the book was listed as number 128 of 200 on the BBC's The Big Read poll of the UK's "best-loved novel". In 1999, it was listed as the top Holmes novel, with a perfect rating from

Sherlockian scholars of 100. **THE SIGN OF THE FOUR** *The Sign of the Four* (1890), also called *The Sign of Four*, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective. Set in 1888, *The Sign of the Four* has a complex plot involving service in India, the Indian Mutiny of 1857, a stolen treasure, and a secret pact among four convicts ("the Four" of the title) and two corrupt prison guards. It presents Holmes's drug habit and humanizes him in a way that had not been done in the preceding novel, *A Study in Scarlet* (1887). It also introduces Dr. Watson's future wife, Mary Morstan. According to Mary, in December 1878, her father had telegraphed her upon his safe return from India and requested her to meet him at the Langham Hotel in London. When Mary arrived at the hotel, she was told her father had gone out the previous night and not returned. Despite all efforts, no trace was ever found of him. Mary contacted her father's only friend who was in the same regiment and had since retired to England, one Major John Sholto, but he denied knowing her father had returned. The second puzzle is that she has received six pearls in the mail from an anonymous benefactor, one per year since 1882, after answering an anonymous newspaper query inquiring for her. With the last pearl she received a letter remarking that she has been wronged and asking for a meeting. Holmes takes the case and soon discovers that Major Sholto had died in 1882 and that within a short span of time Mary began to receive the pearls, implying a connection. The only clue Mary can give Holmes is a map of a fortress found in her father's desk with the names of Jonathan Small, Mahomet Singh, Abdullah Khan and Dost Akbar.

THE VALLEY OF FEAR *The Valley of Fear* is the fourth and final Sherlock Holmes novel by Sir Arthur Conan Doyle. It is loosely based on the Molly Maguires and Pinkerton agent James McParland. The story was first published in the *Strand Magazine* between September 1914 and May 1915. The first book edition was copyrighted in 1914, and it was first published by George H. Doran Company in New York on 27 February 1915, and illustrated by Arthur I. Keller. "The greatest schemer of all time, the organizer of every devilry, the controlling brain of the underworld, a brain which might have made or marred the destiny of nations - that's the man!" Summoned to a mysterious manor house by one of the henchmen of his arch nemesis, Professor Moriarty, Holmes and Watson find themselves confronted by the scene of a brutal murder. But the brilliant Holmes soon reveals that there is much more to this case than first meets the eye... First published as a serialisation in *The Strand Magazine* between 1914 and 1915, this fourth and final Sherlock Holmes novel will delight fans of Conan Doyle's legendary detective and his faithful sidekick Watson.

HIS LAST BOW "His Last Bow. The War Service of Sherlock Holmes", later titled "His Last Bow: An Epilogue of Sherlock Holmes", is one of 56 short stories about Sherlock Holmes written by Sir Arthur Conan Doyle. It was first published in September 1917 in *The Strand Magazine* and collected as the last of an anthology of eight stories titled *His Last Bow: Some Reminiscences of Sherlock Holmes* the following month. The narration is in the third person, instead of the first-person narration usually provided by the character of Dr. Watson, and it is a spy story, rather than a detective mystery. Due to its portrayal of British and German spies on the eve of war, its publication during the First World War, and its patriotic themes, the story has been interpreted as a propaganda tool intended to boost morale for British readers. On the eve of World War I. A German agent awaits one last package containing valuable naval signals before he prepares to leave for Berlin. A London landlady has a mysterious tenant who is never seen to emerge from his room. A rich elderly woman disappears from her home. The highly confidential plans to build a submarine are missing though ten pages are found near the body of a naval clerk. These mysteries and many more are brought to the house on Baker Street where Sherlock Holmes resides. But no case is too tricky for the world's most famous sleuth and his incredible powers of deduction. 'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent, Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce-Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious

tropical disease as his friend lays a trap for a murderer Short Stories for High School Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man's lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway "limited." It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student's own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence "nothing read fails to leave its mark"; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view—"to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies." It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material. The White Company One of Arthur Conan Doyle's lesser known works, The White Company is a historical novel that is set during the Hundred Years War - a series of conflicts in the 14th and 15th centuries between the House of Plantaganet and the House of Valois. The novel in particular tells of Edward, the Black Prince and his attempts to restore Peter of Castille to his throne. The name of the book comes from a group of archers (The White Company) and is taken from an actual group of mercenaries from the 14th century. The book is supposed to be read alongside Doyle's Sir Nigel, about a knight (based on Sir Neil Loring) - and this character also features in this book. As well as many fictional characters, The White Company includes some real life historical figures, such as John of Gaunt, Edward III, Thomas Percy, and Henry II of Castille. Doyle regarded this novel, as well as his other historical ones, higher than he did his books about Sherlock Holmes, and it was popular up until the time of WWII. He wrote the book after attending a lecture about the Middle Ages, and after much research, it was first serialised in Cornhill Magazine. The Coming of the Fairies Best remembered for his creation of Sherlock Holmes, the world's first consulting detective and a dedicated adherent to logic, Sir Arthur Conan Doyle in later life became fascinated by the occult. The Adventure of the Bruce-Partington Plans A thick smog has

fallen over London. Mycroft comes to visit his brother Sherlock Holmes, asking for his help. A ten-page secret document has gone missing and three pages have just been found... in the pocket of Arthur Cadogan West's lifeless body. He was discovered near Aldgate tube station with his head smashed in and with only a little money, the confidential pages, and theatre tickets on him. Strangely, he had no Underground ticket. The document is a construction plan for the Bruce-Partington submarine and it is feared that the document may fall into enemy hands. "The Adventure of the Bruce-Partington Plans" is part of "His Last Bow".

A Study in Scarlet A Study in Scarlet is an 1887 detective novel written by Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in literature. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it." The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, Beeton's Christmas Annual for 1887, are known to exist now and they have considerable value. Although Conan Doyle wrote 56 short stories featuring Holmes, A Study in Scarlet is one of only four full-length novels in the original canon. The novel was followed by The Sign of the Four, published in 1890. A Study in Scarlet was the first work of detective fiction to incorporate the magnifying glass as an investigative tool.

Tales of Terror and Mystery A collection of short stories that don't feature Doyle's most famous creation, Sherlock Holmes. Stories include: The Horror Of The Heights; The Leather Funnel; The New Catacomb; The Case Of Lady Sannox; The Terror Of Blue John Gap; The Brazilian Cat; The Lost Special; The Beetle-Hunter; The Man With The Watches; The Japanned Box; The Black Doctor; and, The Jew's Breastplate. This volume presents some of Conan Doyle's unduly neglected masterworks. Each begins in a quietly factual way, making all the more dramatic the crescendo of fear and puzzlement that ensues as each new circumstance is revealed. Even without his supremely logical brain child, Sherlock Holmes, Conan Doyle shows that his tales are unbeatable for thrills and excitement.

The Parasite The Parasite is about a young man known as Austin Gilroy, who studies physiology and knows a professor who is studying the occult. The young man is introduced to a middle-aged woman known as Miss Penclosa, who has a crippled leg and psychic powers. And some other stuff happens.

The Disintegration Machine The Disintegration Machine is the last story in the Professor Challenger series. It was first published in Strand Magazine in January 1929. The story centers around the discovery of a machine capable of disintegrating objects and reforming them as they were.

The Memoirs of Sherlock Holmes The memoirs of Sherlock Holmes see Sherlock Holmes and his friend, Dr. Watson, pursuing the strangest of cases across Britain once again. This edition boasts of stories where Holmes deals with challenges that defy the understanding of most people. Conan Doyle's genius shines through as he spins tales and shapes them around the extraordinary ability of Holmes. The bizarre cases that Holmes takes up are fascinating, for they fall beyond the mundane. Indulge children in this volume of stories that have enthralled readers over generations. Sherlock Holmes and Dr. Watson have once again taken up some of the most intriguing cases. Join them as they investigate disappearances, violent murders, and burglary and solve the mystery of a strange yellow-faced figure and an unusual business agreement. A collection of eleven short stories, The Memoirs of Sherlock Holmes introduces Mycroft, Holmes' elder brother, in 'The Adventure of the Greek Interpreter,' and Professor James Moriarty, the criminal mastermind and Holmes' archenemy, in 'The Adventure of the Final Problem.' The stories continue to thrill their readers.

THE ADVENTURES OF SHERLOCK HOLMES The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of The Strand Magazine from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in the first-person narrative from Watson's point of view. In

general, the stories in *The Adventures of Sherlock Holmes* identify and try to correct social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of *The Strand Magazine*, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. *The Casebook of Sherlock Holmes* *The Case-Book of Sherlock Holmes* is the final set of twelve Sherlock Holmes short stories (56 total) by Arthur Conan Doyle first published in the *Strand Magazine* between October 1921 and April 1927. It includes 12 stories: *The Adventure Of The Mazarin Stone*; *The Problem Of Thor Bridge*; *The Adventure Of The Creeping Man*; *The Adventure Of The Sussex Vampire*; *The Adventure Of The Three Garridebs*; *The Adventure Of The Illustrious Client*; *The Adventure Of The Blanched Soldier*; *The Adventure Of The Retired Colourman*; *The Adventure Of The Three Gables*; *The Adventure Of The Lion's Mane*; *The Adventure Of The Veiled Lodger*; and, *The Adventure Of Shoscombe Old Place* (the last Sherlock Holmes story written by Arthur Conan Doyle to be published). *The Return of Sherlock Holmes* Thirteen classic Sherlock Holmes mysteries, complete and unabridged, in a newly packaged electronic edition - featuring full-page illustrations by Frederic Dorr Steele (the premiere American illustrator of the Sherlock Holmes stories) and a ten page introduction by Andrew Malec. Steele's illustrations - modelled upon the features of William Gillette - add colour and spice to Doyle's tales. Witness Holmes' dramatic return; observe the downfall of Milverton, 'king of blackmailers'; and crack the cryptic message of the Dancing Men - all the while, allowing Steele's beautiful and thoughtful illustrations to bring your imagination to life. *The Return of Sherlock Holmes* is a collection of 13 stories. This was the first collection since 1893, when Holmes had died in *The Final Problem*. Having published *The Hound of the Baskervilles*, Doyle came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891-94, a period called 'The Great Hiatus' by Sherlockian enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories.

Terry Pratchett's Ethical Worlds Kristin Noone 2020-08-04 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination. It constructs an ethical stance that values informed and self-aware choices, knowledge of the world in which one makes those choices, the importance of play and humor in crafting a compassionate worldview, and acts of continuous self-examination and creation. This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes, such as science fiction studies, the effect of collaborative writing and shared authorship, steampunk aesthetics, productive modes of "ownership," intertextuality, neomedievalism and colonialism, adaptations into other media, linguistics and rhetorics, and coming of age as an act of free will.

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Short Stories for High School By Arthur Conan Doyle Arthur Conan Doyle 2021-01-01 Short Stories for High School By Arthur Conan Doyle Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. Short Stories for High School By Arthur Conan Doyle The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man's lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway "limited." It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. Short Stories for High School By Arthur Conan Doyle This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student's own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence "nothing read fails to leave its mark"; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view—"to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies." Short Stories for High School By Arthur Conan Doyle It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material. Short Stories for High School By Arthur Conan Doyle

The Hour of the Dragon Robert E. Howard 2013-03-01 Robert E. Howard is the creator of Conan the Barbarian, one of the most unforgettable fantasy characters of all time. In this novel, one of the last of the Conan tales to be published before the author's untimely demise, Conan's reign as king of Aquilonia is threatened by a group that is plotting to depose him with the help of an ancient wizard who has been resurrected through dark magic.

The Silver Bear Derek Haas 2009-12-11 When you need to get rid of a Presidential candidate, you need THE SILVER BEAR. Columbus, the most respected and feared hitman in the criminal underworld, has killed many times using many weapons, including his bare hands. An assassin at the top of his profession, immune to the pressure of his chosen life, gliding silently beneath the view of law enforcement, he is what the Russians call a Silver Bear. When Columbus takes the contract on a congressman running for President, he discovers that his quarry is tied to his own mysterious past. Soon, he's fighting to stay alive - and to make sure his target does not . . .

Conan Exiles Michael Moreci 2017

Critical Role: Vox Machina Origins II #4 Jody Houser 2019-12-18 Step one: find a nymph heart. In order to save Grog, Vox Machina splits up to find the rare ingredients that will stop the lich Drath Mephruhn from returning. But nymphs are dangerous, scarce, and not particularly fond of giving up their hearts to adventurers, so the odds aren't good for Vex, Vax, Trinket, and Grog as they enter the wintry Frostweald in search of the only nymph left in Tal'Dorei. But hey, since when have poor odds stopped Vox Machina?

Magazines for Libraries William A. Katz 2006

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The Honorary Consul Graham Greene 2010-10-02 A gripping tragicomedy of a bungled kidnapping in a provincial Argentinean town, considered to be one of Greene's finest novels. Charley Fortnum is the 'Honorary Consul', a whisky-sodden figure of dubious authority taken by a group of rebels. As Eduardo Plarr, a local doctor, negotiates with revolutionaries and the authorities for Fortnum's release, the corruption of both becomes evident. In this spare, tense novel, Graham Greene explores the morality of a political system that turns priests into killers. WITH AN INTRODUCTION BY NICHOLAS SHAKESPEARE 'Perhaps the most enduring novel that even he has give us' Daily Mail

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