

# Gender Sex And The Shaping Of Modern Europe A History From The French Revolution To The Present Day

**Gender, Agency and Violence** - Dr Ulrike Zitzlsperger 2013-10-03

Gender, Agency and Violence: European Perspectives from Early Modern Times to the Present Day centres on literary, cinematic and artistic male and female perpetrators of violence and their discourses. This volume takes an interdisciplinary and cross-European approach – covering French, German, English and Italian case-studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes. The contributions also facilitate an insight into how the arts and media respond to historical turning points which, time and again, challenge the link between gender, agency and violence for individuals and society alike.

**Gender, Sex and the Shaping of Modern Europe** - Annette F. Timm 2022-02-10

At a time when issues of gender and sexuality are as prominent as they have ever been, Gender, Sex and the Shaping of Modern Europe provides an authoritative exploration of the history of these deeply connected subjects over the last 250 years. Incorporating a blend of history and historiography, Annette F. Timm and Joshua A. Sanborn write engagingly on gender and sexuality in a way that illuminates our understanding of historical change and individual experience throughout Europe. The new and improved 3rd edition of this textbook now includes: · Personal vignette textboxes which shed light on key themes through individual life stories · Added material on Russia, Eastern Europe, the Holocaust and the 21st century · Historiographical updates throughout that bring the text up-to-date with new scholarship · 30 new images and maps Through 6 thematic chapters that cover democracy, capitalism, imperialism and war, Timm and Sanborn trace the social construction of gender roles, consider gender's influence on political and economic developments during the period and reflect on where European society's relationship with gender will go both now and in the future.

**The Inter-War Crisis** - Richard Overly 2016-07-15

The Inter-War Crisis is a concise yet analytical overview of the rapidly-changing world between 1918 and 1939, covering the political, economic and social instability that resulted from the First World War and the eventual descent towards the fresh upheaval of the Second World War. Revised throughout and containing a new range of illustrations, this third edition covers topics such as the Russian Revolution, the Wall Street Crash of 1929, the concepts of the 'end of civilization' and the decline of the West, cultural and scientific responses to an age of anxiety and fear, and the ways in which dictatorship came to replace democracy across so much of Europe. Global in focus, it offers thematic discussions, close analysis of a range of case studies and a clear over-arching narrative structure that guides the reader from the close of one war to the beginning of the next. Also including a selection of over thirty primary source documents, maps, a chronology of events, a glossary of key terms, a Who's Who of important figures and an extensive and updated guide to further reading, this book is an essential introduction for students of the inter-war period.

**Gender in History** - Merry E. Wiesner-Hanks 2021-11-01

A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of

cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this third edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History: Global Perspectives, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's and Gender Studies programs.

*New Books on Women, Gender and Feminism* - 2008

**What is Gender History?** - Sonya O. Rose 2010-07-06

Table of Contents Preface.

**Companion to Women's and Gender Studies** - Nancy A. Naples 2020-06-08

A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

**Institutionalizing Gender** - Jessie Hewitt 2020-06-15

Institutionalizing Gender analyzes the relationship between class, gender, and psychiatry in France from

1789 to 1900, an era noteworthy for the creation of the psychiatric profession, the development of a national asylum system, and the spread of bourgeois gender values. Asylum doctors in nineteenth-century France promoted the notion that manliness was synonymous with rationality, using this "fact" to pathologize non-normative behaviors and confine people who did not embody mainstream gender expectations to asylums. And yet, this gendering of rationality also had the power to upset prevailing dynamics between men and women. Jessie Hewitt argues that the ways that doctors used dominant gender values to find "cures" for madness inadvertently undermined both medical and masculine power—in large part because the performance of gender, as a pathway to health, had to be taught; it was not inherent. *Institutionalizing Gender* examines a series of controversies and clinical contexts where doctors' ideas about gender and class simultaneously legitimated authority and revealed unexpected opportunities for resistance. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

*Imperial Apocalypse* - Joshua A. Sanborn 2014-09-11

*Imperial Apocalypse* describes the collapse of the Russian Empire during World War One. Drawing material from nine different archives and hundreds of published sources, this study ties together state failure, military violence, and decolonization in a single story. Joshua Sanborn excavates the individual lives of soldiers, doctors, nurses, politicians, and civilians caught up in the global conflict along the way, creating a narrative that is both humane and conceptually rich. The volume opens by laying out the theoretical relationship between state failure, social collapse, and decolonization, and then moves chronologically from the Balkan Wars of 1912-13 through the fierce battles and massive human dislocations of 1914-16 to the final collapse of the empire in the midst of revolution in 1917-18. *Imperial Apocalypse* is the first major study which treats the demise of the Russian Empire as part of the twentieth-century phenomenon of modern decolonization, and provides a readable account of military activity and political change throughout this turbulent period of war and revolution. Sanborn argues that the sudden rise of groups seeking national self-determination in the borderlands of the empire was the consequence of state failure, not its cause. At the same time, he shows how the destruction of state institutions and the spread of violence from the front to the rear led to a collapse of traditional social bonds and the emergence of a new, more dangerous, and more militant political atmosphere.

*Modernism, Sex, and Gender* - Celia Marshik 2019-01-01

*Modernism, Sex, and Gender* is an up-to-date and in-depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day. The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies: women's contributions to modernism; masculinities; sexuality; and the intersection of gender and sexuality with politics and law. Including brief case studies of such writers as May Sinclair and Radclyffe Hall, this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today.

**Women's History at the Cutting Edge** - Karen Offen 2020-06-04

This book considers the promise of women's and gender history for revolutionizing our understanding of the past while also acknowledging the current national political, financial, and other contextual realities that can (and do) constrain or promote the possibilities for researching and writing women's history. The editors assert that the promise of women's and gender history is a cutting edge field of research, "a revolutionary development in the politics of historical scholarship," essential for understanding the human past. Further, they argue for the inseparability of women's history and gendered analytical approaches. The contributors to the volume address questions including: what have been the achievements of women's and gender history over the past two decades? To what extent has it succeeded in making women's history an integral part of historical study rather than an optional specialist area? What impact has the study of manhood, masculinities, and men's gendered power had on our understanding of women's lives? What is the relationship between gender studies and new critical histories of colonialism and empire, contact zones, cross-cultural encounters, and racialization? How is new work on cultural geography and spatial categories impacting on our historical understandings of bodily difference? This book was originally published as a

special issue of the *Women's History Review*.

*Gender, Sex and the Shaping of Modern Europe* - Annette F. Timm 2016-03-10

Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general. *Berlin Coquette* - Jill Suzanne Smith 2014-05-15

During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the "Whore of Babylon." Out of this reputation for debauchery grew an unusually rich discourse around prostitution. In *Berlin Coquette*, Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the "New Morality" articulated by feminist radicals, lesbian love, and the "New Woman." Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods, Smith recovers a surprising array of productive discussions about extramarital sexuality, women's financial autonomy, and respectability. She highlights in particular the figure of the *cocotte* (Kokotte), a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization. By exploring the semantic connections between the figure of the *cocotte* and the act of flirtation (of being *coquette*), Smith's work presents flirtation as a type of social interaction through which both prostitutes and non-prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency.

**Vicarious Narratives** - Jeanne M. Britton 2019-09-19

Adam Smith's *Theory of Moral Sentiments* (1759) defines sympathy as a series of shifts in perspective by which one sees from a different point of view. British and French novels published over the following century redefine sympathy through narrative form—shifting perspectives or 'stories within stories' in which one character adopts the voice and perspective of another. Fiction follows Smith's emphasis on sympathy's shifting perspectives, but this formal echo coincides with a challenge. For Smith and other Enlightenment philosophers, the experience of sympathy relies on human resemblance. In novels, by contrast, characters who are separated by nationality, race, or species experience a version of sympathy that struggles to accommodate such differences. Encounters between these characters produce shifts in perspective or framed tales as one character sympathizes with another and begins to tell her story, echoing Smith's definition of sympathy in their form while challenging Enlightenment philosophy's insistence on human resemblance. Works of sentimental and gothic fiction published between 1750 and 1850 generate a novelistic version of sympathy by manipulating traditional narrative forms (epistolary fiction, embedded tales) and new publication practices (the anthology, the novelistic extract). Second-hand stories transform the vocal mobility, emotional immediacy, and multiple perspectives associated with the declining genre of epistolary fiction into the narrative levels and shifting speakers of nineteenth-century frame tales. *Vicarious Narratives* argues that fiction redefines sympathy as the struggle to overcome difference through the active engagement with narrative—by listening to, re-telling, and transcribing the stories of others.

*A Dublin Magdalene Laundry* - Mark Coen 2023-01-26

Towards the end of the 20th century, the decades of abuse and neglect perpetrated in Ireland's comprehensive carceral network began finally to be exposed. The mistreatment endured by children and others on the margins of Irish society, notably women, in these orphanages, reformatory schools, industrial schools, psychiatric hospitals, County Homes, Mother and Baby Homes, adoption agencies and Magdalene

Laundries now attracts increasing investigation and scholarship. Bringing together contributions from leading experts across a broad range of disciplines, including history, philosophy, law, archaeology, criminology, accounting and architecture, this book offers a comprehensive exploration of the Magdalene system through a close study of Donnybrook Magdalene Laundry in Dublin. To date, the Justice for Magdalenes Research group has recorded the names of 315 women and girls who died at Donnybrook Magdalene Laundry. By focusing on this one institution-on its ethos, development, operation and built environment, and the lives of the girls and women held there-this book reveals the underlying framework of Ireland's wider system of institutionalisation. The analysis includes a focus on the privatisation and commodification of public welfare, reproductive injustice, institutionalised misogyny, class prejudice, the visibility of supposedly 'hidden' institutions and the role of oral testimony in reconstructing history. In undertaking such a close study, the authors uncover truths missing from the state's own investigations; shed new light on how these brutal institutions came to have such a powerful presence in Irish society, and highlight the significance of their continuing impact on modern Ireland.

*Russian Homophobia from Stalin to Sochi* - Dan Healey 2017-12-14

"An historical exploration of Russian homophobic attitudes and their origins in the country's troubled 20th century"--

*The Oxford Handbook of Gender, War, and the Western World Since 1600* - Karen Hagemann 2020

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that

have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

**History** - Peter Claus 2023-07-07

This book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time. Global in scope, it explores historical perspectives not only from historiography itself but from related areas such as literature, sociology, geography and anthropology which have entered into productive dialogues with history. Clearly written and accessible, this third edition is fully revised with an updated structure and new areas of historical enquiry and themes added, including the history of emotions, video history and global pandemics. In all of this, the authors have attempted to think beyond the boundaries of the West and consider varied approaches to history. They do so by engaging with theoretical perspectives and methodologies that have provided the foundation for good historical practice. The authors analyse how historians can improve their skills by learning about the discipline of historiography, that is, how historians go about the task of exploring the past and determining where the line separating history from other disciplines, such as sociology or geography, runs. *History: An Introduction to Theory and Method 3ed* is an essential resource for students of historical theory and method working at both an introductory and more advanced level.

**The Politics of Fertility in Twentieth-Century Berlin** - Annette F. Timm 2010-08-30

How a declining population influenced reproductive and sexual health policy in Germany.

**Choice** - 2008

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