

# Gemma O'Neill

## Gemma O'Neill

**Oh Dear, Geoffrey!** Gemma O'Neill,2014-05-13 Can this very clumsy giraffe learn to stand tall? Geoffrey is a very tall, very clumsy giraffe. He tries to make friends with the animals down on the ground, but he just trips, slips, and falls . . . usually flat on his face. Poor old Geoffrey tries everything to fit in, but it's only when he realizes that his height can be an advantage that he stretches out his long neck and finds a host of friends in the trees. Soon he discovers he can find friends just by being himself.

*Monty's Magnificent Mane* Gemma O'Neill,2015-04 The funny, friendly follow-up title to 'Oh Dear, Geoffrey!' Monty the lion loves his long, golden mane. He thinks it's magnificent and he's not happy when his meerkat friends mess it up. Storming off to the waterhole, he's cheered up by the flattery of a new friend... who turns out to be a hungry crocodile! Monty runs away, leading the scary croc straight to his friends. With a huge ROAR! Monty saves the day, and realises that friendship is more important than good looks. AGES: 2+ AUTHOR: Gemma O'Neill is an illustration graduate from University College Falmouth. After she showed the Templar team her gorgeous artwork at the Bologna Book Fair, Gemma's first picture book (Oh Dear, Geoffrey!) was signed up before graduation. SELLING POINTS: \* Vain Monty discovers friendship trumps flattery in this funny follow-up to popular hit Oh Dear, Geoffrey! \* Stunning artwork from exciting new picture-book talent Gemma O'Neill \* Vibrant colour and warm animal characters \* Gently teaches message of valuing friendship over good looks Illustrated

**The Most Beautiful Uglybug** Gemma O'Neill Farrell,2023-04-28 Poor Uglybug! Nobody wants to be his friend. All the other bugs are afraid of him because he looks a bit scary. Follow Uglybug as he helps those in need, and see how the beauty inside him begins to shine through, and others come to see who he really is inside.

**Irish Girls Are Back in Town** Cecelia Ahern,Patricia Scanlan,Gemma O'Connor,2005-03 A collection of short stories by Cecelia Adher and 18 other writers.

**Drama Structures** Cecily O'Neill,Alan Lambert,1982 Grade level: 7, 8, 9, 10, 11, 12, e, i, s, t.

Open: a Tool-Kit for How Magic and Messed-up Life Can Be Gemma Cairney,2017-02-28 This book offers hope and a huge comforting cuddle to young people questioning what life's all about or dealing with hard times. With practical help and advice from a range of experts and gorgeous illustrations, this bright and colourful book will be a treasured resource to

return to whenever advice is needed.

**Almost Love** Louise O'Neill,2018-03-01 For fans of Marian Keyes, Dolly Alderton and Holly Bourne, ALMOST LOVE is one of the most addictive and heartbreaking reads of the year 'Compulsive' Sunday Times 'Breaks another boundary' Irish Times 'A must-read' Image 'Honest and poignant' Elle 'Intelligent and compelling' Daily Mail When Sarah falls for Matthew, she falls hard. So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him. Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job. But Sarah can't help it. She is addicted to being desired by Matthew. And love is supposed to hurt. Isn't it?

**Claiming Crimea** Kelly O'Neill,2017-01-01 Russia's long-standing claims to Crimea date back to the eighteenth-century reign of Catherine II. Historian Kelly O'Neill has written the first archive-based, multi-dimensional study of the initial quiet conquest of a region that has once again moved to the forefront of international affairs. O'Neill traces the impact of Russian rule on the diverse population of the former khanate, which included Muslim, Christian, and Jewish residents. She discusses the arduous process of establishing the empire's social, administrative, and cultural institutions in a region that had been governed according to a dramatically different logic for centuries. With careful attention to how officials and subjects thought about the spaces they inhabited, O'Neill's work reveals the lasting influence of Crimea and its people on the Russian imperial system, and sheds new light on the precarious contemporary relationship between Russia and the famous Black Sea peninsula.

**Educating Rita** Willy Russell,2013-12-02 'One way of describing Educating Rita would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita, which portrays a working-class Liverpool woman's hunger for education, premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Steve Lewis.

*Monty's Magnificent Mane* Gemma O'Neill,2015-02-24 Does Monty care about his wonderful mane more than his friends? Monty the lion loves his long, golden mane, so he's not happy when his meerkat friends mess it up. Stomping off to the waterhole, he's cheered up by the flattery of a new friend . . . a green friend . . . a big, green friend. With a SNAP Monty realizes that his flattering pal is actually a giant crocodile looking for dinner. And it's up to Monty to save everyone — including himself!

*Grace's Choice* Shane O'Neill,2022-07-22 Grace Anderson believes she is an ordinary schoolgirl trapped in a small

American town, until a mysterious rich businessman arrives and takes her to New York. Swept off her feet by the handsome Thomas Marsh, Grace soon falls in love. But that happiness is soon overshadowed when Thomas's true identity is revealed as the immortal Archangel Michael; who is mixing the supernatural and modern technology to change the world, bringing her into an ancient conflict with his sister Gabriel and their brothers. He reveals to Grace that they have been soul twins since humanity's creation; he has followed her reincarnations throughout the ages, and loved no other woman but her. As events unfold, Grace will be forced to make a terrible decision that will transform her life ... and the world forever. Professionally Edited by Ireland's top literary editor, Brian Langan. Actual Publication Date 23rd July 2022. Shane O'Neill lives in Waterford, Ireland. He is the author of four books. Shane has 8,428 followers on Wattpad (the foremost website for published and unpublished authors to showcase their work), over 1,000 votes of recommendation and a readership of a quarter of a million. He has been offered two major publishing contracts, but turned down the most recent offer in 2014 to self-publish. [www.wattpad.com/user/Shane1971](http://www.wattpad.com/user/Shane1971)

**Hubs and Fictions** Tobias Berger, 2016 Hubs and Fictions, originally a touring forum, invited international curators, writers, and producers to probe how fiction plays out in a globally distributed art-world ecology, and how infrastructures are invented against its background. In 2012, the forum was staged sequentially at Cooper Gallery (Dundee), Baltic Centre for Contemporary Art (Gateshead), Goldsmiths University of London, and operated as a satellite event to Edgar Schmitz's exhibition Surplus Cameo Decor, curated by Sophia Yadong Hao at Cooper Gallery. The book functions as a deliberately discontinuous reader; it juxtaposes documents, negotiations, and reflections from and on these conversations. The publication also includes a preface by Andrea Phillips, a new image sequence by Schmitz, and a suite of reflexive annotations exchanged between Hao and Schmitz. Contributors Tobias Berger, Guy Brett, Simon Groom, Sophia Yadong Hao, Lisa Le Feuvre, Ma Lin, Markus Miessen and Federica Buetti, Tom Morton, Vanessa Joan Müller, Wang Nanming, Paul O'Neill, Edgar Schmitz, Gemma Sharpe

**I Hold Your Heart** Karen Gregory, 2019 When Gemma meets Aaron, she feels truly seen for the first time. Their love story is the intense kind. The written-in-the-stars, excluding-all-others kind. The kind you write songs about. But little by little their relationship takes over Gemma's life. What happens when being seen becomes being watched, and care becomes control? Told in both Gemma's and Aaron's words, this is a raw, moving exploration of gaslighting in teenage relationships that skewers our ideas of what love looks like.

**Miscellany 50** Clíodhna Ní Anluain, 2019 Miscellany 50 celebrates fifty years of Sunday Miscellany, RTÉ Radio 1's iconic weekly arts programme.

**Anything Is Possible If You Think about It Hard Enough** Cordelia O'Neill, 2021-09-23 A moving and unexpectedly funny play about a couple grieving the loss of their child.

**The Burdens of Mental Disorders** Jordi Alonso, Somnath Chatterji, Yanling He, 2013-05-09 The largest and most comprehensive assessment of the burden of disease associated with common mental disorders worldwide.

**Model Chocolate** Abigail O'Neill, 2013 All the healthy and delicious chocolate you can eat, and more! 84 superfood chocolate recipes in the chapters: Breakfasts and Snacks, Raw Chocolate Love, Fashionable Desserts, Cacao Elixirs and Miscellaneous Recipes. Featuring inspirational fashion/beauty imagery throughout, Model Chocolate is as visually enriching, as it is enticing to the appetite. Mostly raw and prepared in minutes, there are gluten free, sugar free, dairy free or nut free recipes to suit everyone, and enliven any occasion.

**The Secret Keeper** Kate Morton, 2013-07-16 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

**The Fiancée Charade (The Pearl House, Book 4) (Mills & Boon Desire)** Fiona Brand, 2013-06-01 When billionaire Gabriel Messena sees that former fling Gemma O'Neill might be settling down with another man, he knows he has to act fast.

*Women and Ageing* Michaela Schrage-Fruh, 2022-05-12 This edited collection considers the ways older women's life narratives redefine culturally imposed conceptions of what it means to grow older. Drawing on research from age studies as well as social and cultural gerontology, the contributors explore the subjective accounts and diverse voices of older women. In doing so, they examine the tensions between older women's social identities versus their individual narratives. In their chapters, the contributors acknowledge, explore and contextualise women's experiences of growing older, thus counterbalancing the often one-sided, negative representations of ageing perpetuated by dominant cultural discourse. They focus on diverse forms of life writing including memoirs and (auto)biography, digital and visual forms of life narrative as well as autoethnographic accounts. As the chapters in this collection demonstrate, life writing by and about older women often necessitates opening out literary forms and modes of critique, searching for narrative and performative strategies, and creating spaces in which to inscribe subjective experiences. Relationships, intergenerational connections, and visual and material cues are often integral to these analyses, which assert the richness of older women's life narratives. The chapters in this book were originally published as a special issue of *Life Writing*.

Reviewing **Gemma O'Neill**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound

prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Gemma O Neill**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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