

# Gay Male Pornography An Issue Of Sex Discrimination

Troubling Sex - Elaine Craig 2011-11-23

When legal scholars or judges approach the subject of sexuality, they are often constrained by existing theoretical frameworks. Queer theorists typically focus on sexual liberty but tend not to consider issues such as sexual violence; feminist theories focus on violence but often ignore the joy of sexuality. Craig examines the Supreme Court of Canada's approach to sexuality to assess the possibility of devising a legal theory of sexuality that can embrace both the good and the bad, ensuring equality without assimilation, diversity without exclusion, and liberty without suffering. Blending feminist theory with queer theory, she advances an iconoclastic approach to law and sexuality that has the power to transform both theory and practice.

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Routledge Companion to Media & Gender - Cynthia Carter 2013-12-13

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docu-soaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

**Erotics and Politics** - Tim Edwards 2012-11-12

Erotics and Politics provides an interface between the study of sexuality (particularly gay male studies) and gender (primarily feminism). In doing so it covers a wide range of issues of concern to gay and feminist movements over the past twenty five years including gay liberational sexuality, sado-masochism, pornography, promiscuity, personal relationships, AIDS and postmodernity. The central focus of attention throughout is the nature, development and consequence of gay male sexuality and masculinity. This book is unique in its coverage of a wide range of issues and connecting subjects which are typically examined separately.

**Directions in Sexual Harassment Law** - Catharine A. MacKinnon 2008-10-01

div When it was published twenty-five years ago, Catharine MacKinnon's pathbreaking work *Sexual Harassment of Working Women* had a major impact on the development of sexual harassment law. The U.S. Supreme Court accepted her theory of sexual harassment in 1986. Here MacKinnon collaborates with eminent authorities to appraise what has been accomplished in the field and what still needs to be done. An introductory essay by Reva Siegel considers how sexual harassment came to be regulated as sex discrimination. Contributors discuss how law can best address sexual harassment; the importance and

definition of consent and unwelcomeness; issues of same-sex harassment; questions of institutional responsibility for sexual harassment in both employment and education settings; considerations of freedom of speech; effects of sexual harassment doctrine on gender and racial justice; and transnational approaches to the problem. An afterword by MacKinnon assesses the changes wrought by sexual harassment law in the past quarter century. /DIV

Canadian Communication Policy and Law - Sara Bannerman 2020-05-20

Canadian Communication Policy and Law provides a uniquely Canadian focus and perspective on telecommunications policy, broadcasting policy, internet regulation, freedom of expression, censorship, defamation, privacy, government surveillance, intellectual property, and more. Taking a critical stance, Sara Bannerman draws attention to unequal power structures by asking the question, whom does Canadian communication policy and law serve? Key theories for analysis of law and policy issues—such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories—are discussed in detail in this accessibly written text. From critical and theoretical analysis to legal research and citation skills, *Canadian Communication Policy and Law* encourages deep analytic engagement. Serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time, this comprehensive text is well suited for undergraduate communication and media studies programs.

**The Problem of Pornography** - Susan Dwyer 1995

Susan Dwyer's *The Problem of Pornography* is the first anthology to present a balanced view of the scope of arguments concerning the nature of pornography and censorship. Devoted exclusively to the topic, Dwyer's book presents a range of feminist and other responses to pornography from influential women and men, including Andrea Dworkin, Catharine MacKinnon, Helen Longino, Ronald Dworkin, Stanley Fish, and John Stoltenberg. By not promoting any single view, *The Problem of Pornography* encourages comparison and debate. This excellent collection stresses the complexity of debate surrounding free speech issues, and includes chapters that address the limits of both censorship and First Amendment absolutism. Dwyer's book contains: a section on gay pornography ; a legal appendix describing central Supreme Court cases in both the United States and Canada ; important legal milestones, including the Minneapolis Anti-Pornography Ordinance. (Back cover).

**Gay Male Pornography** - Christopher Nigel Kendall 2001

The Politics of Sex - Barbara Sullivan 1997-09-07

This political history of the sex industry in Australia since World War II cogently presents all sides of a complex and changing debate.

Sexual Orientation and Rights - Nicholas Bamforth 2017-05-15

Debate about the rights of sexual minorities, whether individuals or members of same-sex couples, has become an important issue for legislatures and courts in many constitutional democracies. This volume collects together some of the more significant writings in the debate, and reflects a variety of perspectives: liberal, conservative, and radical. The topics covered include the meaning and importance of sexual freedom, gender roles, marriage and other significant partnerships, child care and adoption, the criminal law, employment, and expression and pornography. The volume also seeks to relate arguments about sexual orientation and rights to broader debates within feminist theory.

Eclectic Views on Gay Male Pornography - Todd Morrison 2013-11-26

A unique, multifaceted look at the meaning (and the specifics) of gay male pornography Open any "gay lifestyle" magazine (even the serious ones) or go to any gay bar, and you're likely to encounter something related to pornography, be it an image of a porn "superstar" or advertisements for pornographic

magazines, DVDs, calendars, etc. Eclectic Views on Gay Male Pornography Pornucopia examines this phenomenon with a series of provocative essays, in which experts in history, law, media studies, and psychology, as well as laypeople and gay porn insiders explore the complex world of male pornography and the various ways in which it has permeated gay culture—from the 1970s until today. This first-of-its-kind book examines the phenomenon of self-writing and performance for gay men in the last century, specifically looking at the lives of modern-day performance artist Tim Miller, who has received national recognition for his one-man shows portraying his struggles as a gay man; Wakefield Poole (born 1936), the first producer of gay pornography (Bijou, Boys in the Sand) in the era accompanying the emergence of the gay rights movement; gay adult film icon Scott “Spunk” O’Hara (born 1961); and Aaron Lawrence (born 1971), who worked as a gay escort, actor, and producer/director of his own sexually explicit “amateur” videos. In this groundbreaking analysis of gay men’s relationship with pornography, you’ll also learn about: gay pornography and the messages it carries about intimacy, body image, and hegemonic masculinity representations of ethnicity in gay pornography gay pornography and safer sex gay pornography and censorship viewers’ perceptions of gay pornography gay pornography and internalized homophobia, misogyny, and body fascism changes in the way gay pornography is produced and performed—from the 1970s through the 1990s the meaning of the recurring settings in American gay pornographic videos: prison, the military, and other all-male environments; and recurring themes: leather, S/M, dissatisfaction with heterosexual life, initiation into gay life, etc. In addition, Eclectic Views on Gay Male Pornography presents two fascinating chapters about the case of Little Sisters Book and Art Emporium in Vancouver. In this landmark case, the Canadian Supreme Court was asked to determine whether gay male pornography violated the sex equality protections guaranteed by the Canadian Charter of Rights and Freedoms. The court also examined the way that Canada Customs treats international shipments to gay and lesbian bookstores. In addition, the book provides a revealing insider’s perspective on the gay adult video industry that contrasts the workaday reality of making porn with the glamorous mythology of the skin trade.

**Writings** - Nancy Quinn Collins

**Men Confront Pornography** - Michael S. Kimmel 1991

Originally published in 1990 (Crown, New York). In 35 groundbreaking essays, men candidly examine the role of pornography in their own lives. Annotation copyrighted by Book News, Inc., Portland, OR

**Gendered Outcasts and Sexual Outlaws** - Christopher N. Kendall 2006

A candid re-examination of what it means to be a gay man Gendered Outcasts and Sexual Outlaws: Sexual Oppression and Gender Hierarchies in Queer Men's Lives explores the impact and effects of sexual oppression and power relationships within the gay male community. This controversial book features thoughtful and provocative essays from authors, educators, and activists who challenge the stigmatization and issues of power they face as gay men who don't fit the masculine mold formed by the gay porn industry and the media. Their poignant words reveal the sting of finding discrimination and alienation where least expected as the rise of sexualized hyper-masculinity, racism, and femiphobia among gay men has created a need to re-examine appropriate gay male identity and sexuality. Editors Christopher Kendall and Wayne Martino, who have written about and researched the negative side of gay male pornography, the links between sexism and homophobia, gay male suicide, and the impact of masculinity and sexuality on gay men, divide the book's powerful essays into two sections: "The Dynamics of Sex/Gender Oppression" and "When Gender Harms and Oppression Becomes the Norm." The first section challenges the assumptions that form the basis of gay male identity. Relying on the work of radical feminists and cultural theorists, the authors explore the meaning of "gender" in a society that expects men to act according to a masculine ideal—and punishes them when they don't. The book's second section analyzes the reality of gender oppression caused by inequality and sexualized gender hierarchies. Contributors discuss what can happen when gay men take seriously the sexual role models that are offered and what happens if they dare to reject them. Gendered Outcasts and Sexual Outlaws examines: effeminacy in gay men's lives the idealization of the gay male body straight-acting masculinities and the rejection of the feminine narcissism, masculinity, and body absorption racialized masculinity the feminization of the Asian gay male in gay pornography gay male rape domestic violence and much more! Gendered Outcasts and Sexual Outlaws is an eye-opening re-

evaluation of what being "gay" means, why being gay is still considered socially unacceptable, and how the gay male community can respond to systemic stigmatization and hate.

**Gay Male Pornography** - Christopher N. Kendall 2004

The 2000 case of Little Sisters Book and Art Emporium v. Customs Canada provided Canada’s highest court with its first opportunity to consider whether the analysis set out in R. v. Butler - in which the Supreme Court identified pornography as an issue of sex discrimination - applies to pornography intended for a lesbian or gay male audience. The Court held that it did, finding that, like heterosexual pornography, same-sex pornography also violates the sex equality interests of all Canadians. Christopher Kendall supports this finding, arguing that gay male pornography reinforces those social attitudes that create systemic inequality on the basis of sex and sexual orientation - misogyny and homophobia alike - by sexually conditioning gay men to those attitudes and practices. The author contends that as a result of litigation efforts like those brought by lesbian and gay activists in the Little Sisters case, the notion of empowerment and the rejection of those values that daily result in all that is anti-gay have been replaced with a misguided community ethic and identity politic that encourages inequality. This is best exemplified in the gay male pornography defended in Little Sisters as "liberation" and "central to sexual freedom." Gay Male Pornography rejects the equality claims of gay male pro-pornography advocates and argues that there is little to be gained from sexualized conformity. To date, no one has taken the position that gay male pornography violates the legal right to sex equality. This book does that and, as such, it will be of value to scholars of law, sociology, and gender studies, as well as to all who have an interest in equality and justice.

**Gendered Outcasts and Sexual Outlaws** - Chris Kendall 2012-12-06

A candid re-examination of what it means to be a gay man Gendered Outcasts and Sexual Outlaws: Sexual Oppression and Gender Hierarchies in Queer Men’s Lives explores the impact and effects of sexual oppression and power relationships within the gay male community. This controversial book features thoughtful and provocative essays from authors, educators, and activists who challenge the stigmatization and issues of power they face as gay men who don’t fit the masculine mold formed by the gay porn industry and the media. Their poignant words reveal the sting of finding discrimination and alienation where least expected as the rise of sexualized hyper-masculinity, racism, and femiphobia among gay men has created a need to re-examine appropriate gay male identity and sexuality. Editors Christopher Kendall and Wayne Martino, who have written about and researched the negative side of gay male pornography, the links between sexism and homophobia, gay male suicide, and the impact of masculinity and sexuality on gay men, divide the book’s powerful essays into two sections: “The Dynamics of Sex/Gender Oppression” and “When Gender Harms and Oppression Becomes the Norm.” The first section challenges the assumptions that form the basis of gay male identity. Relying on the work of radical feminists and cultural theorists, the authors explore the meaning of “gender” in a society that expects men to act according to a masculine ideal—and punishes them when they don’t. The book’s second section analyzes the reality of gender oppression caused by inequality and sexualized gender hierarchies. Contributors discuss what can happen when gay men take seriously the sexual role models that are offered and what happens if they dare to reject them. Gendered Outcasts and Sexual Outlaws examines: effeminacy in gay men’s lives the idealization of the gay male body straight-acting masculinities and the rejection of the feminine narcissism, masculinity, and body absorption racialized masculinity the feminization of the Asian gay male in gay pornography gay male rape domestic violence and much more! Gendered Outcasts and Sexual Outlaws is an eye-opening re-evaluation of what being “gay” means, why being gay is still considered socially unacceptable, and how the gay male community can respond to systemic stigmatization and hate.

**Feminism and Men** - Steven Schacht 1998-10

Too often feminism has been defined as a "woman only" arena, or in competitive terms of male versus female privilege, rather than as a cooperative effort to improve the quality of life for everyone. Indeed, a good deal of feminist scholarship has failed to take into account the relational nature of gender, preferring instead to focus on the ways in which men and women are irreconcilably opposed. With a view to beginning a more constructive dialogue between women and men, the contributors to Feminism and Men argue that the feminist movement can no longer stand to view with suspicion those men who have proved themselves sympathetic to issues of gender equity. Bringing together the work of scholars across various disciplines

committed to maximizing the inclusion of pro-feminist men in the feminist movement, the book convincingly demonstrates how and why feminist goals cannot be realized until men and women come together to eliminate the shared harm of patriarchal realities. Contributors include R.W. Connell, Riane Eisler, Kay Leigh Hagan, bell hooks, Christine A. James, Robert Jensen, Michael S. Kimmel, Gary Lemons, Michael Messner, Matthew Shepherd, and John Stoltenberg.

*Pornography* - Max Waltman 2021

Supply, demand, and production harms -- Harm caused by consumers -- Democracy and hierarchy -- The antipornography civil rights ordinances, 1983-1991 -- Federal responses, 1984-2014 -- Legislative attempts, 1983-1988 -- Judicial challenges, 1982-2019 -- Challenging production, 1993-2005 -- Substantive equality prostitution law, 1999-2019.

Refusing to be a Man - John Stoltenberg 2005-07-28

Since its original publication in 1989, *Refusing to be a Man* has been acclaimed as a classic and widely cited in gender studies literature. In 13 eloquent essays, Stoltenberg articulates the first fully argued liberation theory for men that will also liberate women. He argues that male sexual identity is entirely a

political and ethical construction whose advantages grow out of injustice. His thesis is, however, ultimately one of hope - that precisely because masculinity is so constructed, it is possible to refuse it, to act against it and to change. A new introduction by the author discusses the roots of his work in the American civil rights and radical feminist movements and distinguishes it from the anti-feminist philosophies underlying the recent tide of reactionary mens movements.

*The End of Straight Supremacy* - Shannon Gilreath 2011-09-19

Rooted in the politics and theories of early gay liberation and radical feminism, Shannon Gilreath's *The End of Straight Supremacy* presents a cohesive theory of gay life under straight domination. Beginning with a critique of formal equality law, centering on the 'like-straight' demands of liberal equality theory as highlighted in *Lawrence v. Texas*, Gilreath moves to criticize the gay movement itself, challenging the assimilation politics behind the movement's blithe acceptance of discrimination in the guise of free speech and pornography in the name of sexual liberation, as well as same-sex marriage and transsexuality as tools of straight hegemony. Ultimately, Gilreath rejects both the liberal demand for gay erasure in exchange for meager legal progress and the gay establishment agenda. In *The End of Straight Supremacy*, Gilreath calls gays and their allies to the difficult task of rethinking what liberation and equality really mean.

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