

Garrett Sokoloff

Jennifer Fraser

Postcolonialism, Diaspora, and Alternative Histories Tony Williams, 2015-05-01 This volume offers the first comprehensive survey of the cinema of Evans Chan, a New York-based playwright, author, and filmmaker whose acclaimed films include *To Liv(e)*, *The Map of Sex and Love*, and *Datong*. In this collection of essays on Chan's documentary and feature films seven experts on cultural and film studies examine the unique blending of fictional representation, historical investigation, and critical essayism that characterize Chan's oeuvre. They discuss how Chan's work brings out the contradictory nature of the distant and recent past through his exploration of Hong Kong's rapid transformation before and after reunification with China in 1997. The volume concludes with an interview with Evans Chan on his work to date and includes two DVDs containing five of his most important films. The book will appeal to scholars and students who are interested in China and Hong Kong cinema, postcolonial studies, cultural studies, and diaspora studies. Covering a broad range of topics and issues that shed light on the aesthetic, sociopolitical and intellectual dimensions of Chan's work, the individual chapters contribute to a collective reflection on the formal qualities of Chan's cinematic art, in particular his creative use of the film essay as a mode of artistic expression. The essays have sought out the latent aesthetic and intellectual impulses that inform Chan's cinematic vision.—Vivian Lee, author of *Hong Kong Cinema Since 1997: The Post-Nostalgic Imagination* This fascinating anthology is a much-needed examination of Chan's eminent yet underappreciated cinema. The volume illuminates his filmmaking from a number of angles, enriching our understanding of his complex engagement with Chinese politics, history, and the essay film. Capped by a comprehensive interview with Chan himself, this indispensable volume does full justice to one of Hong Kong's most literate and literary filmmakers.—Gary Bettinson, author of *The Sensuous Cinema of Wong Kar-wai* and editor of the journal *Asian Cinema*

[Foreign Languages for All](#), 1996

Book of Shadows Alexandra Sokoloff, 2010-06-08 Homicide detective Adam Garrett is already a rising star in the Boston police department when he and his cynical partner, Carl Landauer, catch a horrifying case that could make their careers: the ritualistic murder of a wealthy college girl that appears to have Satanic elements. The partners make a quick arrest when all evidence points to another student, a troubled musician in a Goth band who was either dating or stalking the murdered girl. But Garrett's case is turned upside down when beautiful, mysterious Tanith Cabarrus, a practicing witch from nearby Salem,

walks into the homicide bureau and insists that the real perpetrator is still at large. Tanith claims to have had psychic visions that the killer has ritually sacrificed other teenagers in his attempts to summon a powerful, ancient demon. All Garrett's beliefs about the nature of reality will be tested as he is forced to team up with a woman he is fiercely attracted to but cannot trust, in a race to uncover a psychotic killer before he strikes again.

Northeast Conference Reports ,1979

Aesthetic Experience Richard Shusterman,Adele Tomlin,2010-09-28 This book re-examines the notion of aesthetic experience as well as its value. A team of internationally respected contributors bring together major voices that have directly theorised the concept of aesthetic experience or indirectly worked on topics connected to it.

Four Corners Arlene Block,Jenny Vaughan,Pamela Jennett,Frieda Wishinsky,Jeff Siamon,Cynthia Benjamin,Sharon Siamon,Julie Ferris,Lucy Floyd,Susan McCloskey,Joanne Sinclair,Robert Newell,Anita Ganeri,Iris Zammitt,Leslie Kimmelman,Deborah Kekewich,Rachel Griffiths,Margaret Clyne,M. A. R. Graves,Lynn Blanche,Lynn Bryan,Rosie McCormick,Jane Manners,Tami B Morton,Anna Prokos,Leslie Garrett,Robert Gott,Maddalen Esposito,Barbara Gannett,Sharon Stewart,Elizabeth Paren,Elizabeth Tyndall,Margaret Lysecki,Jon Murray,Laura Buller,Myka-Lynne Sokoloff,Margaret Carney,David Glover,Sydney Meltzer Kleinhenz,Gill Stacey,Maureen Haselhurst,Judy Bagshaw,Sharon Fear,Jeffrey B. Fuerst,Claire Daniel,Diane Hoyt-Goldsmith,Charlotte Allin,Claire Llewellyn,Edel Wignell,Sharon Jeroski,Maureen Dockendorf,Michael Wagner,Susanna Daniel,Eve Recht,Alice Cary,Susan Blackaby,Susan Ring,Frank Greenaway,Cassie Welsh,Pamela Rushby,Meish Goldish,Richard C. Lawrence,Barbara Mitchelhill,Jan M. Mike,Christine Butterworth,Don Aker,2009-08-14 Four Corners provides you with a vast bank of highly motivating non-fiction resources across a wide range of themes. With 100 carefully graded titles to choose from, Four Corners is a fantastically flexible classroom resource - perfect to help you deliver key curriculum topics and encourage independent reading.

New Essays in Japanese Aesthetics A. Minh Nguyen,2017-12-29 This collection begins with an engaging historical overview of Japanese aesthetics and offers contemporary multidisciplinary and interdisciplinary perspectives on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics.

Arts & Humanities Citation Index ,2000

Strength and Power in Sport Paavo Komi,2008-04-15 The second edition of this broadly based book continues to examine and update the basic and applied aspects of strength and power in sport from the neurophysiology of the basic motor unit to training for specific activities. Authorship is, again, international and includes leading physiologists and clinicians.

Challenging Euro-America's Politics of Identity Jorge Luis Andrade Fernandes,2008-01-07 In this fascinating book, Jorge Luis Andrade Fernandes critically examines the impact of colonialism and postcolonial migration on the politics and

identity of Euro-American imperial powers. It considers how 'outsiders' are part of the construction of the 'native' identity of the nation-state, and also how they challenge its essential coherence when they 'return' to the centre in our increasingly globalized world. Engaging in a theoretically-motivated discussion of a range of sources (film, fiction, political theory and state policy); the volume traces the nomadic movement of bodies across national frontiers, helping us to question any natural link between nation-states and identities, and between places and peoples. This is not merely a theoretical problem, as Fernandes relates it to the very current crisis of nativistic / multicultural identity in the West. He examines how politics takes shape in transnational social and cultural encounters, and how this new politics is not just about containing aliens, but also contains fruitful possibilities for different modes of being. *Challenging Euro-America's Politics of Identity* will be of interest to advanced students and scholars in politics, geography, postcolonial studies, cultural studies, African and African-American studies, comparative literature, American studies, and Ethnic studies.

Sovereign Lives Jenny Edkins, Michael J. Shapiro, Veronique Pin-Fat, 2012-10-02 For International Relations scholars, discussions of globalization inevitably turn to questions of sovereignty. How much control does a country have over its borders, people and economy? Where does that authority come from? *Sovereign Lives* explores these changes through reading of humanitarian intervention, human rights discourses, securitization, refugees, the fragmentation of identities and the practices of development.

Glial ⇌ Neuronal Signaling Glenn I. Hatton, Vladimir Parpura, 2004-05-31 *Glial Neuronal Signaling* fills a need for a monograph/textbook to be used in advanced courses or graduate seminars aimed at exploring glial-neuronal interactions. Even experts in the field will find useful the authoritative summaries of evidence on ion channels and transporters in glia, genes involved in signaling during development, metabolic cross talk and cooperation between astrocytes and neurons, to mention but a few of the timely summaries of a wide range of glial-neuronal interactions. The chapters are written by the top researchers in the field of glial-neuronal signaling, and cover the most current advances in this field. The book will also be of value to the workers in the field of cell biology in general. When we think about the brain we usually think about neurons. Although there are 100 billion neurons in mammalian brain, these cells do not constitute a majority. Quite the contrary, glial cells and other non-neuronal cells are 10-50 times more numerous than neurons. This book is meant to integrate the emerging body of information that has been accumulating, revealing the interactive nature of the brain's two major neural cell types, neurons and glia, in brain function.

Be a Good Soldier Jennifer Fraser, 2011-11-12 In the modern era, children experiencing grief were encouraged to dry their tears and 'be good soldiers.' How was this phenomenon interrogated and deconstructed in the period's literature? *Be a Good Soldier* initiates conversation on the figure of the child in modernist novels, investigating the demand for emotional suppression as manifested later in cruelty and aggression in adulthood. Jennifer Margaret Fraser provides sophisticated

close readings of key works by Joseph Conrad, Virginia Woolf, and James Joyce, among others who share striking concerns about the concept of infantry — both as a collection of infants, and as foot soldiers of war. A phenomenon associated traditionally with Freud, Fraser instead uses a unique, Derridean theoretical prism to provide new ways of understanding modernist concerns with power dynamics, knowledge, and meaning. *Be a Good Soldier* establishes a pioneering, nuanced vocabulary for further historical and cultural inquiries into modernist childhood.

California. Court of Appeal (1st Appellate District). Records and Briefs California (State).,

The Only Game in Town Mohamed A. El-Erian,2016-03-01 An incisive analysis of the state of the global economy and what the future holds. Surrounded by sluggish growth, high rates of unemployment, rising inequality, growing financial instability and increased social tensions, pessimism about our future abounds. Dr. Mohamed A. El-Erian, one of the world's most influential economic thinkers, explains lucidly the realities of the economic choices that we will soon face. The path that the global economy and markets are on is ending. But what comes thereafter is far from predestined. It critically depends on choices that we make as households and companies, and decisions that our political representatives take. *The Only Game in Town* details how the world is increasingly being shaken, both from above and from below. It illuminates the growing internal contradictions, the constraints that are undermining growth and prosperity, and the radical overhaul in thinking that is required. In the aftermath of the financial crisis, central banks were handed responsibility for the fate of the global economy. Lifting the veil on the inner workings of these powerful and innovative institutions, El-Erian explains why they cannot save us this time around. Laying out a road map for growth, *The Only Game in Town* shows how and why collaboration between central bankers, policymakers and business leaders is essential. Drawing on insights from behavioral science, economics and finance, this book provides the tools needed to understand the uncertainties that lie ahead and return us to a path of prosperity. Thought provoking and insightful, this book is required reading for investors, policymakers, and anyone interested in the future.

Hearing on the Reauthorization of the Higher Education Act of 1965 United States. Congress. House. Committee on Education and Labor. Subcommittee on Postsecondary Education,1991

Patent and Trademark Office Notices United States. Patent and Trademark Office,1997

Official Summary of Security Transactions and Holdings Reported to the Securities and Exchange Commission Under the Securities Exchange Act of 1934 and the Public Utility Holding Company Act of 1935 United States. Securities and Exchange Commission,1982

World's Worst Westerns Plus Some of the Best Your Guide to the Best of the Worst John Howard Reid,2015-09-11 Once by far Hollywood's largest category of popular movies, Westerns are now out of fashion with the movie-going public, but they still hold a commanding presence on DVD. Until recently, Westerns were one of the most popular DVD categories, third only

to action and science fiction. Many, many titles from the 1930s and 1940s were made by small, independent companies that no longer exist. A huge number of westerns are therefore in the public domain and are now available on DVD from outlets like Alpha and Grapevine. In fact, there are currently so many titles on DVD, that guides like World's Worst Westerns are not a luxury or an addenda, but an absolute necessity for collectors who wish to spend their money wisely by buying titles they will enjoy! In fact, for western fans like myself, a book like World's Worst Westerns is not just a novelty, but an absolute necessity!

Measuring the Mind John Duncan, Peter McLeod, Louise H. Phillips, 2005-09-15 Section I: Reaction time and mental speed
1. Ageing and response times: a comparison of sequential sampling models, Roger Ratcliff, Anjali Thapar, Philip L. Smith & Gail McKoon
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3. Ageing and the ability to ignore irrelevant information in visual search and enumeration tasks, Elizabeth A. Maylor & Derrick G. Watson
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13. The own-age effect in face recognition, Timothy J. Perfect & Helen C. Moon
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16. Operator functional state: the prediction of breakdown in human performance, Robert J. Hockey

Garrett Sokoloff Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Garrett Sokoloff**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes

readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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