

Eros And The Mysteries Of Love The Metaphysics Of Sex

The Path of Cinnabar Julius Evola 2009 Julius Evola was a renowned Dadaist artist, Idealist philosopher, critic of politics and Fascism, 'mystic, ' anti-modernist, and scholar of world religions. Evola was all of these things, but he saw each of them as no more than stops along the path to life's true goal: the realisation of oneself as a truly absolute and free individual living one's life in accordance with the eternal doctrines of the Primordial Tradition. Much more than an autobiography, *The Cinnabar Path* in describing the course of Evola's life illuminates how the traditionally-oriented individual might avoid the many pitfalls awaiting him in the modern world. More a record of Evola's thought process than a recitation of biographical facts, one will here find the distilled essence of a lifetime spent in pursuit of wisdom, in what is surely one of his most important works.

Philosophy of Love, Sex, and Marriage Raja Halwani 2010-05-26 How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In this lively, lucid, and comprehensive textbook, Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships, exploring the nature, uses, and ethics of romantic love, sexuality, and marriage. The book is structured in three parts: Love begins by examining how romantic love differs from other types of love, such as friendship and parental love. It asks which properties of love are essential, whether people have a choice in whom they love, and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the

sexual, and examines what constitutes good and bad sex in terms of pleasure, 'naturalness', and moral permissibility. It offers theoretical and applied ethical approaches to a wide range of sexual phenomena. Marriage traces the history of the institution, and describes the various forms in which marriage exists and the reasons why people marry. It also surveys accounts of why people should or should not marry, and introduces the main arguments for and against gay marriage. Features include: suggestions for further reading online eResource site with downloadable discussion questions a clear, jargon-free writing style.

Sexuality and Its Discontents Jeffrey Weeks 2002-05-03 Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. Throughout the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging vision of a realizable future.

Facets of Eros F.J. Smith 2012-12-06 In an age which is

supposedly experiencing a sexual revolution, a volume of thoughtful essays on eros is not only not out of place but perhaps is a positive contribution to the understanding of contemporary man. It was the conviction of the editors that the scientific view of sexuality, as promoted in such valuable studies as those conducted by Masters and Johnson, needed considerable supplement and perspective. The perspective is here furnished by writers from both Europe and America, authors from various fields, such as philosophy, psychology, and even musicology, all of whom are united, in that their approach to the problem of eros is phenomenologically oriented. At first it might well seem strange that musicology would have much to say about eros. It is true, musicology has been the "science" of music, at least in intent. Yet in a larger view of the discipline, philosophical and aesthetic problems are also important to it, and this particularly if we agree with Enzo Paci, that our very culture depends on eros. Surely musical culture, as pointed out by Kierkegaard, is the embodiment of what western civilization has known as sensuality; and Mozart's Don Giovanni is its incarnation. On the surface it is easier for us to grasp the work of the philosopher in this area; and, of course, one expects the psychologist to deal with sexuality more explicitly than anyone else.

Introduction to Magic Julius Evola 2018-07-13 The rites, practices, and texts collected by the mysterious UR group for the use of aspiring mages. • Rare Hermetic texts published in English for the first time. • Includes instructions for developing psychic and magical powers. In 1927 Julius Evola and other leading Italian intellectuals formed the mysterious UR group. Their goal: to bring their individual egos into a state of superhuman power and awareness in which they could act "magically" on the world. Their methods: the practice of ancient Tantric and Buddhist rituals and the study of rare Hermetic texts. So successful were they that rumors spread throughout Italy of the group's power, and Mussolini himself became quite fearful of them. Now for the

first time in English Introduction to Magic collects the rites, practices, and knowledge of the UR group for the use of aspiring mages. Included in Introduction to Magic are instructions for creating an etheric double, speaking words of power, using fragrances, interacting with entities, and creating a "magical chain." Among the arcane texts translated are the Tibetan teachings of the Thunderbolt Diamond Path, the Mithraic mystery cult's "Grand Papyrus of Paris," and the Greco-Egyptian magical text De Mysteriis. Anyone who has exhausted the possibilities of the mundane world and is ready to take the steps necessary to purify the soul in the light of knowledge and the fire of dedication will find a number of expert mentors here.

The Doctrine of Awakening Julius Evola 1996-02 Italian philosopher Julius Evola pares away centuries of adaptations to reveal Buddhist practice in its original context. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe.

Ride the Tiger Julius Evola 2018-07-13 Julius Evola's final major work, which examines the prototype of the human being who can give absolute meaning to his or her life in a world of dissolution • Presents a powerful criticism of the idols, structures, theories, and illusions of our modern age • Reveals how to transform destructive processes into inner liberation The organizations and institutions that, in a traditional civilization and society, would have allowed an individual to realize himself completely, to defend the principal values he recognizes as his own, and to structure his life in a clear and unambiguous way, no longer exist in the contemporary world. Everything that has come to predominate in the modern world is the direct antithesis of the world of Tradition, in which a society is ruled by principles that transcend the merely human and transitory. Ride the Tiger presents an implacable criticism of the idols, structures, theories,

and illusions of our dissolute age examined in the light of the inner teachings of indestructible Tradition. Evola identifies the type of human capable of “riding the tiger,” who may transform destructive processes into inner liberation. He offers hope for those who wish to reembrace Traditionalism.

Meditations on the Peaks Julius Evola 1998-02-01 Evola articulates the close relationship between the physical rigors of mountain climbing and the ascent of the initiate toward self-transcendence. Julius Evola, a leading exponent of esoteric thought, was also an ardent mountain climber who personally scaled the peaks of the Tyrols, Alps, and Dolomites. For Evola the physical conquest of a mountain, with all the courage, self-transcendence and mental lucidity that it entails, becomes an inseparable and complementary part of spiritual awakening. It is no coincidence that many ancient cultures chose mountains as the abodes of their gods and considered the rigorous ascent of peaks as the task of heroes and initiates. In modern times, which tend to suffocate the heroic with naked self interest, the mountain still forms part of the profound dimension of spirit where the soul finds within itself more than what it thought itself to be. In Meditations on the Peaks, Evola combines recollections of his own experiences with reflections on other inspirational men and women who shared his view of the transcendent greatness of mountains.

Toward a Theology of Eros Virginia Burrus 2009-08-25 What does theology have to say about the place of eroticism in the salvific transformation of men and women, even of the cosmos itself? How, in turn, does eros infuse theological practice and transfigure doctrinal tropes? Avoiding the well-worn path of sexual moralizing while also departing decisively from Anders Nygren’s influential insistence that Christian agape must have nothing to do with worldly eros, this book explores what is still largely uncharted territory in the realm of theological erotics. The ascetic, the mystical, the seductive, the ecstatic—these are the

places where the divine and the erotic may be seen to converge and love and desire to commingle. Inviting and performing a mutual seduction of disciplines, the volume brings philosophers, historians, biblical scholars, and theologians into a spirited conversation that traverses the limits of conventional orthodoxies, whether doctrinal or disciplinary. It seeks new openings for the emergence of desire, love, and pleasure, while challenging common understandings of these terms. It engages risk at the point where the hope for salvation paradoxically endangers the safety of subjects—in particular, of theological subjects—by opening them to those transgressions of eros in which boundaries, once exceeded, become places of emerging possibility. The eighteen chapters, arranged in thematic clusters, move fluidly among and between premodern and postmodern textual traditions—from Plato to Emerson, Augustine to Kristeva, Mechthild to Mattoso, the Shulammitte to Molly Bloom, the Zohar to the Da Vinci Code. In so doing, they link the sublime reaches of theory with the gritty realities of politics, the boundless transcendence of God with the poignant transience of materiality.

Three to Get Married Fulton J. Sheen 2017-03-31 One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

Hidden Intercourse Wouter J. Hanegraaff 2008-12-31 The history of Western esotericism is rich in references to the domains of eros and sexuality, but this connection has never been explored in detail from a critical scholarly perspective. Bringing together an impressive array of top-level specialists, this volume

reveals the outlines of a largely unknown history spanning more than twenty centuries.

The Sexual Life of Our Time in Its Relations to Modern

Civilization Iwan Bloch 2022-07-21 "The Sexual Life of Our Time in Its Relations to Modern Civilization" is an absolute compilation of knowledge on the science of sex by Iwan Bloch. The aim of the author is for the book to be of great usefulness in the profession of law and medicine because they require knowledge of the science of sex and the various causes for the existence of "abnormals," to guide them in their future investigations into, and practice of attempts to mitigate, the evil that exists, and to bring about more healthy humans.

One Hundred Years of Homosexuality David M Halperin

2012-07-26 Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

Phenomenology of Eros Jonna Bornemark 2012

Philosophy and Religion in Plato's Dialogues Andrea Nightingale

2021-05-06 Challenges the idea that Plato is a secular thinker, exploring the interaction of philosophy and Greek religion in the dialogues.

The Hermetic Tradition Julius Evola 2018-07-13 This important survey of alchemical symbols and doctrines sets forth the mysterious worldview and teachings of the practitioners of the "royal art." One of the leading exponents of the Hermetic tradition, Julius Evola demonstrates the singularity of subject matter that lies behind the words of all adepts in all ages, showing how alchemy--often misunderstood as primitive

chemistry or a mere template for the Jungian process of "individuation"--is nothing less than a universal secret science of human and natural transformation. First published in 1931 in Italian. This is the first English translation. Draws from a host of sources in the Western esoteric tradition--works on theurgy, magic, and gnosticism from neoplatonic, Arab, and medieval sources.

Introduction to Magic, Volume II Julius Evola 2019-03-12

Authentic initiatic practices, rituals, and wisdom collected by the UR Group • Shares a rigorous selection of initiatory exercises, including instructions for creating the diaphanous body of the Opus magicum, establishing initiatic consciousness after death, and the construction of magical chains (the enchained awareness of initiates) • Offers studies of mystery traditions throughout history, presenting not only the principles themselves but also witnesses to them and their continual validity today The "Gruppo di UR" was a group of Italian esotericists who collaborated from 1927 to 1929. The purpose of this group was to study and practice ancient rituals gleaned from the mystery traditions of the world, both East and West, in order to attain a state of superhuman consciousness and power to allow them to act magically on the world. They produced a monthly journal containing techniques for spiritual realization, accounts of personal experiences, translations of ancient texts, and original essays on esoteric topics. The group included a distinguished line-up of occultists, neo-pagans, freemasons, Anthroposophists, orientalist, poets, and members of high society. The prime movers of the group were Arturo Reghini (1878-1946), a Pythagorean mathematician and reviver of a spiritual Freemasonry, and Julius Evola (1898-1974), then a young philosopher with a precocious mastery of the esoteric doctrines of East and West. Many years later, in 1971, Evola gathered these essays into three volumes. Inner Traditions published Volume I in 2001, under the title Introduction to Magic: Rituals and Practical

Techniques for the Magus. This volume, the second in the series, complements the first one, yet they are not strictly sequential, and their contents can be read in any order. Volume II shares authentic initiatic wisdom and a rigorous selection of initiatory exercises, including instructions for creating the diaphanous body of the Opus magicum, establishing initiatic consciousness after death, and the construction of magical chains (the enchained awareness of initiates). It offers studies of mystery traditions throughout history, presenting not only the principles themselves but also witnesses to them and their continual validity today. This series shows that the "Magic" of the UR Group meant an active and affirmative attitude toward individual development, handed down from a "primordial tradition" and discernable in alchemy, Hermetism, esoteric religious doctrines, indigenous practices, Tantra, Taoism, Buddhism, Vedanta, and the pagan mysteries of the West. Although some of the practical experiments demanded extraordinary efforts, both individual and collective, there is incalculable value here even for the less heroic, for merely reading these essays leaves a permanent mark on the reader.

Metaphysics of Power Julius Evola 2021-01-31 'The nobility must awaken, or else resign itself to perish, and not even gloriously: to perish by corrosion and fatal submersion. To awaken - that means: to become once more, at any cost, a political class.' Metaphysics of Power is a collection of Julius Evola's powerfully argued articles organised into areas key to Evola's thought: the State, Education, Family, Liberty & Duty, Monarchy, Empire, Modern Society, and Aristocracy. Coursing through much of Evola's work represented here is the key notion of the four-caste system: king, warrior, merchant, and laborer; which is clearly explicated in Decline of the Idea of the State and often referred to in other articles. The theme - namely the deviation from this ancient and nearly universal tradition - is part of the bedrock of Evola's critique on why the modern state often fails. Various articles in this work touch on sensitive themes and

demonstrate Evola's nuanced approaches to issues such as divorce, the Catholic Church's understanding of marriage, and individualism, but also handle with humor educational approaches such as the Montessori School, feminism, bureaucracy, and Europe's modern nobility. Most of these articles are translated here for the first time and offer the reader - in strong, erudite English matching Evola's strong, erudite Italian - a deeper dive into Evola's thoughts, philosophy, and opinions, while the tone of these articles ranges from patient and pedagogical to brutal and scathing. *Metaphysics of Power* represents a must-have for the seasoned disciple of Evola's philosophy, but is also a unique opportunity for the novice in traditionalist studies as it offers smaller, tighter explanations of Evola's views on key issues.

The Metaphysics of the Sexual Love Arthur Schopenhauer
2018-12-12 "Schopenhauer innovates by introducing the issue of sexuality into western philosophy. Of course, his assessment of it is not an encouraging one. For him, it embodies the will to life more strongly than any other urge or desire; hence it is responsible for the misery of the human condition more than anything else. Even the most elevated form of romantic love is nothing but a mental addition or justification for the natural need for sex and the species' desire to maintain itself. After succumbing to our sexual desires, he says, we realize that we have once again been deceived by the instinct of survival that seeks procreation through us. The lessening of sexual desire with age is thus to be welcomed as a liberation. Needless to say, Schopenhauer remained celibate throughout his life."
Schopenhauer, *New world encyclopedia*.

[Expanding and Restricting the Erotic](#) 2020-06-08 The contributors in *Expanding and Restricting the Erotic* offer a multidisciplinary perspective on the ways in which what is considered acceptable within the realm of the erotic has altered over time to the current situation where the erotic is being both expanded and restricted.

Notes on the Third Reich Julius Evola 2013 A discussion of the German National Socialist movement, making a distinction between National Socialism as an ideology and the contingent circumstances which led to its defeat in the Second World War.

The Fall of Spirituality Julius Evola 2021-03-30 • Examines newer spiritual “systems” of the modern era, from spiritism and theosophy, to parapsychic research and anthroposophism, to psychoanalysis and the Church of Satan • Compares these newer spiritual “systems” to the traditional spiritual path of the ancients and exposes the misunderstandings, misinterpretations, and occult dangers lurking in their practices • Also examines important modern figures such as Nietzsche, Aleister Crowley, Rudolf Steiner, Dostoevsky, Freud, Jung, Gurdjieff, Krishnamurti, and Anton LaVey Written two years before his most prominent book *Revolt Against the Modern World*, Julius Evola’s *The Fall of Spirituality* was originally published in Italian as *Maschera e volto dello spiritualismo contemporaneo* (The Mask and Face of Contemporary Spiritualism). In it, the Baron critiques the spiritual schools, cults, philosophies, and mystical teachers of the 20th century--from spiritism and theosophy, to parapsychic research and anthroposophism, to psychoanalysis and the Church of Satan--comparing these newer spiritual “systems” to the traditional spiritual path of the ancients and exposing the misunderstandings, misinterpretations, and occult dangers lurking in their practices. Examining important modern figures such as Nietzsche, Aleister Crowley, Rudolf Steiner, Dostoevsky, Freud, Jung, Gurdjieff, Krishnamurti, and Anton LaVey, the author contends that their aspirations to power are limited to a focus on concerns of the mundane world. They are thereby blind to the existence of a supernatural reality that offers individuals transmutation from the fallen human personality into a semigod-like status--a status attainable only by those who can master the rigors demanded of initiates on the traditionalist path. Offering an essential guidebook for serious spiritual seekers looking for a

more profound metaphysical discipline than those of the spiritual schools of the modern era, Evola also provides contrasting insights from the age-old path of initiation and high magic.

Metaphysics of War Julius Evola 2011 The Metaphysics of War is a collection of sixteen essays by Evola, published in various periodicals in the years 1935-1950.

Fascism Viewed from the Right Julius Evola 2013 In this book, Julius Evola analyzes the Fascist movement of Italy, which he himself had experienced first-hand, often as a vocal critic, throughout its entire history from 1922 until 1945. Discussing - and dismissing - the misuse of the term 'fascism' that has gained widespread acceptance, Evola asks readers not to allow the fact of Italy's defeat in the Second World War to distract us from making an objective analysis of the ideology of Fascism itself, since the defeat was the result of contingent circumstances and the personalities of those who led it, rather than flaws that were inherent in Fascism as an idea. Evola praises those aspects of Fascism which he believes to have been in accordance with the best traditions of European governance, in particular the Classical Roman tradition, while he remains critical of those aspects which ran contrary to this ideal, such as its socialist, proletarian and totalitarian tendencies, as well as what he saw as its petty moralism. Evola also distinguishes between the Fascism of the 'Twenty Years' between 1922 and Mussolini's overthrow in 1943, and the 'Second Fascism' of the Italian Social Republic, which he considered as much more problematic. He likewise criticizes the Fascist racial doctrine for being based on false principles. Frequently quoting Mussolini's own words, Evola presents the core of the Fascist ideal, arguing that, for all its flaws, it remains superior to the political system which has since arisen to replace it. Julius Evola (1898-1974) was Italy's foremost traditionalist philosopher, as well as a metaphysician, social thinker and activist. Evola was an authority on the world's esoteric traditions and one of the greatest critics of modernity. He

wrote extensively on the ancient civilizations of both East and West and the world of Tradition, and was also a critic of the political and spiritual movements of his own time from a traditional perspective.

Hitler and the Secret Societies Julius Evola 2019-07-18 This Volume contains a selection of articles, excerpts and writings written by Julius Evola during all his long and extreme life. Julius Evola, also known as Baron Giulio Cesare Andrea Evola (19 May 1898 - 11 June 1974) was an Italian philosopher and esoteric scholar. Since his death, his writings have influenced right-wing, reactionary and conservative political thought not only in his native Italy, but throughout continental Europe and, increasingly, the English-speaking world. Nevertheless, Evola should not be considered primarily as a political thinker, but rather as an exponent of the wider Traditionalist School that encompasses the work of such individuals as René Guénon, Titus Burckhardt and Frithjof Schuon. In this volume: - Hitler and the Secret Societies.- On the Secret of Degeneration.- American "Civilization".- Against the Neo-Pagans.- The Meaning and Context of Zen.- Yoga, Immortality and Freedom.- Fascism: Myth and Reality.- The Nature of Initiatic Knowledge.- Synthesis of a Doctrine of Race.- The Occult War.

Revolt Against the Modern World Julius Evola 2018-07-13 With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, Revolt against the Modern World outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of

progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

The Doctrine of Awakening Julius Evola 2018-07-13 In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early

teachings, he suggests, offer the foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943, elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe. *The Doctrine of the Awakening* is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

The Mystery of the Grail Julius Evola 2018-07-13 In this important study of the meaning of the Grail, one of Europe's greatest esoteric philosophers discloses the pre-Christian and initiatic sources of this symbolic motif that is so central to Western mythology and culture. He demonstrates how the main features of the legend are from an older tradition analogous to the great heroic sagas and cycles of the North, and that the Grail itself is a symbol of initiation. Evola uncovers the hidden meaning in the often surreal adventures of the knights who searched for the Grail, interpreting them as inner experiences and tests for the seeker. He also explores the history of the myth in the Middle Ages, its use by the Knights Templar and the Cathars, its legacy during the decline of the Holy Roman Empire, and its links with Rosicrucianism, alchemy, and Masonry. This excursion into the realm of the Grail throws new light on an endlessly fascinating subject.

Magia Sexualis Hugh B. Urban 2006-10-04 "This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries. Urban focuses on

an extraordinary set of historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall Styers, author of *Making Magic: Religion, Magic, and Science in the Modern World*
The Culture of Love in China and Europe Paolo Santangelo 2020
The Culture of Love in China and Europe offers a cautiously comparative survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century.

The Yoga of Power Julius Evola 2018-07-13 Drawing from original texts on self-mastery, Evola discusses two Hindu movements--Tantrism and Shaktism--which emphasize a path of action to gain power over energies latent within the body.

Introduction to Magic, Volume III Julius Evola 2021-06-29 •

Explores esoteric practices for individual development, handed down from a primordial tradition and discernable in alchemy, Hermetism, religious doctrines, Tantra, Taoism, Buddhism, Vedanta, and the pagan mysteries of the West • Reveals the ultimate magical goal of the "Absolute Individual," the immortal and divine potential that requires rare gifts and extraordinary efforts for its realization This volume, the third in the series, complements the first two, yet they are not strictly sequential, and their contents can be read in any order. Volume III, more than the others, bears the personal stamp of Julius Evola. In its pages you'll discover that the "magic" of the UR Group has nothing to do with sorcery or superstition. It was their term for an active and affirmative attitude toward individual development handed down from a "primordial tradition" and discernible in alchemy, Hermetism, esoteric religious doctrines, indigenous practices, Tantra, Taoism, Buddhism, Vedanta, and the pagan mysteries of the West. Its goal was the "Absolute Individual," the immortal and divine potential that requires rare gifts and extraordinary efforts for its realization. However, there is incalculable value in this volume even for the less heroic. By

studying the practices and realizations within, the reader will be liberated from conventional dogmas--religious, political, scientific, and psychological--and see with the clearer eye of realization.

Gnostic Mysteries of Sex Tobias Churton 2015-08-17 An exploration of the sexual practices and doctrinal secrets of Gnosticism • Reconstructs the lost world of Gnostic spiritual-erotic experience through examination of every surviving text written by heresiologists • Investigates the sexual gnosis practices of the Barbelo Gnostics of the 2nd century and their connections to the Gnostic Aeon Sophia, the Wild Lady of Wisdom • Explains the vital significance of “the seed” as a sacrament in Gnostic practice Examining every surviving text written by heresiologists, accounts often ignored in favor of the famous Nag Hammadi Library, Tobias Churton reveals the most secret inner teaching passed down by initiated societies: the tradition of sexual gnosis--higher union with God through the sacrament of sex. Discovering actual sex practices hidden within the writings of the Church’s authorities, he reconstructs the lost world of Gnostic spiritual-erotic experience as taught by initiated masters and mistresses and practiced by Christian couples seeking spiritual freedom from the world. Churton explores the practices of the “first Gnostic,” the historical Simon Magus, and explains the vital significance of “the seed” in Gnostic practice, showing it to be the sacramental substance par excellence. He illuminates the suppressed truth of why the name “Valentine” came to be associated with ennobling erotic love and reveals profound parallels between sexual gnosis and Tantra, suggesting that gnosis lies at the root of the tantric path. Solving a millennia-old riddle regarding the identity and secret symbol of Sophia, the mysterious Gnostic “Aeon,” Churton investigates Sophia’s connections to Barbelo, also known as Pruneikos, the Wild Lady of Wisdom, and the central focus of the Barbelo Gnostics of the 2nd century, whose religious sex practices so shocked orthodox Christian contemporaries that they were condemned, their cults

of spiritual gnosis and “redemption by sin” driven underground. Churton exposes the mystery of Sophia in the philosophy of the medieval Troubadours and explores William Blake’s inheritance of secret Renaissance sexual mysticism through the revolutionary English poet Andrew Marvell. Showing how Blake’s sexual and spiritual revolution connects to modern sexual magic, Churton also examines the esoteric meaning of the free-love explosion of the 1960s, revealing how sex can be raised from the realm of guilt into the highest magical sacrament of spiritual transformation.

The Metaphysics Of The Love Of The Sexes Arthur Schopenhauer 2013-09-28 Is Love an Illusion ? What is the relationship between Love and Sexual Impulse ? Schopenhauer gives us a new way of thinking about relationships between men and women.

Eros and the Mysteries of Love Julius Evola 1991-04 A controversial philosopher and critic of modern Western civilization, Julius Evola (1898-1974) writes about the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

An Introduction to the Study of Sexuality R. Horrocks 1997-04-15 This book examines some of the ways in which sexuality has been described and interpreted in the West. The main models examined are: the Christian view of sex as sinful; the psychoanalytical model, including such notions as the sexual drive, infantile sexuality, the Oedipus complex, and the distinction between male and female sexuality; the 'social construction' model, which proposes that 'sexuality' is a modern concept; and the links between sexuality and spirituality. There is also some consideration of feminist and gay approaches to sexuality, and the complicated subject of male sexuality.

Phenomenology of Perception Maurice Merleau-Ponty 2013-04-15 First published in 1945, Maurice Merleau-Ponty’s monumental

Phénoménologie de la perception signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. Phenomenology of Perception stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world. Charting a bold course between the reductionism of science on the one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.

Sexual Personae Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron

and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Julius Evola Gianfranco de Turrís 2020-07-07 An intimate portrait of Evola and his wartime activities that rebuts many of the Fascist pseudo-myths about him • Traces the Baron's activities in Italy, Germany, and Austria during World War II • Clarifies Evola's relations with Nazism and Fascism and reveals how he passionately rejected both ideologies because they were totalitarian • Draws on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Hakl and Scaligero archives Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1898-1974), was an Italian philosopher, magician, painter, occultist, Orientalist, linguist, and champion mountain climber. Often considered a pillar of Neo-Fascist thought, Evola opposed Fascism and called himself a "radical traditionalist." In this exploration of Evola's inner and outer life from World War II into the early 1950s, Gianfranco de Turrís, who knew Evola when he was alive and is the executor of his estate, offers a new portrait of Julius Evola and debunks many of the pseudo-myths about his activities during the war. Drawing on personal conversations with those who knew him and new documentation never before made public, including letters from the Hakl and Scaligero archives, the author traces Evola's activities--including his time on the run and living under assumed names--in Italy, Germany, and Austria from 1943 into the mid-1950s. He shares a thorough account of the Baron's sojourn at Hitler's headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola's critiques of Fascism and Nazism and also explores Evola's disapproval of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron's occult and magical work during

the war, de Turrís shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work *Introduction to Magic*. Sharing details from Evola's long hospital stays during and after the war, the author proves that the injury that led to Evola's paralysis was caused by an Allied bombing raid in Vienna and not, as rumor has it, by a sex magic act gone horribly wrong. The author shares photographs from the time period and the Baron's correspondence with René Guenon on the possibility of restoring the spiritual and magical power of an authentic Freemasonry. Offering conclusive evidence that Evola was not part of the Nazi regime, de Turrís sheds light on the inner workings of this legendary occult figure and what Evola believed was the best approach for the magus to take in the modern world.

Socrates' Daimonic Art Elizabeth S. Belfiore 2012-03-08 Despite increasing interest in the figure of Socrates and in love in ancient Greece, no recent monograph studies these topics in all four of Plato's dialogues on love and friendship. This book provides important new insights into these subjects by examining Plato's characterization of Socrates in *Symposium*, *Phaedrus*, *Lysis* and the often neglected *Alcibiades I*. It focuses on the specific ways in which the philosopher searches for wisdom together with his young interlocutors, using an art that is 'erotic', not in a narrowly sexual sense, but because it shares characteristics attributed to the daimon Eros in *Symposium*. In all four dialogues, Socrates' art enables him, like Eros, to search for the beauty and wisdom he recognizes that he lacks and to help others seek these same objects of *erôs*. Belfiore examines the dialogues as both philosophical and dramatic works, and considers many connections with Greek culture, including poetry and theater.

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