

Double Crossings Madness Sexuality And Imperialism

Missionary families Emily Manktelow 2016-05-16 Missionary families were an integral component of the missionary enterprise, both as active agents on the global religious stage and as a force within the enterprise that shaped understandings and theories of mission itself. Taking the family as a legitimate unit of historical analysis in its own right for the first time, Missionary families traces changing familial policies and lived realities throughout the nineteenth century and powerfully argues for the importance of an historical understanding of the missionary enterprise informed by the complex interplay between the intimate, the personal and the professional. By looking at marriage, parenting and childhood; professionalism, vocation and domesticity; race, gender and generation, this first in-depth study of missionary families reveals their profound importance to the missionary enterprise, and concludes that mission history can no longer be written without attention to the personal, emotional and intimate aspects of missionary lives.

Double Crossings Anne McClintock 2001 In her University of British Columbia Sedgwick Lecture for 2000, Professor Anne McClintock ranges from England to America, to the Congo and South Africa, and from the early nineteenth century to the present. She reveals the connections among gender, race and madness created by the dominant power centres.

Passes et impasses dans le comparatisme postcolonial caribéen Kathleen Gyssels 2010

Shaping Natural History and Settler Society Tanja Hammel 2019-08-23 This book explores the life and work of Mary Elizabeth Barber, a British-born settler scientist who lived in the Cape during the nineteenth century. It provides a lens into a range of subjects within the history of knowledge and science, gender and social history, postcolonial, critical heritage and archival studies. The book examines the international importance of the life and works of a marginalized scientist, the instrumentalisation of science to settlers' political concerns and reveals the pivotal but largely silenced contribution of indigenous African experts. Including a variety of material, visual and textual sources, this study explores how these artefacts are archived and displayed in museums and critically analyses their content and silences. The book traces Barber's legacy across three continents in collections and archives, offering insights into the politics of memory and history-making. At the same time, it forges a nuanced argument, incorporating study of the North and South, the history of science and social history, and the past and the present.

Wagadu Volume 4 Pushpa Parekh 2008-08-15 This volume of Wagadu: A Journal of Transnational Womens and Gender Studies launches its second printed edition. Wagaduthe Soninke name of the Ghana Empirecontrolled the present-day Mali, Mauritania and Senegal and was famous for its prosperity and power from approximately 300-1076 CE. It constituted the bridge between North Africa, the Mediterranean and Middle Eastern worlds and Sub-Saharan Africa. Ghana gave birth to the two most powerful West African Empires: Mali and Songhay. The modern country of Ghana (former British Gold Coast) derives its name from the Ghana Empire. Why Wagadu? Wagadu has come to be the symbol of the sacrifice women continue to make for a better world. Wagadu has become the metaphor for the role of women in the family, community, country, and planet. Duna taka siro no yagare npale The world does not go without women. This volume investigates the intersecting perspectives, grounded in or emanating from theoretical, discursive as well as experiential frameworks and positions specific to gender, disability and postcoloniality.

Dangerous Liaisons Anne McClintock 1997 The first collection to emphasize the complex interaction between gender and postcoloniality. Most people in the world, from Africa to Asia and beyond, live in the aftermath of colonialism. Their day-to-day lives are defined by their past history as colonized peoples, often in ways that are subtle or hard to define. In *Dangerous Liaisons*, eminent contributors address the issues raised by the postcolonial condition, considering nationhood, history, gender, and identity from an inter-disciplinary perspective. Among the questions they address are: What are the boundaries of race and ethnicity in a diasporic world? How have women been so effectively excluded from national power? What have been the historical aftermaths of different forms of colonialism? What are the cultural and political consequences of colonial partitions of the nation-state? Representing an essential intervention, *Dangerous Liaisons* is a crucial guidebook for those concerned with understanding postcoloniality at the moment when it is becoming more and more widely discussed.

"In Christ" in Paul Michael J. Thate 2018-02-08 Nineteen biblical scholars and theologians in this volume explore the notions of union and participation within Pauline theology, teasing out the complex web of meaning conveyed through Paul's theological vision of being "in Christ." With essays that investigate Pauline theology and exegesis, examine highlights from reception history, and offer deep theological reflection, this exemplary multidisciplinary collection charts new ground in the scholarly understanding of Paul's thought and its theological implications.

Slow Violence and the Environmentalism of the Poor Rob Nixon 2011 "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war occurs gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Jamaica Kincaid and Caribbean Double Crossings American Comparative Literature Association 2006 Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan, Puerto Rico.

Imperial Leather Anne McClintock 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Canadian Books in Print Marian Butler 2002-02

Maps of Empire Kyle Wanberg 2020 *Maps of Empire* examines how literature was affected by the decay and break up of old models of imperial administration in the mid-twentieth century.

Nachexil / Post-Exile Bettina Bannasch 2020-10-12 Der Begriff des Nachexils ist in den letzten Jahren im Kontext unterschiedlicher Literaturen zu einem wichtigen analytischen Begriff avanciert. Scheint er zunächst mit dem Begriff der Postmigration weitgehend identisch und mit der Diaspora eng verwandt, so enthält er jedoch eine Reihe zentraler Implikationen, die ihn von beiden Konzepten prinzipiell unterscheiden und die entsprechend für das Verständnis des Nachexils wesentlich sind. Der Band setzt sich zum Ziel, die Facetten der kulturellen Verarbeitung nachexilischer Erfahrungen in unterschiedlichen sprachlichen, geographischen und historischen Kontexten herauszuarbeiten. Mögliche Themen beinhalten das Spannungsfeld von Exil, Nachexil und Diaspora; autobiographische Deutungen des Exils aus der Erfahrung des Nachexils; vergleichende Lektüren fiktionaler Verarbeitungen nachexilischer Erfahrungen; neue Perspektiven auf Begriff und Verständnis des Nachexils durch den neueren Postmigrationsdiskurs.

Directory of Published Proceedings 2003

Problématiques identitaires et discours de l'exil dans les littératures francophones Anissa Talahite 2007-11-05 De quelle manière s'est transformée l'idée d'appartenance à une culture, une nation ou une ethnie particulière ? Peut-on encore parler d' « exil » dans le contexte de cultures transnationales et d'identités plurielles ? Y a-t-il une écriture de l'exil ? Cet ouvrage cherche des réponses à ces questions à travers le regard nouveau que portent les écrivains francophones contemporains sur les problématiques identitaires. Un groupe international d'universitaires s'est penché sur des œuvres d'auteurs francophone d'origines diverses - africaine, antillaise, canadienne, chinoise, maghrébine, libanaise, russe pour n'en citer qu'une partie - pour y interpréter le « discours de l'exil ». Ce qui ressort est une diversité immense mais une constante : l'exil est

une mise en perspective qui ouvre la possibilité de constructions identitaires nouvelles et fait de ces littératures francophones un lieu de créations fertile en questionnements.

Fifty Key Thinkers on Globalization William Coleman 2013-06-26 *Fifty Key Thinkers on Globalization* is an outstanding guide to often-encountered thinkers whose ideas have shaped, defined and influenced this new and rapidly growing field. The authors clearly and lucidly survey the life, work and impact of fifty of the most important theorists of globalization including: Manuel Castells Joseph Stiglitz David Held Jan Aart Scholte Each thinker's contribution to the field is evaluated and assessed, and each entry includes a helpful guide to further reading. Fully cross-referenced throughout, this remarkable reference guide is essential reading for students of politics and international relations, economics, sociology, history, anthropology and literary studies.

The Dancer's Voice Rumya Sree Putcha 2022-11-11 In *The Dancer's Voice* Rumya Sree Putcha theorizes how the Indian classical dancer performs the complex dynamics of transnational Indian womanhood. Putcha argues that the public persona of the Indian dancer has come to represent India in the global imagination—a representation that supports caste hierarchies and Hindu ethnonationalism, as well as white supremacist model minority narratives. Generations of Indian women have been encouraged to embody the archetype of the dancer, popularized through film cultures from the 1930s to the present. Through analyses of films, immigration and marriage laws, histories of caste and race, advertising campaigns, and her own family's heirlooms, photographs, and memories, Putcha reveals how women's citizenship is based on separating their voices from their bodies. In listening closely to and for the dancer's voice, she offers a new way to understand the intersections of body, voice, performance, caste, race, gender, and nation.

Archiving Settler Colonialism Yu-ting Huang 2018-11-01 *Archiving Settler Colonialism: Culture, Race, and Space* brings together 15 essays from across the globe, to capture a moment in settler colonial studies that turns increasingly towards new cultural archives for settler colonial research. Essays on hitherto under-examined materials—including postage stamps, musical scores, urban parks, and psychiatric records—reflect on how cultural texts archive moments of settler self-fashioning. *Archiving Settler Colonialism* also expands settler colonial studies' reach as an international academic discipline, bringing together scholarly research about the British breakaway settler colonies with underanalyzed non-white, non-Anglophone settler societies. The essays together illustrate settler colonial cultures as—for all their similarities—ultimately divergent constructions, locally situated and produced of specific power relations within the messy operations of imperial domination.

Madness in Black Women's Diasporic Fictions Caroline A. Brown 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa, the Caribbean, Canada, Europe, and the United States. Moving from an over-reliance on the "madwoman" as a romanticized figure constructed in opposition to the status quo, contributors to this volume examine how black women authors use madness, trauma, mental illness, and psychopathology as a refraction of cultural contradictions, psychosocial fissures, and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach. The volume is constructed in three sections: *Revisiting the Archive*, *Reinscribing Its Texts: Slavery and Madness as Historical Contestation*, *The Contradictions of Witnessing in Conflict Zones: Trauma and Testimony*, and *Novel Form, Mythic Space: Syncretic Rituals as Healing Balm*. The novels under review re-envision the initial trauma of slavery and imperialism, both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework. Through madness and healing as sites of psychic return, these novels become contemporary parables of cultural resistance.

Culture and Imperialism Edward W Said 2014-08-07 Following his profoundly influential study, *Orientalism*, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, *Culture and Imperialism* is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

Photography in and out of Africa Kylie Thomas 2018-02-02 This book offers a range of perspectives on photography in Africa, bringing research on South African photography into conversation with work from several other places on the continent, including Angola, the DRC, Kenya, Mali, Morocco, Nigeria, Ethiopia, and Eritrea. The collection engages with the history of photography and its role in colonial regulatory regimes; with social documentary photography and practices of self-representation; and with the place of portraits in the production of subjectivities, as well as contemporary and experimental photographic practices. Through detailed analyses of particular photographs and photographic archives, the chapters in this book trace how photographs have been used both to affirm colonial worldviews and to disrupt and critique such forms of power. This book was originally published as a special issue of *Social Dynamics*.

Psychiatry, Mental Institutions, and the Mad in Apartheid South Africa Tiffany Fawn Jones 2012-05-23 In the late 1970s, South African mental institutions were plagued with scandals about human rights abuse, and psychiatric practitioners were accused of being agents of the apartheid state. Between 1939 and 1994, some psychiatric practitioners supported the mandate of the racist and heteropatriarchal government and most mental patients were treated abysmally. However, unlike studies worldwide that show that women, homosexuals and minorities were institutionalized in far higher numbers than heterosexual men, *Psychiatry, Mental Institutions and the Mad in Apartheid South Africa* reveals how in South Africa, per capita, white heterosexual males made up the majority of patients in state institutions. The book therefore challenges the monolithic and omnipotent view of the apartheid government and its mental health policy. While not contesting the belief that human rights abuses occurred within South Africa's mental health system, Tiffany Fawn Jones argues that the disparity among practitioners and the fluidity of their beliefs, along with the disjointed mental health infrastructure, diffused state control. More importantly, the book shows how patients were also, to a limited extent, able to challenge the constraints of their institutionalization. This volume places the discussions of South Africa's mental institutions in an international context, highlighting the role that international organizations, such as the Church of Scientology, and political events such as the gay rights movement and the Cold War also played in shaping mental health policy in South Africa.

Exoticizing the Past in Contemporary Neo-Historical Fiction E. Rousselot 2014-11-13 This collection of essays is dedicated to examining the recent literary phenomenon of the 'neo-historical' novel, a sub-genre of contemporary historical fiction which critically re-imagines specific periods of history.

Index de Périodiques Canadiens 1964

Queer Transexions of Race, Nation, and Gender Phillip Brian Harper 1997 Until now, queer theory has largely been silent about questions of race, especially when considered in an international context. Much postcolonial theory has been silent about questions regarding gender and sexuality. This special issue of *Social Text* explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational world. In the first section of this issue, *Race and Queer Sexuality*, international authors address topics ranging from Asian American queer identity and its relation to transnational and diasporic concerns to homophobia and its relationship to black nationalism in South Africa. Other subjects include, sexuality, race, and public space; lesbian pedagogy and the nation in Latin America; and an analysis of cross-race and cross-gender drag in the work of L.A. drag queen Vaginal Creme Davis. In the second section, *The Politics of Transgression*, contributors focus on transgression and its relationship to power and history. One essay explores Irish immigration in the U.S. and the Irish female body as a figure of transnational contagion and blood panic, while another focuses on Oscar Wilde, race, and queer sexuality. Other pieces include a meditation on British filmmaker and writer Derek Jarman's film, *Blue*. *Race and Queer Sexuality* confronts the limitations of prior work in queer theory while providing a starting point for discussion of race, queer sexuality, and the politics of transgression that will be part of queer theory of the future. Contributors. Judith Butler, David Eng, Licia Fiol-Mata, Judith Halberstam, Phillip Brian Harper, Neville Hoad, Rachel Holmes, Don Kulick, Tim Lawrence, Rosalind Morris, José Esteban Muñoz, Ben Singer, David Valentine, Priscilla Wald, Riki Anne Wilchins

Postkoloniale Theorie Nikita Dhawan 2020-02-17 *Postkoloniale Studien* zählen aktuell zu den einflussreichsten kritischen Interventionen, was angesichts der massiven Effekte des Kolonialismus nicht verwundern kann. *Postkoloniale Theorie* zielt darauf ab, die verschiedenen Ebenen kolonialer Begegnungen zu analysieren und dabei die sozio-historischen Interdependenzen und Verflechtungen zwischen den Ländern des »Südens« und

des »Nordens« herauszuarbeiten. Diese Einführung erschließt das weite Feld postkolonialer Theoriebildung über eine kritische Debatte der Schriften der drei prominentesten postkolonialen Stimmen – Edward Said, Gayatri Spivak und Homi Bhabha. Die aktualisierte dritte Auflage unterzieht insbesondere die neuen Schriften Spivaks und Bhabhas einer kritischen Würdigung, setzt sich aber auch mit den gegenwärtigen Diskussionen um Globalisierung, Religion, Menschenrechte und Dekolonisierung auseinander.

Sex, Tourism and the Postcolonial Encounter Jessica Jacobs 2016-04-01 Illustrated by revealing interviews with women and men in the tourist resorts in the Sinai, Egypt, this book is ostensibly about western women who sleep with 'native' men while on holiday. Broadening the scope of issues involved, it examines the link between these holiday romances and a much wider romanticism of place and people - of the landscapes of paradise, deserts and the lure of the Bedouin sheikh - that are used to sell these destinations. It argues that the romantic stereotyping and deliberate positioning of 'Third World' resorts as places that somehow exist outside of the modernities the women come from is inextricably bound up in the relationships. Similarly, for the local man the tourist resort is perceived as a place other than his own cultural space and time and represents a modernity that is otherwise only found in the 'West'. The relationships that ensue can therefore only occur because the tourist resort acts as an intermediate space. In analyzing the interaction of these men and women within the context of modernity, the book provides insights into gender issues to do with globalization, travel and sexuality, as well as opening up the debate on sex tourism and showing this to be a lot more ambiguous and complicated than it might at first appear.

Madness in the Family C. Coleborne 2009-11-18 *Madness in the Family* explores how colonial families coped with insanity through a trans-colonial study of the relationships between families and public colonial hospitals for the insane in New South Wales, Victoria, Queensland and New Zealand between 1860 and 1914.

Mary Elizabeth Barber: Growing Wild Alan Cohen 2020-12-01 Mary Elizabeth Barber (1818-1899), born in Britain, arrived in the Cape Colony in 1820 where she spent the rest of her life as a rolling stone, as she lived in and near Grahamstown, the diamond and gold fields, Pietermaritzburg, Malvern near Durban and on various farms in the eastern part of the Cape Colony. She has been perceived as 'the most advanced woman of her time', yet her legacy has attracted relatively little attention. She was the first woman ornithologist in South Africa, one of the first who propagated Darwin's theory of evolution, an early archaeologist, keen botanist and interested lepidopterist. In her scientific writing, she propagated a new gender order; positioned herself as a feminist avant la lettre without relying on difference models and at the same time made use of genuinely racist argumentation. This is the first publication of her edited scientific correspondence. The letters – transcribed by Alan Cohen, who has written a number of biographical articles on Barber and her brothers – are primarily addressed to the entomologist Roland Trimen, the curator of the South African Museum in Cape Town. Today, the letters are housed at the Royal Entomological Society in St Albans. This book also includes a critical introduction by historian Tanja Hammel who has published a number of articles and published a monograph (2019) on Mary Elizabeth Barber.

Canadian Books in Print. Author and Title Index 1975

Race and the Education of Desire Ann Laura Stoler 1995 Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

Foucault and the Kamasutra Sanjay K. Gautam 2016-06-22 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the *Natyasastra* (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between *ars erotics* (erotic arts) and *scientia sexualis* (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on *eros* (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

Maschere dell'impero Elio Di Piazza 2005

Quill & Quire 2001

John Donne and the Line of Wit P. G. Stanwood 2008 *John Donne and the Line of Wit: From Metaphysical to Modernist* is a study of influence, adaptation, historical imitation and invention. In his own time, Donne was celebrated for his distinctive style, especially for what his contemporaries recognized as "strong lines," that is, witty conceits or unusual, often unexpected and surprising comparisons. Donne's "metaphysical wit" fell out of fashion in the later seventeenth century, not to be significantly explored and revived until the early twentieth century, and then notably by the modernist movement in the years that followed Eliot's *Waste Land* (1922). Among the most important - and earliest - of poets and critics to respond to this movement are the self-styled Fugitives of the southern United States. As "fugitives" they stood against what seemed old and shop-worn language, and they gave their name and talent to the literary journal published at Vanderbilt University from 1922-25: *The Fugitive* provided an outlet for the work of John Crowe Ransom, Robert Penn Warren, Allen Tate, and others, who discovered a "new" modernism that might be shaped out of the "old" metaphysical mode of Donne. Their poetry is characteristically concerned with verbal or "metaphysical" invention, usually composed with metrical formality, and from an objective, detached point of view.

Settling Down and Settling Up Andrea Katherine Medovarski

American Book Publishing Record 2001

Disability and Neoliberal State Formations Karen Soldatic 2018-08-06 *Disability and Neoliberal State Formations* explores the trajectory of neoliberalism in Australia and its impact on the lives of Australians living with disability, including Aboriginal and Torres Strait Islander peoples. It examines the emergence, intensification and normalisation of neoliberalism across a 20-year period, distilling the radical changes to disability social security and labour-market law, policy and programming, and the enduring effects of the incremental tightening of disability eligibility carried out by Australian governments since the early 2000s. Incorporating

qualitative interviews with disabled people, disability advocates, services and the policy elite, alongside extensive documentary material, this book brings to the fore the compounding effects of neoliberal reforms for disabled people's wellbeing and participation. The work is of international significance as it illustrates the importance of looking beyond the UK, EU and the USA to critically understand the historical development and policy mobility of disability neoliberal retraction from smaller economies, such as Australia, to the global economic centre.

Cinema at the End of Empire Priya Jaikumar 2006-05-03 DIVHistory of the relationship between government regulation of the film industry in the UK and the the developing film industry in India between the 1920s and 1940s./div

Die Macht der dunklen Kammern Constanze Gestrich 2008

Double Crossings Madness Sexuality And Imperialism

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