

Color Sex And Poetry Three Women Writers Of The Harlem Renaissance

Soul Talk - Gloria T. Hull 2001-04

In the last few decades African-American women have experienced a revival of spirituality and creative force, fashioning a unique way to connect with the divine. In "Soul Talk", Akasha Gloria Hull examines this multifaceted spirituality that has both fostered personal healing and functioned as a formidable weapon against racism and social injustice.

Color, Sex, and Poetry - Gloria T. Hull
1987-06-22

Focusing on the lives and writings of Alice Dunbar-Nelson, Angelina Weld Grimke, and Georgia Douglas Johnson, the author examines

the overall place of women in the Harlem Renaissance, and the intersection of gender and race in their poetry. Hull chose these women not only because of their unique individualities, but because they represent black women/writers struggling against unfavorable odds to create their personal and artistic selves. She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larson and Jessie Fanset. She also examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks, Mari Evans, Nikki Giovanni, Audre Lourde, and

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Sonia Sanchez. ISBN 0-253-34974-5: \$29.95;
ISBN 0-253-20430-5 (pbk.): \$10.95.

Encyclopedia of the Harlem Renaissance -
Aberjhani 2003

Presents articles on the period known as the Harlem Renaissance, during which African American artists, poets, writers, thinkers, and musicians flourished in Harlem, New York.

Great Short Stories by African-American Writers - Christine Rudisel 2015-08-19

Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's

"Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

Realism in the Novels of the Harlem Renaissance - Ted Francis 2002

The novelists of the Harlem Renaissance began writing at a point in America's literary history when the romantic tradition was being set aside for the gutsy truth-telling of realist literature. Modern criticism seems to take the flowery, nineteenth century prose found in the works of Chesnutt, Dunbar, Du Bois and others as an indication that they were writing in the romantic style. This is understandable but flawed. Almost all of the stories written during the Renaissance contained references to slavery or to Post Reconstructionist violence. For that reason few stories stemming from this period and written by

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African-Americans can be said to be "romantic."

The Cambridge Companion to the Harlem Renaissance - George Hutchinson 2007-06-14

This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement.

Shadowed Dreams - Maureen Honey 2006

This revised and expanded version of the collection contains twice the number of poems found in the original, many of them never before reprinted, and adds eighteen new female voices from the Harlem Renaissance, once again striking new ground in African American literary history. Also new to this edition are nine period illustrations and updated biographical introductions for each poet. *Shadowed Dreams* features new poems by Gwendolyn B. Bennett, Anita Scott Coleman, Mae V. Cowdery, Blanche Taylor Dickinson, Alice Dunbar-Nelson, Jessie Redmon Fauset, Angelina Weld Grimké, Gladys May Casely Hayford (a.k.a. Aquah Lualua), Virginia Houston, Georgia Douglas Johnson,

Helene Johnson, Effie Lee Newsome, Esther Popel, and Anne Spencer, as well as writings from rediscovered poets Carrie Williams Clifford, Edythe Mae Gordon, Alvira Hazzard, Gertrude Parthenia McBrown, Beatrice M. Murphy, Lucia Mae Pitts, Grace Vera Postles, Ida Rowland, and Lucy Mae Turner, among others.

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives

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in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its

rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike. *A History of the Harlem Renaissance* - Rachel Farebrother 2021-02-04

This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.

The Harlem Renaissance - Harold Bloom 2004
Harlem in the 1920s and '30s was the epicenter of a flourishing in African-American literature with the poetry and prose of Langston Hughes, Zora Neale Hurston, Gwendolyn Brooks, and Claude McKay, to name a few. This volume examines the defining themes and styles of African-American literature during this period, which laid the groundwork for contemporary African-American writers.

Teaching the Harlem Renaissance - Michael Soto 2008

Teaching the Harlem Renaissance: Course

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Design and Classroom Strategies addresses the practical and theoretical needs of college and high school instructors offering a unit or a full course on the Harlem Renaissance. In this collection many of the field's leading scholars address a wide range of issues and primary materials: the role of slave narrative in shaping individual and collective identity; the long-recognized centrality of women writers, editors, and critics within the «New Negro» movement; the role of the visual arts and «popular» forms in the dialogue about race and cultural expression; and tried-and-true methods for bringing students into contact with the movement's poetry, prose, and visual art. Teaching the Harlem Renaissance is meant to be an ongoing resource for scholars and teachers as they devise a syllabus, prepare a lecture or lesson plan, or simply learn more about a particular Harlem Renaissance writer or text.

Women of the Harlem Renaissance - Cheryl A. Wall 1995-09-22

"Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution -- sometimes to success, other times to isolation.... *Women of the Harlem Renaissance* is a rare blend of thorough academic research with writing that anyone can appreciate." -- Jason Zappe, Copley News Service "By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended... "Â -- Library Journal "Wall offers a wealth of information and insight on their work, lives and interaction with other writers... strong critiques... " -- Publishers Weekly The lives and works of women artists in the Harlem Renaissance -- Jessie Redmon Fauset, Nella

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Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

"After Mecca" - Cheryl Clarke 2005

In "After Mecca," Cheryl Clarke explores the relationship between the Black Arts Movement and black women writers of the period. Poems by Gwendolyn Brooks, Ntozake Shange, Audre Lorde, Nikki Giovanni, Sonia Sanchez, Jayne Cortez, Alice Walker, and others chart the emergence of a new and distinct black poetry and its relationship to the black community's struggle for rights and liberation. Clarke also traces the contributions of these poets to the development of feminism and lesbian-feminism, and the legacy they left for others to build on.

Modern American Queer History - Allida Mae Black 2001

In the twentieth century, countless Americans claimed gay, lesbian, bisexual, and transgender

identities, forming a movement to secure social as well as political equality. This collection of essays considers the history as well as the historiography of the queer identities and struggles that developed in the United States in the midst of widespread upheaval and change. Whether the subject is an individual life story, a community study, or an aspect of public policy, these essays illuminate the ways in which individuals in various locales understood the nature of their desires and the possibilities of resisting dominant views of normality and deviance. Theoretically informed, but accessible, the essays shed light too on the difficulties of writing history when documentary evidence is sparse or coded. Taken together these essays suggest that while some individuals and social networks might never emerge from the shadows, the persistent exploration of the past for their traces is an integral part of the on-going struggle for queer rights.

Activism in the Name of God - Jami L. Carlacio

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2023-08-16

Contributions by Janet Allured, Lisa Pertillar Brevard, Jami L. Carlacio, Cheryl J. Fish, Angela Hornsby-Gutting, Jennifer McFarlane-Harris, Neely McLaughlin, Darcy Metcalfe, Phillip Luke Sinitiere, P. Jane Splawn, Laura L. Sullivan, and Hettie V. Williams *Activism in the Name of God: Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present* recognizes and celebrates twelve Black feminists who have made an indelible mark not just on Black women's intellectual history but on American intellectual history in general. The volume includes essays on Jarena Lee, Theressa Hoover, Pauli Murray, and Alexis Pauline Gumbs, to name a few. These women's commitment to the social, political, and economic well-being of oppressed people in the United States shaped their work in the public sphere, which took the form of preaching, writing, singing, marching, presiding over religious institutions, teaching, assuming

leadership roles in the civil rights movement, and creating politically subversive print and digital art. This anthology offers readers exemplars with whose minds and spirits we can engage, from whose ideas we can learn, and upon whose social justice work we can build. The volume joins a burgeoning chorus of texts that calls attention to the creativity of Black women who galvanized their readers, listeners, and fellow activists to seek justice for the oppressed. Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines, the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non-Christian religious traditions that celebrate the wholeness of Black people.

New Voices on the Harlem Renaissance - Australia Tarver 2006

This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars, college instructors, graduate

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students, upper-level undergraduates, and Harlem Renaissance aficionados. These selected essays, authored by mostly new critics in Harlem Renaissance studies, address critical discourse in race, cultural studies, feminist studies, identity politics, queer theory, and rhetoric and pedagogy. While some canonical writers are included, such as Langston Hughes and Alain Locke, others such as Dorothy West, Jessie Fauset, and Wallace Thurman have equal footing. Illustrations from several books and journals help demonstrate the vibrancy of this era. Australia Tarver is Associate Professor of English at Texas Christian University. Paula C. Barnes is an Associate Professor of English at Hampton University.

[Gay Voices of the Harlem Renaissance](#) - A.B. Christa Schwarz 2003-07-18

"Heretofore scholars have not been willing—perhaps, even been unable for many reasons both academic and personal—to identify much of the Harlem Renaissance work as same-

sex oriented. . . . An important book." —Jim Elledge This groundbreaking study explores the Harlem Renaissance as a literary phenomenon fundamentally shaped by same-sex-interested men. Christa Schwarz focuses on Countée Cullen, Langston Hughes, Claude McKay, and Richard Bruce Nugent and explores these writers' sexually dissident or gay literary voices. The portrayals of men-loving men in these writers' works vary significantly. Schwarz locates in the poetry of Cullen, Hughes, and McKay the employment of contemporary gay code words, deriving from the Greek discourse of homosexuality and from Walt Whitman. By contrast, Nugent—the only "out" gay Harlem Renaissance artist—portrayed men-loving men without reference to racial concepts or Whitmanesque codes. Schwarz argues for contemporary readings attuned to the complex relation between race, gender, and sexual orientation in Harlem Renaissance writing. *Encyclopedia of the Harlem Renaissance* - Cary

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D. Wintz 2012-12-06

From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical Show Boat, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The Encyclopedia of the Harlem Renaissance, in two volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the Encyclopedia of Harlem Renaissance website.

Encyclopedia of the Harlem Renaissance: A-J - Cary D. Wintz 2004

From the music of Louis Armstrong to the

portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical Show Boat, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The Encyclopedia of the Harlem Renaissance, in two volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the Encyclopedia of Harlem Renaissance website.

[A to Z of American Women Writers](#) - Carol Kort 2014-05-14

Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

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