

Camus Love And Sexuality

Victims and Victimization in French and Francophone Literature 2016-08-09

The Development of Albert Camus's Concern for Social and Political Justice Mark Orme 2007

Chronological in character, the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice, as expressed in a range of nonfictional genres (essays, journalism, articles, speeches, notebooks, and personal correspondence), where the writer's own concerns come directly to the fore."

Sacred Love and Sexual Fascination Juxtaposed in Eleven Minutes Raihan 2021-12-27 Raihan, MA, B.Ed (English)UGC-NET (English) Research Scholar (English) Dr.APJ Abdul Kalam University, Indore. Hailing from Thalassery,Kerala Raihan is an avid traveller, numismatist and a passionate cricketer with zest and zeal in English Literature. Done Graduation (BA)& Post Graduation (MA) in English Language&Literature from the prestigious Gov't. Brennen College. Avid passion in teaching landed him at the threshold of Gov't. Brennen College of Teacher Education, Thalassery completing Bachelor of Education (B.Ed). Presently persuing Ph.D from Dr.APJ Abdul Kalam University, Indore in English. His research on Paulo Coelho's works are intriguing titled as " Spiritual and Psychological Metamorphosis of the Individual with Reference to the Selected Novels of Paulo Coelho. " He is an author of 6 UGC approved Journals and have presented 4 Papers at International Conferences held in Mumbai& Gwalior on various themes of Paulo Coelho's works . His Ambition is to develop a creative awareness in the field of English Literature with new perspectives.

Love is Not what You Think Jessamyn West 1959

Rebellious Feminism E. Bartlett 2004-01-16 In what might seem an unusual pairing, Barlett brings together the insights of Albert Camus and feminist thought, and in doing so sheds new light on both. Looking through a Camusian lens, Bartlett reveals a 'rebellious feminism' that simultaneously refuses oppression and affirms human dignity in solidarity with concrete, diverse others and the earth, giving us new insights into this life-affirming ethic.

Camus's the Plague Peg Brand Weiser 2023 "Camus's classic narrative, *La Peste* (The Plague), is a timely philosophical read in an era when a deadly pandemic rages worldwide. An allegory rich with suggestion, it rewards an imaginative reader with innumerable meanings as our own lived experiences mirror the novel. We witness protesters who argue for individual freedom and the autonomy to defy government-imposed regulations. They openly clash with followers of science who recommend shared actions of self-sacrifice to mitigate the spread of infection. Choosing either to act in one's own interest or to sacrifice for the good of all has become a haunting theme of American life in which the "richest nation on earth" experienced the highest number of cases and deaths in the world while under the leadership of former president Donald Trump as well as through the first year, 2021, of the administration of President Joe Biden. Political divisions over wearing masks, social distancing, police killings, Black Lives Matter, the January 6, 2021 assault on the United States Capitol, and recommended or mandated vaccines, sow discord at a time when solidarity could have united the U.S. to lead the world against the pandemic. Instead, misinformation campaigns have stoked opposition among the populace and away from the virus. "We're all in this together," was repeatedly uttered by Dr. Bernard Rieux, Camus's narrator. How seldom did we hear that call for unity from the podiums of power, for example, the leaders of America, Brazil, and India (the three countries with the highest death counts in the world)? After two years into the coronavirus pandemic

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with over one million deaths in the U.S. and over 6 million worldwide, we might ask ourselves, do we measure up to Camus's optimistic assessment of human behavior under duress? Do we collectively meet the minimum threshold of ethical behavior posed by Camus who wrote, "What's true of all the evils in the world is true of plague as well. It helps men to rise above themselves?"--

Christianity & Literature 1998

Eroticisms Jerry Piven 2003 *Eroticisms: Love, Sex, and Perversion* explores the elusiveness of human sensuality. In an era of conflicting moral relativism, political correctness, validation of lifestyle choices, liberation, hedonism, and postmodern pansexualism, versus resurgent puritanism, conservatism, fundamentalism, and theological anti-sexualism, this fifth volume of *Psychological Undercurrents of History* penetrates current debates and delves into the past to grasp the viscous ambiguities of sexuality, and reassess the question of whether the erotic can be perverse.

"Ces Forces Obscures de L'âme" Christine Margerrison 2008 "In the first decade of a new century, this collection of bilingual essays examines Camus's continuing popularity for a new generation of readers. In crucial respects, the world Camus knew has changed beyond all recognition: decolonization, the fall of the Iron Curtain, a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of Camus's writings. If the Absurd once struck a particular chord, Meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth. Yet this increasing orthodoxy must also take account of the reasons why a new community of Algerian readers have embraced Camus. Equally, once isolated because of his anti-Communist stance, Camus has been taken up by disaffected members of the Left, convinced that new forms of totalitarianism are abroad in the world. This volume, which ranges from interpretations of Camus's literary works, his journalism and his political

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writings, will be of interest to all those seeking to re-evaluate Camus's work in the light of ethical and political issues that are of continuing relevance today."--BOOK JACKET.

The Affairs of Women Colin Bingham 2006

Critical Survey of Drama: Kobo Abe - Albert Camus Carl Edmund Rollyson 2003 Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 602 essays, of which 538 discuss individual dramatists and 64 cover broad overview topics. The dramatist profiles contain more than 310 photographs and drawings.

Performing the Pied-Noir Family Aoife Connolly 2020-10-16 *Performing the Pied-Noir Family: Constructing Narratives of Settler Memory and Identity in Literature and On-Screen* sheds new light on the memory community of the pieds-noir from the Algerian War (1954-1962) as it continues to resonate in France, where the subject was initially repressed in the collective psyche. Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over thirty canonical and non-canonical works of literature and film produced from the colony's imminent demise up to the present day. Connolly focuses on renewed attachment to the family in exile to facilitate a comprehensive analysis of settler masculinity, femininity, childhood, and adolescence and to uncover neglected representations, including homosexual and Jewish voices. Connolly argues that findings on the construction of a post-independence identity and collective memory have broader implications for communities affected by colonization and migration. Scholars of literature, film, Francophone studies, and film studies will find this book particularly useful.

Learning and Hatred for Meaning Hugo Kuyper Letiche 1984-01-01 This study poses the

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problems of theoretical and philosophical pedagogy in the practice of teaching. The research goal was to improve my teaching. A concrete experience of undergraduate lecturing is the subject. This unconventional New Paradigm research strives for an immediacy of contact between text and practice. How does a beginning lecturer grapple with this job? What is it like to establish oneself as a teacher? The emphasis is upon the experience of teaching, of the school, and what is expected of one as instructor.

Choice 1999

The Bloomsbury Companion to Existentialism Felicity Joseph 2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy. Now available in paperback, the book covers the fundamental questions asked by existentialism, providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers. Chapters from an international team of experts explore existentialism's relationship to philosophical method; ontology; politics; psychoanalysis; ethics; religion; literature; emotion; feminism and sexuality; emotions; authenticity and the self; its significance in Latin American culture; and its contribution to the development of post-structuralism and cognitive science. In addition, five short chapters summarize the status of canonical figures Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, delineating the historical approach to their work, while pointing to new directions contemporary research is now taking. Featuring a series of indispensable research tools such as an A to Z glossary, a timeline of key events, texts and thinkers in existentialism, a list of resources, and an annotated guide to further reading, this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy.

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An Abz of Love Inge Hegeler 2013-10 This is a new release of the original 1962 edition.

The Stranger - Albert Camus Harold Bloom 2009 The condition of man is revealed as absurd in Camus's short novel.

South Atlantic Review 2000

Albert Camus's The Stranger Peter Francev 2014-06-26 Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus's first published novel, *The Stranger*, from a variety of critical and theoretical perspectives, each drawing on the author's knowledge to present the first known critical examination in English. As such, this volume will shed new light on previous scholarship.

Albert Camus J. R. Maze 2010 This book provides a depth-psychological, analytic reading of all Albert Camus's imaginative literary works including his essays and reminiscences. The chronological procedure reveals an evolution of unconscious themes underlying the conscious views and attitudes to which Camus kept returning over the course of his life. Topics discussed in this study include the analysis of Camus's rejection of morality as the enemy of affection and self-fulfilment; his atheism; the apparent qualifications in his opposition to terrorism; and his absolute rejection of the death penalty as an instrument of state terrorism. This group of attitudes is located in the Camus family nexus, both in their external and historical reference and in their emerging internal conscious and

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unconscious meanings, enriched by autobiographical references in the novels to Camus's adult character and personal and political life experiences.

Post-colonial Intertexts Geetha Ramanathan 2023-02-27 An investigation about the way how contemporary post-colonial intertexts take colonialism and euro-modernism to trial.

Nobel Prize Laureates in Literature 2007 A biographical-bibliographical guide to the writers who have received the Nobel Prize in Literature. Provides entries for each Nobel Prize laureate. Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate.

The Stranger Albert Camus 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

John Irving's Existentialist Heroes Mathias Sajovitz 2009

Albert Camus's "The New Mediterranean Culture" Neil Foxlee 2010 This book was shortlisted for the R.H. Gapper prize 2011. On 8 February 1937 the 23-year-old Albert Camus gave an inaugural lecture for a new Maison de la culture, or community arts centre, in Algiers. Entitled 'La nouvelle

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culture méditerranéenne' ('The New Mediterranean Culture'), Camus's lecture has been interpreted in radically different ways: while some critics have dismissed it as an incoherent piece of juvenilia, others see it as key to understanding his future development as a thinker, whether as the first expression of his so-called 'Mediterranean humanism' or as an early indication of what is seen as his essentially colonial mentality. These various interpretations are based on reading the text of 'The New Mediterranean Culture' in a single context, whether that of Camus's life and work as a whole, of French discourses on the Mediterranean or of colonial Algeria (and French discourses on that country). By contrast, this study argues that Camus's lecture - and in principle any historical text - needs to be seen in a multiplicity of contexts, discursive and otherwise, if readers are to understand properly what its author was doing in writing it. Using Camus's lecture as a case study, the book provides a detailed theoretical and practical justification of this 'multi-contextualist' approach.

Albert Camus as Political Thinker Samantha Novello 2010-10-12 An intense genealogical reconstruction of Camus's political thinking challenging the philosophical import of his writings as providing an alternative, aesthetic understanding of politics, political action and freedom outside and against the nihilistic categories of modern political philosophy and the contemporary politics of contempt and terrorisms

Words and Music Deborah Fillerup Weagel 2010 Introduction -- Musical contrast in Albert Camus' *L'étranger* -- Musical counterpoint in Albert Camus' *L'étranger* -- Musical qualities in Samuel Beckett's *En attendant Godot* -- Silence in John Cage and Samuel Beckett : 4' 33" and *En attendant Godot* -- John Cage's collaboration of words and music in the song books -- The edited performance : Glenn Gould's solitude trilogy -- Musical and verbal counterpoint in two short films about Glenn Gould.

Twentieth-century French Dramatists Mary Anne O'Neil 2006 Essays on twentieth-century French playwrights who were largely influenced by non-French traditions, during the greatest age of French theater since the mid 1700s. French drama of the twentieth-century was cosmopolitan, experimental and eclectic and attempted to appeal to a wider audience than in the past. Dramatists came not only from Paris but from the provinces and the French states of the Caribbean as well as from Francophone countries such as Belgium.

Camus Anthony Rizzuto 1998 "A valuable addition to Camus studies. . . . Opens new perspectives on an array of characters, situations, and stances. . . . A highly readable book written in an unpretentious but elegant prose."--Raymond Gay-Crosier, University of Florida "Questions of love and sexuality have been a recurrent problem for critics, scholars, and general readers of Camus. . . . No one has come close to Rizzuto's work in depth and breadth, in subtlety, or in explanatory power. . . . Create[s] a coherent portrait of Camus as a man and writer struggling with the implications of his ideas and behavior."--English Showalter, Rutgers University Analyzing Camus' complete works from his earliest essays to his posthumous novel *The First Man* (just published in English in 1996), this book explores Camus' evolution as a writer through those questions of love and sexuality that engaged him deeply throughout his life. Combining significant biographical material with literary and psychological analysis, Anthony Rizzuto focuses on Camus' distinctions between love and sex alongside his evolving concepts of masculinity and femininity, the role of women in society, the relationships between sexuality and social class, his attempts to write love scenes, and above all his complex relationship with his mother, who figures prominently in his work. He brings together Camus' diverse and often disturbing depiction of love relationships and creates a picture of Camus as an artist and a man struggling to understand the implications of his ideas and his own erotic

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behavior. In the course of his career, Camus gradually realized that his praise of sex often masked a fundamental inability to love. Sensing nihilism and emptiness within his culture and himself, he discovered a sick and discontented civilization "dying" for lack of love. This work on one of the most important writers of the 20th century will create interest not only among admirers of Camus but also in the areas of literary criticism, philosophy, psychoanalysis, and culture and gender studies. Anthony Rizzuto, associate professor of French at the State University of New York at Stony Brook, is the author of *Style and Theme in Pierre Reverdy's "Les Ardoises du Toit"* and *Camus' Imperial Vision*.

Camus: The Stranger Patrick McCarthy 2004-01-19 Publisher Description

Theory, Aesthetics, and Politics in the Francophone World Rajeshwari S. Vallury 2019-03-25
This book reevaluates the historical, political, and artistic legacies of twentieth-century France and the French-speaking world, proposing new formulations of the relationships between fiction, aesthetics, and politics for the present century.

The Cambridge Companion to Camus Edward J. Hughes 2007-04-26 Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy,

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his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Publishers Weekly 1998

The Mythical Mediterranean Sea Nick Ceramella 2019-04-25 This volume brings together papers presented at the 7th Annual International Conference co-organised by Florence University of the Arts, Italy, and Stony Brook University (SUNY), USA. The contributors explored the many connections that define the Mediterranean Sea as a symbol of tradition and modernity, and examined it as a region capable of congregating, synergizing and transforming cultures. Their writings focus on the relationship between the cultural, social, and historical environment of Mare Nostrum to pinpoint the elements defining its identity. Hence, particular emphasis is placed on the role and relevance of the Mediterranean as the first beacon of multi-ethnicity which may be seen as a symbol of diversity and unity, as well as a model that holds clues to understanding the global merging of cultures. As such, it is a real shame to see that the general interest in this unique and fascinating area has arisen not thanks to such highly positive features, but because, as Pope Francis says, it has become an open-air cemetery where thousands of people keep drowning. The multifaceted approach to this topic has resulted in the book being divided into four sections, covering the following thematic areas: Literature, History, Culture, and Identity.

Albert Camus Olivier Todd 2015-05-14 Albert Camus is among the most significant French writers of the twentieth century. His novels, *The Plague* and *The Outsider*, have a timeless power and appeal and are studied all over the world, and his philosophical work has had an enduring influence. Oliver Todd has been authorised by Camus' family to write the definitive life. Opening with his impoverished childhood in Algiers, Todd brings the historical context to life, shedding light on

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Camus' later agonising conflict between sympathy for the working class Algerians and for the French colonials with a stake in their adopted land. His was a life of impossible choices and perpetual struggle, from his intimacy with the Gallimard family, despite their collaborationist activities, and his involvement in the conflict between Satre and de Beauvoir; to his own battles with debilitating bouts of tuberculosis and the passionate, restless nature that would never let him settle. With an extraordinary grasp of both his subject and his times, Todd brings to this rich, generous biography a rare immediacy and perception, evoking a great writer and his world with memorable force and engaging subtlety.

French Existentialism 2021-11-15 This book is a critical appraisal of the distinctive modern school of thought known as French existentialism. It philosophically engages the ideas of the major French existentialists, namely, Beauvoir, Merleau-Ponty, Marcel, Camus, and, because of his central role in the movement, especially Sartre, in a fresh attempt to elucidate their contributions to contemporary philosophy.

Gender. Nation. Text. Lorraine Kelly 2017 This collection explores the multifarious manifestations of gender intrinsic to national ideologies, the use of gender in the construction and development of nation states, and the role of political, literary, and cinematographic discourses in cultural debates that define national and international borders in post-colonial societies. The selected essays focus primarily on Europe and Latin America and consider the implications of colonialism, dictatorship, and the transition to democracy on national identities as well as the deliberate use of gendered language and images in the development of discourses of hegemony, frequently used to underpin support for individual political regimes, or as a call to arms to defend national patrimony. (Series: Cultural Studies / Kulturwissenschaft / Estudios Culturales / Etudes Culturelles, Vol. 55) [Subject:

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Gender Studies, Politics, Sociology, Cultural Studies]

Brill's Companion to Camus 2020-01-13 This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers, and considering themes of enduring interest.

Albert Camus Harold Bloom 2009 Presents a biography of the author Albert Camus along with critical views of his work.

Australian Journal of French Studies 2000

Camus Love And Sexuality

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Camus Love And Sexuality Introduction

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