

Bodies And Pleasures Foucault And The Politics Of Sexual Normalization

Nine Ways That Capitalism Is Ruining Sex - Boston Review

Did Foucault Reinvent His History of Sexuality Through the Prism of ... - Iareviewofbooks

Can Islam Accommodate Homosexual Acts? Quranic Revisionism ... - MuslimMatters

Queer and Then? - The Chronicle of Higher Education

The True Foucault - Dissent

Foucault and the Kamasutra - Sanjay K. Gautam 2016-06-22

Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new

forms of investigating erotics and subjectivity itself.

Self-Transformations - Cressida J. Heyes 2007-08-16

Heyes' monograph in feminist philosophy is on the connection between the idea of "normalization"--which per Foucault is a mode or force of control that homogenizes a population--and the gendered body. Drawing on Foucault and Wittgenstein, she argues that the predominant picture of the self--a picture that presupposes an "inner" core of the self that is expressed, accurately or not, by the outer body--obscures the connection between contemporary discourses and practices of self-transformation and the forces of normalization. In other words, pictures of the self can hold us captive when they are being read from the outer self--the body--rather than the inner self, and we can express our inner self by working on our outer body to conform. Articulating this idea with a mix of the theoretical and the practical, she looks at case studies involving transgender people, weight-loss dieting, and cosmetic surgery. Her concluding chapters look at the difficult issue of how to distinguish non-normalizing practices of the self from normalizing ones, and makes suggestions about how feminists might conceive of subjects as embodied and enmeshed in power relations yet also capable of self-transformation. The subject of normalization and its relationship to sex/gender is a major one in feminist theory; Heyes' book is unique in her masterful use of Foucault; its clarity, and its sophisticated mix of the theoretical and the

anecdotal. It will appeal to feminist philosophers and theorists.

Lacan Contra Foucault - Nadia Bou Ali 2020-04-30

Lacan Contra Foucault seeks to ground the divergences and confluences between these two key thinkers in relation to contemporary philosophy and criticism. Specifically the topics of sexuality, the theory of the subject, history and historicism, scientific formalization, and ultimately politics. In doing so, the authors in this volume open up new connections between Lacan and Foucault and shine a light on their contemporary relevance to politics and critical theory.

Foucault and the Politics of Rights - Ben Golder 2015-10-07

This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. As several commentators have observed, something quite remarkable happens in this late work. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976 onward, he makes increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defends their importance; he argues for rights new and as-yet-unrecognized. Does Foucault simply revise his former positions and endorse a liberal politics of rights? Ben Golder proposes an answer to this puzzle, which is that Foucault approaches rights in a spirit of creative and critical appropriation. He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

Anaesthetics of Existence - Cressida J. Heyes 2020-05-08

"Experience" is a thoroughly political category, a social and historical product not authored by any individual. At the same time, "the personal is political," and one's own lived experience is an important epistemic resource. In Anaesthetics of Existence Cressida J. Heyes reconciles these two positions, drawing on examples of things that happen to us but are

nonetheless excluded from experience. If for Foucault an "aesthetics of existence" was a project of making one's life a work of art, Heyes's "anaesthetics of existence" describes antiprojects that are tacitly excluded from life—but should be brought back in. Drawing on critical phenomenology, genealogy, and feminist theory, Heyes shows how and why experience has edges, and she analyzes phenomena that press against those edges. Essays on sexual violence against unconscious victims, the temporality of drug use, and childbirth as a limit-experience build a politics of experience while showcasing Heyes's much-needed new philosophical method.

The Biopolitics of Gender - Jemima Repo 2016

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Bodies and Pleasures - Ladelle McWhorter 1999-07-22

Sexual identities are dangerous, Michel Foucault tells us. Here, Ladelle McWhorter reads Foucault from an original and personal angle and takes the reader beyond unexplored norms and imposed identities as she points the way toward a personal politics, ethics, and style that challenge our sexual selves. Copyright © Libri GmbH. All rights reserved.

Gender Trouble - Judith Butler 2011-09-22

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Foucault and Feminism - Lois McNay 2013-05-29

This book offers a systematic attempt to explore the point of convergence between feminist theory and the work of Michel Foucault.

Critical Resistance - David Couzens Hoy 2005-08-12

This book serves as both an introduction to the concept of resistance in poststructuralist thought and an original contribution to the continuing philosophical discussion of this topic. How can a body of thought that mistrusts universal principles explain the possibility of critical resistance? Without appeals to abstract norms, how can emancipatory resistance be distinguished from domination? Can there be a poststructuralist ethics? David Hoy explores these crucial questions through lucid readings of Nietzsche, Foucault, Bourdieu, Derrida, and others. He traces the genealogy of resistance from Nietzsche's break with the Cartesian concept of consciousness to Foucault's and Bourdieu's theories of how subjects are formed through embodied social practices. He also considers Levinas, Heidegger, and Derrida on the sources of ethical resistance. Finally, in light of current social theory from Judith Butler to Slavoj Žižek, he challenges "poststructuralism" as a category and suggests the term "post-critique" as a more accurate description of contemporary Continental philosophy. Hoy is a leading American scholar of poststructuralism. *Critical Resistance* is the only book in English that deals substantively with the topical concept of resistance in relation to poststructuralist thought, discussions of which have dominated Continental social thought for many years.

A Companion to Foucault - Christopher Falzon 2013-04-01

A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault's works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles Engages extensively with Foucault's recently published lecture courses from the Collège de France Contains the first translation of the extensive 'Chronology' of Foucault's

life and works written by Foucault's life-partner Daniel Defert Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition *Dits et Ecrits*

The Cambridge Foucault Lexicon - Leonard Lawlor 2014-04-21

The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences, including history, knowledge, language, philosophy and power. It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking, such as Deleuze, Heidegger, Nietzsche and Canguilhem. The entries are written by scholars of Foucault from a variety of disciplines such as philosophy, gender studies, political science and history. Together, they shed light on concepts key to Foucault and to ongoing discussions of his work today. *Racism and Sexual Oppression in Anglo-America* - Ladelle McWhorter 2009

Does the black struggle for civil rights make common cause with the movement to foster queer community, protest anti-queer violence or discrimination, and demand respect for the rights and sensibilities of queer people? Confronting this emotionally charged question, Ladelle McWhorter reveals how a carefully structured campaign against abnormality in the late 19th and early 20th centuries encouraged white Americans to purge society of so-called biological contaminants, people who were poor, disabled, black, or queer. Building on a legacy of savage hate crimes—such as the killings of Matthew Shepard and James Byrd—McWhorter shows that racism, sexual oppression, and discrimination against the disabled, the feeble, and the poor are all aspects of the same societal distemper, and that when the civil rights of one group are challenged, so are the rights of all.

Gender - Claire Colebrook 2003-10-20

Why has Western thought been so persistent in its organisation of human bodies, and other categories, in terms of the binary opposition male and female? Is gender nothing more than an ideology, or does it have its basis in sexual difference? This invaluable introductory guide offers a clear overview of the concept, and problem, of gender. Claire Colebrook

places the term in its historical contexts and traces its development from the Enlightenment to the present, before moving on to the evolution of the concept of gender from within the various stances of feminist criticism, and exploring recent developments in queer theory and post-feminism. Close analysis of key literary texts, including *Frankenstein*, *Paradise Lost* and *A Midsummer Night's Dream*, shows how specific styles of literature enable reflection on gender.

Heidegger and the Earth - Ladelle McWhorter 2009-01-01

In this newly revised and greatly expanded edition of *Heidegger and the Earth*, the contributors approach contemporary ecological issues through the medium of Heidegger's thought.

Bodies That Matter - Judith Butler 2014-09-03

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

A Companion to Simone de Beauvoir - Laura Hengehold 2017-10-02

Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to

philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Bodies and Pleasures - Ladelle McWhorter 1999

Sexual identities are dangerous, Michel Foucault tells us. Categories of desire harden into stereotypes by which the forces of normalization hold us and judge us. In *Bodies and Pleasures*, Ladelle McWhorter reads Foucault from an original and personal angle, motivated by the differences this experience has made in her life. At the same time, her analysis advances discussion of key issues in Foucault scholarship: the genealogical critique, the status of the subject and humanism, essentialism versus social construction, and the relationships between identity, community, and political action. Weaving her own experience of coming to grips with her lesbian sexual identity into her readings of Foucault's most recent writings on sexuality and power, McWhorter argues compellingly that Foucault's texts should be read less for the arguments they advance and more for their transformative effect. By exploring bodies and pleasures-gardening, line dancing, or doing philosophy, for example-McWhorter shows that it isn't necessary to conform with socially recognized sexual identities. *Bodies and Pleasures*

takes the reader beyond unexplored norms and imposed identities as it points the way toward a personal politics, ethics, and style that challenges our sexual selves.

Abnormal - Michel Foucault 2016-09-01

Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising *Abnormal* begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who "resemble their crime before they commit it." Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining "normality" became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with "monstrosity," whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault's thought.

Resistances of Psychoanalysis - Jacques Derrida 1998

In the three essays that make up this stimulating and often startling book, Jacques Derrida argues against the notion that the basic ideas of psychoanalysis have been thoroughly worked through, argued, and assimilated. The continuing interest in psychoanalysis is here examined in the various "resistances" to analysis—conceived not only as a phenomenon theorized at the heart of psychoanalysis, but as psychoanalysis's resistance to itself, an insusceptibility to analysis that

has to do with the structure of analysis itself. Derrida not only shows how the interest of psychoanalysis and psychoanalytic writing can be renewed today, but these essays afford him the opportunity to revisit and reassess a subject he first confronted (in an essay on Freud) in 1966. They also serve to clarify Derrida's thinking about the subjects of the essays—Freud, Lacan, and Foucault—a thinking that, especially with regard to the last two, has been greatly distorted and misunderstood. The first essay, on Freud, is a tour de force of close reading of Freud's texts as philosophical reflection. By means of the fine distinctions Derrida makes in this analytical reading, particularly of *The Interpretation of Dreams*, he opens up the realm of analysis into new and unpredictable forms—such as meeting with an interdiction (when taking an analysis further is "forbidden" by a structural limit). Following the essay that might be dubbed Derrida's "return to Freud," the next is devoted to Lacan, the figure for whom that phrase was something of a slogan. In this essay and the next, on Foucault, Derrida reencounters two thinkers to whom he had earlier devoted important essays, which precipitated stormy discussions and numerous divisions within the intellectual milieus influenced by their writings. In this essay, which skillfully integrates the concept of resistance into larger questions, Derrida asks in effect: What is the origin and nature of the text that constitutes Lacanian psychoanalysis, considering its existence as an archive, as teachings, as seminars, transcripts, quotations, etc.? Derrida's third essay may be called not simply a criticism but an appreciation of Foucault's work: an appreciation not only in the psychological and rhetorical sense, but also in the sense that it elevates Foucault's thought by giving back to it ranges and nuances lost through its reduction by his readers, his own texts, and its formulaic packaging.

Bodies And Pleasures Foucault And The Politics Of Sexual Normalization:

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